

# The Naked Teacher

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A

Piano notation for section A. The score consists of two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. The music features four measures of chords: F-Δ<sup>7</sup>, A♭-Δ<sup>7</sup>, F-Δ<sup>7</sup>, and A♭-Δ<sup>7</sup>. The bass staff includes bassoon entries marked with bassoon slurs.

Continuation of the piano notation for section A. The top staff shows a measure of F-Δ<sup>7</sup> followed by a measure of A♭-Δ<sup>7</sup>. The bottom staff shows a measure of F-Δ<sup>7</sup> followed by a measure of A♭-Δ<sup>7</sup>. Bassoon entries are present in the bass staff.

B

Piano notation for section B. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. The music features three measures of chords: A-Δ<sup>7</sup>, B<sup>7b13</sup><sub>9</sub>, and E-Δ<sup>7</sup>. The bass staff includes bassoon entries marked with bassoon slurs.

Continuation of the piano notation for section B. The top staff shows a measure of A-Δ<sup>7</sup> followed by a measure of B<sup>7b13</sup><sub>9</sub>. The bottom staff shows a measure of E-Δ<sup>7</sup>. Bassoon entries are present in the bass staff.

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C

B<sub>b</sub>-Δ<sup>7</sup>      D<sub>b</sub>-Δ<sup>7</sup>      B<sub>b</sub>-Δ<sup>7</sup>      D<sub>b</sub>-Δ<sup>7</sup>

B<sub>b</sub>-Δ<sup>7</sup>      D<sub>b</sub>-Δ<sup>7</sup>      B<sub>b</sub>-Δ<sup>7</sup>      D<sub>b</sub>-Δ<sup>7</sup>

D

D-Δ<sup>7</sup>      E<sup>7b13</sup><sub>b9</sub>      A-Δ<sup>7</sup>

B<sub>b</sub>Δ<sup>7</sup>#5      C<sup>7b13</sup><sub>b9</sub>      F<sup>#</sup>-Δ<sup>7</sup>