

The Angel

William Blake

(from Songs of Experience)

Marc Mangen

A $\text{♩} = 180$

1. I dreamt a dream! - What can it mean! -

And that I was a maid - en queen, Guard-ed by an an - gel mild.

Wit-less woe_ was ne'er be-

guiled!

B

2. And I wept both night and day, And he wiped my tears a - way,

And I wept both day and night, And hid from him my hearts de-

light.

C

C- Ab-/C E Δ 7#5 G/Ab F- F \emptyset G/Ab F-/Ab (D \emptyset)

D/Eb Ab/C G-/C D \emptyset /Ab Ab- Δ 7#11 C-/G G7b9

D

3. So he took his wings and fled; Then the morn blushed ros - y red.

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "3. So he took his wings and fled; Then the morn blushed ros - y red." The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

I dried my tears, and armed my fear With ten thou-sand shields and

The second system continues the vocal line and piano accompaniment. The lyrics are "I dried my tears, and armed my fear With ten thou-sand shields and". The piano accompaniment features more complex chordal textures and melodic lines in both hands.

E

spears.

E_b- F \emptyset /E_b A_b-/E_b E_b-⁶ E_b- F \emptyset /E_b A_b-/E_b E_bo

The third system shows the piano accompaniment for the phrase "spears." Above the piano part, a series of chord symbols are provided: E_b-, F \emptyset /E_b, A_b-/E_b, E_b-⁶, E_b-, F \emptyset /E_b, A_b-/E_b, and E_bo. The piano part consists of two staves with chords and some melodic movement.

D_b-⁹ D_b-^{b6} D_b-⁶ E_o F- E_o/F F-^{b6} F-⁶

The fourth system continues the piano accompaniment with the following chord symbols: D_b-⁹, D_b-^{b6}, D_b-⁶, E_o, F-, E_o/F, F-^{b6}, and F-⁶. The piano part shows a progression of chords and some melodic lines.

F \sharp o/G D⁷/G D+/G F \sharp o/G G- E_b- Δ ⁷ F/F \sharp G-

The fifth system concludes the piano accompaniment with the following chord symbols: F \sharp o/G, D⁷/G, D+/G, F \sharp o/G, G-, E_b- Δ ⁷, F/F \sharp , and G-. The system ends with a double bar line and a repeat sign.

F $\text{\textcircled{0}}$

4. Soon my an - gel came a - gain. I was armed; he came in vain,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has four flats (B-flat major or D-flat minor). The vocal line begins with a fermata over a whole note, followed by a series of quarter and eighth notes. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

For the time of youth was fled, And grey_ hairs were on my

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word 'grey'. The piano accompaniment maintains its harmonic support.

head._____

play 3 times

The third system shows the vocal line ending with a fermata over the word 'head'. The piano accompaniment features a repeat sign and a 'play 3 times' instruction. The final part of the system shows a key change to three flats (E-flat major or C minor).

rit. -----

The final system is a piano accompaniment piece. It begins with a 'rit.' (ritardando) instruction and a dashed line. The music is in three flats and features a series of chords and a final sustained chord.