

# Quandary

Marc Mangen

A

C $\Delta$ 7      F $\Delta$ 7 $\#$ 5      F $\#$ -7      B7 $b$ 9

A musical staff in 3/4 time. It consists of four measures. The first measure has a dotted quarter note followed by a dotted eighth note. The second measure has a dotted quarter note followed by a dotted eighth note. The third measure has a dotted quarter note followed by a dotted eighth note. The fourth measure has a dotted quarter note followed by a dotted eighth note.

E6 $\flat$ 9      A $\Delta$ 7 $\#$ 5      B $b$ -7      E $b$ 7 $b$ 9

A musical staff in 3/4 time. It consists of four measures. The first measure has a dotted quarter note followed by a dotted eighth note. The second measure has a dotted quarter note followed by a dotted eighth note. The third measure has a dotted quarter note followed by a dotted eighth note. The fourth measure has a dotted quarter note followed by a dotted eighth note.

A $b$  $\Delta$ 7      D $b$  $\Delta$ 7      D-7      G7 $b$ 9

A musical staff in 3/4 time. It consists of four measures. The first measure has a dotted quarter note followed by a dotted eighth note. The second measure has a dotted quarter note followed by a dotted eighth note. The third measure has a dotted quarter note followed by a dotted eighth note. The fourth measure has a dotted quarter note followed by a dotted eighth note.

C $\Delta$ 7      Bo/C      F $\#$  $\emptyset$       B7 $b$ 9

A musical staff in 3/4 time. It consists of four measures. The first measure has a dotted quarter note followed by a dotted eighth note. The second measure has a dotted quarter note followed by a dotted eighth note. The third measure has a dotted quarter note followed by a dotted eighth note. The fourth measure has a dotted quarter note followed by a dotted eighth note.

B

E-7      Eo9      E7SUS      E7 $b$ 9

A musical staff in 3/4 time. It consists of four measures. The first measure has a dotted quarter note followed by a dotted eighth note. The second measure has a dotted quarter note followed by a dotted eighth note. The third measure has a dotted quarter note followed by a dotted eighth note. The fourth measure has a dotted quarter note followed by a dotted eighth note.

A-7      A $\emptyset$       D7SUS      D7 $\#$ 11

A musical staff in 3/4 time. It consists of four measures. The first measure has a dotted quarter note followed by a dotted eighth note. The second measure has a dotted quarter note followed by a dotted eighth note. The third measure has a dotted quarter note followed by a dotted eighth note. The fourth measure has a dotted quarter note followed by a dotted eighth note.

QUANDARY - 2

G<sup>7sus</sup>      G<sup>7#11</sup>      G<sup>7sus</sup>      G<sup>7b9</sup>

C<sub>Δ</sub><sup>7</sup>      F<sub>Δ</sub><sup>7</sup>      F<sup>♯Ø</sup>      B<sup>7alt.</sup>

**C**

E<sub>Δ</sub><sup>7</sup>      A<sup>#Δ7#5</sup>      B<sub>b</sub>-<sup>7</sup>      E<sub>b</sub><sup>7b9</sup>

A<sub>b</sub><sup>6/9</sup>      D<sub>b</sub><sup>Δ7#5</sup>      D-<sup>7</sup>      G<sup>7b9</sup>

C<sub>Δ</sub><sup>7#5</sup>      F<sub>Δ</sub><sup>7#5</sup>      F<sup>#-7</sup>      B<sup>9</sup>

D<sup>#o/E</sup>      E<sup>6</sup>      (D-<sup>7</sup>      G<sup>7b9</sup>)