

Blues in F

Marc Mangen

First line of musical notation in 4/4 time, F major. It begins with a repeat sign. Chords are F7, Bb7 (with a triplet), and F7. The melody consists of eighth and quarter notes.

Second line of musical notation. Chords are Bb7, F6, A-7, and Ab7#11. It features a triplet in the second measure and a fermata over the final note.

Third line of musical notation. Chords are Db7, G-7, C7, F6, (D7 G7 C7). The line ends with a double bar line and repeat dots.