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MEET THE DEALER

Marc Mangen

*J = 192
Swing*

A

Alto Sax 1

Alto Sax 2

Tenor Sax 3

Tenor Sax 4

Baritone Sax 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Drums

Bass

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

B

A page of musical notation for a multi-instrument ensemble. The page features ten staves of music with various dynamics, articulations, and performance instructions like "even eights" and "f". The instruments include woodwinds, brass, and percussion. Measures 30 through 42 are shown, with measure 35 being the first measure of a new section.

4

C

43 44 45 46 47 48 49 50 51 52 53 54 55 56

<img alt="A page of musical notation for orchestra and piano, starting at measure 43. The top section has six staves for woodwind instruments (two oboes, two bassoons, two clarinets, and bassoon). The middle section has four staves for brass (two trumpets, two tubas). The bottom section has two staves for bassoon and piano. Measure 43 starts with a forte dynamic (f) in the woodwinds. Measures 44-45 show sustained notes. Measures 46-47 feature eighth-note patterns. Measures 48-49 show sixteenth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show sixteenth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56 end with a forte dynamic (ff). Measure 57 begins with a piano dynamic (p) and a coda section. The piano part includes a sample bass line. Measures 58-60 show eighth-note patterns. Measures 61-63 show sixteenth-note patterns. Measures 64-66 show eighth-note patterns. Measures 67-69 show sixteenth-note patterns. 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D

F⁷ B_b⁷

f

57 58 59 60 61 62 63 64 65 66 67 68

play

E

Musical score page E. The top staff shows a solo section with various chords: F⁷, B_b⁷, F⁷, B_b⁷, F_Δ⁷, B_b⁷#₁₁, A^ø, D⁷♭₉, D_b⁷alt., C¹³♯₉, F⁷, B_b⁷, F⁷. A box labeled "SOLO" is present in the first measure.

F

Musical score page F. This section consists of five staves, each containing a single note (rest) in the first measure, followed by a series of eighth-note rests.

Musical score page F. This section consists of four staves, each containing a single note (rest) in the first measure, followed by a series of eighth-note rests. Dynamic markings "mp" are placed above the second, fourth, and fifth measures.

Musical score page F. This section consists of four staves, each containing a single note (rest) in the first measure, followed by a series of eighth-note rests. Dynamic markings "mp" are placed above the second, fourth, and fifth measures.

Musical score page F. This section consists of four staves, each containing a single note (rest) in the first measure, followed by a series of eighth-note rests. Dynamic markings "mp" are placed above the second, fourth, and fifth measures.

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G

B_b⁷ F_A⁷ B_b^{7#11} A^ø D^{7b9} D_b^{7alt.} C^{13#9} F⁷ B_b⁷ F⁷ B_b⁷ F_A⁷

mp

B_b⁷ F_A⁷ B_b^{7#11} A^ø D^{7b9} D_b^{7alt.} C^{13#9} F⁷ B_b⁷ F⁷ B_b⁷ F_A⁷

B_b⁷ F_A⁷ B_b^{7#11} A^ø D^{7b9} D_b^{7alt.} C^{13#9} F⁷ B_b⁷ F⁷ B_b⁷ F_A⁷

6 8 10 12 14 2 4 6

B_b⁷ F_A B_b⁷ A^ø D⁷ D_b^{7alt.} C⁷ F⁷ B_b⁷ F⁷ B_b⁷ F_A

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

H

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

I

Musical score for a jazz ensemble, featuring ten staves of music. The score includes harmonic progressions and performance instructions.

Harmonic Progression:

- Measures 119-120: A^ø, D⁷_{b9}
- Measure 121: D⁷_{alt.}
- Measures 122-123: C¹³_{#9}
- Measures 124-125: F⁷
- Measures 126-127: B^{b7}
- Measures 128-129: F⁷
- Measures 130-131: B^{b7}, FΔ⁷

Performance Instructions:

- Measure 123: play
- Measure 130: play
- Measure 131: play
- Measure 131: *mf*

Measure 6:

The score includes a section labeled "6" with a corresponding measure of sixteenth-note patterns on the bass staff.

J

K

ff

ff

ff

ff

ff

ff

C^{13#9}

B_b⁷

SOLO

F⁷

B_b⁷

C^{13#9}

B_b F

B_b⁷

2

B_b⁷

145 146 147 148 149 150 151 152 153 154 155 156 157 158

L

2nd time only

F Δ 7 E b 7 \sharp 9 A \emptyset D7 \flat 9 D b 7 alt. C13 \sharp 9

F7 B \flat 7 F Δ 7 E b 7 \sharp 9

2nd time only

2nd time only

F7 B \flat 7 F Δ 7 E b 7 \sharp 9

F7 B \flat 7 F Δ 7 E b 7 \sharp 9

F7 E b 7 4 D7 6 D b 7 alt. C7 F7 2 4 B \flat 7 6 F7 E b 7 8

1.

2.

M

both times

D⁷alt. **D⁷alt.** **C¹³#9**

both times

D⁷alt. **D⁷alt.** **C¹³#9**

END SOLO

D⁷alt. **D⁷alt.** **C¹³#9**

D⁷alt. **D⁷alt.** **C¹³#9**

10

1. play

2.

175 176 177 178 179 180 181 182 183 184 185 186 187 188

N

A detailed musical score for orchestra and piano, spanning pages 180 through 189. The score is arranged in ten staves, each representing a different instrument or section of the orchestra. The top six staves are for the orchestra, featuring various woodwind, brass, and percussion parts. The bottom four staves are for the piano. The music consists of dense, rhythmic patterns with frequent dynamic markings such as 'fp' (fortissimo) and 'cresc' (crescendo), leading to powerful 'ff' (fortissimo) sections. The score concludes with a final section on page 189, featuring a single staff for the piano with a dynamic of 'ff'.

0

A page of a musical score for orchestra, showing measures 201 through 212. The score includes multiple staves for various instruments. Measure 201 starts with a dynamic ff. Measures 202-203 show woodwind entries with ff dynamics. Measures 204-205 feature brass entries with ff dynamics. Measures 206-207 show woodwind entries with ff dynamics. Measures 208-209 feature brass entries with ff dynamics. Measures 210-211 show woodwind entries with ff dynamics. Measure 212 concludes with a dynamic ff.

P

Musical score page 16, featuring six staves of music for orchestra and piano. The score consists of two systems of measures. The first system starts with a forte dynamic (f) and includes measure numbers 213 through 221. The second system begins with a dynamic ff and includes measure numbers 222 through 226. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The piano part is indicated by a treble clef staff at the bottom. Measure 217 features a cymbal dynamic, and measure 222 features a play dynamic. Measure 220 includes a measure repeat sign.

213 214 215 216 217 218 219 220 221 222 223 224 225 226

F⁷ B_b⁷

cymbal

2

4

play

Musical score page 17, featuring a title 'Q' in a box at the top left. The score consists of ten staves of music for various instruments. The first section (measures 227-236) shows dynamic markings *f*, *mf*, and *p*. The second section (measures 237-240) features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 227 through 240 are indicated at the bottom of each staff.

Musical score for orchestra and percussion, page 18. The score consists of ten staves. The top six staves represent the orchestra, while the bottom four staves are for the percussion section.

Orchestra (Staves 1-6):

- Measures 241-247: The orchestra plays eighth-note patterns with dynamic markings like *f*, *fp*, and *ff*.
- Measure 248: The orchestra continues with eighth-note patterns.
- Measures 249-250: The orchestra plays eighth-note patterns with dynamic markings like *ff* and *fmp*.
- Measures 251-252: The orchestra plays eighth-note patterns with dynamic markings like *ff* and *fmp*.
- Measures 253-254: The orchestra plays eighth-note patterns with dynamic markings like *ff* and *fmp*.
- Measure 255: The orchestra concludes with eighth-note patterns.

Percussion (Staves 7-10):

- Measures 241-247: The hi-hat cymbal is active throughout.
- Measure 248: The hi-hat cymbal is active.
- Measure 249: The hi-hat cymbal is active.
- Measure 250: The hi-hat cymbal is active.
- Measure 251: The hi-hat cymbal is active.
- Measure 252: The hi-hat cymbal is active.
- Measure 253: The hi-hat cymbal is active.
- Measure 254: The hi-hat cymbal is active.
- Measure 255: The hi-hat cymbal is active.

Performance Instructions:

- Measure 248: *hi-hat*
- Measure 250: *cymbal*

Measure Numbers:

241 242 243 244 245 246 247 248 249 250 251 252 253 254 5'32.5"