

The Echoing Green

(from Songs of Innocence)

William Blake

Marc Mangen

♩ = 92

The piano introduction consists of six measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with a bass line of eighth notes and a treble line of chords.

A

1. The sun _____ does a - rise, And make

G⁹SUS^b13

The first line of the song features a vocal melody starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same rhythmic pattern as the introduction.

hap - py _____ the skies. _____ The mer-ry bells ring To

F⁷#1/G C-⁶/G G⁹SUS^b13

The second line of the song continues the vocal melody with a dotted quarter note G4, a dotted quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment includes a change in the bass line to accommodate the new chords.

wel - come the spring. The

F7#11/G D13b9

sky - lark and thrush, The birds of the

C-/G D7/G C-/G G D7/G C-/G

bush, Sing loud - er a - round, To the bells' cheer - ful

G^A7 C-6/G C- D/C Cø

— sound, While our sports shall be seen On the ech - o - ing

G7b9/C D7/C G7SUS/C C-6

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B

35

green. — 2. Old

G^{A7}/C

SOLO on 36 bar form

C

John — with white hair Does laugh a - way —

G⁹SUS^b13 F⁷#11/G

care, Sit - ting un - der the oak, — A -

C-⁶/G G⁹SUS^b13

mong — the old folk. — They laugh — at our

F⁷#11/G D¹³b9 C-/G D⁷/G

play, And soon they all say: 'Such, such were the

C-/G G D7/G C-/G G^{Δ7} C-6/G C-

joys When we all, girls and boys, In our youth-time were

D/C C[∅] G7^{b9}/C

seen On the ech - o - ing green.'

D7/C G7^{SUS}/C C-6 G^{Δ7}/C

D **35** **E**

Till the lit - tle ones wear - y

SOLO on 36 bar form

G⁹SUS^{b13}

No more can be mer - ry; The sun does de -

F#11/G C-6/G G9susb13

scend, And our sports have an end.

F#11/G D13b9

Round the laps of their moth - ers Man - y

C-/G D7/G C-/G G

sis - ters and broth - ers, Like birds in their nest, Are

D7/G C-/G G^7 C-6/G C- D/C

read - y for rest;

$C\emptyset$ G^{7b9}/C $C-$

This system contains the first three measures of the piece. The vocal line begins with a half note 'read', followed by a quarter note 'y', and then a half note 'for' with a slur over it. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols $C\emptyset$, G^{7b9}/C , and $C-$ are placed above the piano staff.

And sport no more seen On the

D/C $C\emptyset$ G^{7b9}/C

This system contains the next three measures. The vocal line has a whole rest in the first measure, followed by a half note 'And', a quarter note 'sport', a half note 'no', a quarter note 'more', a half note 'seen', and a quarter note 'On' with a slur over it. The piano accompaniment continues with similar accompaniment. Chord symbols D/C , $C\emptyset$, and G^{7b9}/C are placed above the piano staff.

dark - en - ing green.

D^7/C G^7SUS/C $C-6$ $G^{\Delta 7}/C$

This system contains the final three measures. The vocal line has a half note 'dark', a quarter note 'en', a half note 'ing', and a half note 'green.' with a slur over it. The piano accompaniment concludes with a final chord. Chord symbols D^7/C , G^7SUS/C , $C-6$, and $G^{\Delta 7}/C$ are placed above the piano staff.