

LOW BURNT FIRE

 $\downarrow = 152$ even \downarrow

Soprano Sax 1

Alto Sax 2

Tenor Sax 3

Tenor Sax 4

Baritone Sax 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar
(optional)

Piano

Drums

Bass

2 3 4 5 6 7 8 9 10 11 12

A

13 14 15 16 17 18 19 20 21 22 23 24 25 26

B

27 28 29 **f** 30 31 32 33 34 35 36 37 38 39 40

2 4 6 8 10 12 14

C

Measures 41-46: Six staves. Measure 41: Bassoon (B♭) has a sustained note. Measures 42-46: Bassoon (B♭) has eighth-note patterns.

Measures 47-50: Six staves. Measures 47-50: Bassoon (B♭) has sixteenth-note patterns.

Measures 51-54: Six staves. Measures 51-54: Bassoon (B♭) has eighth-note patterns.

[free style]

Measures 55-58: Two staves. Bassoon (B♭) has eighth-note patterns. Double bass has sustained notes.

D

Musical score page D, measures 55 through 66. The score consists of eight staves, each with a unique clef and key signature. Measure 55 starts with a treble clef, B major, and a forte dynamic (ff). Measures 56-58 show various melodic patterns with dynamics ranging from piano (mf) to forte (f). Measures 59-61 feature eighth-note patterns with dynamics mf and ff. Measures 62-64 continue with eighth-note patterns, with measure 63 marked by a rehearsal number '4'. Measures 65-66 conclude the section with eighth-note patterns.

55 56 57 58 59 60 61 62 63 64 65 66

optional repeat

E

ff

mf

mf

mf

mf

f

f

B-Δ^{7b13}

Bb-Δ^{7b13}

ff

mf

mf

f

f

f

[in duo with trombone solo]

B-Δ^{7b13}

Bb-Δ^{7b13}

1.

2.

f

1

F

E_b7sus E-7add9 F_#7b9add11 B-Δ7b13

B-Δ7b13
comping 2nd time

comping
B-Δ7b13

2 4

B-Δ7b13

86 87 88 89 90 91 92 93 94 95 96 97 98 99

Chord symbols placed above the staves:

- Second System:** B_b-Δ⁷_b13, E_b⁷SUS, E-⁷add9, F#⁷b9add11
- Third System:** B_b-Δ⁷_b13, E_b⁷SUS, E-⁷add9, F#⁷b9add11
- Fourth System:** B_b-Δ⁷_b13, E_b⁷SUS, E-⁷add9, F#⁷b9add11

Measure numbers and tempo:

- Measures 6, 8, 10, 12, 14, 16, 18, 20 (Tempo 100)
- Measures 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114 (Tempo 100)

G

mf

B-Δ^{7b13}

B-Δ^{7b13}

B-Δ^{7b13}

B-Δ^{7b13}

2 4 6 8 10

B-Δ^{7b13}

B-Δ^{7b13}

Musical score page 10. The top two staves feature eighth-note patterns with grace notes. The bottom four staves are mostly blank.

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E_b7sus E_{7add9} F_{#7b9add11}

Musical score page 10. The top two staves feature eighth-note patterns with grace notes. The bottom four staves are mostly blank.

E_b7sus E_{7add9} F_{#7b9add11}

E_b7sus E_{7add9} F_{#7b9add11}

12 14 16 18 20

Musical score page 10. The top two staves feature eighth-note patterns with grace notes. The bottom four staves are mostly blank.

E_b7sus E_{7add9} F_{#7b9add11}

125 126 127 128 129 130 131 132 133 134

Musical score page 10. The top two staves feature eighth-note patterns with grace notes. The bottom four staves are mostly blank.

H

2 4 6 8 10

B- Δ 7b13 Bb- Δ 7b13 Eb7SUS E-7add9 F#7b9add11

I

Musical score for orchestra and piano, page 12, section I. The score consists of six staves:

- Staff 1:** Treble clef, key signature of one sharp (F#). Measures 147-158. Dynamics: f , ff , ff , ff , ff .
- Staff 2:** Treble clef, key signature of one sharp (F#). Measures 147-158. Dynamics: ff , ff , ff , ff .
- Staff 3:** Treble clef, key signature of one sharp (F#). Measures 147-158. Dynamics: ff , ff , ff , ff .
- Staff 4:** Bass clef, key signature of one sharp (F#). Measures 147-158. Dynamics: f , ff , ff , ff .
- Staff 5:** Treble clef, key signature of one sharp (F#). Measures 147-158. Dynamics: f , ff , ff , ff .
- Staff 6:** Bass clef, key signature of one sharp (F#). Measures 147-158. Dynamics: f , ff , ff , ff .

Measure numbers at the bottom: 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158.

J

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamic markings like fff and ff, and performance instructions like '^'. The page is numbered 159 at the bottom left and 172 at the bottom right.

K

Musical score for orchestra and piano, page 14. The score consists of six systems of music. The first three systems are identical, featuring six staves for woodwind instruments (two oboes, two bassoons, two clarinets, and one bassoon) and two staves for brass (two tubas). The dynamics are marked *mf*. The fourth system begins with a dynamic *p*. The fifth system begins with a dynamic *p*. The sixth system begins with a dynamic *p*. The score concludes with a section labeled "free style" followed by measures numbered 173 through 186.

measures 173-186

mf *p* *p* *p*

free style

173 174 175 *mf* 176 177 178 179 *p* 180 181 182 183 *mf* 184 185 186

L

187 188 189 190 191 192 193 194 195 196 197 198 199 200

Musical score page 16, featuring six staves of music. The score includes dynamic markings such as \times , 6, 8, 2, 4, and 2, 4, and performance instructions like v.s. . The bass staff includes measure numbers 201 through 212.

Measure 201: \times , 6, 8, 2, 4, 2, 4

Measure 202: \times , 6, 8, 2, 4, 2, 4

Measure 203: \times , 6, 8, 2, 4, 2, 4

Measure 204: \times , 6, 8, 2, 4, 2, 4

Measure 205: \times , 6, 8, 2, 4, 2, 4

Measure 206: \times , 6, 8, 2, 4, 2, 4

Measure 207: \times , 6, 8, 2, 4, 2, 4

Measure 208: \times , 6, 8, 2, 4, 2, 4

Measure 209: \times , 6, 8, 2, 4, 2, 4

Measure 210: \times , 6, 8, 2, 4, 2, 4

Measure 211: \times , 6, 8, 2, 4, 2, 4

Measure 212: \times , 6, 8, 2, 4, 2, 4

M

Sheet music for orchestra, page 17. The score consists of eight staves across four systems. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, woodwind (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Timpani).

System 1: Measures 213-217. Key signature: F# major. Dynamics: dynamic markings (x), 2, 4, 6, 8. Measure 217 ends with a repeat sign.

System 2: Measures 218-222. Key signature: G major. Dynamics: f, fff. Measure 222 ends with a repeat sign.

System 3: Measures 223-224. Key signature: G major. Dynamics: fff.

Measure Numbers: 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224.

This page contains six staves of musical notation. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The middle two staves are for the orchestra, with the first staff for strings and the second for woodwinds. The bottom two staves are for the orchestra, with the first for brass and percussion and the second for woodwinds. The music includes various dynamics such as *p*, *f*, *mf*, and *fff*. Articulations include accents and slurs. Performance instructions like "fill" and "v" are also present. Measure numbers 10, 12, 14, 16, and 18 are indicated above the staves.