

# BESAME MUCHO

Consuelo Velázquez  
arr. Marc Mangen

Cha-Cha-Cha / son clave 3:2

♩ = 132

The score is arranged for a 14-measure section in 4/4 time with a 3:2 son clave. The tempo is 132 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, Baritone Sax 5. All parts are currently blank.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4. All parts are currently blank.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Bass Trombone. All parts are currently blank.
- Guitar (optional):** Chords: D-, G-, D-, G-, G#°, A7b9, D-, G-, D-, G-, G#°, A7b9, D-, G-, D-, G-, G#°, A7b9, D-, G-, D-. Rhythm: latin style - cha-cha.
- Piano:** Melodic line in the right hand, accompaniment in the left hand.
- Drums:** Latin style cha-cha rhythm with snare and bass drum patterns. Includes double bar lines with a '2' above them at measures 4, 6, 8, 10, 12, and 14.
- Bass:** Melodic line in the bass clef.

Measure numbers 2 through 14 are indicated at the bottom of the page.

A

Musical score for measures 15-20, systems 1-2. The system includes vocal lines and piano accompaniment. Dynamics are marked *mf*. The piano part features triplets in the right hand and bass lines in the left hand.

Musical score for measures 21-28, systems 3-4. The system includes vocal lines and piano accompaniment. Dynamics are marked *mf*. The piano part features triplets in the right hand and bass lines in the left hand.

Chord progression and piano accompaniment for measures 15-28. The chords are: G-, B $\flat$  $\Delta$ <sup>7</sup>, A7 $\sharp$ <sup>5</sup>, D-, G-, D-, D7 $\flat$ <sup>9</sup>/G, G-, G-, G-<sup>6</sup>, F $\sharp$ <sup>o</sup>, E $\circ$ , A7 $\flat$ <sup>9</sup>, D-, A7 $\flat$ <sup>9</sup>, D-, A $\circ$ , D7 $\flat$ <sup>9</sup> E $\flat$ <sup>6</sup>, D7 $\flat$ <sup>9</sup>, D7 $\flat$ <sup>9</sup>/G, G-<sup>6</sup>, G-<sup>6</sup>, E $\circ$ , A7 $\sharp$ <sup>5</sup>.

Drum part for measures 15-28, showing a consistent rhythmic pattern with a double bar line and a '2' above it, indicating a two-measure rest or a specific drum pattern.

**B**

Musical score for measures 29-32. The first system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. A *mf* dynamic marking is present in the second measure of the second and fourth staves. The music features a mix of eighth and sixteenth notes, with some melodic lines and accompaniment.

Musical score for measures 33-36. This system contains four staves, all in treble clef. The music continues with melodic lines, primarily consisting of eighth and sixteenth notes, with some rests.

Musical score for measures 37-40. This system contains four staves, all in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, with some melodic lines and accompaniment. A *mf* dynamic marking is present in the second measure of the second and third staves.

Chord progression line for measures 29-40. The chords are: D-6, E7b9, A7b9, D-6, G-6, D-6, G-6, D-, G-6, D-, E7#5, Bb7#11, Eø, A7b9.

Piano accompaniment for measures 29-40. The piano part is written in treble and bass clefs, providing harmonic support for the other instruments. It features chords and melodic lines corresponding to the chord progression.

Drum part for measures 29-40. The drum part is written on a single staff with a double bar line and a '2' above it, indicating a specific drum pattern or rhythm.

Bass line for measures 29-40. The bass line is written in bass clef, providing a low-frequency accompaniment for the other instruments.

C

D-6 G-6 D-6 D7#9 D7b9/G G-6 G-6 G-6 F#o Eo A7b9 D-6 A7b9 D-Δ7 A° D7b9 Eb6 D7b9 D+7/F# D7b9/G G-6 G-6 E° A7#5 D-6 E7b9 A7b9

D

1. 2.

A7#5 D- G- D- G- G#° A7b9 D- G- D- G- BbΔ7 A7b9 G- BbΔ7 A7b9

SOLO

D-6 A7#5 D- G- D- G- G#° A7b9 D- G- D- G- BbΔ7 A7b9 G- BbΔ7 A7b9

2 2 2

1. 2.

E

F

Chord progression: D- G- D- G- G#<sup>o</sup> A<sup>7b9</sup> D- G- D- G- B<sup>b</sup>Δ<sup>7</sup> A<sup>7b9</sup> D- G- D- G- G#<sup>o</sup> A<sup>7b9</sup>

G

The musical score is written for guitar and consists of two systems. The upper system contains the main melody and a guitar-specific line with chord diagrams. The lower system contains a bass line and a piano accompaniment. The key signature has one flat (B-flat), and the dynamic marking is *mf*. The score is divided into measures 79 through 90.

**Chord Diagrams (Upper System):**

- Measures 79-82: D- G- D- G- B $\flat$  $\Delta$ 7 A7 $\flat$ 9
- Measures 83-86: D- G- D- G- G $\sharp$ o A7 $\flat$ 9
- Measures 87-90: D- G- D- G- B $\flat$  $\Delta$ 7 A7 $\flat$ 9

**Measure Numbers:** 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90

H

I

The musical score is divided into two main sections, H and I. Section H (measures 91-98) features a saxophone solo with a dynamic marking of *mf*. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line. Section I (measures 99-102) is a piano section with a dynamic marking of *f*. The piano part is more complex, with both hands playing active lines. The bass line continues with eighth notes, and the drums provide a consistent rhythmic accompaniment. Chord progressions are indicated above the piano part, including D-, G-, D-, G-, G#°, A7b9, D-, G-, D-, G-, BbΔ7, A7b9, D-, G-, D-, G-, G#°, and A7b9.



J

The musical score is arranged in a standard jazz ensemble format. It includes staves for trumpet, saxophone, piano, bass, and drums. The score is divided into measures 103 through 116. A section marker 'J' is located at the top of the page. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked as *mf* (mezzo-forte). The piano part includes a variety of chord voicings, such as triads and dyads, often with grace notes. The bass line provides a steady accompaniment with eighth-note patterns. The drum part features a consistent rhythmic pattern with accents on the snare and cymbals.

D- G- D- G- B $\flat$ 7 A $7^{\#9}_{\#5}$  D- $9$  G- $9$  D- $9$  D $7^{\flat}alt.$  D $7^{\flat}9/G$  G- $6$  G- $6$  G- $6$  F $\#o$  E $o$  A $7^{\flat}9$  D- $6$  A $7^{\flat}9$  D- $6$  A $o$  D $7^{\flat}alt.$  D $7^{\flat}9$

K

The musical score consists of several systems of staves. The top system includes five staves with dynamics *ff* and *mf*. The second system has four staves with *ff* dynamics. The third system has four staves with *ff* and *mf* dynamics. The fourth system has four staves with *ff* and *mf* dynamics. Below the staves is a guitar chord chart and a drum part with a 2/4 time signature.

**Guitar Chord Chart:**

F#9/G	G-Δ7	G-Δ7	D7b9	G-Δ7	D-	D-b6	G#0	A7b9	D-6	G-6	D-6	G-6	D-	G-6	D-
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**Drum Part:** 2/4 time signature, featuring a consistent rhythmic pattern of eighth notes.

L

First system of musical notation (measures 129-138). It features a vocal line and piano accompaniment. The piano part includes a bass line and a right-hand line. Dynamics are marked as *mf* (mezzo-forte) throughout the system.

Second system of musical notation (measures 129-138). Continuation of the vocal and piano parts from the first system. Dynamics remain at *mf*.

Third system of musical notation (measures 129-138). Continuation of the vocal and piano parts. Dynamics remain at *mf*.

Chord progression line for measures 129-138. The chords are: E7#5, Bb7#11, Eø, A7b9, D-6, G-6, D-6, D7#9, D7b9/G, G-6, G-6, G-6, F#ø, Eø, A7b9, D-6, A7b9, D-Δ7.

Piano accompaniment for measures 129-138, showing the right-hand and left-hand parts.

Drum notation for measures 129-138, showing a consistent rhythmic pattern with a snare drum and cymbal.

Bass line for measures 129-138, showing the low-frequency accompaniment.

