

My Wild Irish Rose

Chauncey Olcott
arr. Marc Mangan

B \flat E \circ E \flat -6 B \flat Δ 9/D D \flat -6 C-7 F-11 B \flat 7 \flat 9 E \flat Δ 7 \sharp 11 E \circ 11 A7

The first system of music is in 3/4 time and B-flat major. It consists of two staves: a treble staff with a melody and a bass staff with a piano accompaniment. The melody starts with a quarter note B-flat, followed by a dotted quarter note E-flat, and then a half note G. The piano accompaniment features a steady eighth-note bass line. Above the treble staff, a series of chord symbols are provided for each measure.

D \circ G \circ 9SUS G \circ C-7 E \flat Δ 9/G F \circ B \flat A7 F \sharp o7/B \flat G7 C-7 E \flat Δ 9/G E \circ F7 E \flat Δ 7 \sharp 5 D7

The second system continues the piece. The melody features a half note G, a quarter note A, and a quarter note B. The piano accompaniment maintains its rhythmic pattern. Chord symbols are placed above the treble staff.

G-7 C \circ 9SUS C \circ 9 F7SUS F7 B \flat A7 A \flat 13 \sharp 11 G-7 C-7 F-11 E7 \sharp 9 \flat 5

The third system shows the melody moving to a half note C, a quarter note D, and a quarter note E. The piano accompaniment continues. Chord symbols are placed above the treble staff.

B \flat 7 \flat 9/E \flat E \flat Δ 7 \flat 13 E \flat -6 E \circ E \flat /E F13SUS G \flat -6 F7 F \sharp o7 G7 \flat 9 C-7 D-7 F13 B \flat Δ 7SUS B \flat A7 B \circ 7

The fourth system features a half note F, a quarter note G, and a quarter note A. The piano accompaniment continues. Chord symbols are placed above the treble staff.

C-7 G-9 A7 B \flat A7 B \flat - Δ 7 B \flat A7 C7SUS C7 C-9 F7 B \flat A7 B \circ 7 E \flat -6/B \flat B \flat

The fifth system concludes the piece with a half note B-flat, a quarter note C, and a quarter note D. The piano accompaniment continues. Chord symbols are placed above the treble staff.