

Night Song

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INTRO & INTERLUDE

Sheet music for the Intro & Interlude section. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: F-, Eb7/F, DbΔ7/F, C7b9/F.

Continuation of the Intro & Interlude section. The key signature remains four flats. The time signature changes to 2/4 for the first measure. The melody continues with eighth and sixteenth notes. Chords labeled: DbΔ7/F, Eb-6/F, Bb-9/F, F. A ritardando (rit.) is indicated above the fourth measure.

A

Sheet music for section A. The key signature is four flats. The melody consists of eighth and sixteenth notes. Chords labeled: C7b9, F-9, Bb-7, Bb-6, Eb-6/Bb.

F7b9 Bb7b9 Eb-Δ7 Eb-/Db

Continuation of section A. The key signature remains four flats. The melody consists of eighth and sixteenth notes. Chords labeled: Cø, F7b9, Bb-9.

B

C7b9/E F-9 Cø F7b9 Bb-6 GbΔ7#11 F7SUS F7b9

Sheet music for section B. The key signature is four flats. The melody consists of eighth and sixteenth notes. Chords labeled: C7b9/E, F-9, Cø, F7b9, Bb-6, GbΔ7#11, F7SUS, F7b9.

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5 $\flat 6$

$B_{\flat}-9$ $B_{\flat}-6\%$ $G^{7\flat 9}/B$ F/C C^4 $C\Delta$

C

$C^{7\flat 9}$ $F-9$ $B_{\flat}-7$ $B_{\flat}-6$ $E_{\flat}-6$ E_{\flat}/D_{\flat}

O

$C\emptyset$ $F^{7\flat 9}$ $B_{\flat}-\Delta^7$ B_{\flat}/A_{\flat} $G\emptyset$ $C^{7\flat 9}$ $F-9$ **S**

O

$F-$ E_{\flat}^7/F $D_{\flat}\Delta^7/F$ $C^{7\flat 9}/F$

$D_{\flat}\Delta^7/F$ $E_{\flat}-6/F$ *rit.* $B_{\flat}-9/F$ F