

## Morning After

Marc Mangen

 $\downarrow = 168$  / Balkan Beat

Alto Sax 1

Alto Sax 2

Tenor Sax 3

Tenor Sax 4

Baritone Sax 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Drums

Bass

2

**A**

Musical score section A, featuring five staves of music. The first four staves are in treble clef and the fifth is in bass clef. Measure numbers 17 through 24 are indicated above the staves. Dynamics include *mf* (measures 17-20, 22-24) and *mf* (measure 29).

3

**B**

Musical score section B, featuring five staves of music. The first four staves are in treble clef and the fifth is in bass clef. Measures 25 through 32 are indicated above the staves.

Musical score section C, featuring five staves of music. The first four staves are in treble clef and the fifth is in bass clef. Measures 25 through 32 are indicated above the staves. Dynamics include *mf* (measures 25-28), *mf* (measures 29-30), and *mf* (measures 31-32).

Musical score section D, featuring five staves of music. The first four staves are in treble clef and the fifth is in bass clef. Measures 25 through 32 are indicated above the staves. Chords listed below the staves are: E $\flat$  $\Delta$ 7 $\sharp$ 9, D7 $\flat$ 9SUS, G- $\Delta$ 7 $\flat$ 13, B $\flat$ , C, G, F, D7SUS, G, A, D+, A.

Musical score section E, featuring five staves of music. The first four staves are in treble clef and the fifth is in bass clef. Measures 25 through 32 are indicated above the staves. Chords listed below the staves are: E $\flat$  $\Delta$ 7 $\sharp$ 9, D7 $\flat$ 9SUS, G- $\Delta$ 7 $\flat$ 13, B $\flat$ , C, G, F, D7SUS, G, A, D+, A.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

C

**D**

*mf*

*mf*

*mf*

*mf*

**E**

$E\flat\Delta 7^{#9}$

$D7sus$

$G-\Delta 7^{b13}$

$B\flat$

$C$

$G$

$F$

$D7sus$

$G$

$A$

$D^+$

$A$

*mf*

*mf*

*mf*

*mf*

$E\flat\Delta 7^{#9}$

$D7sus$

$G-\Delta 7^{b13}$

$B\flat$

$C$

$G$

$F$

$D7sus$

$G$

$A$

$D^+$

$A$

2

2

2

2

2

2

2

2

$E\flat\Delta 7^{#9}$

$D7sus$

$G-\Delta 7^{b13}$

$B\flat$

$C$

$G$

$F$

$D7sus$

$G$

$A$

$D^+$

$A$

**F**

mf  
f  
f  
f

F B♭/F C/F B♭/F F B♭/F C/F E/F B♭Δ<sup>7#5</sup> f FΔ<sup>7#5</sup> E♭Δ<sup>7#11</sup> DΔ<sup>7#13</sup><sub>9</sub> [END SOLO]

f

mf  
f  
mf  
f  
mf  
f

f

F B♭/F C/F B♭/F F B♭/F C/F E/F B♭Δ<sup>7#5</sup> FΔ<sup>7#5</sup> E♭Δ<sup>7#11</sup> DΔ<sup>7#13</sup><sub>9</sub>

2 2 2 2 2 2 2 2 2 2

F B♭/F C/F B♭/F F B♭/F C/F E/F B♭Δ<sup>7#5</sup> FΔ<sup>7#5</sup> E♭Δ<sup>7#11</sup> DΔ<sup>7#13</sup><sub>9</sub>

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

**G**

**G**

**H**

**H**

E<sub>b</sub>Δ<sup>7#9</sup>      D<sup>7b9SUS</sup>      G-Δ<sup>7b13</sup>      B<sub>b</sub>      C      G      F      D<sup>7SUS</sup>      G      A      D<sup>+</sup>      A

2      2      2      2      2      2      2      2      2

E<sub>b</sub>Δ<sup>7#9</sup>      D<sup>7b9SUS</sup>      G-Δ<sup>7b13</sup>      B<sub>b</sub>      C      G      F      D<sup>7SUS</sup>      G      A      D<sup>+</sup>      A

81      82      83      84      85      86      87      88      89      90      91      92      93      94      95      96

I

7

$D\Delta^{7+3}_{\flat 9}$

[SOLO]

F B $\flat$ /F C/F B $\flat$ /F F B $\flat$ /F C/F E/F B $\flat\Delta^{7\#5}$  F $\Delta^{7\#5}$  E $\flat\Delta^{7\#11}$  D $\Delta^{7+3}_{\flat 9}$

2 2 2 2 2 2 2 2 2 2 2 2

F B $\flat$ /F C/F B $\flat$ /F F B $\flat$ /F C/F E/F B $\flat\Delta^{7\#5}$  F $\Delta^{7\#5}$  E $\flat\Delta^{7\#11}$  D $\Delta^{7+3}_{\flat 9}$

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

8

**J**

E $\flat$ A 7 $\sharp$ 9      D7 $\flat$ 9SUS      G-A7 $\flat$ 13      B $\flat$       C      G      F      D7SUS      G      A      D+      A

E $\flat$ A 7 $\sharp$ 9      D7 $\flat$ 9SUS      G-A7 $\flat$ 13      B $\flat$       C      G      F      D7SUS      G      A      D+      A

2      2      2      2      2      2      2      2

E $\flat$ A 7 $\sharp$ 9      D7 $\flat$ 9SUS      G-A7 $\flat$ 13      B $\flat$       C      G      F      D7SUS      G      A      D+      A

113      114      115      116      117      118      119      120      121      122      123      124      125      126      127      128

**L**

F B<sub>b</sub>/F C/F B<sub>b</sub>/F F B<sub>b</sub>/F C/F E/F B<sub>b</sub>Δ<sup>7#5</sup> F<sub>Δ</sub><sup>7#5</sup> E<sub>b</sub>Δ<sup>7#11</sup> D<sub>Δ</sub><sup>7#13</sup>

mf (Measure 137) f (Measure 138) f (Measure 139)

mf (Measure 140) mf (Measure 141) mf (Measure 142)

mf (Measure 143) mf (Measure 144)

END SOLO

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

10

**M**

Three staves of musical notation for section M, showing mostly rests.

Three staves of musical notation for section N, showing mostly rests.

Three staves of musical notation for section N, showing mostly rests.

**E♭Δ<sup>7</sup>#9**      **D7sus**      **G-Δ<sup>7</sup>♭13**      **B♭**      **C**      **G**      **F**      **D7sus**      **G**      **A**      **D<sup>+</sup>**      **A**

**SOLO**

A single staff for the solo instrument showing a melodic line with various chords labeled above it.

2      2      2      2      2      2      2      2

**E♭Δ<sup>7</sup>#9**      **D7sus**      **G-Δ<sup>7</sup>♭13**      **B♭**      **C**      **G**      **F**      **D7sus**      **G**      **A**      **D<sup>+</sup>**      **A**

A single staff showing a melodic line with various chords labeled above it, continuing from the solo section.

145      146      147      148      149      150      151      152      153      154      155      156      157      158      159      160

O

11

Three blank staves for musical notation, likely for strings or woodwind instruments.

Three blank staves for musical notation, likely for strings or woodwind instruments.

Three blank staves for musical notation, likely for strings or woodwind instruments.

A single staff for piano with a treble clef, showing a sequence of chords from F to D $\Delta$ 7 $b_9$ . The measure numbers 161 through 176 are listed below the staff.

F B $b$ /F C/F B $b$ /F F B $b$ /F C/F E/F B $\Delta$ 7 $\#5$  F $\Delta$ 7 $\#5$  E $\flat$  $\Delta$ 7 $\#11$  D $\Delta$ 7 $b_9$

END SOLO

A single staff for piano with a treble clef, showing a sequence of chords from F to D $\Delta$ 7 $b_9$ . The measure numbers 161 through 176 are listed below the staff.

2 2 2 2 2 2 2 2

A single staff for piano with a bass clef, showing a sequence of chords from F to D $\Delta$ 7 $b_9$ . The measure numbers 161 through 176 are listed below the staff.

F B $b$ /F C/F B $b$ /F F B $b$ /F C/F E/F B $\flat$  $\Delta$ 7 $\#5$  F $\Delta$ 7 $\#5$  E $\flat$  $\Delta$ 7 $\#11$  D $\Delta$ 7 $b_9$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

P

12

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Q

*ff*

*mf*

*f*

*mf*

*f*

*f*

*f*

*b.d.*

2 2 2 2 2 2 2 2

E $\flat$ A $\Delta$ 7 $\sharp$ 9 D7 $\flat$ 9sus G- $\Delta$ 7 $\flat$ 13 B $\flat$  C G/D A D $\Delta$ 7 $\flat$ 13 $\flat$ 9 E $\flat$ /D B $\flat$  C B $\flat$  G

177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

R

Musical score for orchestra and piano, page 13, section R. The score consists of six staves of music with various dynamics (f, ff, fp) and performance instructions like "Lead". The piano part at the bottom has a bass clef and includes measure numbers from 193 to 208.

	2	2	2	2	2	2	2
F	B <sub>b</sub> /F	C/F	B <sub>b</sub> /F	F	B <sub>b</sub> /F	C/F	E/F
193	194	195	196	197	198	199	200

  

	2	2	2	2	2	2	2
B <sub>b</sub> /A <sub>7</sub> <sup>#5</sup>	F/A <sub>7</sub> <sup>#5</sup>	E <sub>b</sub> /A <sub>7</sub> <sup>#11</sup>	D <sub>A</sub> <sub>b</sub> <sup>7</sup> <sub>9</sub> <sup>#13</sup>				
199	200	201	202	203	204	205	206

  

	2	2	2	2	2	2	2
B <sub>b</sub> /D <sub>b</sub>	C/D <sub>b</sub>	B <sub>b</sub> /C	F/G	B <sub>b</sub> /G	C/G	B <sub>b</sub> /F	F/B
207	208	209	210	211	212	213	214

14

T

**S**

**T**

E $\flat$ A $^7\#$ 9      D7 $\flat$ 9SUS      G- $\Delta$ 7 $\flat$ 13      B $\flat$       C      G      F      D7SUS      G      A      E      B

2      2      2      2      2      2      2      2

E $\flat$ A $^7\#$ 9      D7 $\flat$ 9SUS      G- $\Delta$ 7 $\flat$ 13      B $\flat$       C      G      F      D7SUS      G      A      E      B

209      210      211      212      213      214      215      216      217      218      219      220      221      222      223      224

U

V

15

Musical score for staves U and V. Stave U consists of five empty five-line staves. Stave V has two staves: the top staff shows eighth-note patterns with dynamic *ff* at measures 228-230, and the bottom staff shows eighth-note patterns with dynamic *ff* at measure 231.

Continuation of the musical score for staves U and V. Both staves show eighth-note patterns with dynamic *ff* at measures 231-234.

Continuation of the musical score for staves U and V. Both staves show eighth-note patterns with dynamic *ff* at measures 235-238.

Continuation of the musical score for staves U and V. Both staves show eighth-note patterns with dynamic *ff* at measures 239-242.

Continuation of the musical score for staves U and V. Both staves show eighth-note patterns with dynamic *ff* at measures 243-246.

Continuation of the musical score for staves U and V. Both staves show eighth-note patterns with dynamic *ff* at measures 247-250.

225 226 227 228 229 230 231 232 233 234

W

**rit. directed**