

MOONS RISING ON A SUNLESS SEA

Marc Mangen

even ♩
♩ = 72

The score is for a 7/4 time piece. It includes parts for Flute 1, Soprano Sax 2 (with a SOLO section), Tenor Sax 3, Tenor Sax 4, Bass Clarinet & Baritone Sax 5, Trumpet 1, Trumpet 2 (with a CUP section), Trumpet & Flugelhorn 3, Trumpet & Flugelhorn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone or Tuba, Piano, Drums, and Bass. The bass line features a series of chords: C¹³₉, B⁹-/F, C¹³₉, B⁹-/F, D7/E^b, D7¹³₉, C-, D⁹, F⁹, B7⁹9sus, A-Δ7/E, and B¹³₉. Dynamics include *p*, *f*, *sfz*, *mf*, and *mfz*. Performance instructions include 'SOLO' and 'CUP'.

A

Fine

The musical score is arranged in a standard jazz ensemble format. It includes staves for the following instruments:

- Trumpet:** Features a 'LEAD' line and a 'SUBTONE' line. A 'HARMON' instruction is present at the end of the section.
- Trumpet (To Tpt.):** A secondary trumpet part.
- Trumpet:** A third trumpet part, also with a 'HARMON' instruction.
- Piano:** The piano accompaniment, with dynamic markings ranging from *f* to *ff*.
- Drums:** Represented by a series of slashes indicating rhythmic patterns.
- Bass:** The bass line, with dynamic markings ranging from *f* to *mf*.

Chord symbols are listed at the bottom of the page:

D7^{b9} G⁹SUS C-/F D Δ 7^{#11} C#-

B

Musical score system 1 (measures 23-28). Includes piano (p), mezzo-forte (mf), and fortissimo (ff) dynamics. A 'SOLO' section is marked in measure 27. Chord symbols: D7/Eb, D7(b9), C-9, D9, F9, B7(b9)sus.

Musical score system 2 (measures 23-28). Includes 'OPEN' markings for trumpet and trombone. Dynamics range from ff to mf. A 'To Flgh.' (To Flute) instruction is present in measures 27-28. Chord symbols: D7/Eb, D7(b9), C-9, D9, F9, B7(b9)sus.

Musical score system 3 (measures 23-28). Chord symbols: D7/Eb, D7(b9), C-9, D9, F9, B7(b9)sus.

Musical score system 4 (measures 23-28). Dynamics include ff. Chord symbols: D7/Eb, D7(b9), C-9, D9, F9, B7(b9)sus.

C

Musical score for a jazz ensemble, featuring piano, flugelhorn, and trumpet parts. The score is divided into systems, with a section labeled 'C' at the top right.

System 1:

- Piano:** Chords: A-Δ7/E, B^{13#11}₉, C-6, D7^{b9}, G⁹SUS, C-/F, F^{13#11}₉, D^{13#11}₉, A^{13#11}₉, DΔ7#11. Dynamics: *f*, *mf*, *END SOLO*.
- Flugelhorn (Flgh.):** Dynamics: *f*, *ff*, *mf*.
- Trumpet (Tpt.):** Dynamics: *mf*, *mf*.

System 2:

- Piano:** Dynamics: *mf*, *f*, *ff*, *mf*, *mf*.
- Flugelhorn (Flgh.):** Dynamics: *f*, *ff*, *mf*. Includes articulation 'CUP' and 'OPEN'. Ends with 'To Tpt.'.
- Trumpet (Tpt.):** Dynamics: *mf*, *mf*. Ends with 'To Tpt.'.

System 3:

- Piano:** Chords: A-Δ7/E, B^{13#11}₉, C-6, D7^{b9}, G⁹SUS, C-/F. Dynamics: *mf*, *f*, *ff*, *mf*, *mf*. Includes 'optional' marking.
- Flugelhorn (Flgh.):** Dynamics: *mf*, *f*, *ff*, *mf*, *mf*. Includes 'IN STAND' marking.
- Trumpet (Tpt.):** Dynamics: *mf*, *mf*.

System 4:

- Piano:** Chords: A-Δ7/E, B^{13#11}₉, D7^{b9}, G⁹SUS, C-/F, DΔ7#11. Dynamics: *f*, *ff*, *mf*.
- Flugelhorn (Flgh.):** Dynamics: *mf*, *f*, *ff*, *mf*.
- Trumpet (Tpt.):** Dynamics: *mf*, *mf*.

D

43

E-7

SOLO

To Bari. Sax.

Baritone Sax

F#7b9sus Bb- A- F#7#11 E-11 E-7 E-9 C- B- G#7#11 E7b9sus

Trumpet

Trumpet

p

poco a poco cresc.

p

poco a poco cresc.

E

53

mf E-7

F#7b9sus Bb- A- F#7#11 E-11 E-7

E-9 C- B- G#7#11 E7b9sus

mf

2. time only

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Musical score system 1, measures 1-8. It features a grand staff with treble and bass clefs. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is *mf* and the instruction is *poco a poco cresc.*. Chord symbols above the staff include E-7, F#7b9sus, Bb-, A-, F#7#11, E-11, E-7, E-9, C-, B-, G#7#11, and E7b9sus.

Musical score system 2, measures 9-16. It features a grand staff with treble and bass clefs. The melody in the treble clef continues from the previous system. The bass clef part continues with eighth notes. The dynamic is *mf* and the instruction is *poco a poco cresc.*. A box labeled "2. time only" is placed above the first measure of the treble and bass staves.

Musical score system 3, measures 17-24. It features a grand staff with treble and bass clefs. The melody in the treble clef continues. The bass clef part continues with eighth notes. The dynamic is *mf* and the instruction is *poco a poco cresc.*.

G

Musical score for section G, measures 73-80. The score is arranged for multiple instruments, including strings and piano. The dynamic marking is *f* (forte) and the instruction is *poco a poco cresc.* (poco a poco crescendo). The score includes a guitar chord chart for measures 73-80:

Measure	Chord
73	E-7
74	
75	
76	F#7b9sus
77	Bb-
78	A-
79	FΔ7#11
80	E-11

The score features various musical notations such as slurs, accents, and dynamic markings. The piano part includes a complex chordal texture with many accidentals. The string parts consist of rhythmic patterns with some melodic lines. The guitar part is indicated by the chord chart above.

