

# Silver And Cold

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$\frac{11}{8}$  = |2+2+2+2+3|2+3+2+2+2|

## INTRO

The Intro section consists of two systems of music. The first system is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a time signature of 11/8. It contains four measures of whole rests. The second system is a grand staff (treble and bass clefs) with a key signature of three sharps and a time signature of 11/8. It is marked with a C#-7 chord. The treble staff contains four measures of music: a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass staff contains four measures of music: a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a repeat sign.

## THEME

The Theme section consists of two systems of music. The first system is a single treble clef staff with a key signature of three sharps and a time signature of 11/8. It contains four measures of music: a half note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second system is a grand staff with a key signature of three sharps and a time signature of 11/8. It is marked with a C#-7 chord. The treble staff contains four measures of music: a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass staff contains four measures of music: a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A tempo marking of  $\&^{tb}$  is indicated with a dashed line and the word "throughout". The piece ends with a repeat sign.

This system continues the Theme section. The first staff is a single treble clef staff with a key signature of three sharps and a time signature of 11/8. It contains four measures of music: a half note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff is a grand staff with a key signature of three sharps and a time signature of 11/8. It is marked with an E-7 chord. The treble staff contains four measures of music: a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass staff contains four measures of music: a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a repeat sign.

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The first system of music consists of three staves. The top staff is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features a steady eighth-note bass line and chords in the right hand. Chord labels 'C#-7' and 'A-7' are placed above the piano staff. The system concludes with a double bar line.

The second system of music consists of three staves. The top staff continues the melodic line. The piano accompaniment continues with similar rhythmic patterns. Chord labels 'G#7sus (#9)' and 'C#-7' are placed above the piano staff. The system concludes with a double bar line.

The third system of music consists of three staves. The top staff is mostly empty, with a double bar line at the end. The piano accompaniment continues. Chord labels 'D#7#9', 'G#7alt.', and 'C#-7' are placed above the piano staff. The system concludes with a double bar line.