

Bess, You Is My Woman Now

DuBose Heyward
Ira Gershwin

George Gershwin
arr. Marc Mangen

A

Piano-vocal score for section A. The vocal line starts with a sustained note followed by a series of eighth-note chords. The piano accompaniment consists of eighth-note patterns.

Chords: $B_{\flat}\Delta^9$, G^{-11} , C^{-11} , $F^{7\#5}$, $B_{\flat}\Delta^7$, A/B_{\flat} , $B_{\flat}9SUS$, $E_{\flat}\Delta^9$, $F_{\flat}\Delta^{7\#11}$, $G_{\flat}\Delta^{7\#5}$, $A_{\flat}9$

Continuation of the piano-vocal score for section A. The vocal line continues with eighth-note chords, and the piano accompaniment maintains its eighth-note pattern.

Chords: $B_{\flat}6$, G^{-7} , E^{-11} , $E_{\flat}9\#11$, D^{-9} , A^{-11} , $B_{\flat}13$, $F9SUS$

B

Piano-vocal score for section B. The vocal line features sustained notes and eighth-note chords, while the piano accompaniment provides harmonic support.

Chords: $B_{\flat}\Delta^9$, G^{-11} , C^{-9} , $G13\flat9SUS$, $D\flat9$, $A7\flat9$, $B_{\flat}\Delta^9$, G^{-7} , E^{-11} , $A7$

Continuation of the piano-vocal score for section B. The vocal line and piano accompaniment continue their respective patterns.

Chords: $D6$, $B7\sharp5$, $C9SUS$, $D\Delta^9/F\sharp$, $G13\#11$, $D\Delta^7$, $/A$, $G\sharp\emptyset11$, $/C\sharp$, $C\sharp7$

Final continuation of the piano-vocal score for section B. The vocal line and piano accompaniment conclude the section.

Chords: $F\sharp6$, $D\Delta^{7\#5}$, $A13$, $E9\#11$, $B9$, $C9\#11$, $C\sharp9$, $F\sharp\Delta^9$, $G\sharp-11$, $A\sharp-11$, $B9SUS$, $F\sharp-11$, $C\sharp7\flat9$

Bess, You Is My Woman Now - 2

C

D

E