

Out Of Jail

Marc Mangen

$\text{♩} = 126$



A

1.time
CØ
F7b9
A♭7
B♭7SUS9
2.time
p cresc.

This section consists of two staves of music. The top staff shows a melodic line with various notes and rests. The bottom staff provides harmonic context with chords labeled: CØ, F7b9, A♭7, and B♭7SUS9. The dynamic **p cresc.** is indicated at the beginning of the second time through.

E♭7♯9 C7 alt.
B7♯11
B♭7SUS9

This section continues the musical phrase, featuring a melodic line and harmonic progression. Chords labeled include E♭7♯9, C7 alt., B7♯11, and B♭7SUS9.

B

F7b9
E♭7♯9
D7♯9
G7b9

This section features a melodic line with a harmonic base. Chords labeled include F7b9, E♭7♯9, D7♯9, and G7b9.

1&2.times
C7♯9 F7b9
B9 B♭7SUS9 E♭7
mf **f** **mf**

This section concludes the piece, featuring a melodic line and harmonic progression. Chords labeled include C7♯9, F7b9, B9, B♭7SUS9, and E♭7. Dynamics **mf**, **f**, and **mf** are indicated.

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C

Musical staff C shows a sequence of chords: C∅, D♭7SUS, D7♭9, Eb7♯9, D7♭9, and D♭9. The bass line consists of eighth-note patterns.

Φ

Musical staff shows a sequence of chords: C∅, B⁹, B♭7SUS9, Eb7, D7♭9, D♭9, followed by a dynamic marking **p**. The bass line consists of eighth-note patterns. A bracket indicates "I.time" and "2.time".

SOLO CHANGES

A

Musical staff A shows a sequence of chords: C∅, F7♭9, Ab7, and B♭7SUS9. The bass line consists of eighth-note patterns.

B

Musical staff B shows a sequence of chords: Eb7♯9, C7alt., B7♯11, and B♭7SUS9. The bass line consists of eighth-note patterns.

C

Musical staff C shows a sequence of chords: C∅, D♭7SUS, D7♭9, Eb7♯9, D7♭9, and D♭9. The bass line consists of eighth-note patterns.

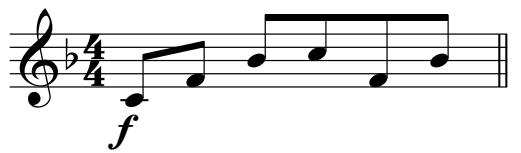
Musical staff shows a sequence of chords: C∅, B7♯11, B♭7SUS9, Eb7, D7♭9, and D♭9. The bass line consists of eighth-note patterns.

Musical staff ends with a single Eb7♯9 chord.

Out Of Jail

(2nd Tenor Sax Bb)

Marc Mangen



A

A musical staff in treble clef and 4/4 time. It shows a melodic line with various note heads and stems. Below the staff, the instruction *2.time cresc.* is written.

A musical staff in treble clef and 4/4 time. It shows a melodic line with various note heads and stems. Below the staff, the instruction *3-* is written.

B

A musical staff in treble clef and 4/4 time. It shows a melodic line with various note heads and stems. Dynamics include **mf**, **f**, and **mf**.

A musical staff in treble clef and 4/4 time. It shows a melodic line with various note heads and stems. Dynamics include **mf**, **f**, and **mf**.

C

A musical staff in treble clef and 4/4 time. It shows a melodic line with various note heads and stems. A dynamic **p** is indicated at the end of the staff.

A musical staff in treble clef and 4/4 time. It shows a melodic line with various note heads and stems. A dynamic **p** is indicated at the end of the staff.

A musical staff in treble clef and 4/4 time. It shows a melodic line with various note heads and stems. A dynamic **p** is indicated at the end of the staff.