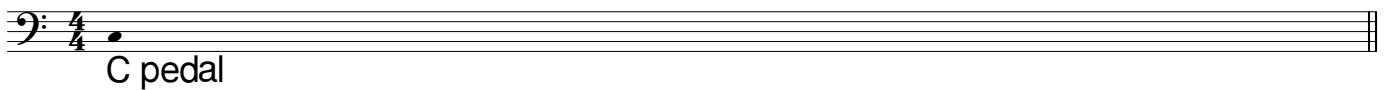


Voices

$\text{♩} = 86$

Marc Mangen

C-



A

A musical score for two voices and piano. The top voice (soprano) has a treble clef and a common time signature. The bottom voice (bass) has a bass clef and a common time signature. The piano part is on the left. The vocal parts begin with quarter notes and eighth-note patterns. The piano part consists of sustained notes and chords. A box labeled "A" is positioned above the vocal staves. The text "C pedal" is written below the bass staff.

A continuation of the musical score from section A. The vocal parts and piano part are shown in a similar style to the previous section, maintaining the treble and bass clefs and common time signature. The vocal parts continue with their respective patterns, and the piano part provides harmonic support.

A continuation of the musical score, showing the vocal parts and piano part in a similar style to the previous sections. The vocal parts continue with their respective patterns, and the piano part provides harmonic support.

Voices - 2

B §

∅ ∅ ∅ § to ∅

SOLO

C pedal

∅ C

E pedal

SOLO

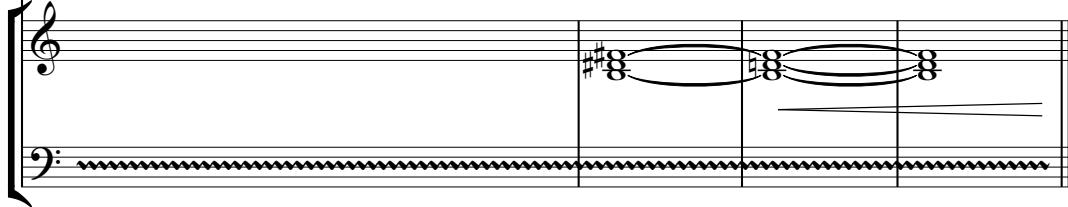
C pedal

Voices - 3

CUE



§ to Ø Ø



Ø Ø D

