

# The Fly

(from Songs of Experience)

William Blake

Marc Mangan

$\text{♩} = 200 - 208 / \text{♪} = \overline{3}$

A musical score for piano and voice. The piano part consists of two staves in 5/4 time, B-flat major. The vocal part is in common time, B-flat major. The vocal line begins with a sustained note followed by eighth-note patterns.

A continuation of the musical score. The piano part features sustained notes and eighth-note chords. The vocal part continues its eighth-note patterns.

A

1. Lit-tle fly, Thy sum - mers play My thought- less hand Has brushed a -  
A continuation of the musical score. The piano part provides harmonic support with sustained notes and eighth-note chords. The vocal part sings the first line of the poem.

way.

A continuation of the musical score. The piano part continues with eighth-note chords. The vocal part concludes the line "way."

B

2. Am not

I A fly like thee? Or art not thou A

man like me?

C

3. For I dance And drink and sing Till some blind hand Shall brush my

D

wing.

**SOLO**

F<sub>b</sub>/E<sub>b</sub>      E<sub>b</sub>      G<sub>b</sub>/E<sub>b</sub>      F/E<sub>b</sub>      4x

E

4. if thought is life      And strength and breath,

And the want      Of thought is death,—

Musical score for piano and voice, page 23, measures 1-4. The score consists of two staves. The top staff is for the piano, showing a treble clef, four flats, and a basso continuo staff below it. The bottom staff is for the voice, with lyrics: "Then am I A hap - py fly, if I live Or if I". The piano part features eighth-note patterns and sustained notes.

F

Continuation of the musical score, section F, measures 5-8. The score shows the piano accompaniment and the vocal line continuing with the lyrics: "Then am I A hap - py fly, if I live Or if I". The piano part includes eighth-note chords and sustained notes.

G

Continuation of the musical score, section G, measures 9-12. The score shows the piano accompaniment and the vocal line continuing with the lyrics: "die.". The piano part includes eighth-note chords and sustained notes. A box labeled "SOLO" is placed above the piano staff. The section ends with a dynamic instruction "4x".

Final measure of the musical score, section G. The piano part concludes with a final chordal statement.