

The Summer Knows

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arr. Marc Mangen

A1

$\text{♩} = 60$

F-9 C^b7^b/E F-9/E_b Dø

B_b-9 F^b7^b/A B_b-9/A_b Gø C^b7sus C^b7^b

F^Δ7 B_b-6/F F^Δ7 F^b7sus F^b7^b

B1

B_b^Δ7 Bø E^b7^b A⁶ E^b7^b A^Δ7 Eb^b7^b

Ab^Δ7 Eb^b7^b Ab^Δ7 D^b9^b G^Δ7 Gø D^b9#11 C^b7^b

Ab^Δ7 Eb^b7^b Ab^Δ7 D^b9^b G^Δ7 Gø D^b9#11 C^b7^b

Ab^Δ7 Eb^b7^b Ab^Δ7 D^b9^b G^Δ7 Gø D^b9#11 C^b7^b

rit.

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C1

F^{Δ7/C} B_b-^{6/C} F^{Δ7#5/C} B_b-^{6/C}

F-/C F_o/C C^{7b9sus} F⁹ Dø Gø C^{7b13}_{b9}

A2

F⁹ /E_b /D D_b^{Δ7} C^{7#5} F⁹

/E /E_b Dø B¹³ B_b-⁹ D_b^{Δ7}

Cø F^{7b13}_{b9} B_b- /A /Ab Gø C^{7b9sus}

B2

C^{7b9} F^{Δ7} B_b-^{6/F}

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F^{Δ7}

F^{7sus}

F^{7b9}

Measures 1-4 show a melodic line in the treble clef staff. The first measure starts with a dotted half note followed by eighth notes. The second measure consists of eighth-note chords. The third measure features a melodic line with a sixteenth-note run and a bass line with eighth-note chords. The fourth measure concludes with a bass line.

B_b^{Δ7#5}

BØ

Measures 5-8 show a melodic line in the treble clef staff. The first measure has a three-measure phrase ending (3). The second measure has an eight-measure phrase ending (8). The third measure continues the melodic line. The fourth measure concludes with a bass line.

E^{7#9}_{#5}

A^{Δ7}

E^{7b9}

A^{Δ7}

Measures 9-12 show a melodic line in the treble clef staff. The first measure starts with a sustained note. The second measure consists of eighth-note chords. The third measure features a melodic line with a sixteenth-note run and a bass line with eighth-note chords. The fourth measure concludes with a bass line.

E_b^{7alt.}

A_b^{Δ7}

E_b^{7b9}

A_b^{Δ7}

Measures 13-16 show a melodic line in the treble clef staff. The first measure starts with a sustained note. The second measure consists of eighth-note chords. The third measure features a melodic line with a sixteenth-note run and a bass line with eighth-note chords. The fourth measure concludes with a bass line.

D^{7alt.}

G^{Δ7}

GØ

C^{7b9sus}

C^{7b9}

Measures 17-20 show a melodic line in the treble clef staff. The first measure starts with a sustained note. The second measure consists of eighth-note chords. The third measure features a melodic line with a sixteenth-note run and a bass line with eighth-note chords. The fourth measure concludes with a bass line.

C2

F^{Δ7}

B_{b-6/C}

Measures 21-24 show a melodic line in the treble clef staff. The first measure starts with a sustained note. The second measure consists of eighth-note chords. The third measure features a melodic line with a sixteenth-note run and a bass line with eighth-note chords. The fourth measure concludes with a bass line.

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Musical score for measures 1-4:

- Measure 1: F Δ 7
- Measure 2: F Δ 7sus (with a 3 overline above the first two notes)
- Measure 3: B \flat -Δ7/C
- Measure 4: Rest

Musical score for measures 5-8:

- Measure 5: F-Δ7
- Measure 6: Fø (with a 3 overline above the first two notes)
- Measure 7: C7 \flat 9sus
- Measure 8: C7 \flat 9

Musical score for measures 9-12:

- Measure 9: F-9
- Measure 10: Dø
- Measure 11: Gø
- Measure 12: C7 \flat 9

A3

Musical score for measures 13-16:

- Measure 13: F-9 (with a 3 overline above the first two notes)
- Measure 14: C7 \flat 9/E \flat (with a 3 overline above the first two notes)
- Measure 15: F-9/E \flat (with a 3 overline above the last two notes)
- Measure 16: Rest

Musical score for measures 17-20:

- Measure 17: Dø (with a 3 overline above the first two notes)
- Measure 18: B \flat -9
- Measure 19: F7 \flat 9/A (with a 3 overline above the first two notes)
- Measure 20: Rest

B3

Musical score for measures 21-24:

- Measure 21: B \flat -9/A \flat
- Measure 22: Gø
- Measure 23: C7 \flat 9sus (with a 3 overline above the first two notes)
- Measure 24: C7 \flat 9
- Measure 25: F Δ 7 (with a 3 overline above the first two notes)

The Summer Knows - 5

B_b-6/F F^{A7} F^{7SUS} F^{7b9}

B_b^{A7} Bø E^{7b9} A⁶ Bø

AΔ^{9/C#} Eb^{7b9SUS} Ab^{A7} Eb^{7b9} AΔ^{7#11} Ab^{6/9} D^{7b9}

G^{A7} Gø C⁹ C^{7b9/9}

C3 F^{A7/C} B_b-6/C F^{A7/C} B_b-Δ^{7/C}

F-C Fø/C C^{7b9SUS}₃ F⁹