

The Viewless Wings Of Poesy

Marc Mangen

jazz waltz / $\text{♩} = 120$

[INTRO] $F\Delta$ $A\flat\Delta$

Bass clef, 3/4 time signature. The first measure starts with an eighth note followed by a sixteenth-note pattern. The second measure continues with a similar sixteenth-note pattern.

A $F\Delta$ [continue vamp] $A\flat\Delta$

Treble clef, 3/4 time signature. The first measure starts with a quarter note followed by a sixteenth-note pattern. The second measure continues with a similar sixteenth-note pattern.

$F\Delta$ $A\flat\Delta$

Treble clef, 3/4 time signature. The first measure starts with a quarter note followed by a sixteenth-note pattern. The second measure continues with a similar sixteenth-note pattern.

B $F\Delta$ $A\flat\Delta$

Treble clef, 3/4 time signature. The first measure starts with a quarter note followed by a sixteenth-note pattern. The second measure continues with a similar sixteenth-note pattern.

$F\Delta$ $A\flat\Delta$

Treble clef, 3/4 time signature. The first measure starts with a quarter note followed by a sixteenth-note pattern. The second measure continues with a similar sixteenth-note pattern, with a '3' below the measure indicating a triplet.

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C

D_♭Δ^⁹/F G_♭Δ^⁷ A_♭⁷SUS AΔ^⁷♯¹¹

B⁻¹¹ E⁷SUS DΔ⁷♯¹¹ CΔ⁷♯⁵

D

FΔ A_♭Δ

FΔ A_♭Δ

E_♭Δ FΔ