

Unvisited Place

Marc Mangen

A

B7sus b9 B7b9 C Δ 7#5 E7sus b9 E7b9 A-b6

C Δ 7#5 B7sus b9 B7b9 E-b6

D7sus b9 D7b9 E \flat Δ 7#5 G7sus b9 G7b9 C-b6

E \flat Δ 7#5 D7sus b9 D7b9 G-b6

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B

D Δ 7 $\#$ 9/B \flat

D \flat Δ 7 $\#$ 9/B \flat

Musical notation for the first system, measures 1-2. The treble clef staff shows chords and melodic lines, with a double bar line in measure 1. The bass clef staff shows a consistent eighth-note accompaniment pattern.

B \flat Δ 7 $\#$ 9

A Δ 7 $\#$ 9/B \flat

Musical notation for the second system, measures 3-4. The treble clef staff shows chords and melodic lines, with a double bar line in measure 3. The bass clef staff shows a consistent eighth-note accompaniment pattern.

B \flat Δ 7 $\#$ 9/F $\#$

A Δ 7 $\#$ 9/F $\#$

Musical notation for the third system, measures 5-6. The treble clef staff shows chords and melodic lines, with a double bar line in measure 5. The bass clef staff shows a consistent eighth-note accompaniment pattern.

F $\#$ Δ 7 $\#$ 9

F Δ 7 $\#$ 9/F $\#$

Musical notation for the fourth system, measures 7-8. The treble clef staff shows chords and melodic lines, with a double bar line in measure 7. The bass clef staff shows a consistent eighth-note accompaniment pattern.