

# Star Dust

Mitchell Parish

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Rubato

Verse

Chord progression for the first system: Db, Ab7/Db, Gb9#11, D7#9, G13, C7#9#5, F7#5, Bb9, Bb13b9, Bb7#5.

Chord progression for the second system: Eb-Δ7, Eb-7, Ab9, E9#11, F-7b13, GbA7, Ab13sus, Bb-7, Ab9sus, G-11, C7, Bb9#11, A7#9#5, Ab9, G7#5, Gb13, F-7, Bb-9, Eb-11, D7alt.

Chord progression for the third system: Db, Cø/Db, Bb-, Ab, Gb9, E13, A7#5, Ab7#5, Gø, Cø, B9#11.

Chord progression for the fourth system: Bb7b9, Db7#9#5, Bb7b9, Eb9, D#9, Eb-9, Gb6, CbA7, F-11b13, Bb-11, Eb-7, Ab9, DbA7, GbA7, Cb6, E13.

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A

Chords: Eb-11, Gb6, F-6, Eb-6, Db6, Eb13, D9#11, Db7alt, Gb9/6

Chords: Gb-Δ7, Gb13, Db9#5, C7#11, B9, C7#9/5, Db6, Db-6, Db9, Db-Δ7

Chords: F-6, Gb9#11, F7#9, Bb9sus, E7b9, Eb-11, Bb7#9, D-#11, E9#11, Eb-7, A7#5, Ab13sus, Bb7#9, AbΔ9/C, EΔ7#11

Chords: Eb-7, Gb6, CbΔ9#11, Fø, Bb7b9sus, Eb7b9, Ab7, Db7sus, DbΔ7#11, E13b9, Eb-7, Eo9, Fø11, Bb7b9, Do, Eb-9, Eb-9b13, Eb-9add13, Bb13#11/Eb

Chords: Bb9sus, Bb7b9, Bb-7, Eb7#9, A7#11, Db13, Ab7#5, CbΔ7, Fø, Bb7b9sus, Eb-7, Ab7#5, Ab-7, Ab9#11, Ab7b9sus, G7#11/9

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B

Chord progression for measures 1-4: Gb<sup>Δ</sup>7, G<sup>Δ</sup>7<sup>9</sup><sub>5</sub>, Ab<sup>9</sup>#11, G<sup>Δ</sup>7<sup>9</sup><sub>5</sub>, Gb<sup>-</sup>Δ7. Measure 4 includes a triplet of eighth notes in the right hand.

Chord progression for measures 5-8: Db, D7<sup>9</sup>#11, Eb-7, E13#11, F-, Gb<sup>Δ</sup>7, Ab<sup>6</sup>, Ab/A, Bb<sup>9</sup>SUS, Bb7b9, Bb-7, Gb, Cb<sup>Δ</sup>7, F<sup>∅</sup> (with triplet), B-7b13, Eb-7, Ab<sup>7</sup>SUS, Db<sup>Δ</sup>7, Gb<sup>Δ</sup>7.

Chord progression for measures 9-12: F-7, E<sup>Δ</sup>7, Eb-7, D7b9, Db<sup>9</sup>SUS, F#-9, A7#11, B9#11, B7SUS, B7, G<sup>Δ</sup>7<sup>9</sup>, Eb<sup>Δ</sup>7<sup>9</sup><sub>5</sub>, Gb+/Cb, Cb<sup>6</sup>/<sub>9</sub>, C7#9.

Chord progression for measures 13-16: Db<sup>Δ</sup>7, Ab<sup>Δ</sup>9/C, Bb-7, A7<sup>9</sup><sub>5</sub>, Ab<sup>13</sup>, Gb<sup>6</sup>/<sub>9</sub>#11, F-7b13, E13#11/B, F7alt, C7alt, G7alt, Bb7#5, A13#11.

Chord progression for measures 17-20: Ab<sup>13</sup>SUS, F7#9/C, E7#11, Eb-11, D7#11. Measure 17 includes a triplet of eighth notes in the right hand. Measure 19 includes a triplet of eighth notes in the right hand. Measure 20 includes a triplet of eighth notes in the right hand. The system concludes with a 'rit.' (ritardando) marking.

Final chord progression: Db, Gb<sup>Δ</sup>9, G<sup>Δ</sup>7#11, Eb-7b13, D<sup>Δ</sup>7#5, Bb<sup>Δ</sup>7<sup>9</sup><sub>5</sub>, A<sup>Δ</sup>7#5, Gb<sup>-</sup>Δ7, Db<sup>Δ</sup>7.