

Profusión

Marc Mangen

$\text{♩} = 126$

A

$D_{\Delta} 7^{\#11}$

$F^{\#-7b6}$

$A^{13} \text{SUS } b9$ $G^{\#13} \text{SUS } b9$ A/G

$G^{\flat} \Delta 7^{\#5}$ $E_{\Delta} 7^{\#11}$

Profusion - 2

B

F#-Δ7

bass line

D \flat Δ7#5 B7#11

A/G# A/F# A/E DΔ7#11

FINE

C

♩ = ♩

Profusion - 3

D

$\text{♩} = \text{♩}$

1.

E/D D- G-/D D- Δ^7 A- b^6 /D G-7/D B b^7 /D A 7^b9 /D

Musical notation for the first system, measures 1-4. Treble and bass staves with chords and notes.

D- F B b A 7 G/A b B b A $7^{\text{sus}b9}$

Musical notation for the second system, measures 5-8. Treble and bass staves with chords and notes.

2.

B b^7 /D A 7^b9 /D

Musical notation for the second ending, measures 9-10. Treble and bass staves with chords and notes.

D- F A 7 B b D 7^b13 / b^9 /F $\#$ G-7 A 7^b9 D-

Musical notation for the third system, measures 11-14. Treble and bass staves with chords and notes.

E

Musical notation for the final system, measures 15-16. Treble and bass staves with chords and notes.

Profusion - 4

Db/G C/G Cb/G Bb/G

Db/D C/D Cb/D Bb/D

Db/E C/F Cb/F# Bb/G

Db/D C/D# Cb/E Bb/F Eø A7b9



see next page for soloing form

IDEA 1

Bass solo ad lib $D\Delta 7\#11$ / or on A&B

play C

Piano solo on D&E

Theme D&E to ϕ

D.C. to Fine

IDEA 2

Piano solo on A&B

play C

Piano solo on D

Drum solo on E (with repeats)

Theme D&E to ϕ

Bass solo ad lib on $D\Delta 7\#11$

D.C. Theme A&B to Fine