

Very Early

medium jazz waltz
♩ = 126 / ⋮ = ⋮ ⋮

Bill Evans

arr. Marc Mangen

A C^{Δ7} B_b⁹ E_b^{Δ7} A_b^{13b9} D_b^{Δ7} G⁹ C^{Δ7} B_b^{7#11}

Piano notation for section A. The score consists of two staves. The top staff uses treble clef and 3/4 time, while the bottom staff uses bass clef and 3/4 time. The music starts with a piano dynamic. Chords labeled include C^{Δ7}, B_b⁹, E_b^{Δ7}, A_b^{13b9}, D_b^{Δ7}, G⁹, C^{Δ7}, and B_b^{7#11}. The bass line provides harmonic support.

D^{Δ7} A⁻⁷ F^{#-7} B^{13b9} E⁻⁷ A_b⁹ D_b^{Δ7} G^{7SUS}

Piano notation for section A continuation. The score consists of two staves. The top staff uses treble clef and 3/4 time, while the bottom staff uses bass clef and 3/4 time. The music continues with chords labeled D^{Δ7}, A⁻⁷, F^{#-7}, B^{13b9}, E⁻⁷, A_b⁹, D_b^{Δ7}, and G^{7SUS}.

B C^{Δ7} B_b⁹ E_b^{Δ7} A_b^{7b9} D_b^{Δ7} G⁹ C^{Δ7} B_b^{7#11}

Piano notation for section B. The score consists of two staves. The top staff uses treble clef and 3/4 time, while the bottom staff uses bass clef and 3/4 time. The music starts with a piano dynamic. Chords labeled include C^{Δ7}, B_b⁹, E_b^{Δ7}, A_b^{7b9}, D_b^{Δ7}, G⁹, C^{Δ7}, and B_b^{7#11}.

D^{Δ7} A⁻⁷ F^{#-7} B^{13b9} E⁻⁷ A_b⁹

Piano notation for section B continuation. The score consists of two staves. The top staff uses treble clef and 3/4 time, while the bottom staff uses bass clef and 3/4 time. The music continues with chords labeled D^{Δ7}, A⁻⁷, F^{#-7}, B^{13b9}, E⁻⁷, and A_b⁹.

D_b^{Δ7} G^{7SUS} G^{7#5} **C** B^{Δ7} A_b^{13b9} D_b^{Δ7} B_b¹³

Piano notation for section C. The score consists of two staves. The top staff uses treble clef and 3/4 time, while the bottom staff uses bass clef and 3/4 time. The music starts with a piano dynamic. Chords labeled include D_b^{Δ7}, G^{7SUS}, G^{7#5}, C, B^{Δ7}, A_b^{13b9}, D_b^{Δ7}, and B_b¹³.

Very Early - 2

Piano score showing chords: B^{Δ7}, G⁹, C^{Δ7}, A_♭⁹, D_♭^{Δ7}, G¹³_{♭9}, C^{Δ7}. The bass line consists of eighth-note patterns.

Piano score showing chords: A¹³_{♭9}, D-7, E-7, F^{Δ7}, G^{7sus}, C⁶. The solo section begins at the end of the measure.

A

Piano score showing chords: C^{Δ7}, B_♭⁹, E_♭^{Δ7}, A_♭⁷_{♭9}, D_♭^{Δ7}, G⁹.

Piano score showing chords: C^{Δ7}, B_♭⁷_{♯11}, D^{Δ7}, A-7, F_♯-7.

Piano score showing chords: B¹³_{♭9}, E-7, A_♭⁹, D_♭^{Δ7}, G^{7sus}.

B

Piano score showing chords: C^{Δ7}, B_♭⁹, E_♭^{Δ7}, A_♭⁷_{♭9}, D_♭^{Δ7}.

Very Early - 3

Measures 1-5:

- G⁹**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- C^{Δ7}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- B_b7^{#11}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- D^{Δ7}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- A⁻⁷**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.

Measures 6-10:

- F^{#-7}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- B^{13_b9}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- E⁻⁷**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- A_b9**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- D_bΔ7**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- G^{7_#5}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.

Measures 11-15 (C section):

- B^{Δ7}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- A_b13_b9**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- D_bΔ7**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- F⁻⁷**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- B_b7^{#11}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- B^{Δ7}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.

Measures 16-20:

- G⁹**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- C^{Δ7}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- A_b9**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- D_bΔ7**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- G^{13_b9}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- B^{7alt.}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- E⁻⁷**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- C^{Δ7}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.

Measures 21-25:

- A^{13_b9}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- D_b9^{#11}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- D⁻⁷**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- E⁻⁷**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- F^{Δ7}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- G^{7SUS}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- D⁻⁷**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- C^{#-11}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- B_bΔ7**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- G^{Δ7}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.
- B^{Δ7}**: Left hand (bass) has eighth-note chords. Right hand plays eighth-note patterns.

rall.