MARC MANGEN

REAL BOOK

EDITION 2019

185 JAZZ TUNES

MARC MANGEN REAL BOOK

Edition 2019

Congratulations !

You've just opened/downloaded my Real Book Edition 2019 with 185 songs composed between 1980 and 2019.

I sincerely hope these songs are great to play. Most of them have been imagined with no specific band in mind. Songs I wrote for bands like AFRODISAX or complex big band compositions are not included, although I arranged some of the tunes from the book for these or other bands.

I also included songs with lyrics by Walter de la Mare, James Joyce and Robert Frost. I love poetry, and the great poets inspire my work more than anything else. I did not include my WILLIAM BLAKE SONGBOOK, which is a seperate book. Also, my dear friend Karin Melchert wrote lyrics to some of my tunes.

Besides that, really fun to play are the odd meter tunes. Give it a try, and good luck !

Sometimes I indicate the tempo and even/swing eights. You, as a musician, should feel free about tempo, phrasing or key. Great musicians always know what to do with sheet music; after all, it's only a piece of paper. Just make it beautiful !

Nevertheless, what you've got are the composer's lead sheets.

I hope I was able to find the „right way" to express my musical ideas. In a few songs there is an unusual chord symbol – M3 – which means 3rd scale of Olivier Messiaen, or 9-tone scale. Discover also the tunes using #8 chords.

There is also some „funny faces computer art" in the book for good page turning.

Stay informed on my composing on <www.marcmangen.com>

Marc Mangen

P.S. : The copyright shit has to be done with SACEM Luxembourg. But after my death, all my compositions will be immediately transferred to the public domain. Playing music should not be a matter of money!

SONG LIST

A LONG TIME AGO
nervous fusion tune

ABANDONED TOWN
dedicated to the town of Pripyat near Tchernobyl
recorded on "Ostinati & Other Music For Imaginary Movies"

ABSTRACTION
abstract tune

AFTER-GLOW
slow
recorded on video "Live at Like A Jazz Machine 2014"

AGES AGO
modern ballad or medium

ALL DAY I HEAR THE NOISE OF WATERS [James Joyce]
medium jazz waltz

AND HIS NAME WAS DREAM
3/4 & 4/4 poetical
recorded on „Odyssey“

AS IF ASLEEP
slow tune with two contrasting parts

AT CLOSE OF DAY
medium 32 bar swing

AT THAT HOUR WHEN ALL THINGS HAVE REPOSE [James Joyce]
medium & calm

AT THE PARTING OF THE WAYS
for piano trio

BEFORE THE BIRDS FLY
jazz waltz

recorded on "Piano Music"

BERCEUSE
slow & charming, few chords

BLUE SCREEN
14 bar blues

THE WELL-TEMPERED BLUES
24 blues themes in all major and minor keys

BLUES IN NO PARTICULAR MOOD
medium up 32 bar blues

BOOGIE
modern groovy tune

THE BOOK IS SHUT
3/4 even

BUSY SIGNAL
Monkish

CANDLELIGHT
floating 7/4

CANTICLE
even & spacy tune

recorded on „Into The Beautiful“

CIRCLES

3/4 picturesque tune

recorded on "Strains Of Delight And Despair"
on "Delight"
on video "Live at Like A Jazz Machine 2014"

CLOUDY EVENING

cloudy

CONDORS

relaxed rock, just like The Doors

CONFUTATION

a tune with a very open concept

COWARDICE

funky

recorded on video www.marcmangen.com

CRADLE SONG

ballad with two short parts (the opposition to BERCEUSE)

recorded on "Strains Of Delight And Despair"

CURTAINS

slow jazz waltz

DANCE WITH ME

a happy tune

DANCING ROCKS

medium up, based on „So What"

DARK SHADOWS

slow & dangerous swing

THE DAY RETURNS TOO SOON

ballad in 3 parts with rich chords

DAYSPRING
a tune with a suspended feeling

DEAD LETTER
funk in 4 ½ /4

DISCLOSER
concept tune
recorded on „Odyssey“

DOWN THE RIVER
swing or even, minor key

EARTH SONG
medium even

THE EASTERN WINDOW
fast 11/8 & 12/8
recorded on „Odyssey“

ELVES SLEEPING IN FLOWERS THE DAY
even ballad

ENCHANTMENT
5/4 open swing
recorded on „Into The Beautiful“

ENIGMA
mysterious and medium slow

EPISODES 1 - 8
8 short ideas for making music
Episodes 1 - 4 recorded on "Piano Music"

THE ETERNAL FLOWER
a tune I wrote many years ago, here is the complete version
recorded on "Afrodisax"

THE EVERLASTING SLOPE
be bop tune, based on „Your‘s Is My Heart Alone“

EVERMORE
light and dancing

FAIRY RING
7/8 fast Bulgarian style

FLIGHT OF FANCY
7/8

FLOWERS AT EVENTIDE [Karin Melchert]
inspired by a trip to China

FOLK SONG WITHOUT WORDS
a very simple medium even song

THE FOUR SEASONS

SPRING'S RITE
joyful tune celebrating spring

SUMMER'S LIGHT
celebration of summer

AUTUMN'S GOLD
happiness after harvest

WINTER'S COLD
frosty ballad

GIMBALS
3/4 even eights

recorded on "Piano Music"

GLAD TIDINGS
a happy & deeply romantic tune

HAPPY-GO-LUCKY
fast waltz

THE HEAVY THING

4/4 rock tune

recorded on „q = mc²“

HIGHLANDS

even medium

recorded on „Ostinati & Other Music For Imaginary Movies“

HOME - COMING

14 bar 12/8 slow blues in 2 keys

recorded on video "Live at Like A Jazz Machine 2014"

IN THE MEADOWS

medium with some unusual resolutions

recorded on "Strains Of Delight And Despair"

on "Delight"

on video www.marcmangen.com

IN VAIN

even medium with rich chords

INCANTATION

medium & incantatory

recorded on "Strains Of Delight And Despair"

J.T.

in memory of John Taylor, my musical father

JOHN

dedicated to John Taylor many years ago

recorded on „Into The Beautiful“

KEROSENE

up tempo, swing or even

LATE INTO THE NIGHT

medium waltz

LEAN OUT OF THE WINDOW [James Joyce]

3/4 medium slow & gentle

LONELY PATH
very open

recorded on „Into The Beautiful“

LOOKING INTO THE SEA
even & floating

recorded on „Odyssey“

LOST IN CHINA
chinese style

LOVELY AS IVORY
12/8 medium

recorded on "Strains Of Delight And Despair"

MEETING AT NIGHT
shuffle-blues, unusual changes

MELANCHOLIA
melancholic waltz

MENTAL FIGHT
medium fast latin rock

METOPE
tune in 3 parts, like a metope

METRO PEOPLE
fast tune, like the life in a bid city

MIXED BRAIN DOMINANCE
latin, a bit funky

MOON WATCH PARTY
a simple melody in medium tempo

MORNING AFTER
3/4 fast, kind of Balkan music

THE MOTH [Walter de la Mare]

my 1st tune with lyrics

recorded solo (no lyrics) on „Into The Beautiful“

MOUNTAIN DEVIL

a quartet or quintet tune

MY BROTHER'S GONE NOW

a tune with very unusual harmony

MY FRIENDLY OLD SHADOW

jazz waltz

NADIR

even, could be a rubato tune

recorded on "Piano Music"

THE NAKED TEACHER

a gymnosophist is a member of an ancient Hindu sect who wore very little clothing

NEVER-NEVER LAND

best in a quintet setting

NIGHT SONG

ballad

NOT YET

quiet and open

recorded on "Strains Of Delight And Despair"
on "Delight"
on video "Live at Like A Jazz Machine 2014"

OCTOBER 23rd

relaxed medium swing

THE OLD GARDEN

ballad with rich chords

recorded on „Into The Beautiful“

ON A WINTER'S DAY
medium slow

recorded on „Afrodisax"

ON THE BEACH
post modal medium up

ON THE COOL SIDE
slow half time shuffle

OSTINATO 1
4/4 medium

recorded on „Ostinati And Other Music For Imaginary Movies"

OSTINATO 2
7/8 & 10/8 medium

recorded on „Ostinati And Other Music For Imaginary Movies"

OUT OF JAIL
a hard bop tune, best in a quintet setting

OUTBURST
medium fast even eights

PAINTED BIRDS
sentimental melody

PALIMPSEST
medium slow

recorded on "Piano Music"

PARAGON
a tune likely to be treated in different ways

PLACID PLACE
in 6/4 but not being a waltz

POTATO
straight ahead 32 bars

PRIVATE EYE
slow blues in 12/8 - 9/8

recorded on "Piano Music"

PROFUSION
latin like, in 2 parts

PROPOSAL
somehow in Kenny Wheeler style

QUANDARY
medium up 3/4

QUICKSANDS
could be a bossa nova

THE RAIN KEEPS FALLING
medium but sad

LA RAMERA
latin, son clave 2:3

REFLECTION
a kind of meditation

REFLET
impressionistic harmonies for a simple melody

REMINISCENCE
a dreamy tune

ROMANCE
a simple melody

RONDEAU
even medium

RUSH CANDLE
medium fast 12/8 feel

SEASCAPE

pastoral

recorded on "Strains Of Delight And Despair"
on video www.marcmangen.com

SECOND THOUGHT

based on the same idea than "Reminiscence"

SELFSAME SONG

tune with a beginning but no real ending

SEVEN

7/4 of course, drums best with kind of second line

THE SHEPHERD

gospel style

SILVER AND COLD

11/8 reharmonized C# minor blues

recorded on „q = mc²“

SLEEP NOW [James Joyce]

medium fast, unquiet

SMALL BEER

just a tune to have fun, nothing important

SNOW DRIFT

ballad 5/4 & 7/4

THE SOUND OF YOUR GOOD-BYE [Karin Melchert]

could be a bossa nova

SOUPE A PROTONS Y NEUTRONS

fast 5/8

SPACE MUSIC
for an electric band

recorded on "Ye Ole Truckstop"

SPHERE 1 & 2
tunes forming a circle

N° 2 recorded on "Strains Of Delight And Despair"

SPIEL
a tune with 2 basic ideas

SPOOK
very spooky

SUMMER HOUSE
be bop tune AABA, A-part is a minor blues

TANGO TEATRALE
no comment

TELL ME A STORY
medium up even

THAT PARTICULAR SONG
you should know Kenny Wheeler's song "Intro To No Particular Song"

TIME FOR FOOD
„country" style, medium

TODAY WILL DIE TOMORROW
spacy swing

recorded on „Into The Beautiful"

TONIGHT THE WINDS BEGIN TO RISE
3/4, to be played in a state of agitation

TREE AT MY WINDOW [Robert Frost]
medium swing

recorded on „Into The Beautiful"

TREE AT MY WINDOW (old)

the original melody inspired by the poem by Robert Frost

UNDERCROFT

inspired by a very funereal concert I had the bad luck to attend. I went to a noisy bar and wrote it down while drinking some wine.

UNVISITED PLACE

and nobody wants to see it

recorded on "Piano Music"
on video "Live at Like A Jazz Machine 2014"

UP THE RIVER

be bop tune

THE VIEWLESS WINGS OF POESY

medium jazz waltz

THE VOICE OF JOY

kind of latin, joyful

recorded on video "Live at Like A Jazz Machine 2014"

VOICES

a tune evoking nature spirits

recorded on "Ye Ole Truckstop"

WALKING DOWN THE STREET

based on a reharmonisation of „I'm Getting Sentimental Over You"

WHEN BATS AND OWLS FLIT ON RESTLESS WING

„tango"-like

WHEN IT GOES AWAY

medium slow jazz waltz

recorded on "Strains Of Delight And Despair"
on video www.marcmangen.com

WHIRLIGIG

3/4 without a real melody

WHITE WATER

chinese influenced

WINDERMERE

a piano tune only, I guess

THE WINDS WHISPER

even eight jazz waltz

recorded on "Piano Music"

THE WINE AND THE RIVER

medium up 3/4 bar long meter extended blues with stop time

YESTERNIGHT

fast 7/8

more compositions soon.

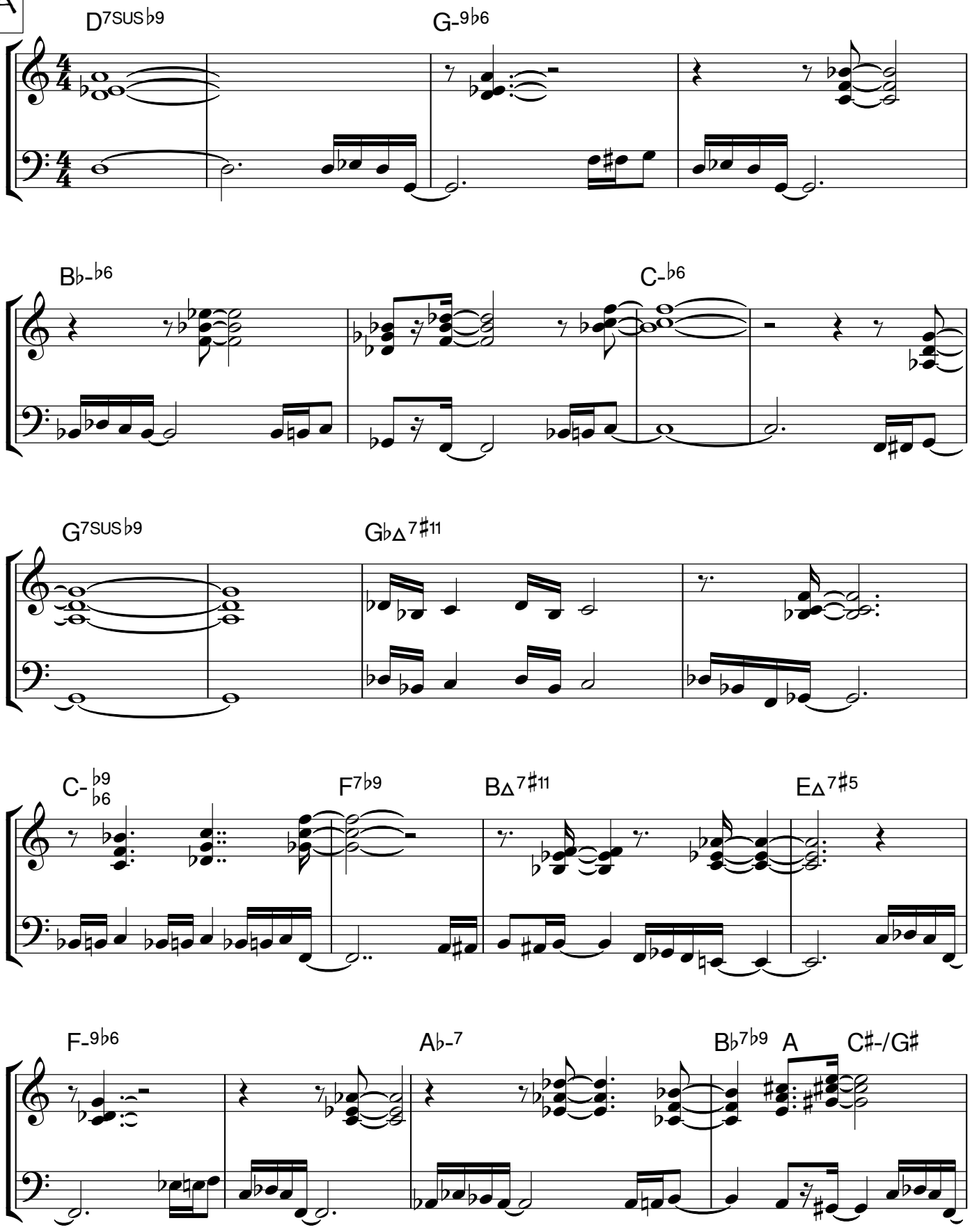
A Long Time Ago

♩ = 134

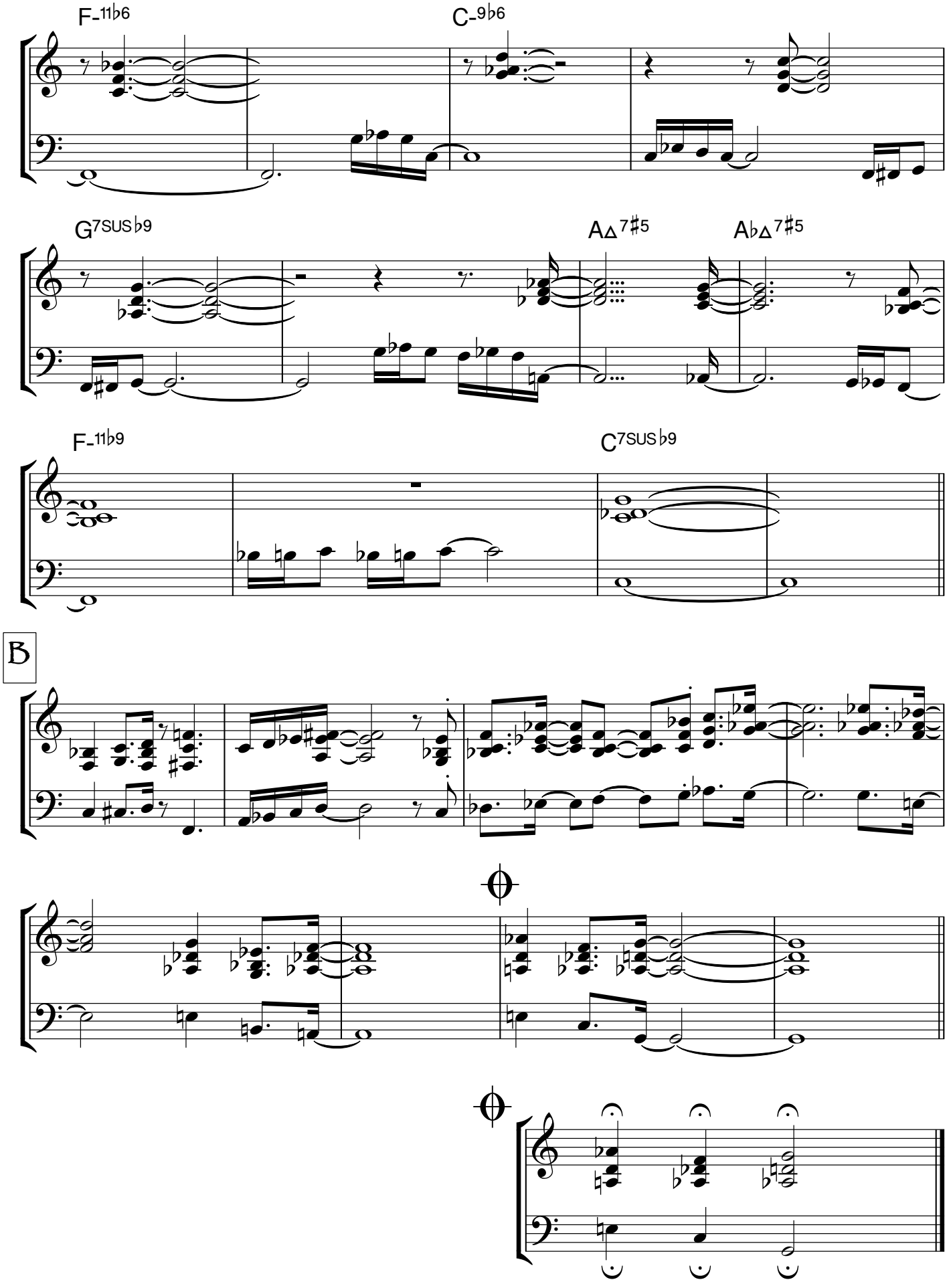
Marc Mangen

Theme = A & B / Solos on A

A



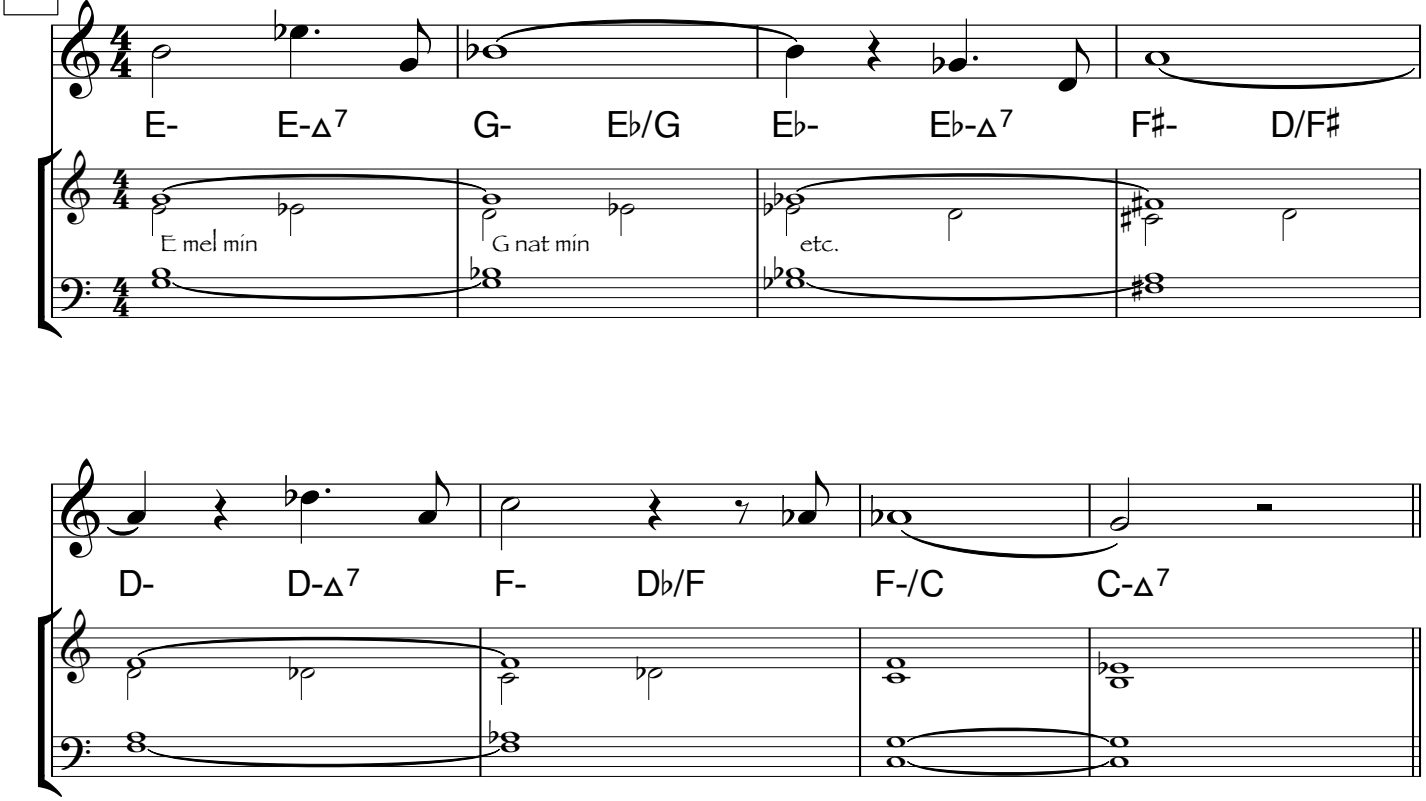
A Long Time Ago - 2



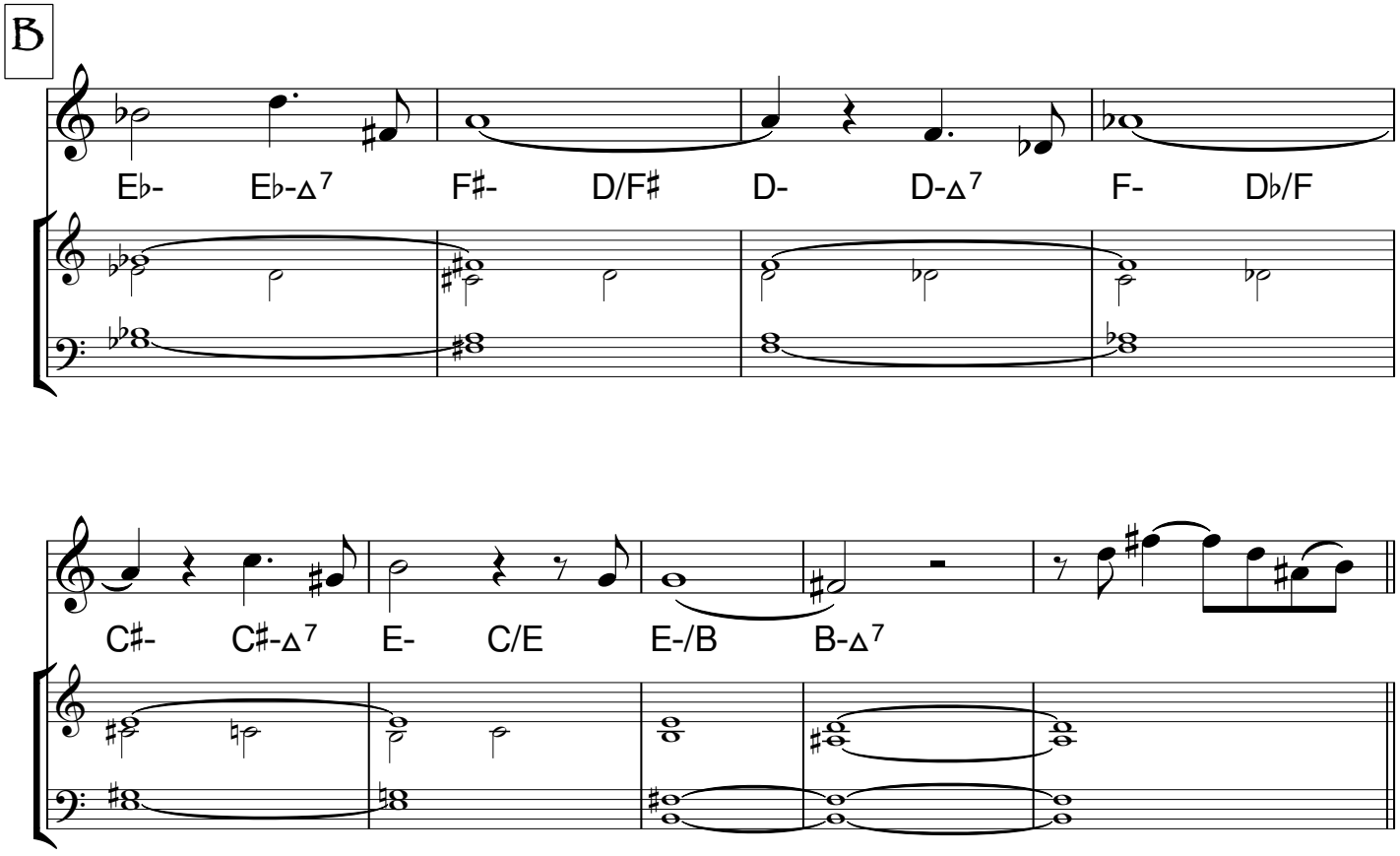
Abandoned Town

Marc Mangen

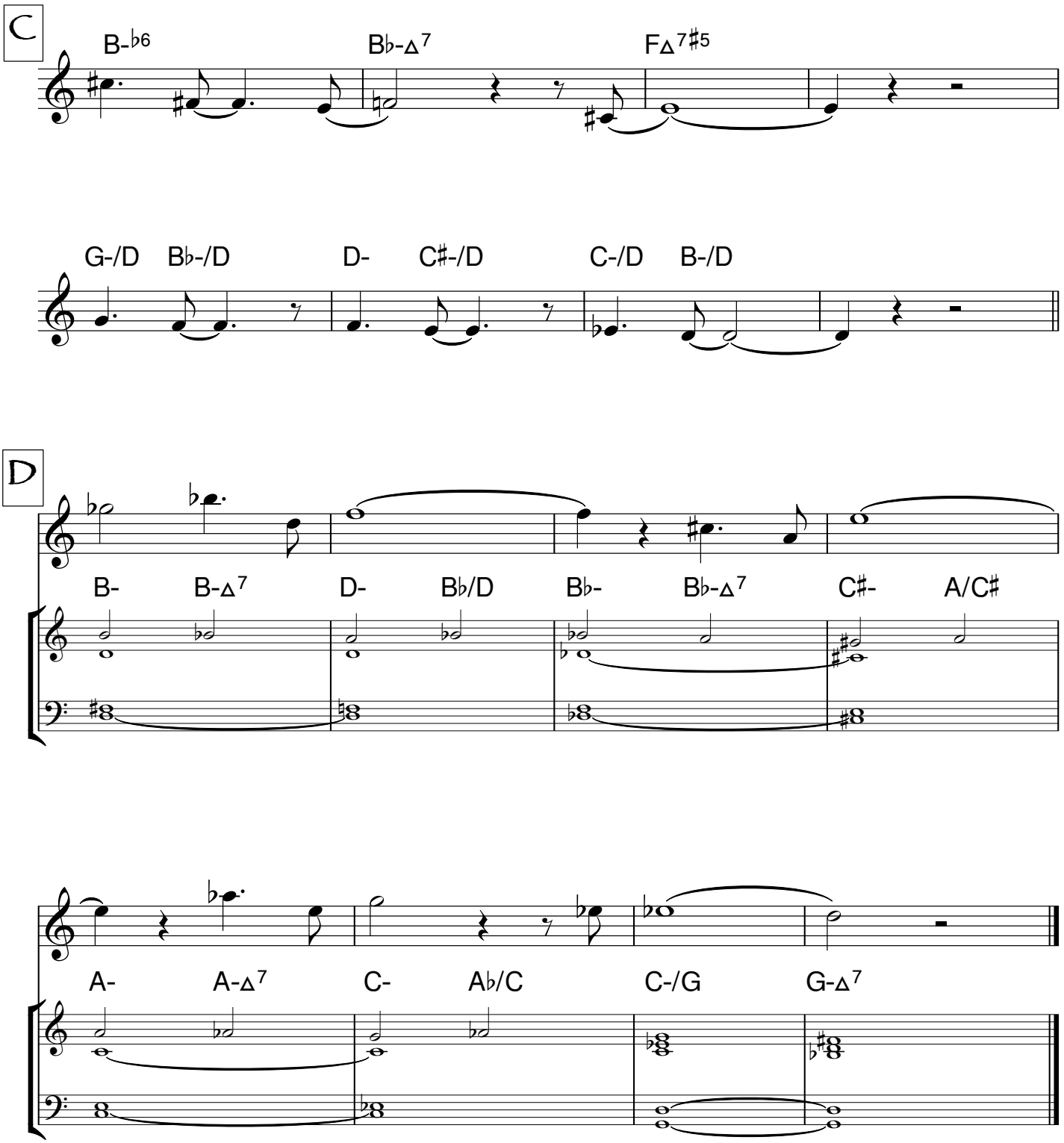
A



B

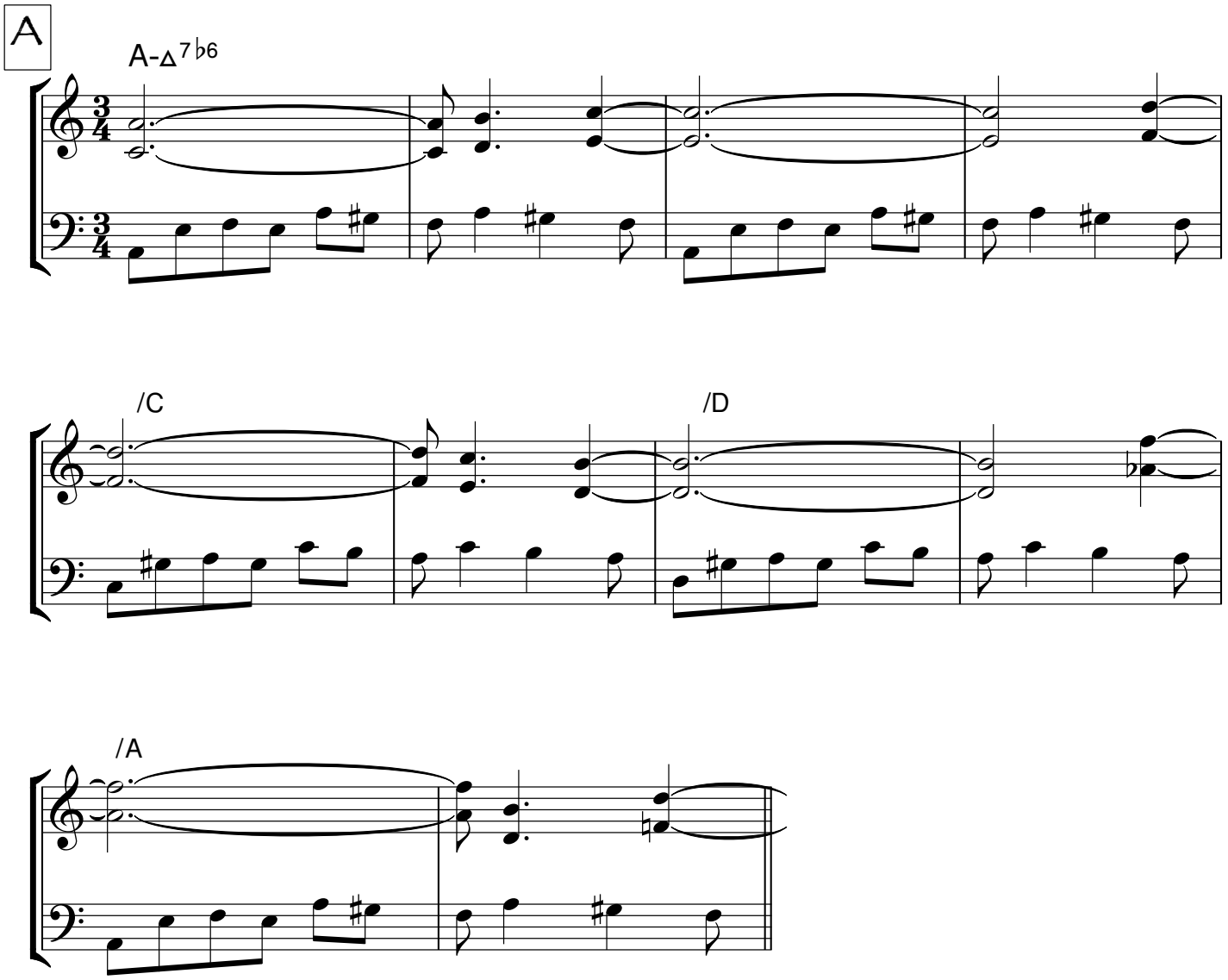


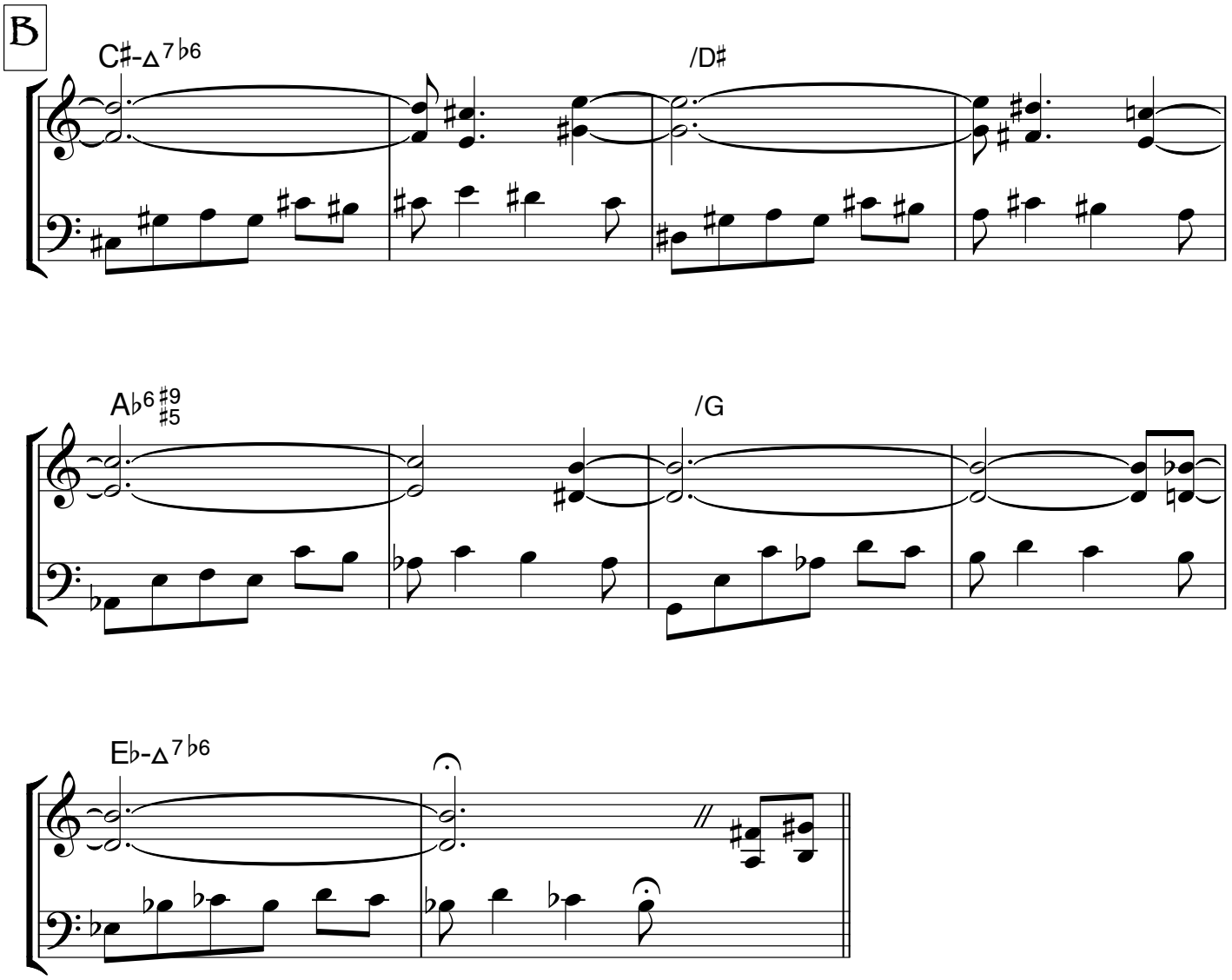
Abandoned Town - 2



Abstraction

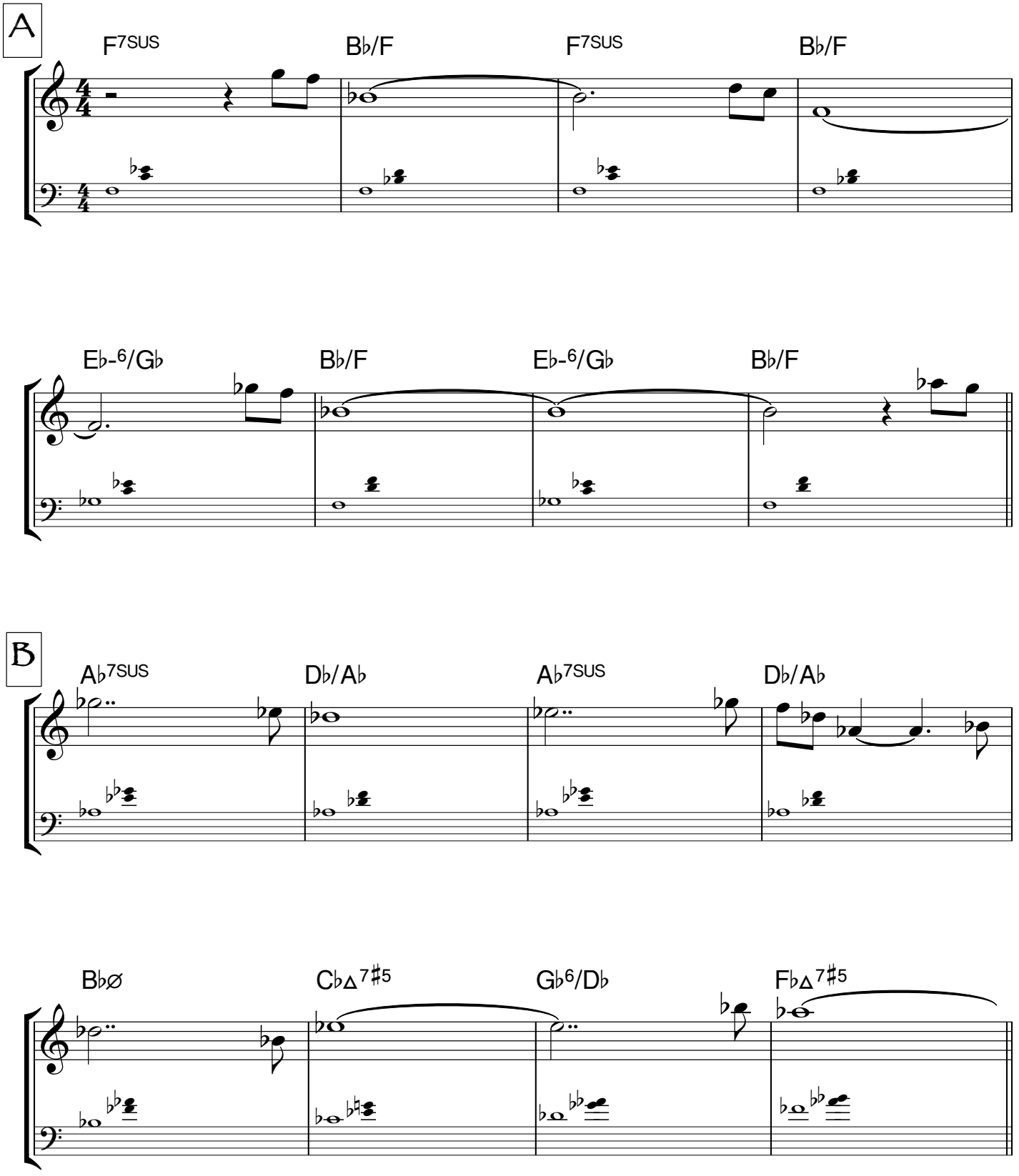
Marc Mangen




B
C♯-Δ7♭6
/D♯
A♭6♯9♯5
/G
E♭-Δ7♭6

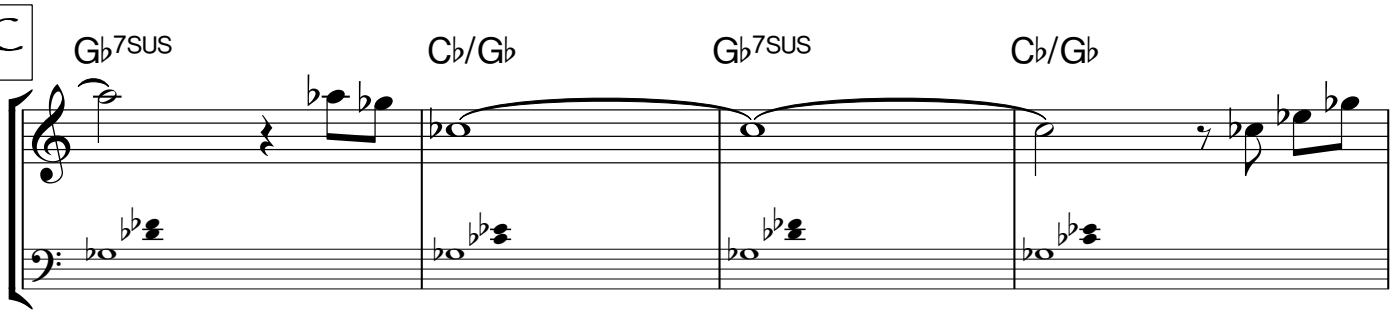
After - Glow

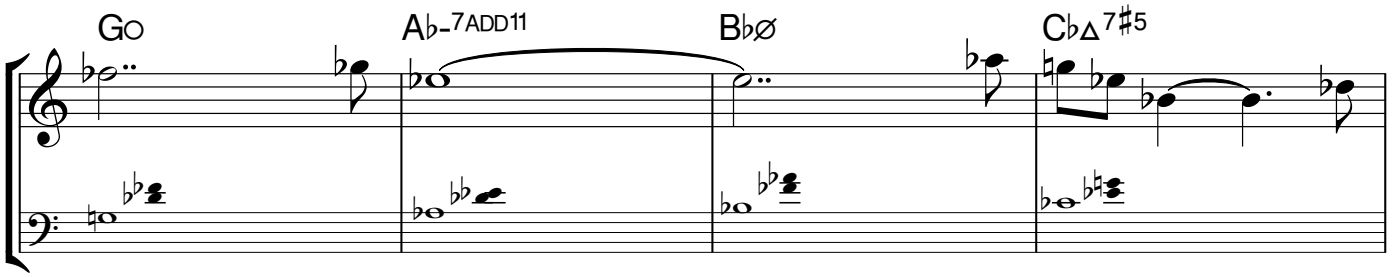
Marc Mangen

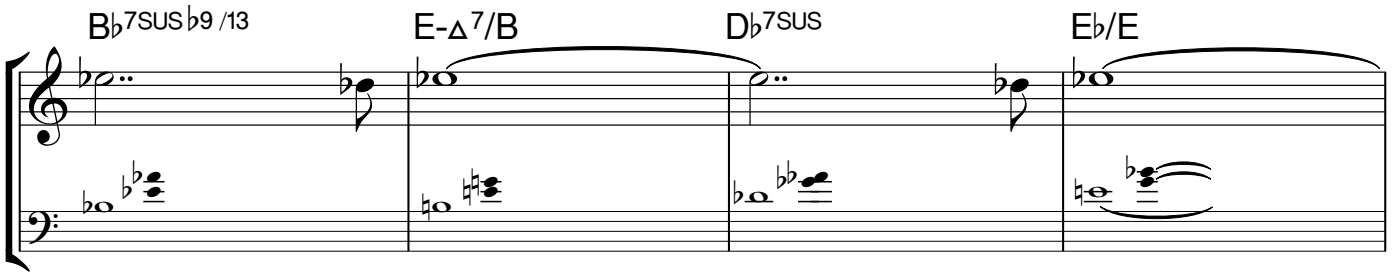


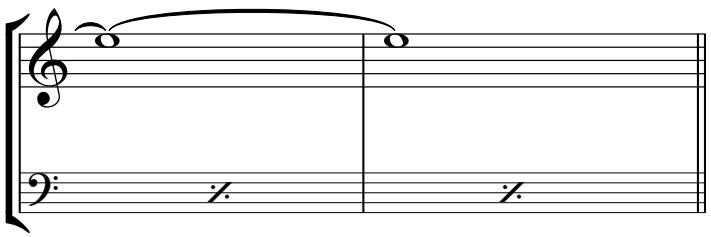
After - Glow - 2

C

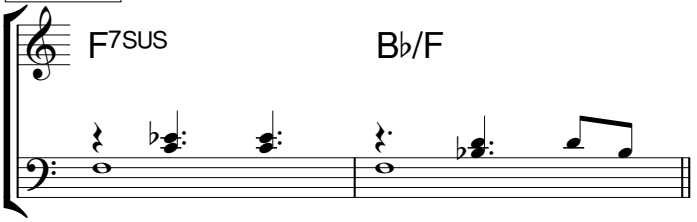






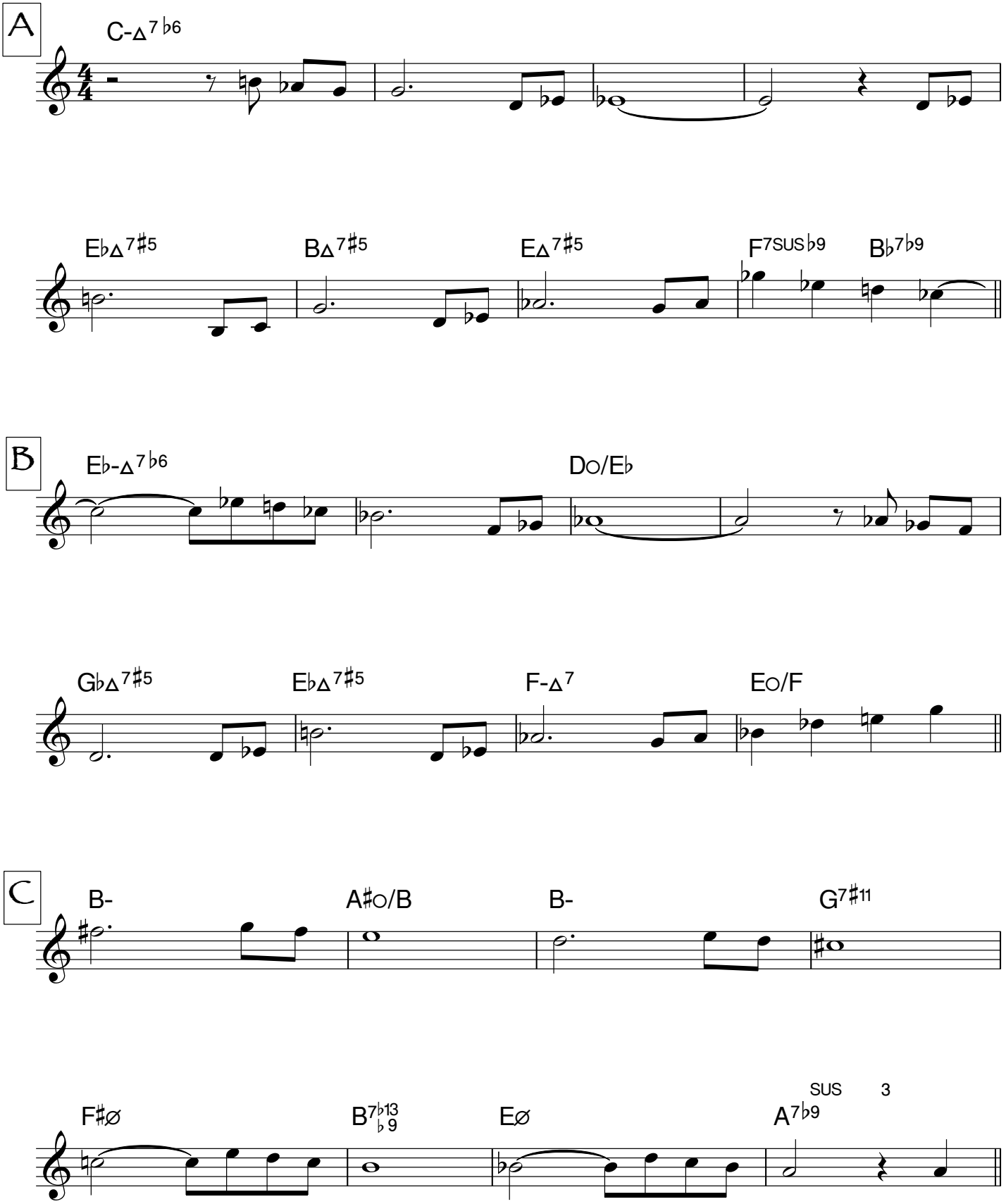


piano figure

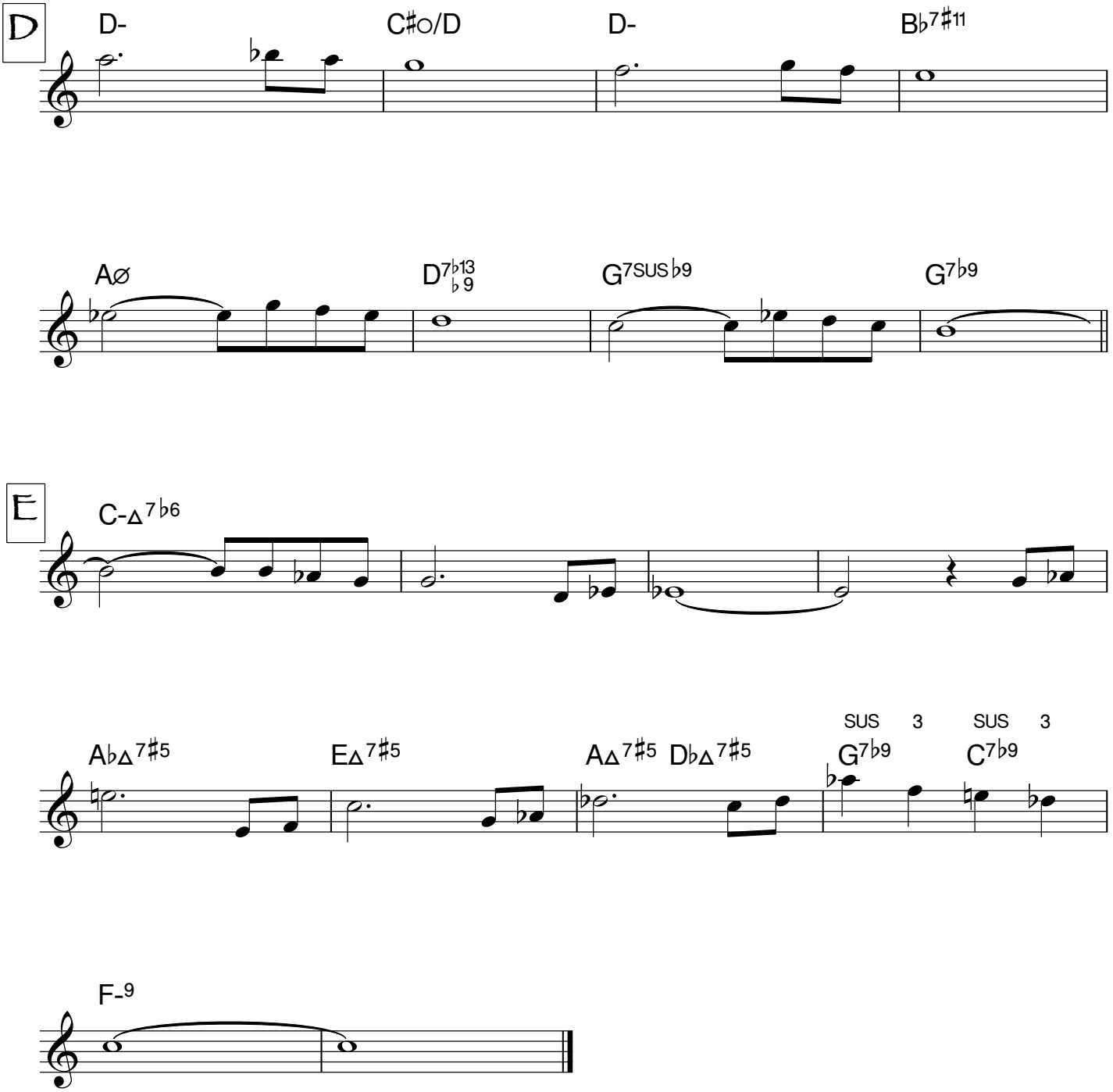


Ages Ago

Marc Mangen



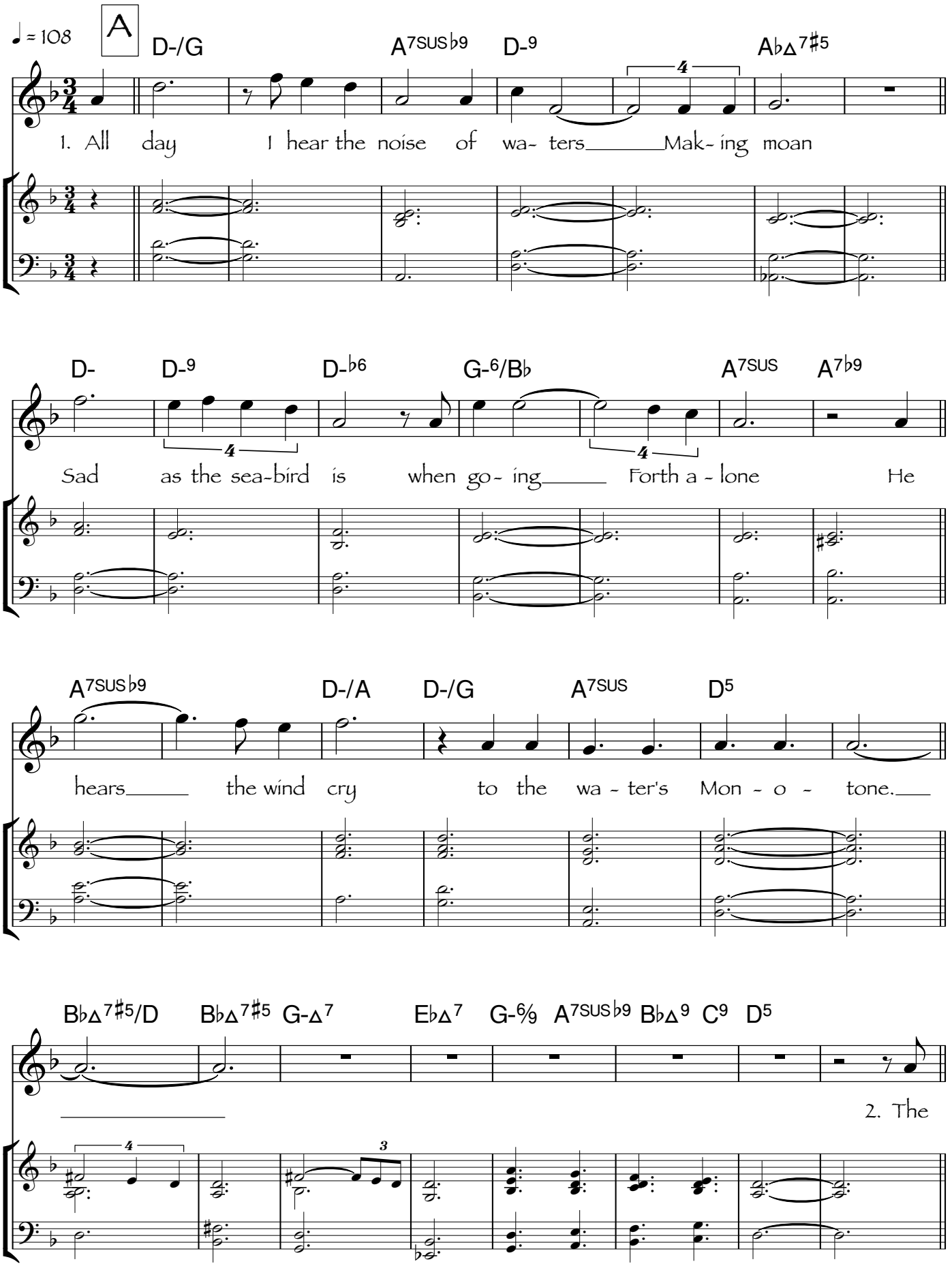
Ages Ago - 2

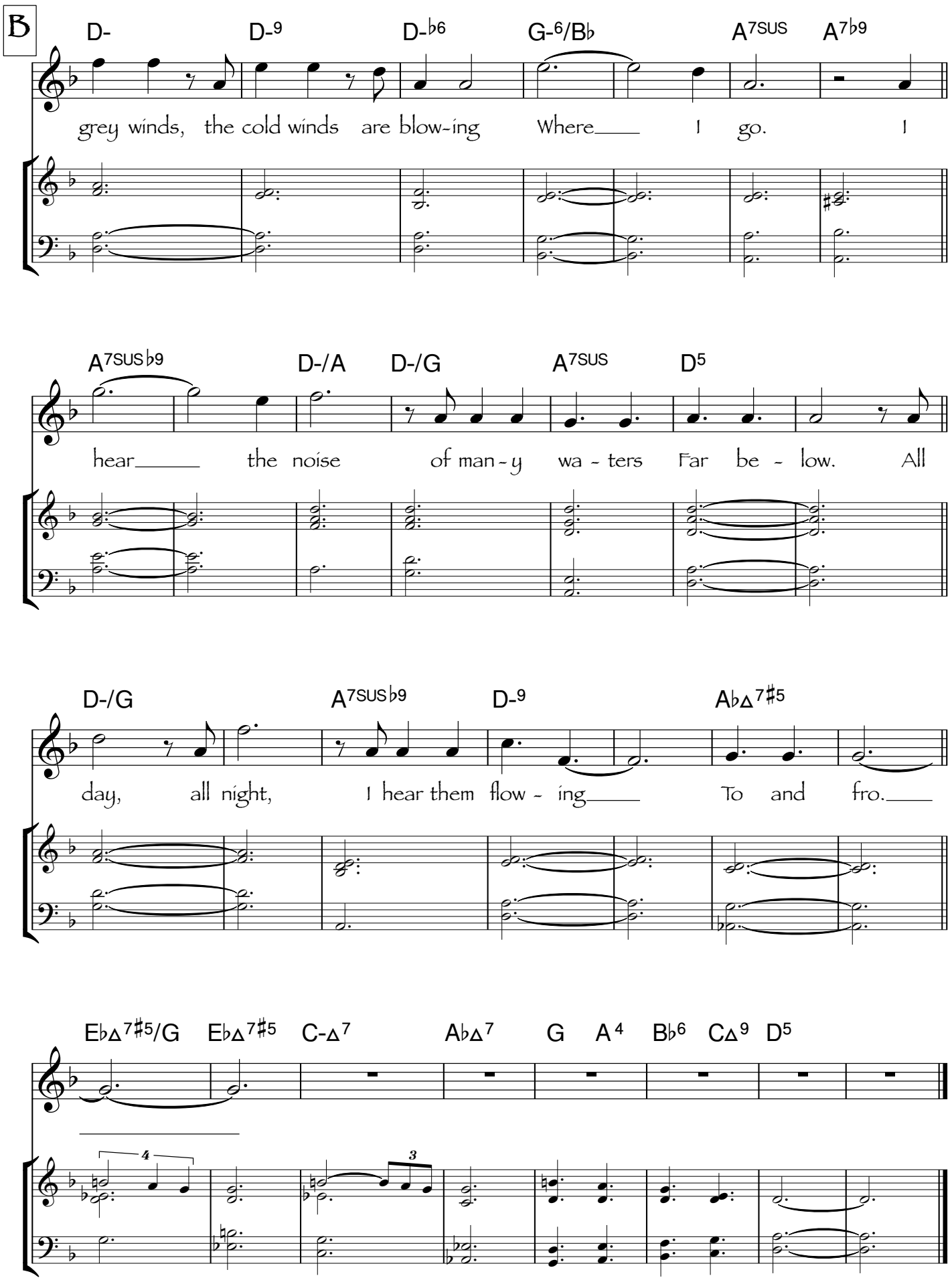

D
D-
C♯o/D
D-
B♭7♯11
Aø
D7♭13♭9
G7SUS♭9
G7♭9
E
C-△7♭6
A♭△7♯5
E△7♯5
A△7♯5
D♭△7♯5
SUS 3
G7♭9
SUS 3
C7♭9
F-9

All Day I Hear The Noise Of Waters

James Joyce

Marc Mangen

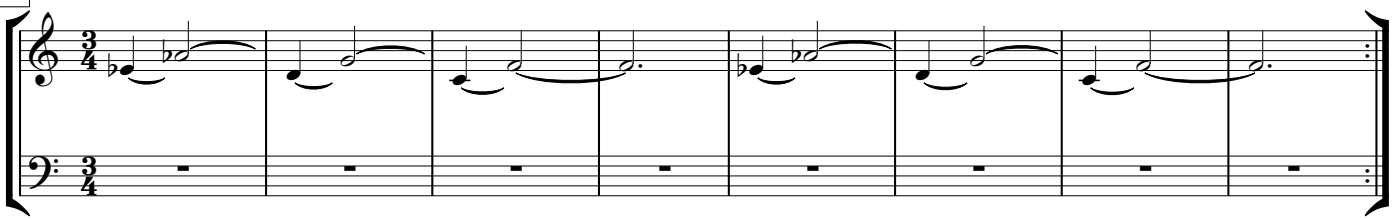



B
D- D-9 D-b6 G-6/Bb A7SUS A7b9
grey winds, the cold winds are blow-ing Where___ I go. I
A7SUSb9 D-/A D-/G A7SUS D5
hear___ the noise of man-y wa - ters Far be - low. All
D-/G A7SUSb9 D-9 Ab△7#5
day, all night, I hear them flow - ing___ To and fro.___
Eb△7#5/G Eb△7#5 C-△7 Ab△7 G A4 Bb6 C△9 D5
4
3

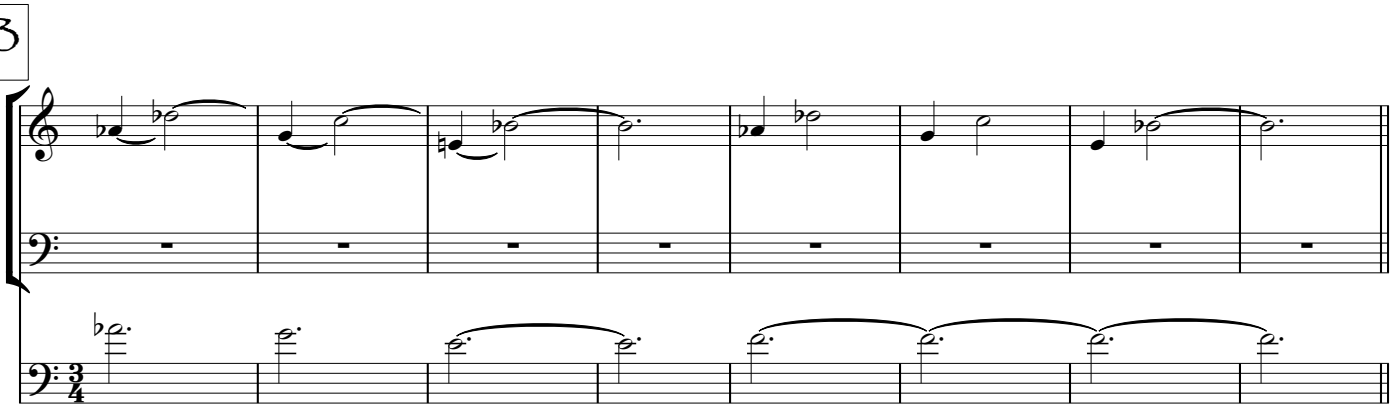
And His Name Was Dream

Marc Mangen

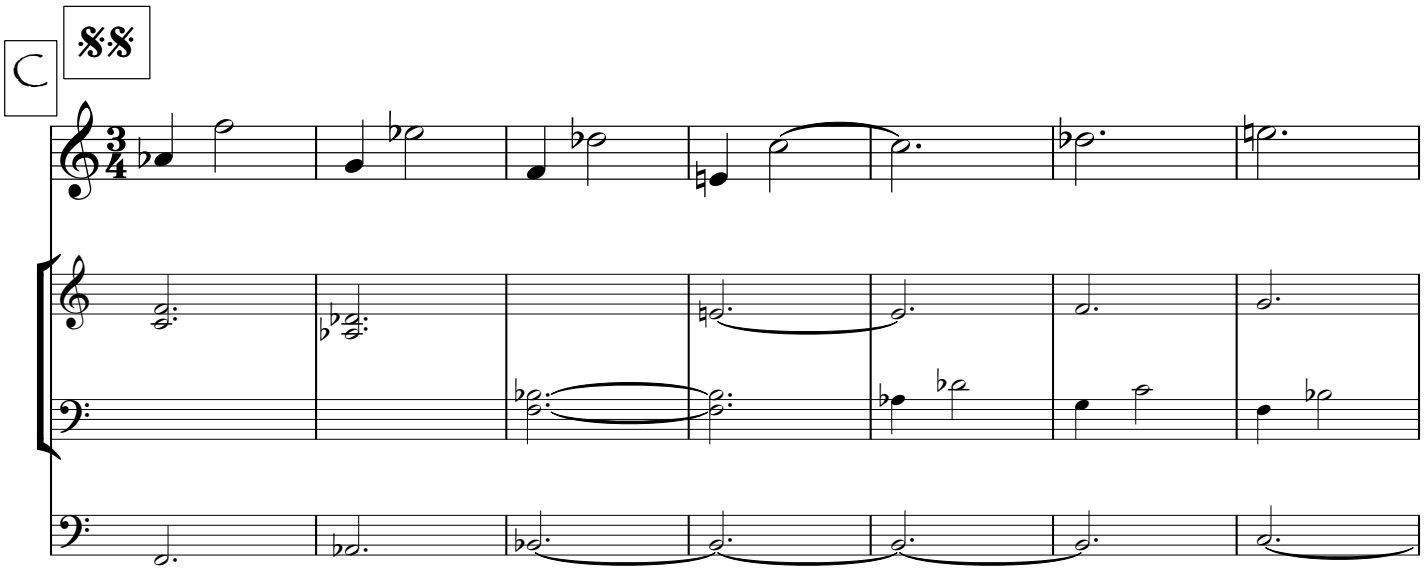
A

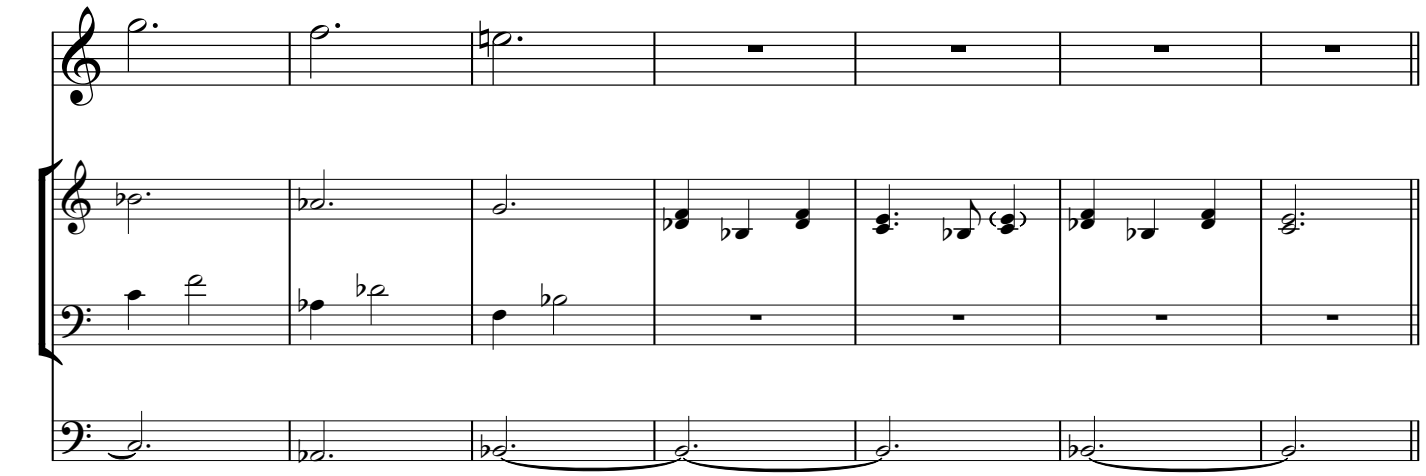


B

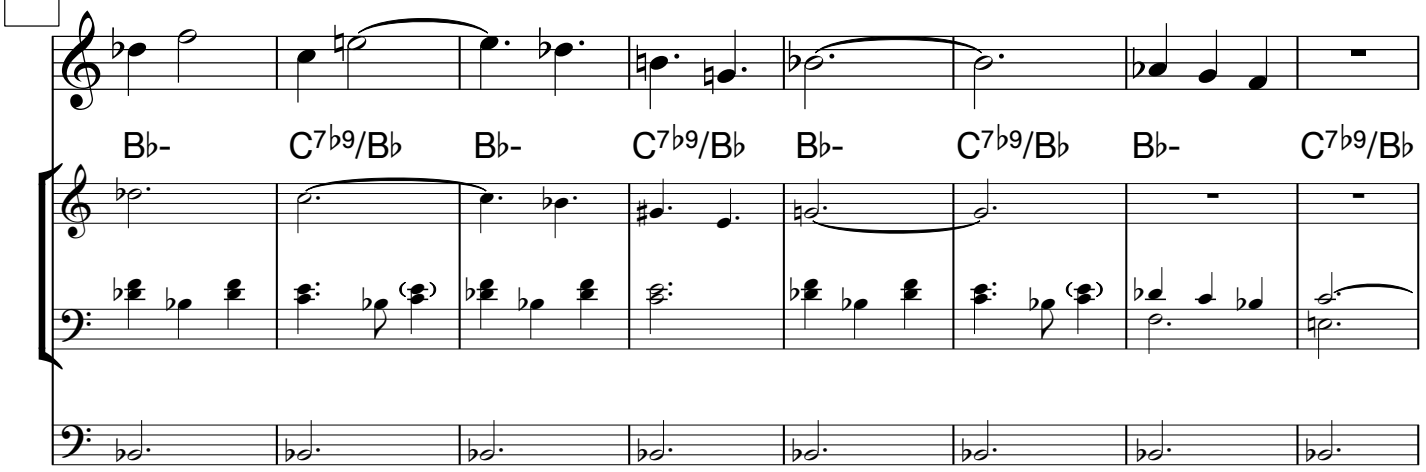


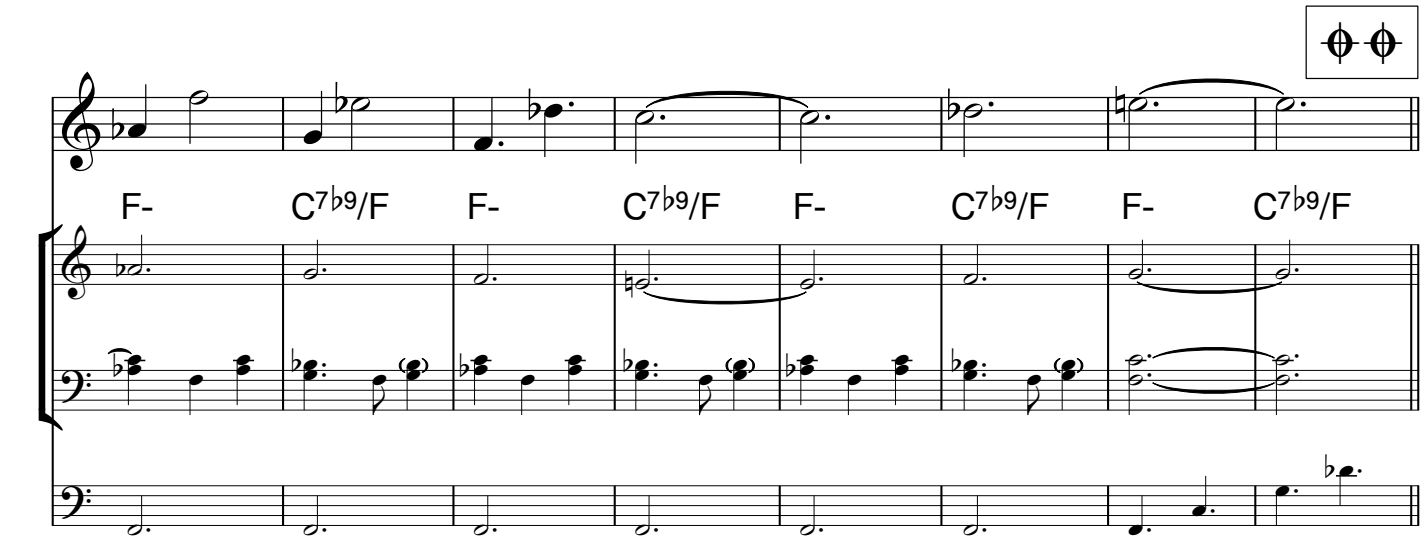
C



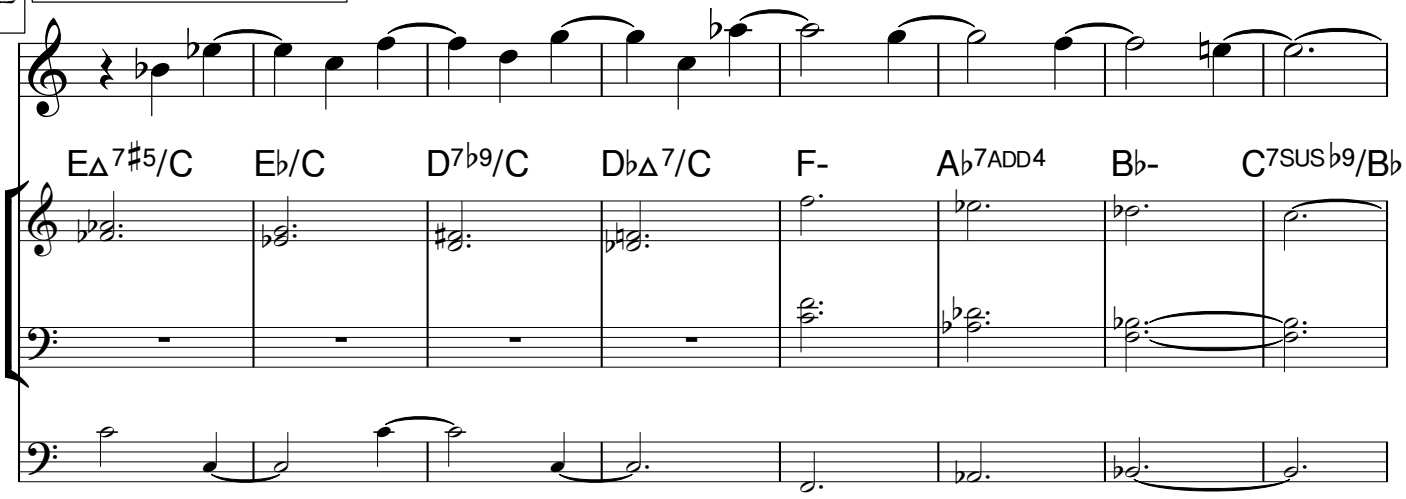


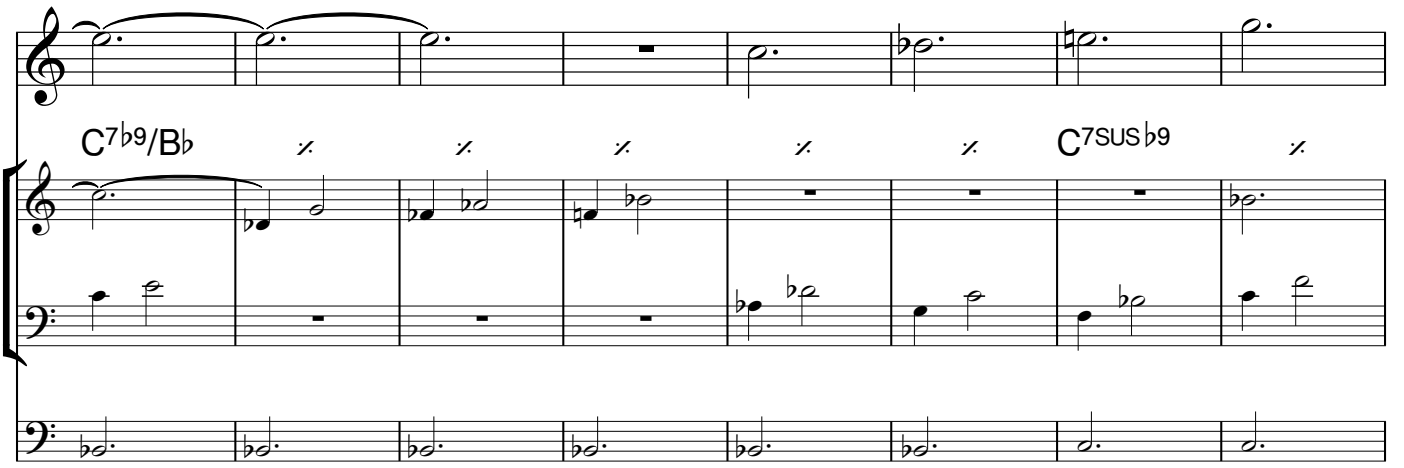
D



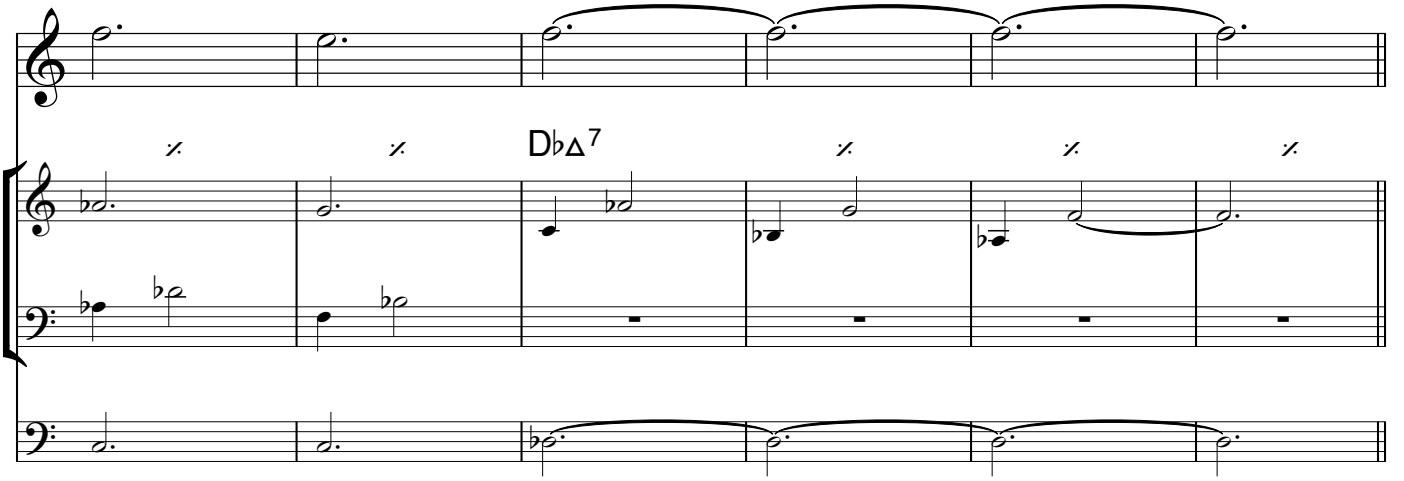


E REPRISE AFTER SOLO





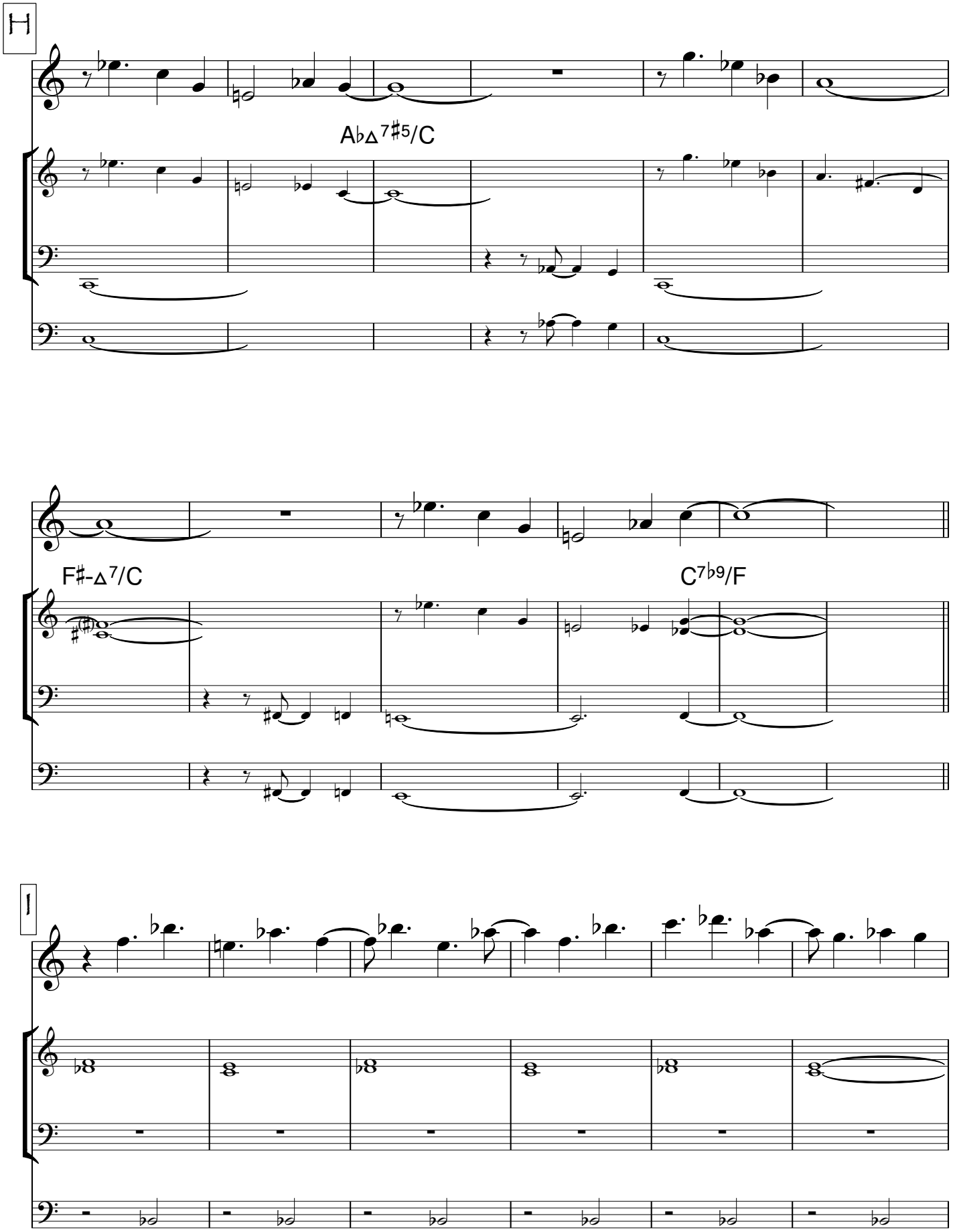
AFTER REPRISE TO ⊕

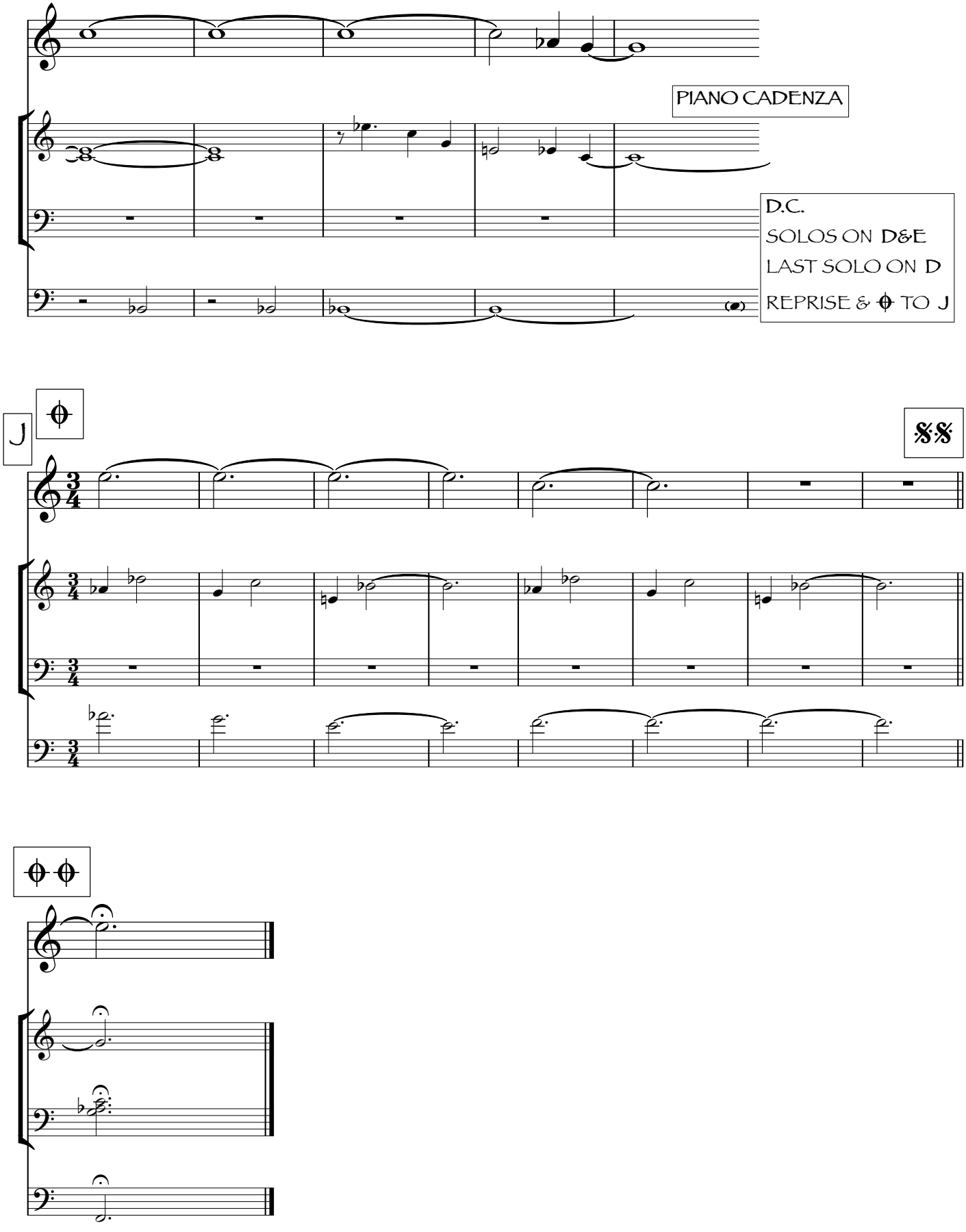


F

G

$C\Delta^{7\sharp5}$

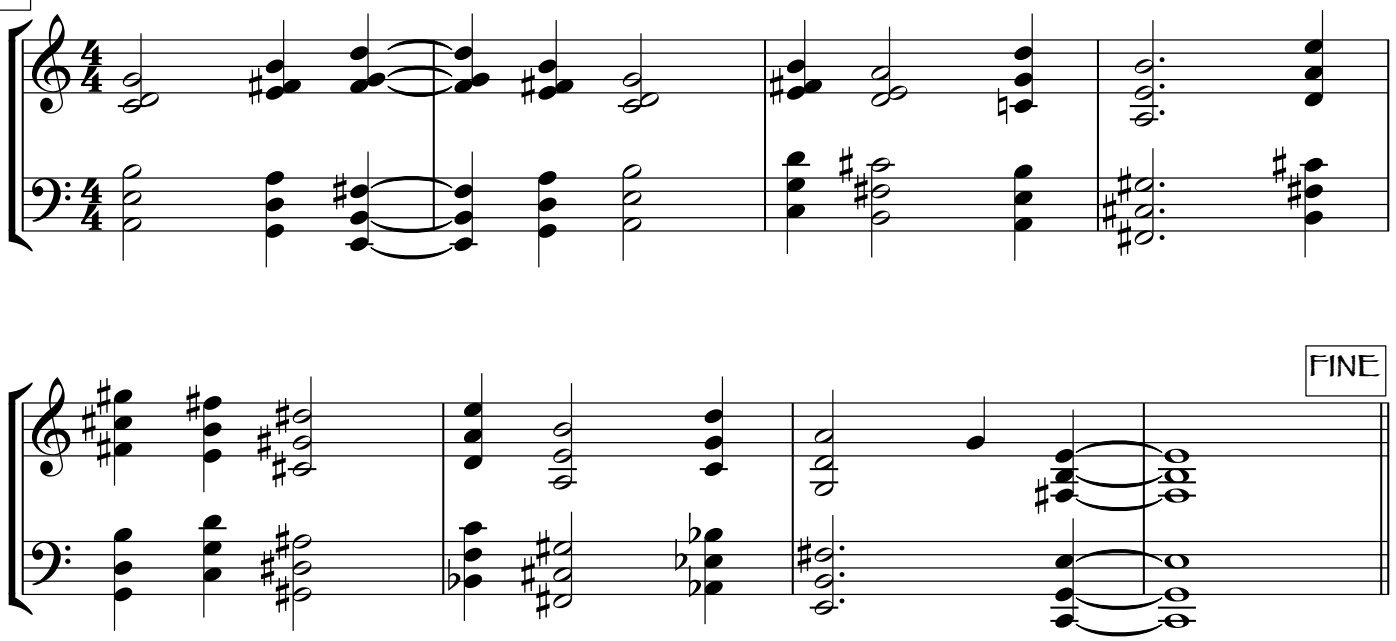

H
A♭Δ7♯5/C
F♯-Δ7/C
C7♭9/F
I


PIANO CADENZA
D.C.
SOLOS ON D&E
LAST SOLO ON D
REPRISE & ⌽ TO J
J
⌽
𝄋𝄋

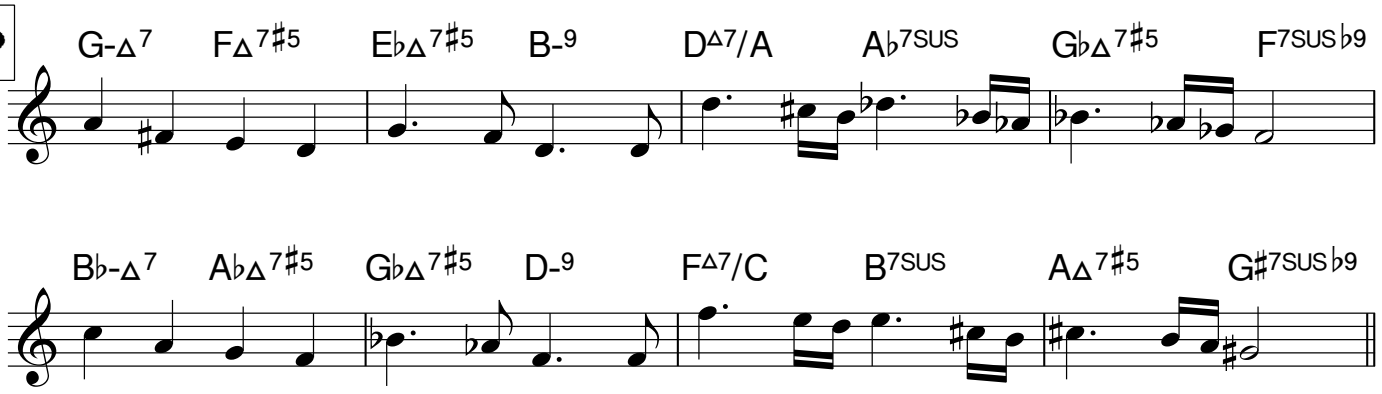
As If Asleep

Marc Mangen

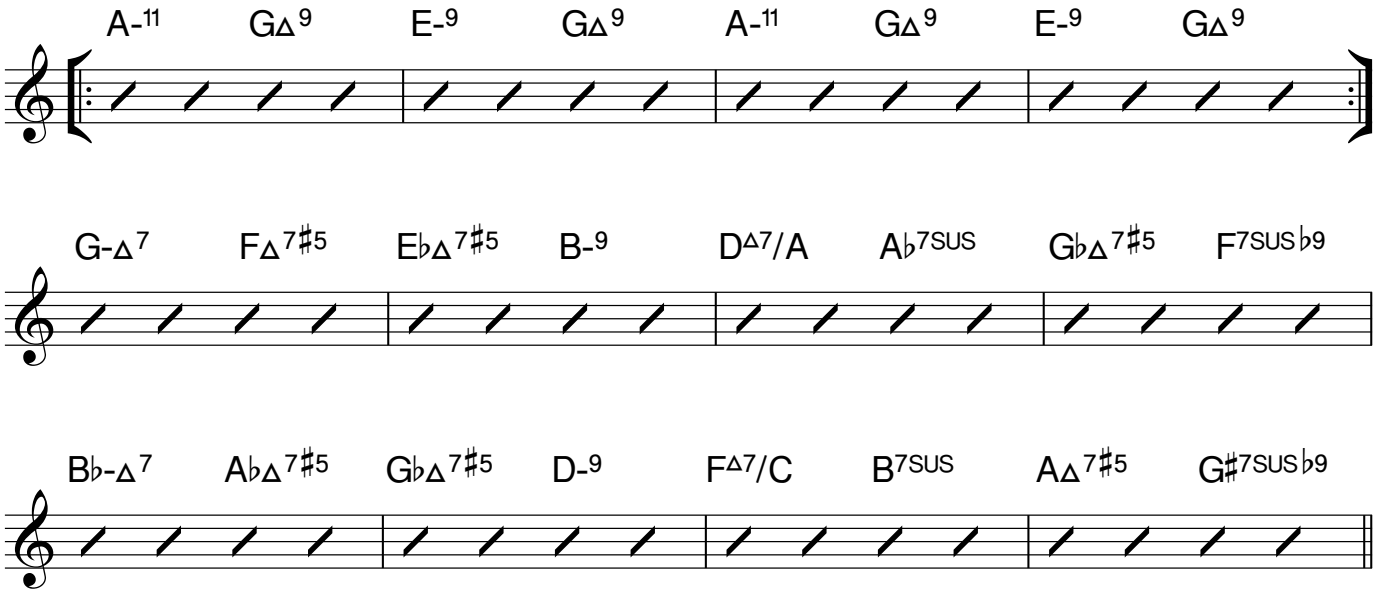
A



B



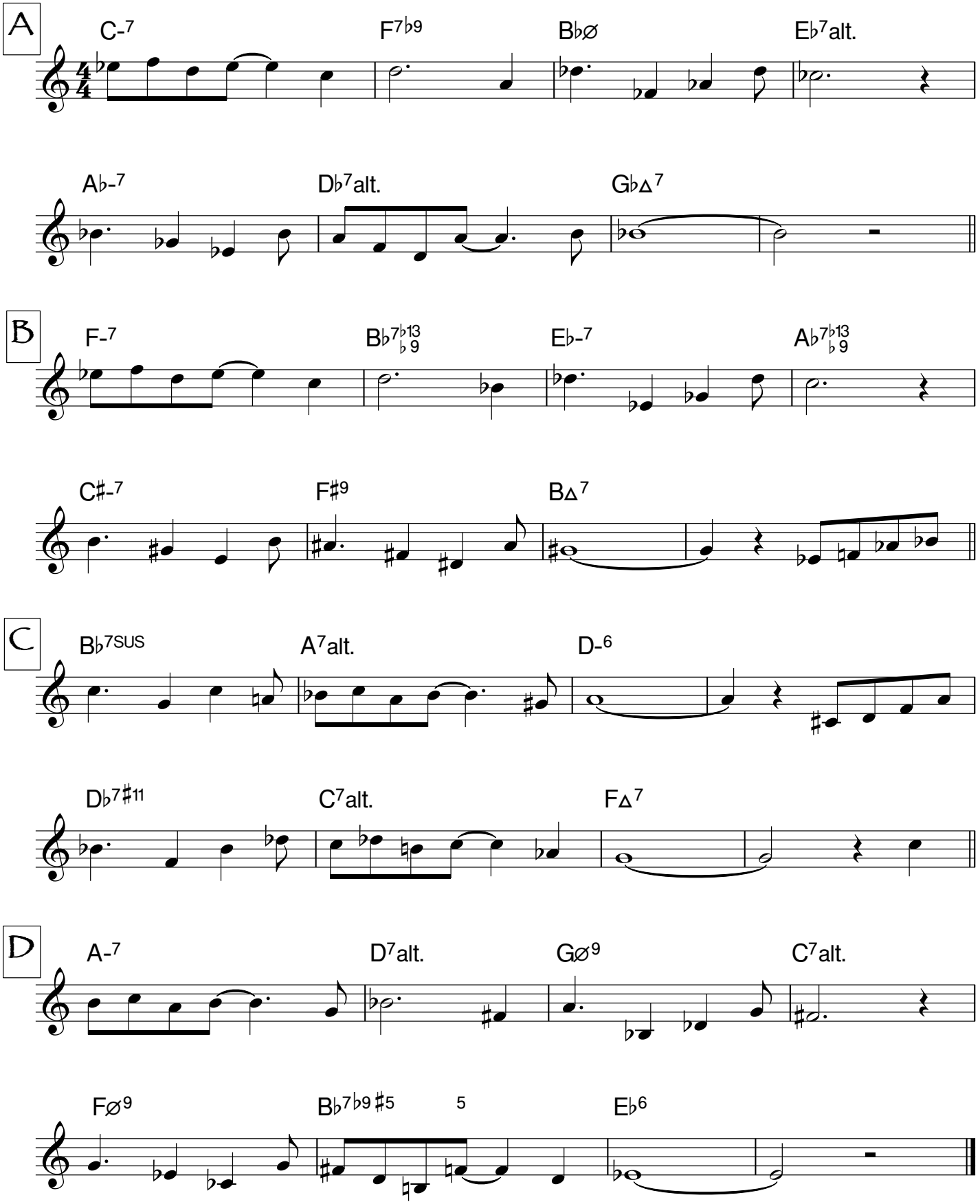
SOLOS



At Close Of Day

medium swing

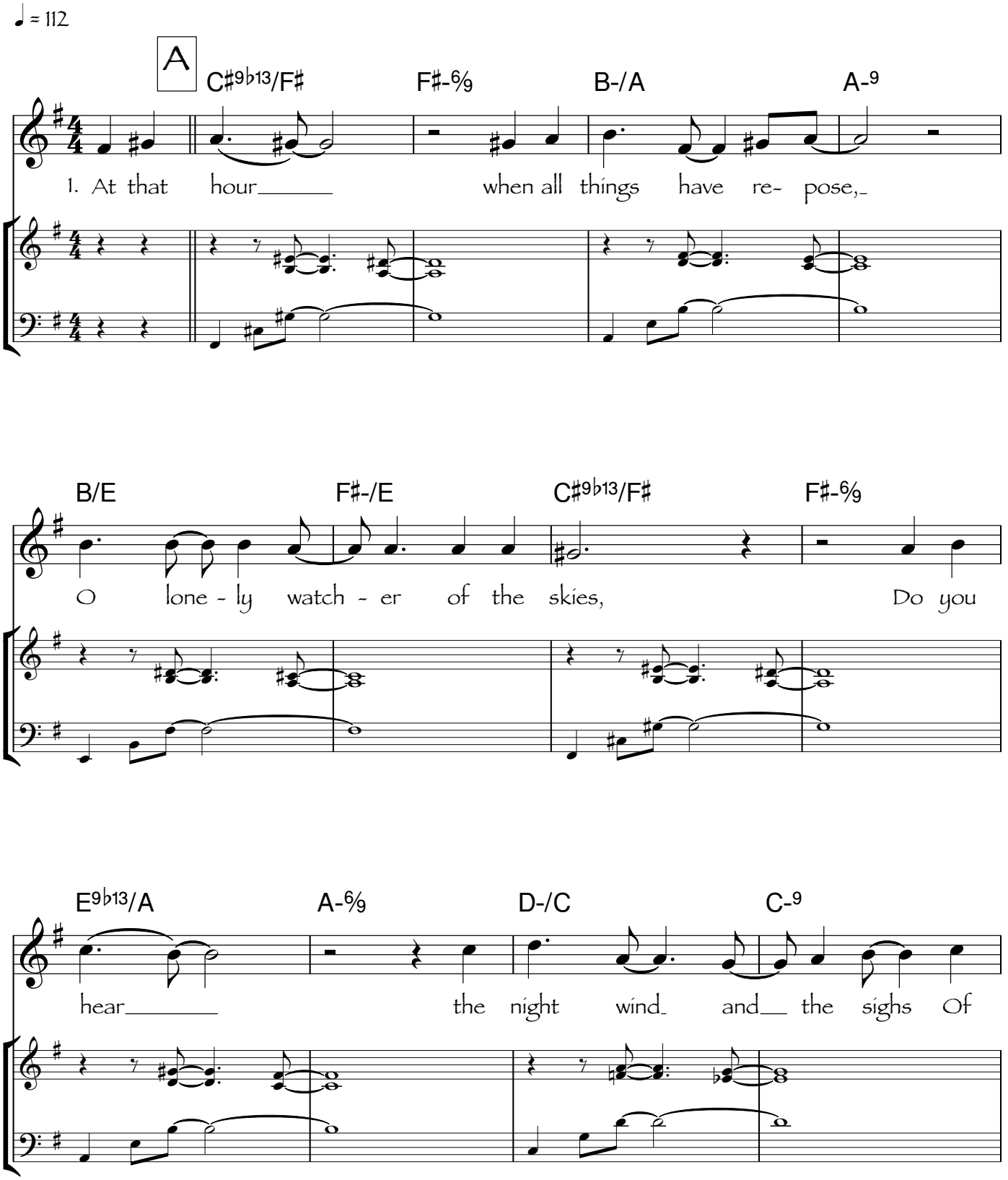
Marc Mangen

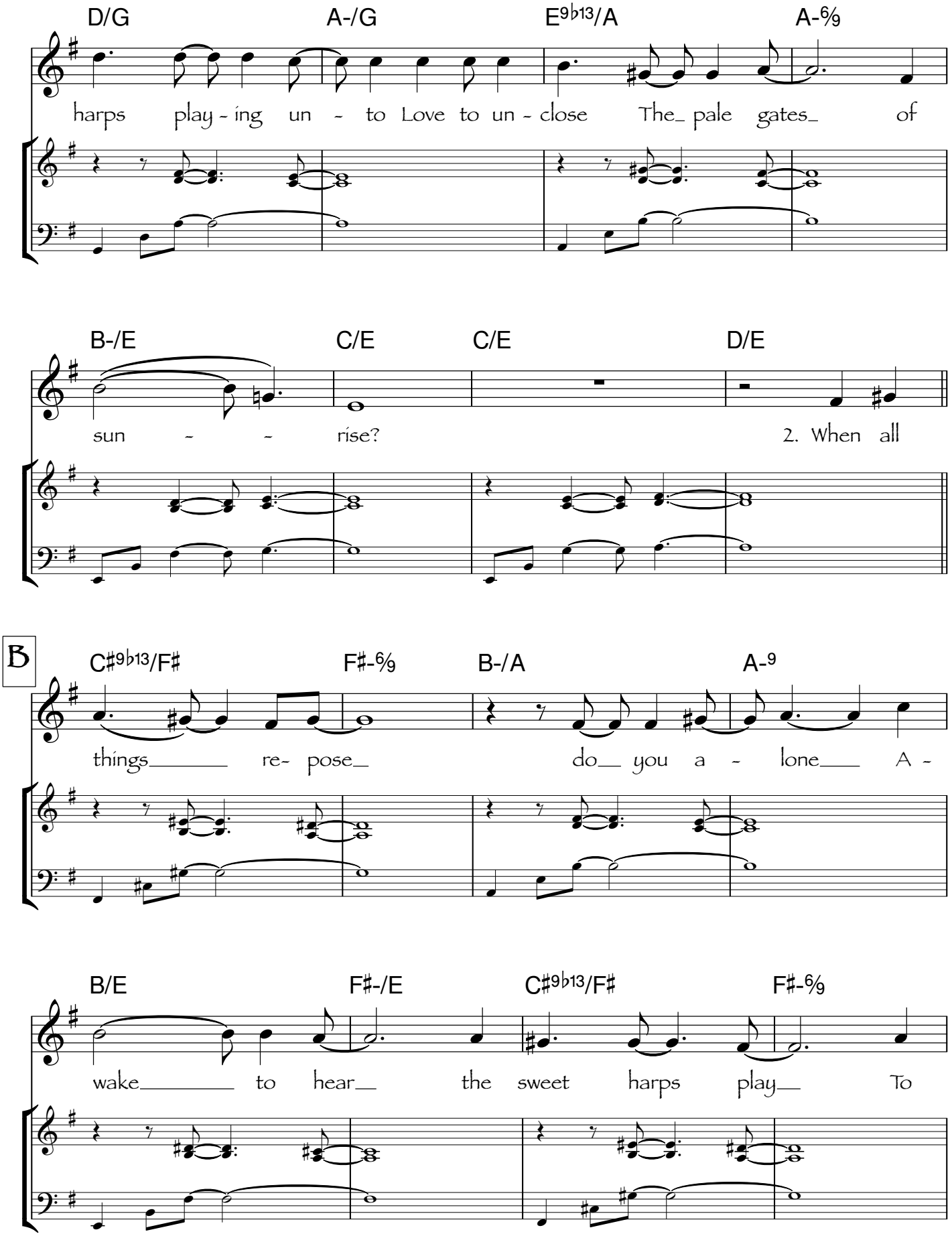


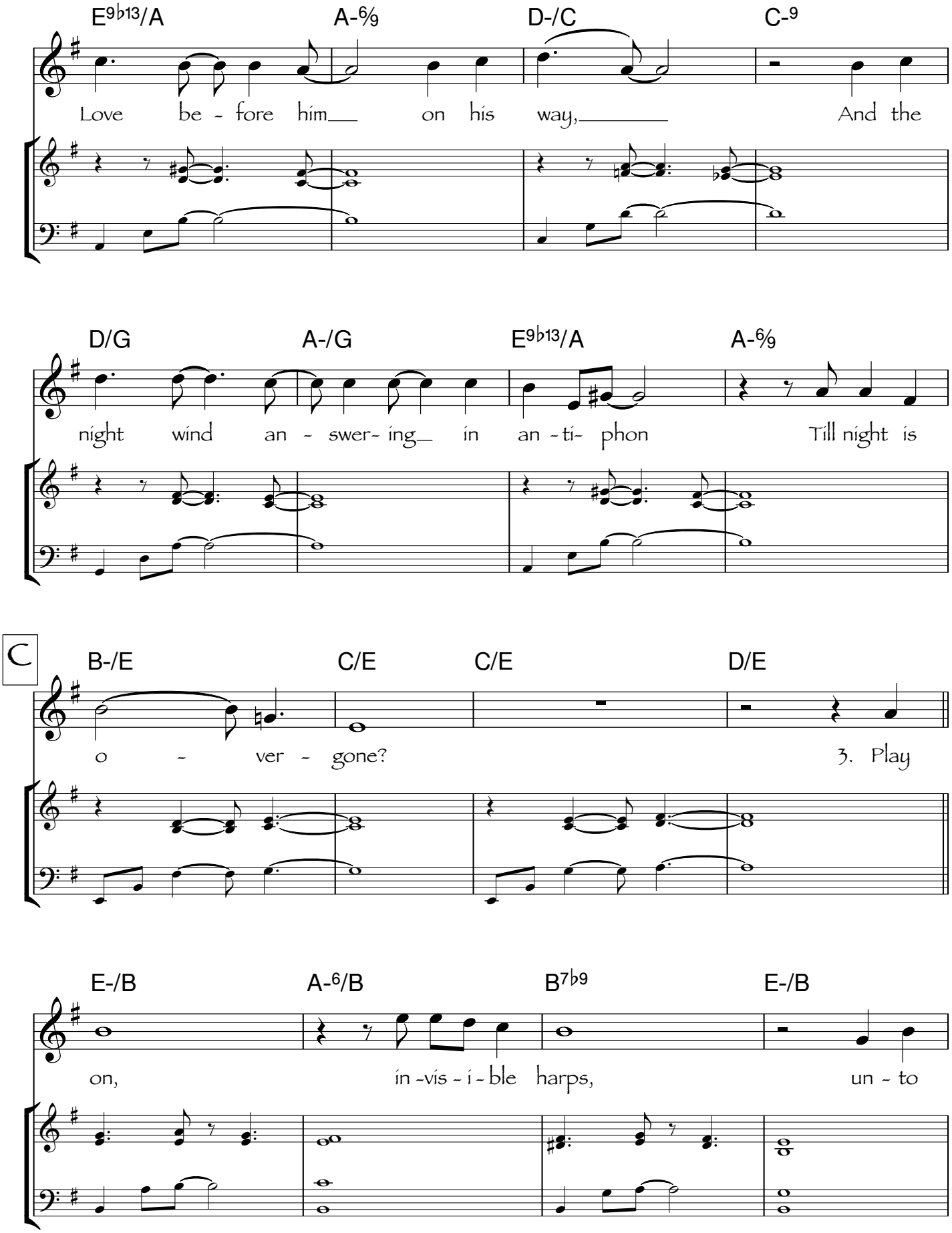
At That Hour When All Things Have Repose

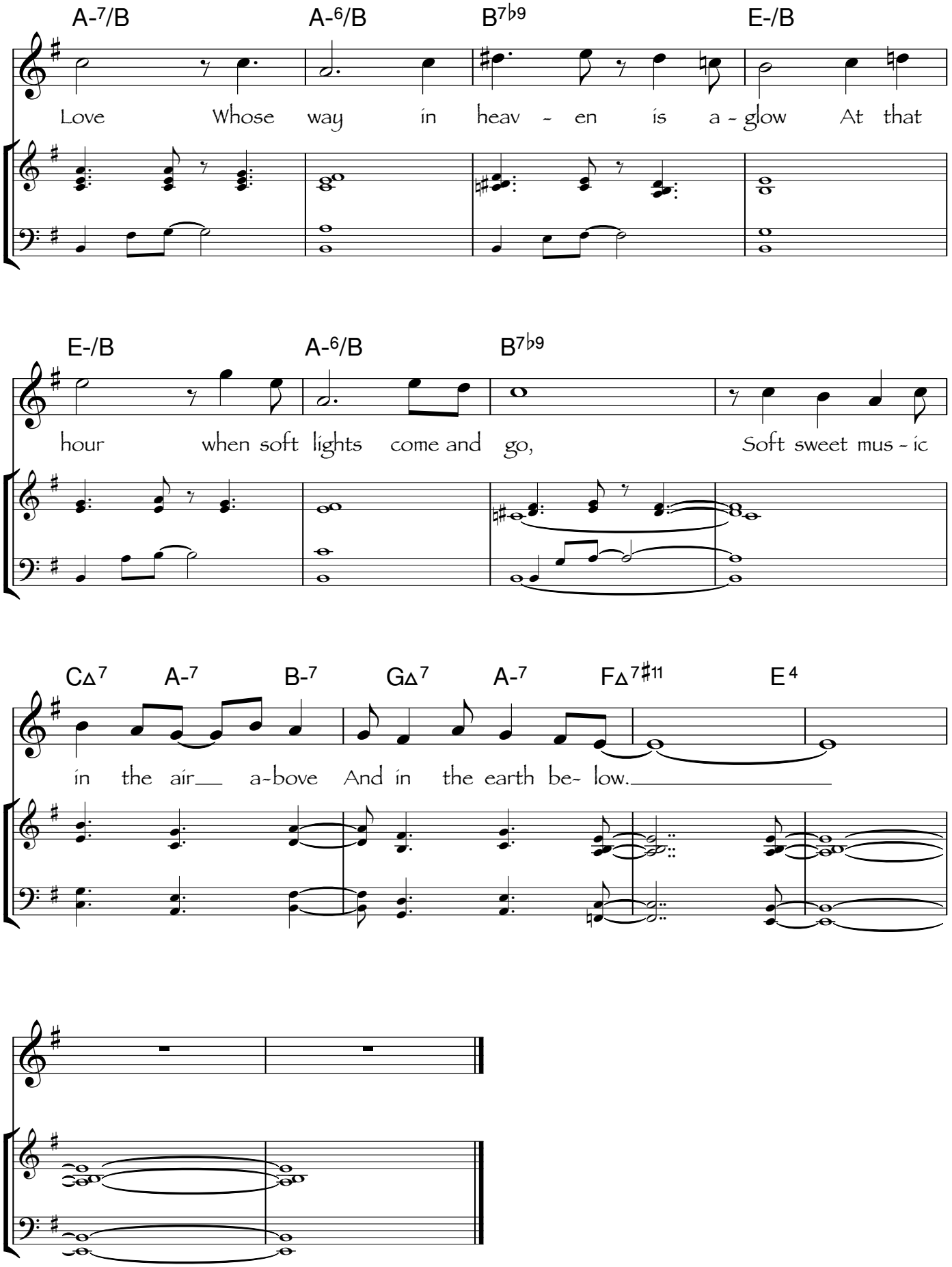
James Joyce

Marc Mangen




D/G
A-/G
E9♭13/A
A-6/9
harps play - ing un - to Love to un - close The_ pale gates_ of
B-/E
C/E
C/E
D/E
sun - - rise?
2. When all
B
C♯9♭13/F♯
F♯-6/9
B-/A
A-9
things_____ re- pose_ do__ you a - lone___ A -
B/E
F♯-/E
C♯9♭13/F♯
F♯-6/9
wake_____ to hear__ the sweet harps play__ To


E9♭13/A
A-6/9
D-/C
C-9
Love be - fore him on his way, And the
D/G
A-/G
E9♭13/A
A-6/9
night wind an - swer- ing in an - ti- phon Till night is
C
B-/E
C/E
C/E
D/E
o - ver - gone? 3. Play
E-/B
A-6/B
B7♭9
E-/B
on, in - vis - i - ble harps, un - to

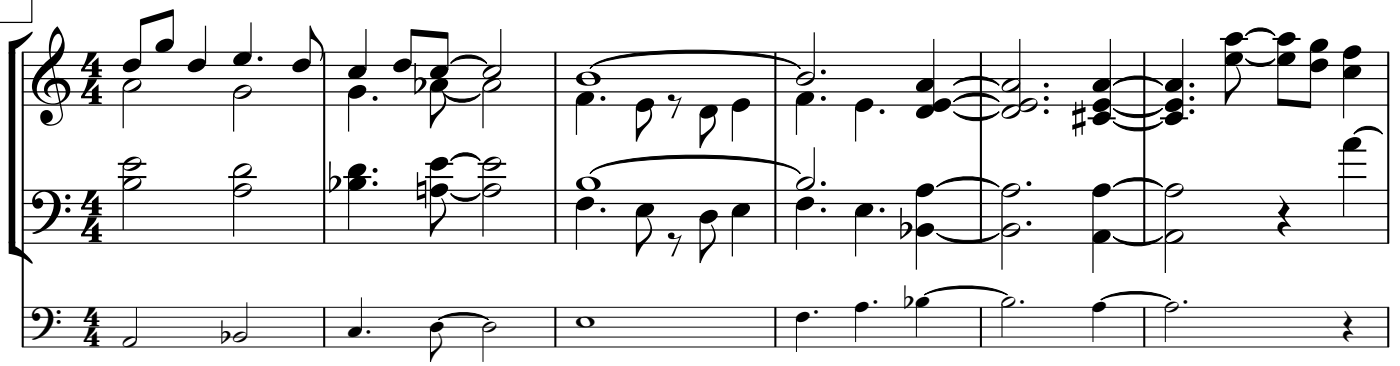

A-7/B
A-6/B
B7♭9
E-/B
Love Whose way in heav - en is a - glow At that
E-/B
A-6/B
B7♭9
hour when soft lights come and go, Soft sweet mus - ic
CΔ7
A-7
B-7
GΔ7
A-7
FΔ7♯11
E4
in the air a-bove And in the earth be- low.

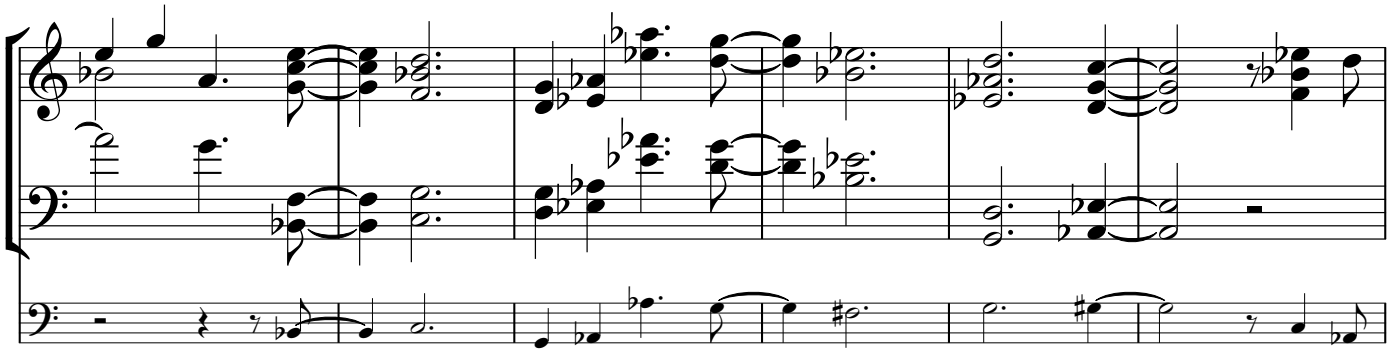
At The Parting Of The Ways

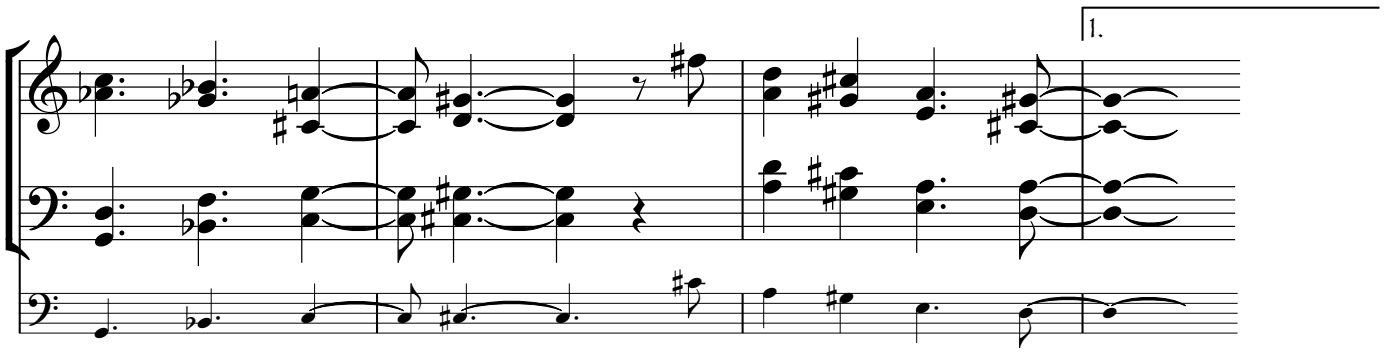
Marc Mangen

𝅗𝅥 = 108

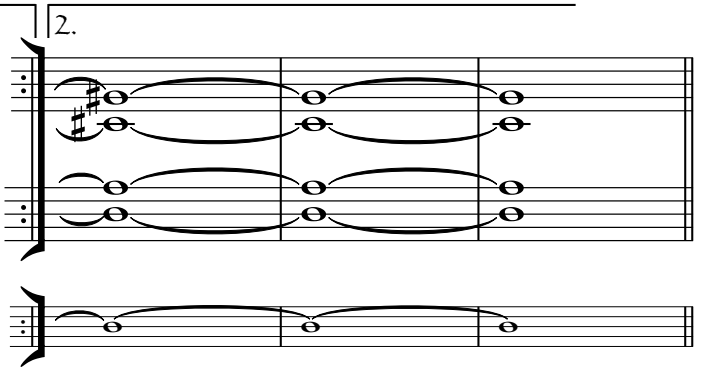
A

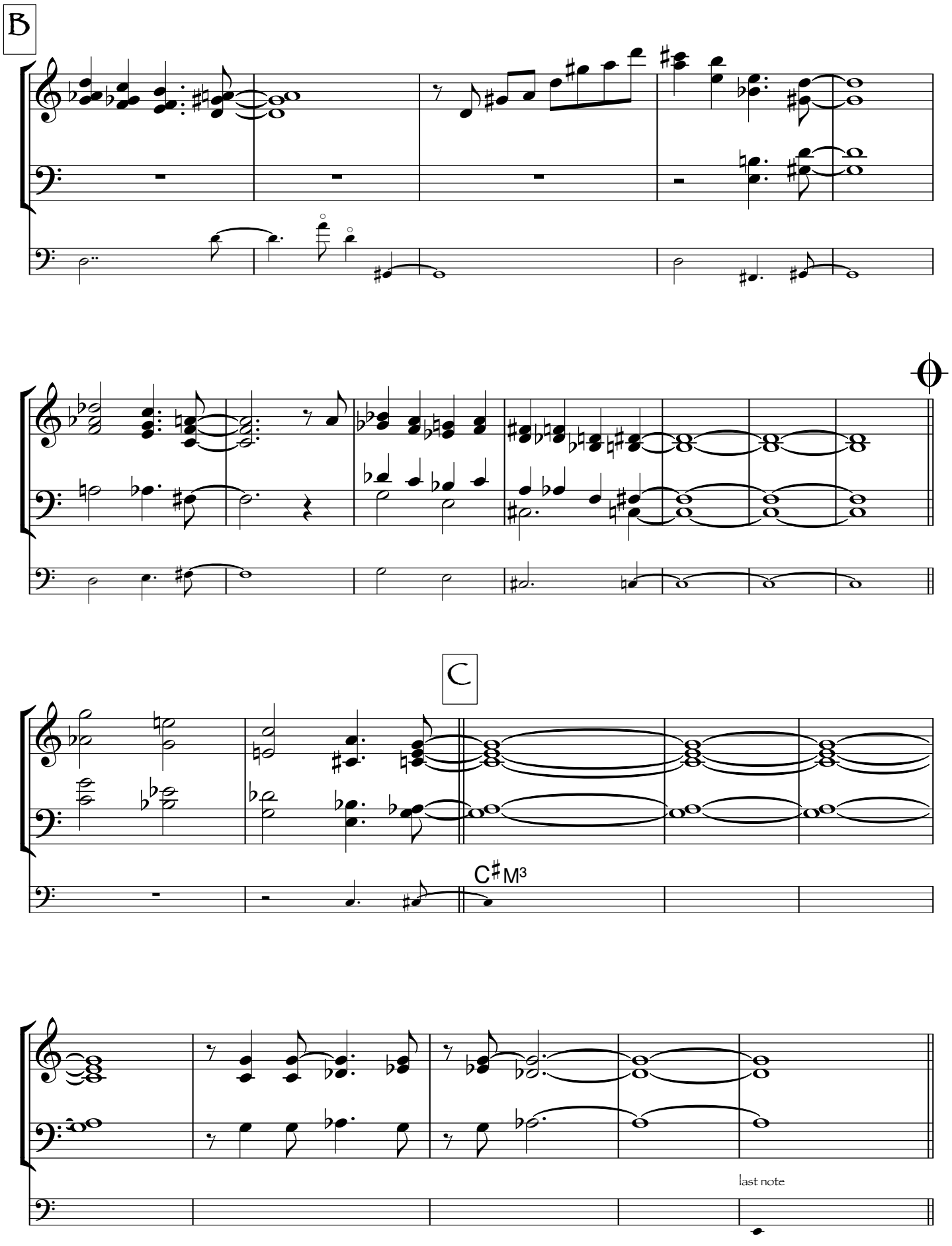




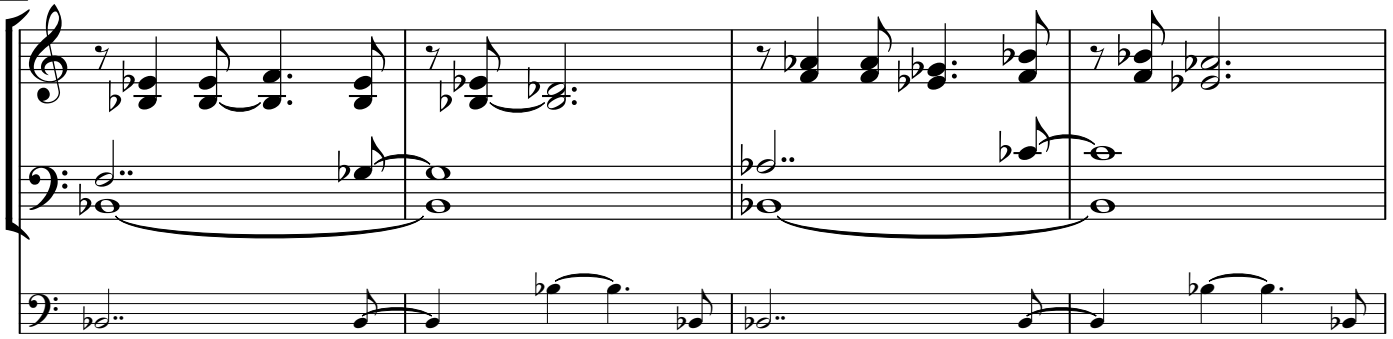


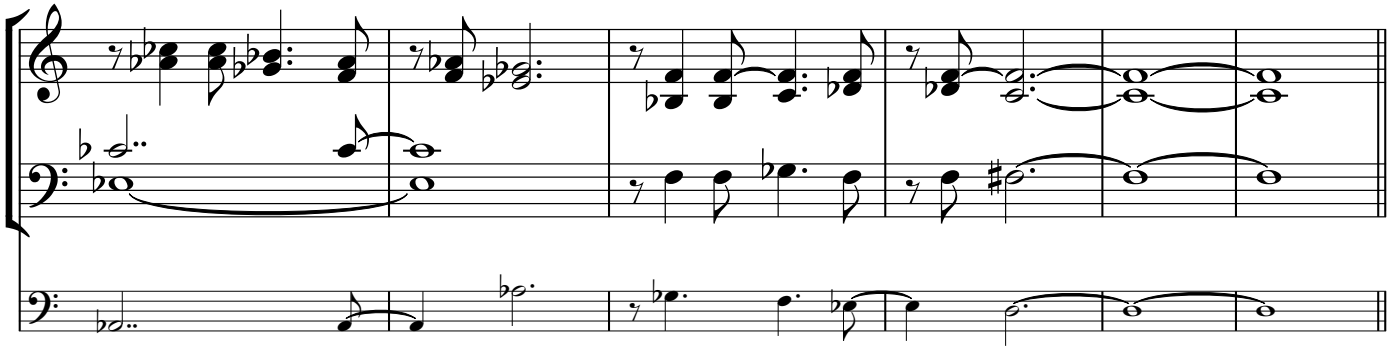
free improvisation on D Pedal




B
C
C♯M3
last note

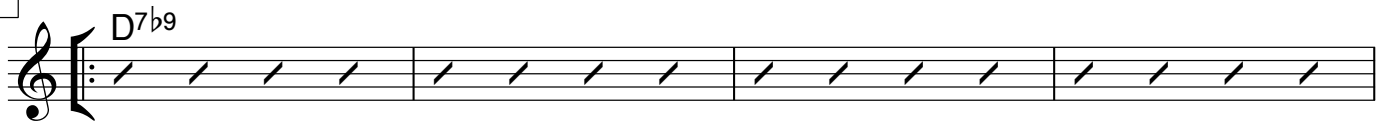
D

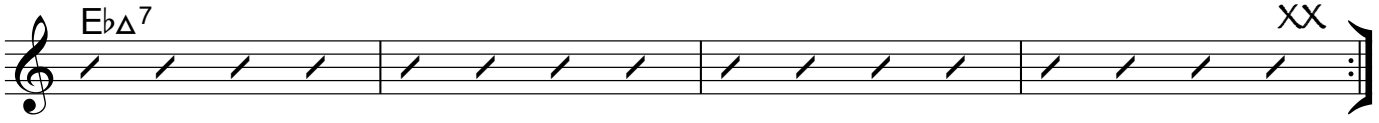




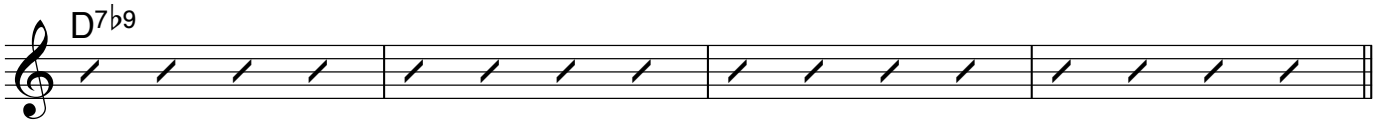
E

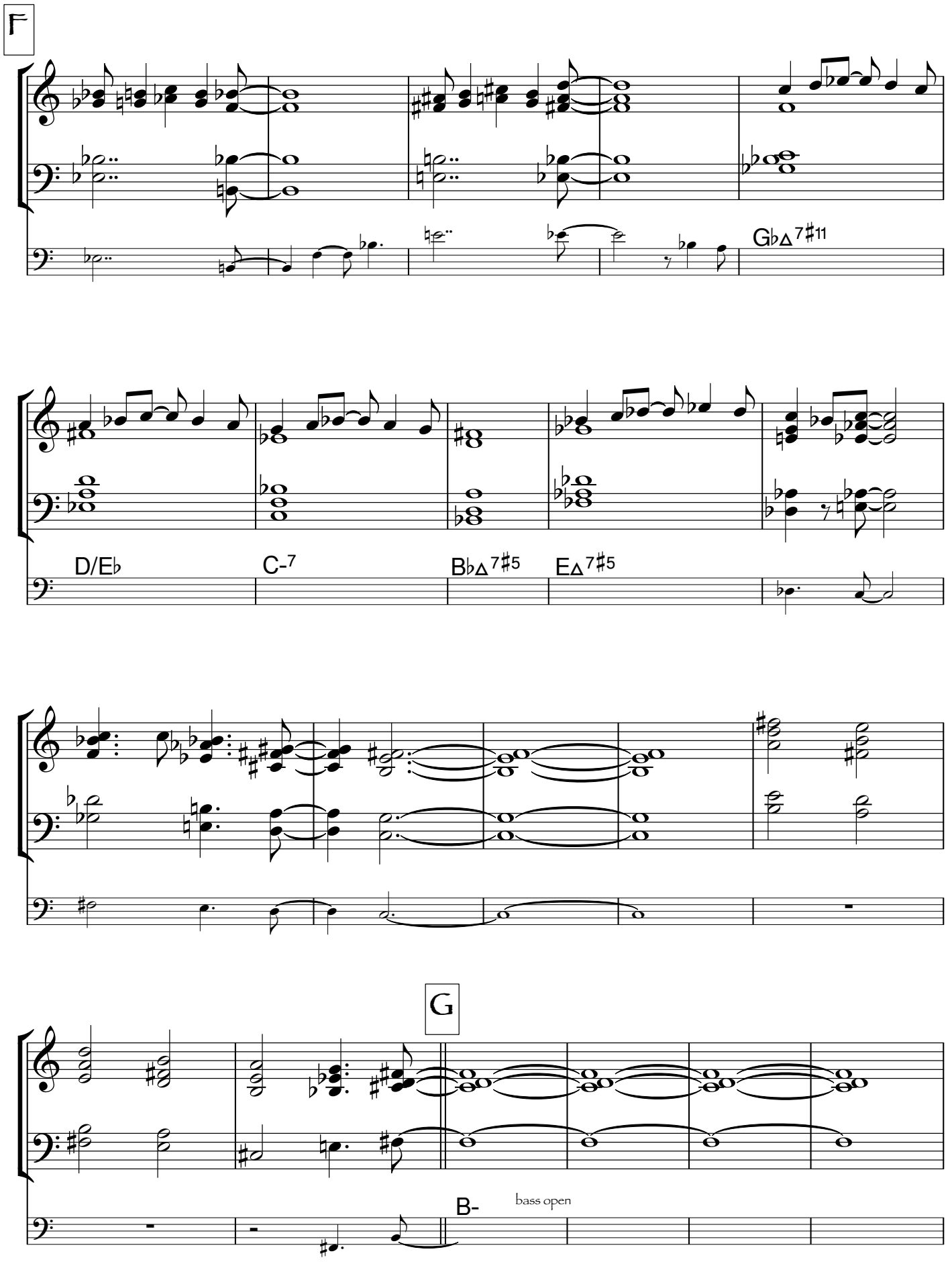
PIANO SOLO

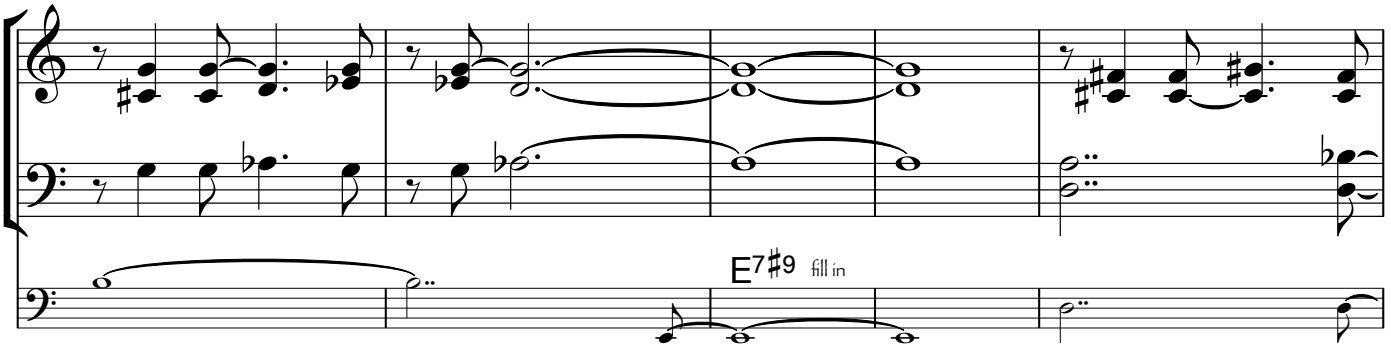


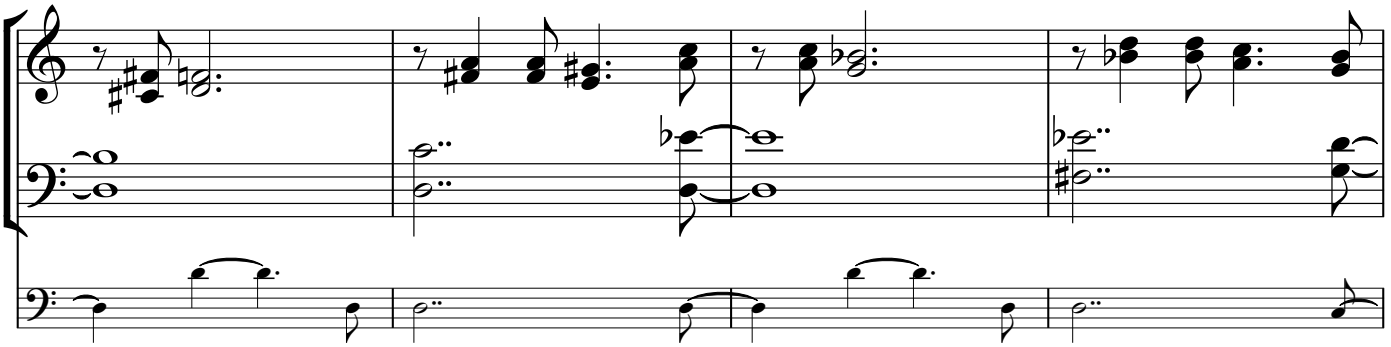


CUE

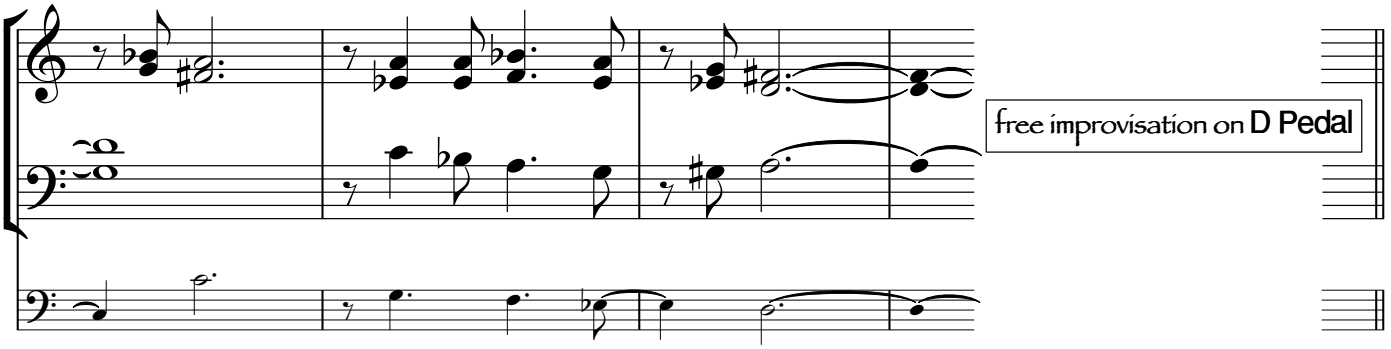


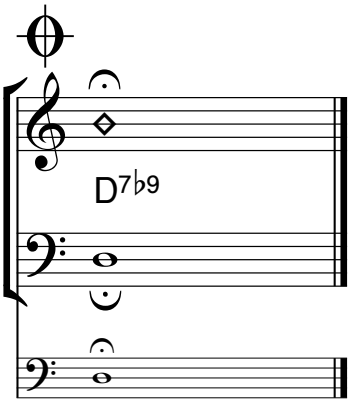

F
GbΔ7#11
D/Eb
C-7
BbΔ7#5
EΔ7#5
G
B-
bass open

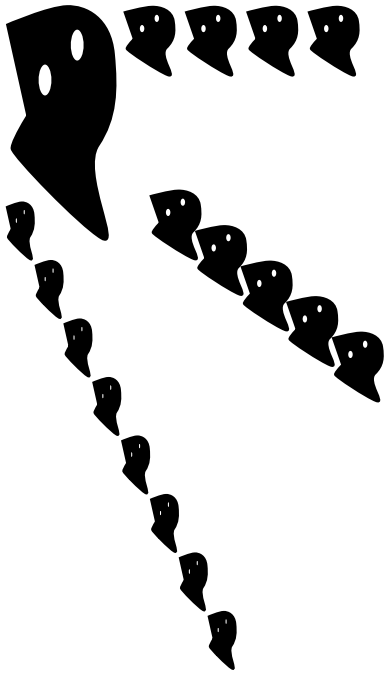




D.C.

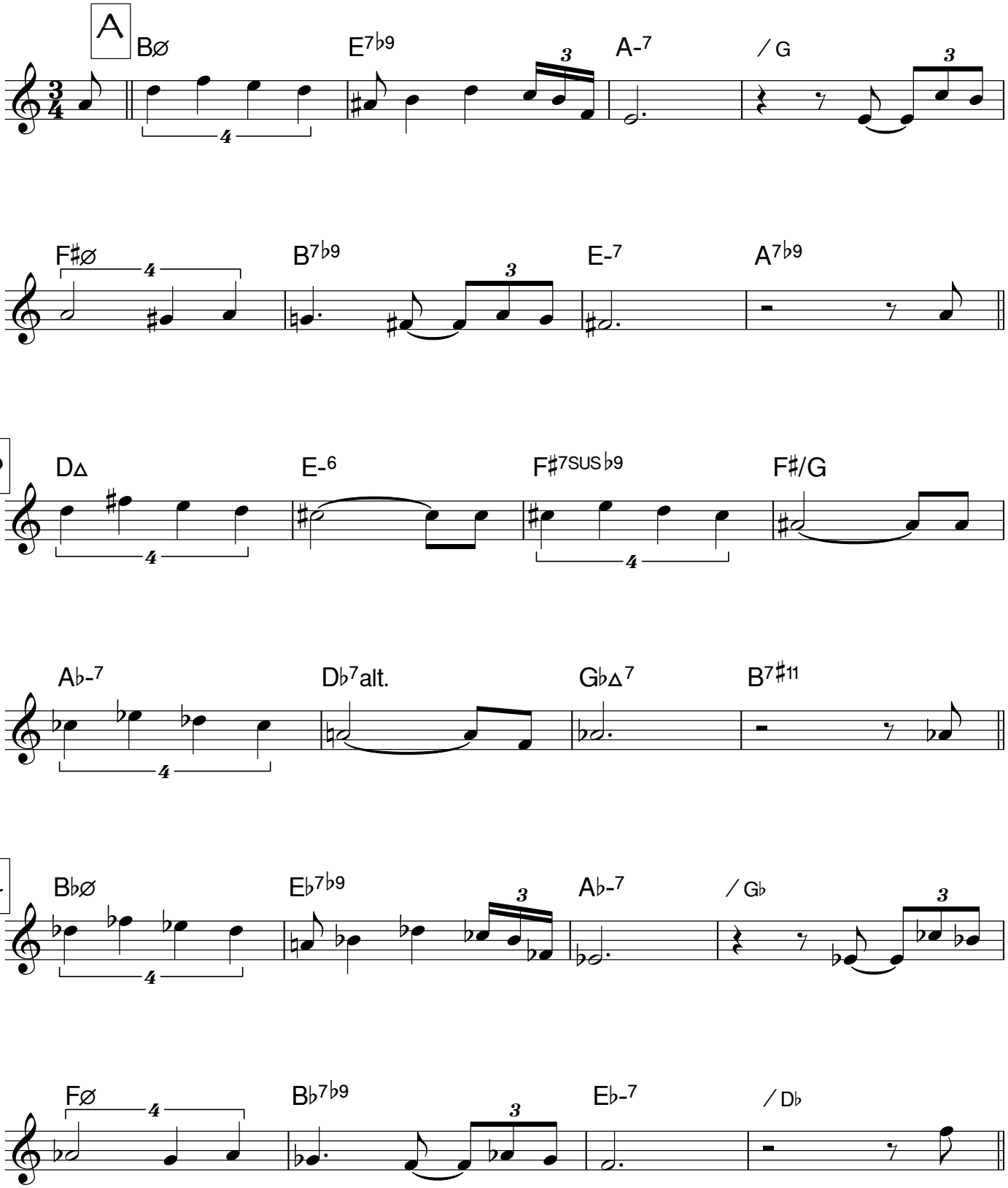




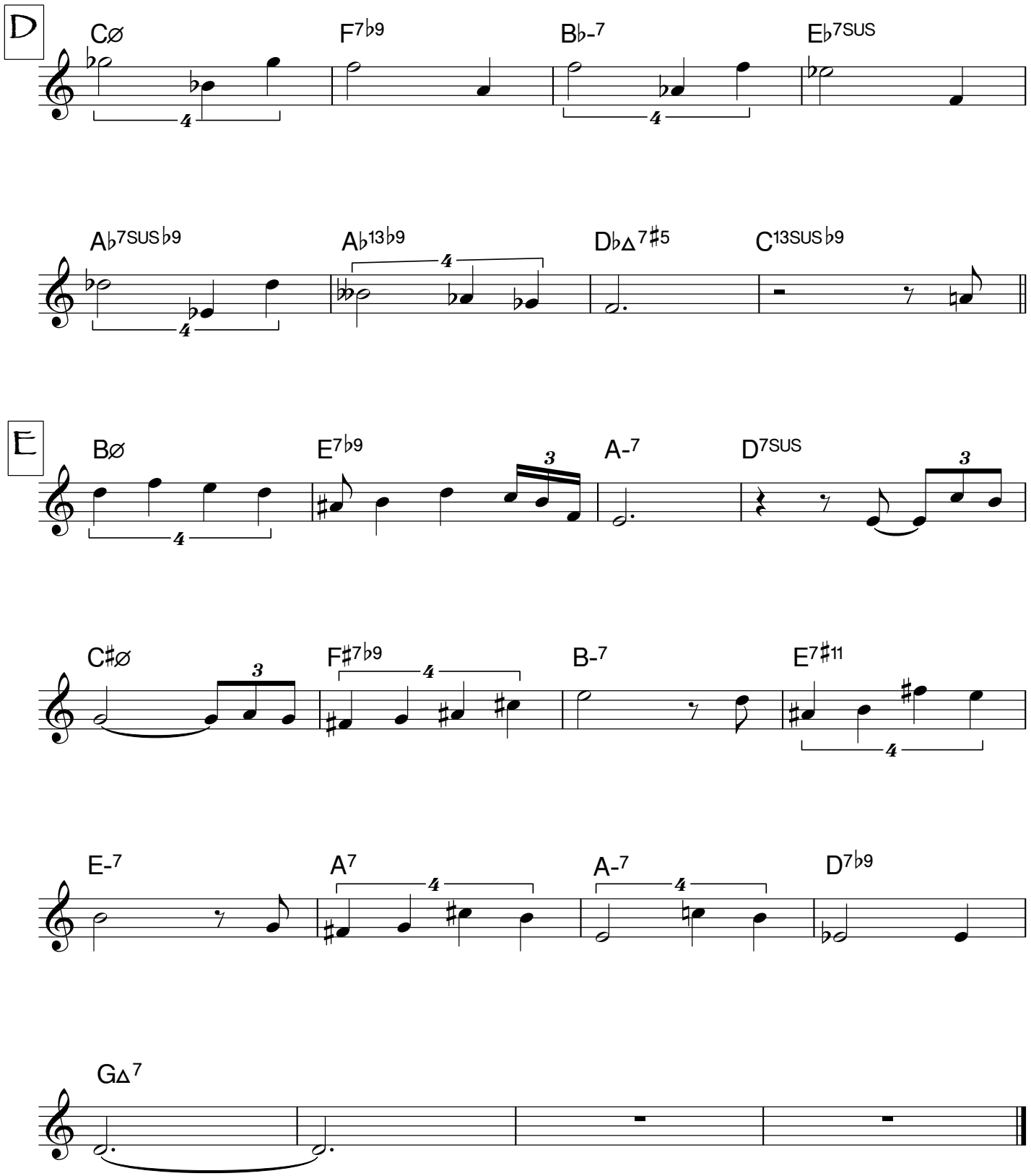


Before The Birds Fly

Marc Mangen



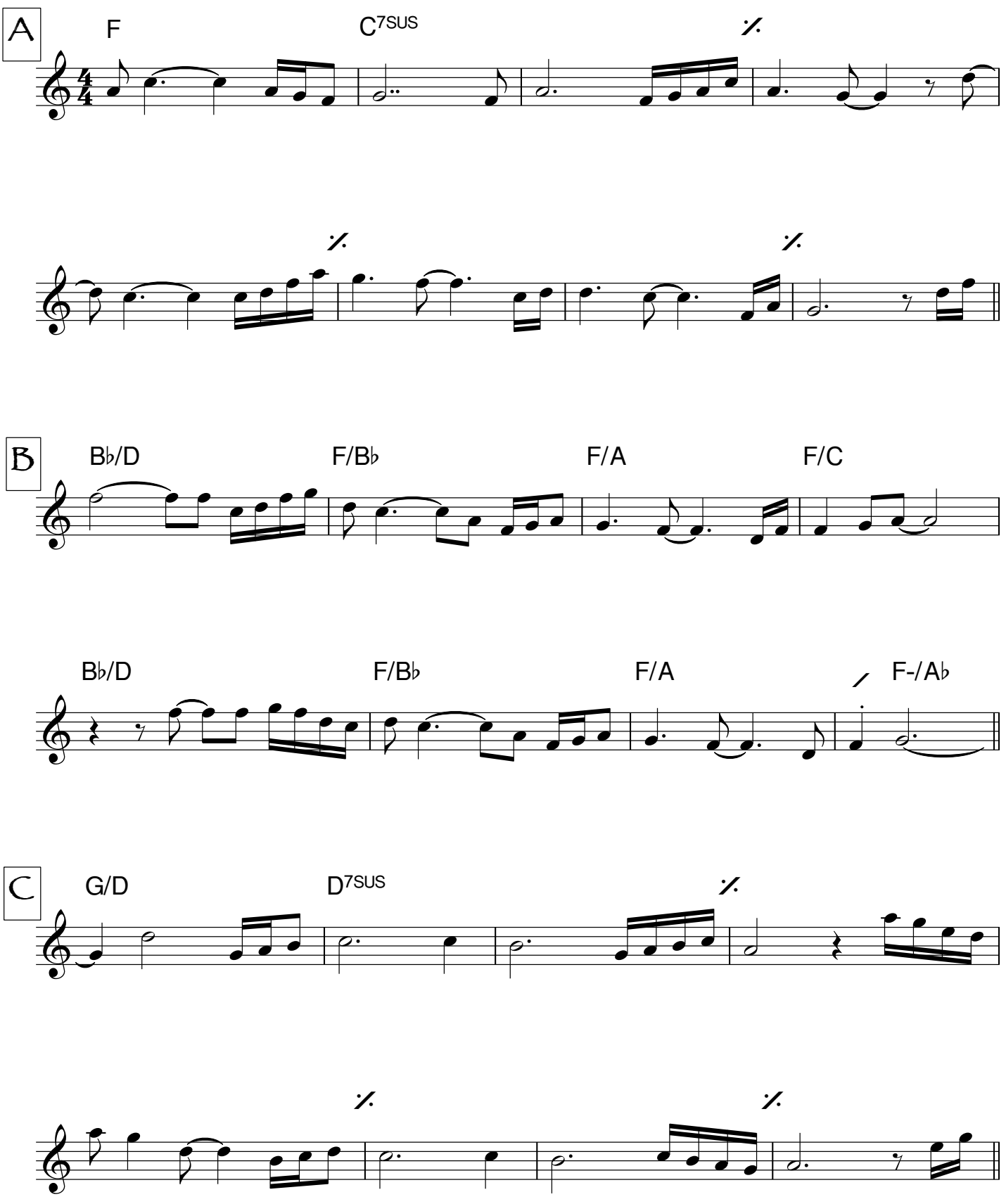
Before The Birds Fly - 2



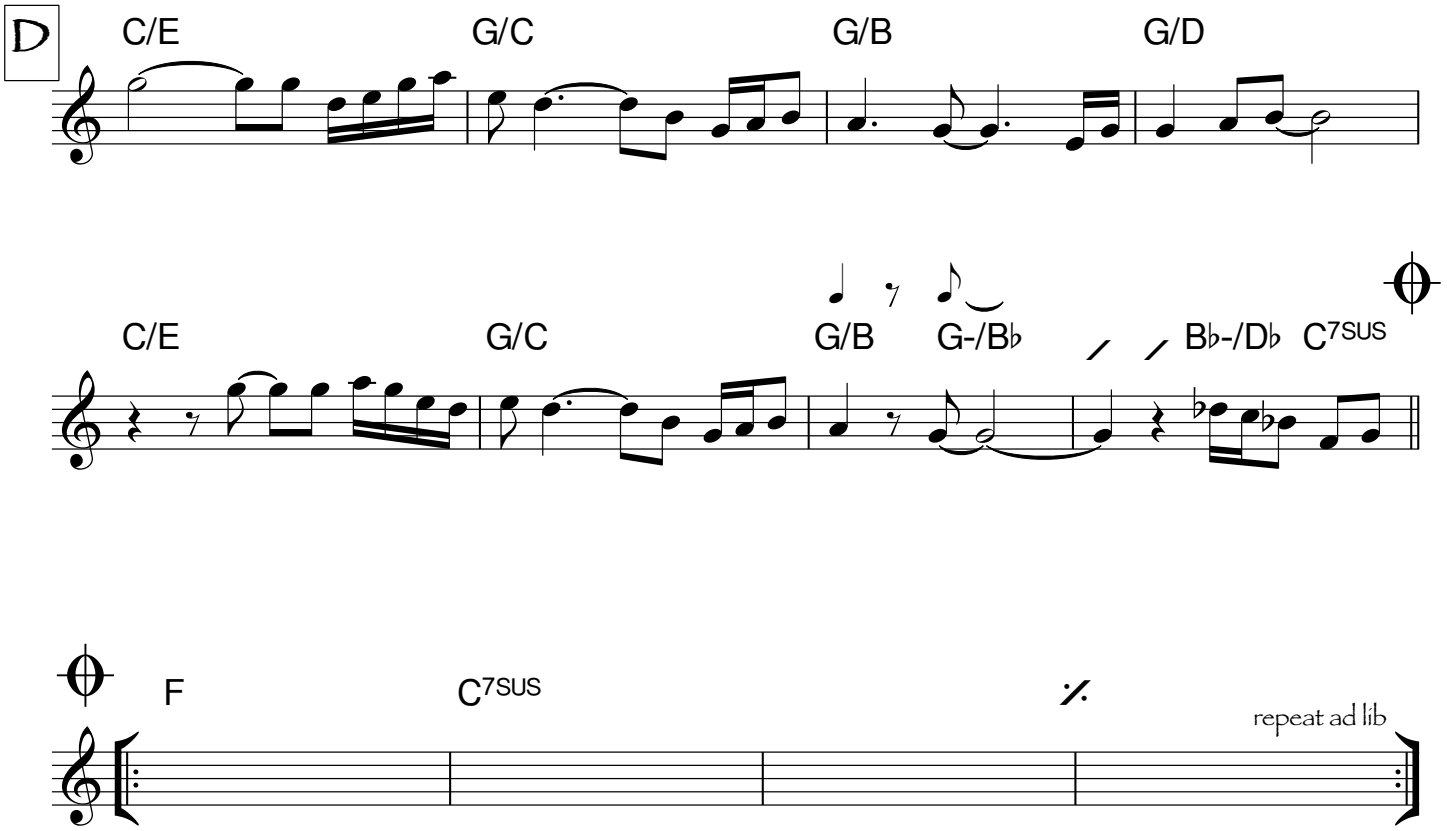
Berceuse

♩ = 80

Marc Mangen

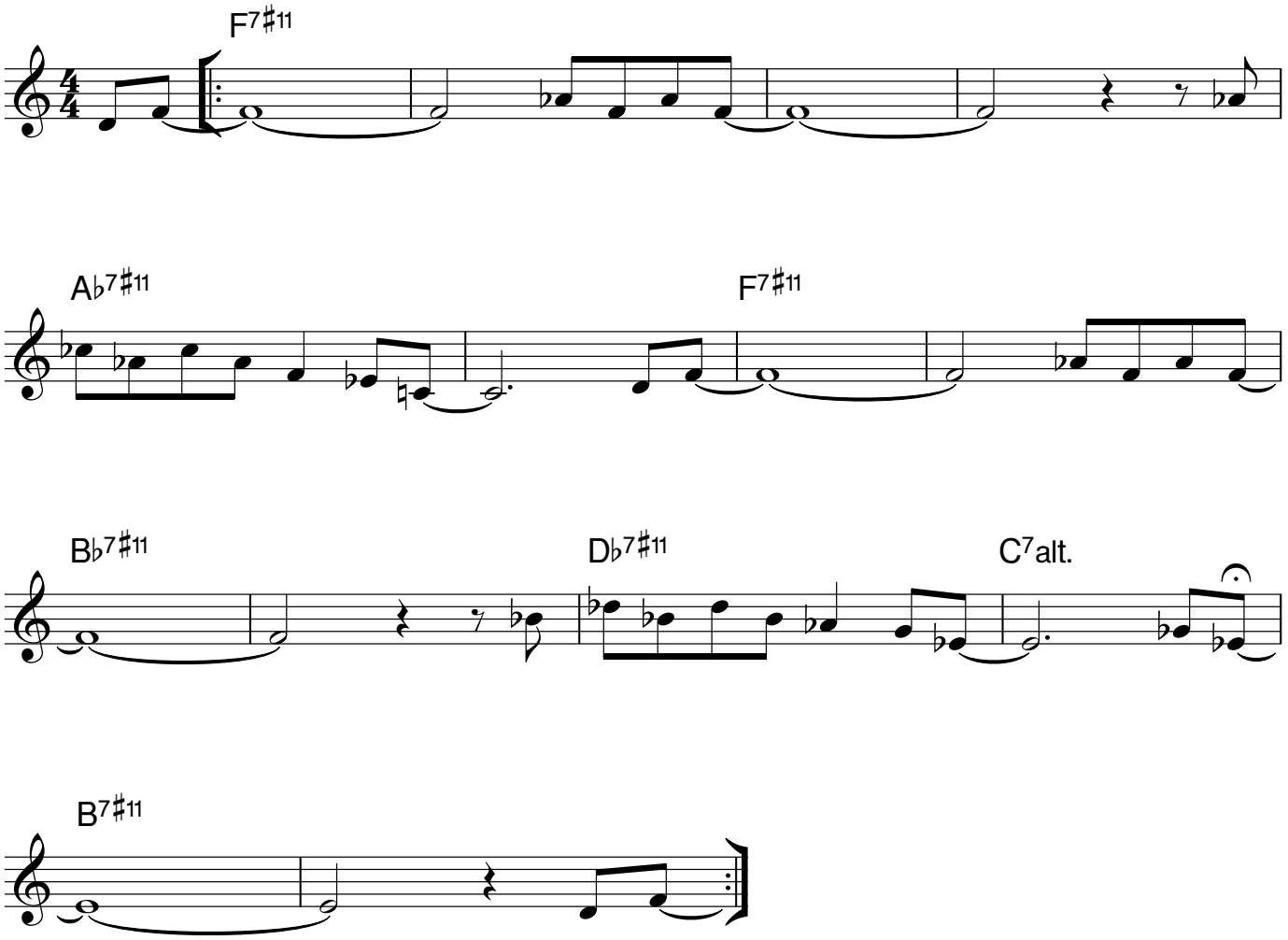


Berceuse - 2



Blue Screen

Marc Mangen

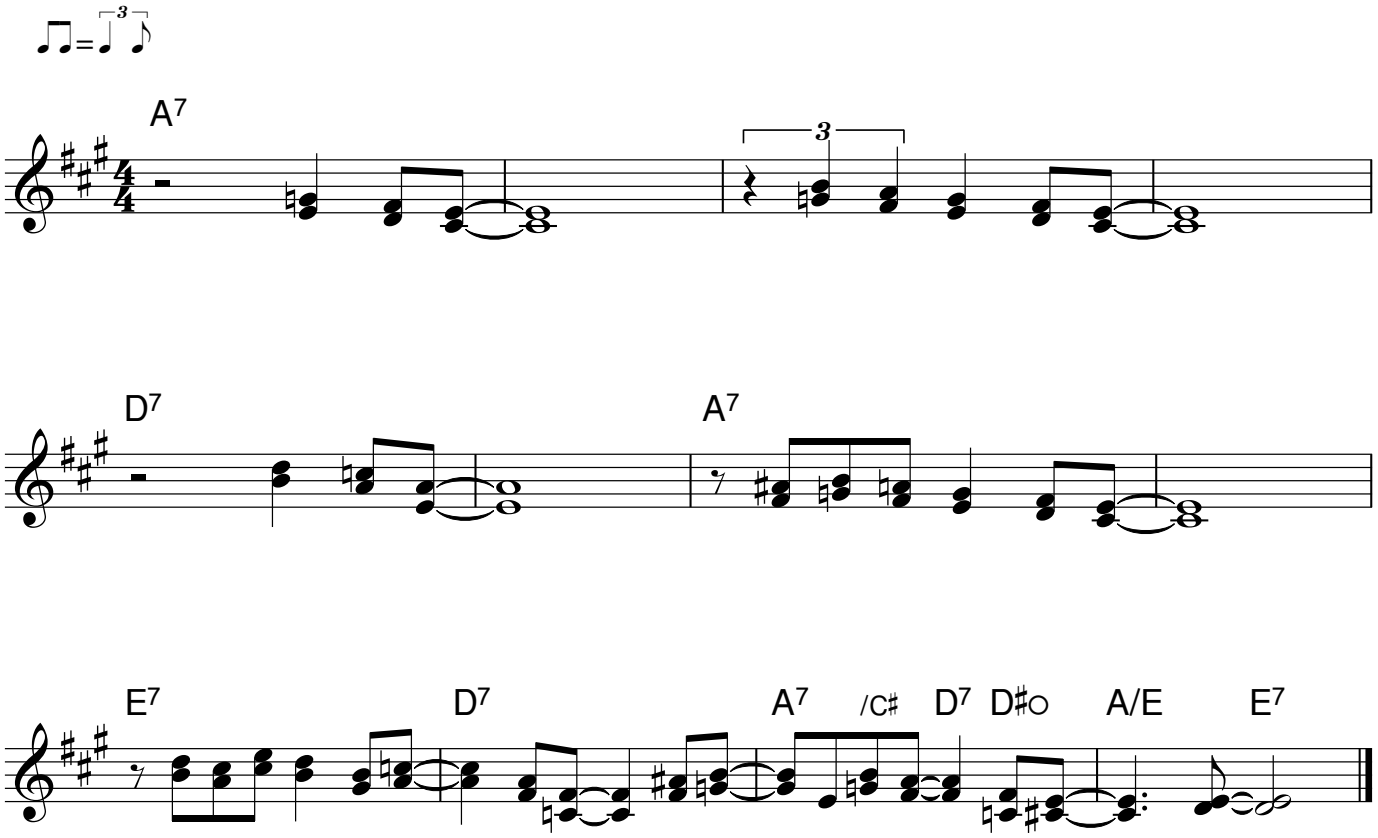


THE
WELL TEMPERED BLUES

24 blues tunes in all keys

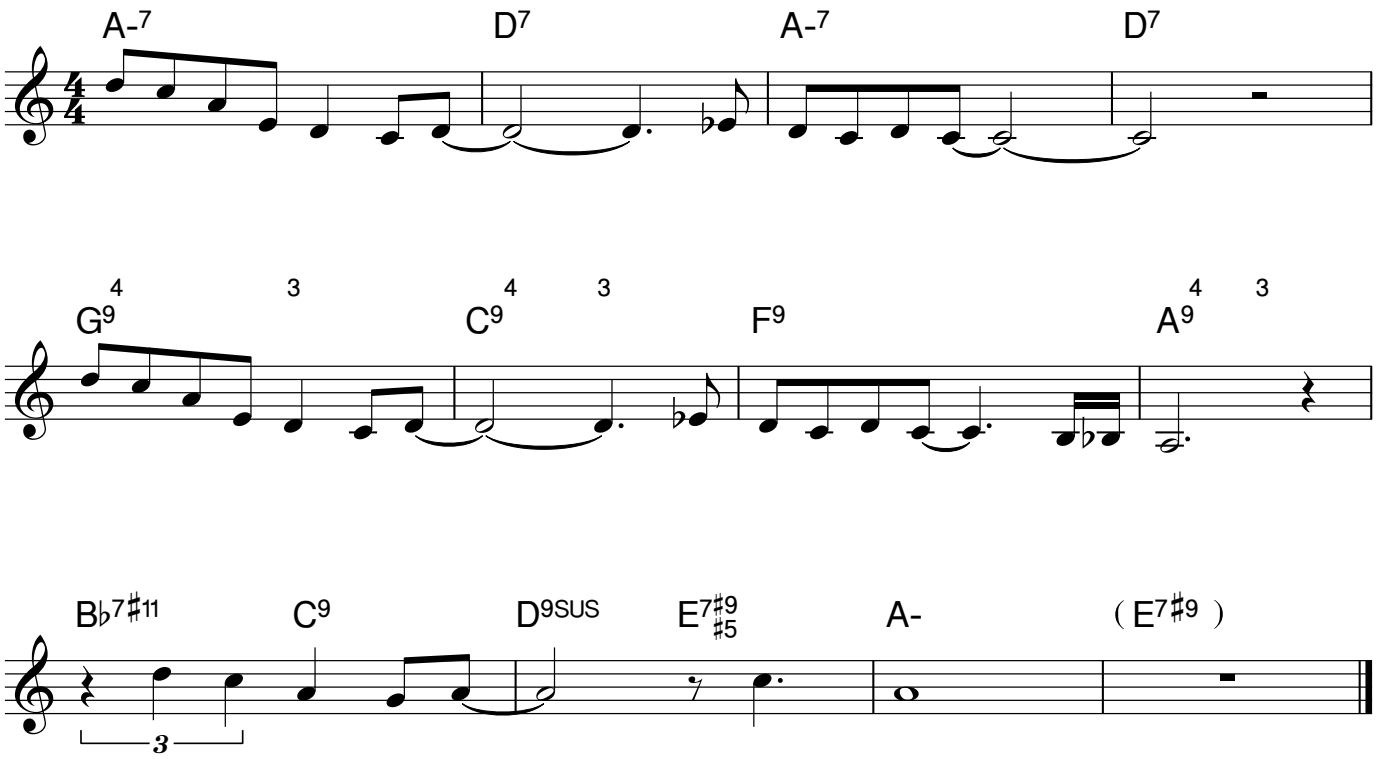
Blues In A

Marc Mangen



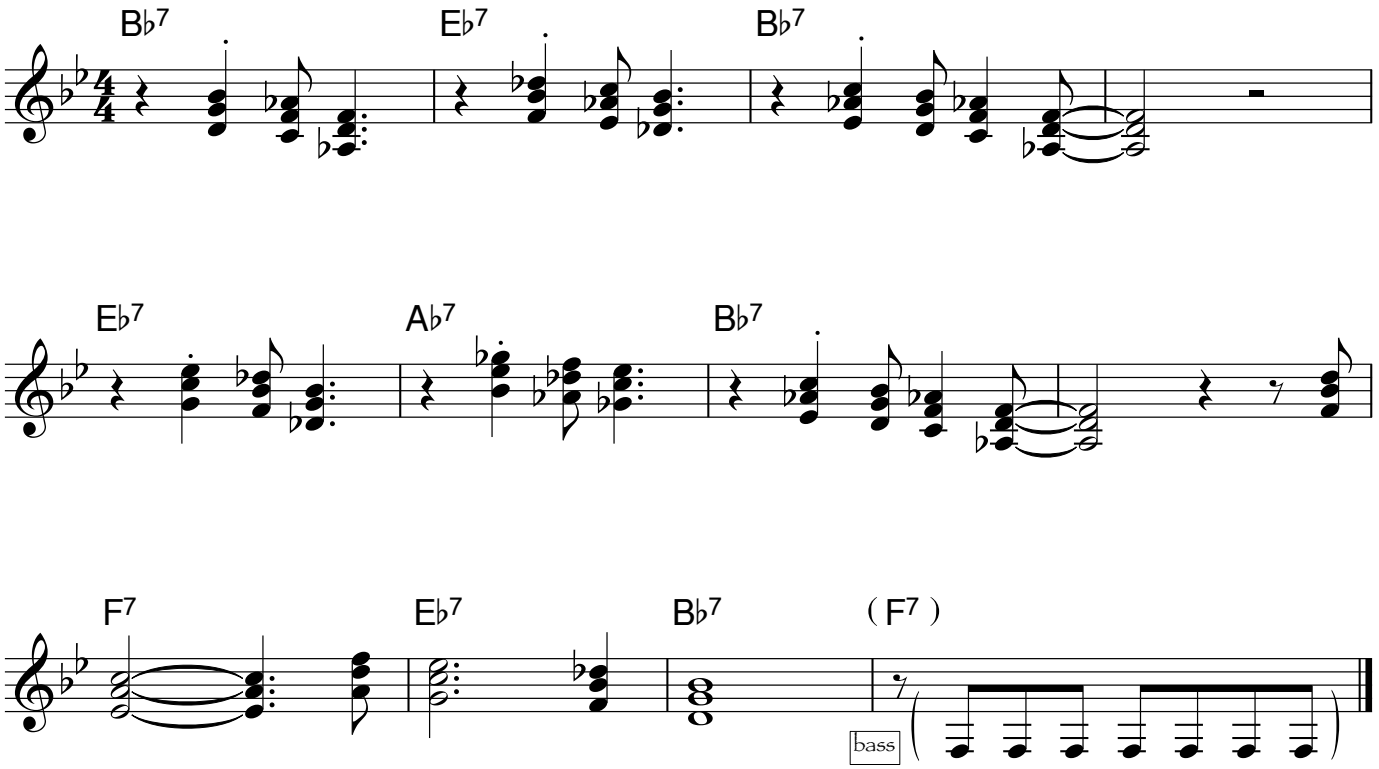
Blues In A minor

Marc Mangen



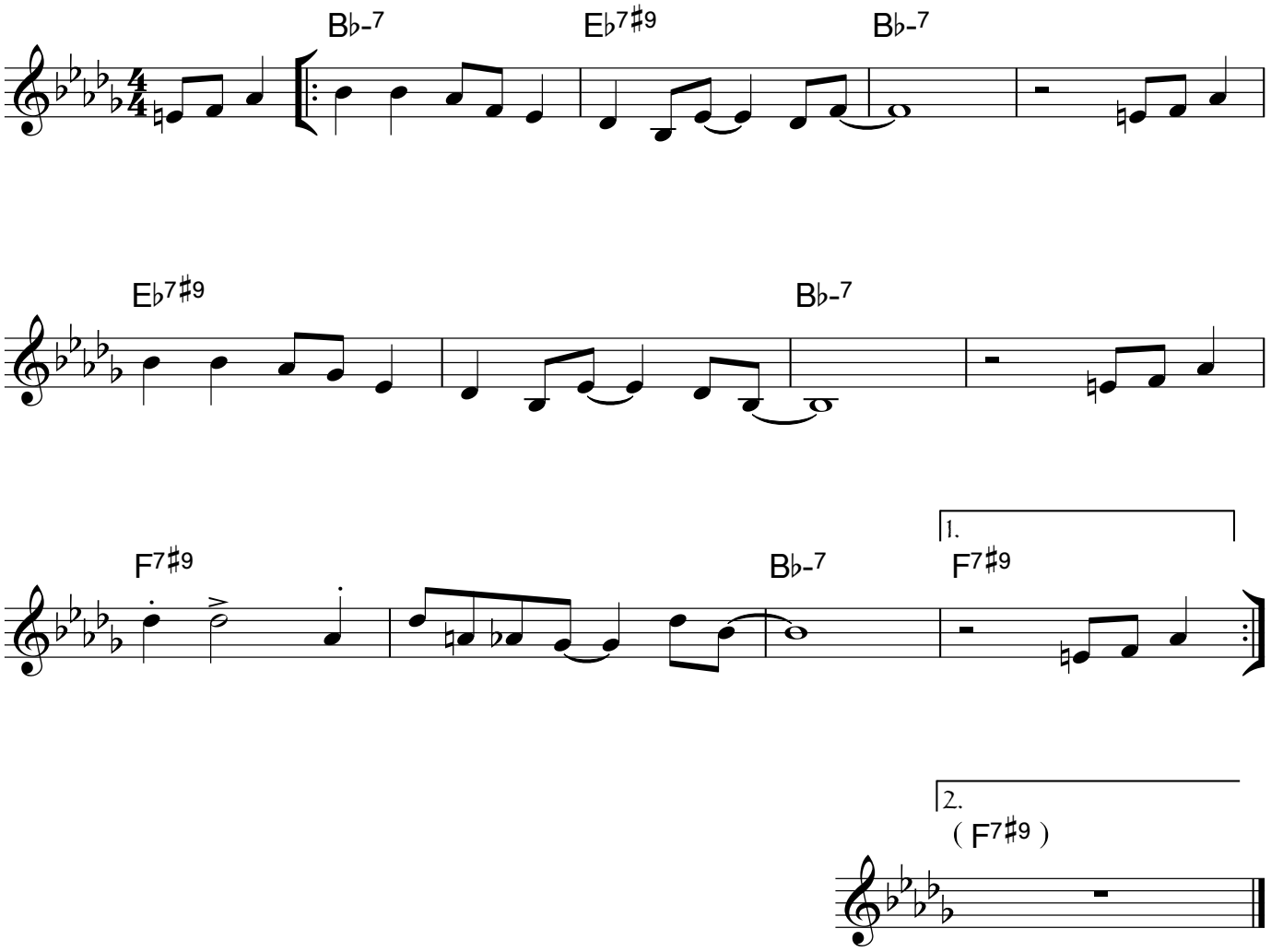
Blues In B♭

Marc Mangen



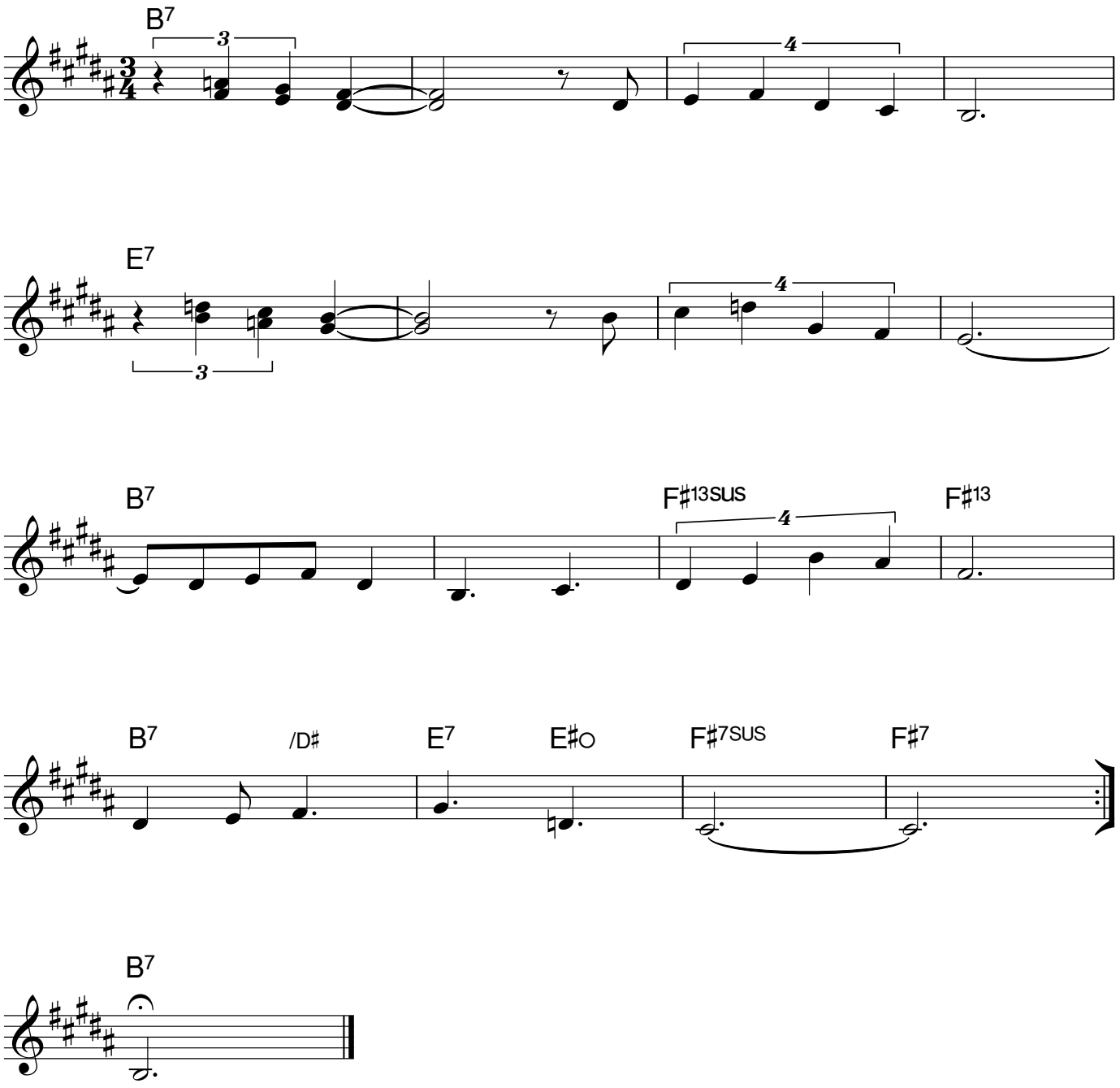
Blues In B♭ minor

Marc Mangen



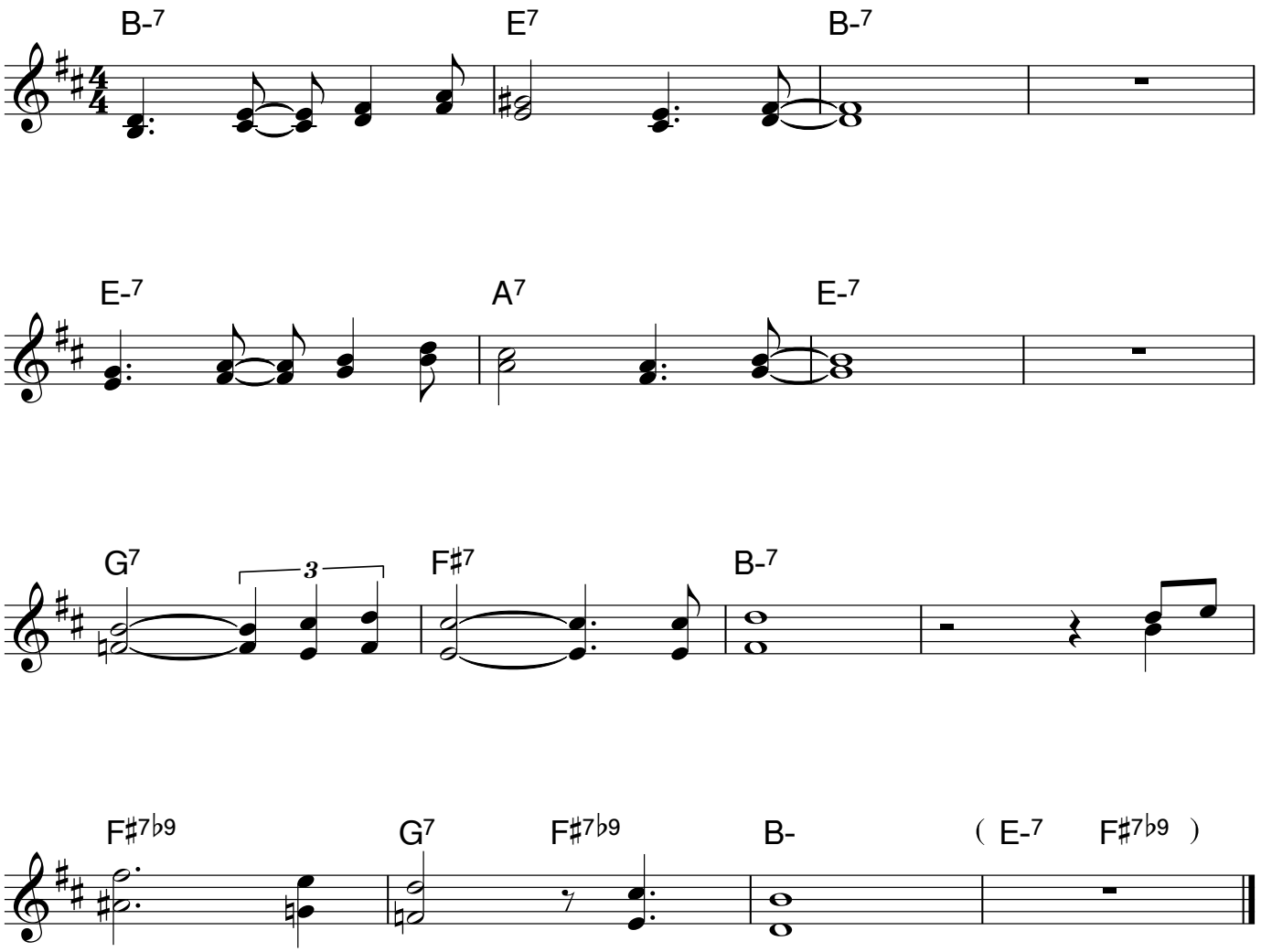
Blues In B

Marc Mangen



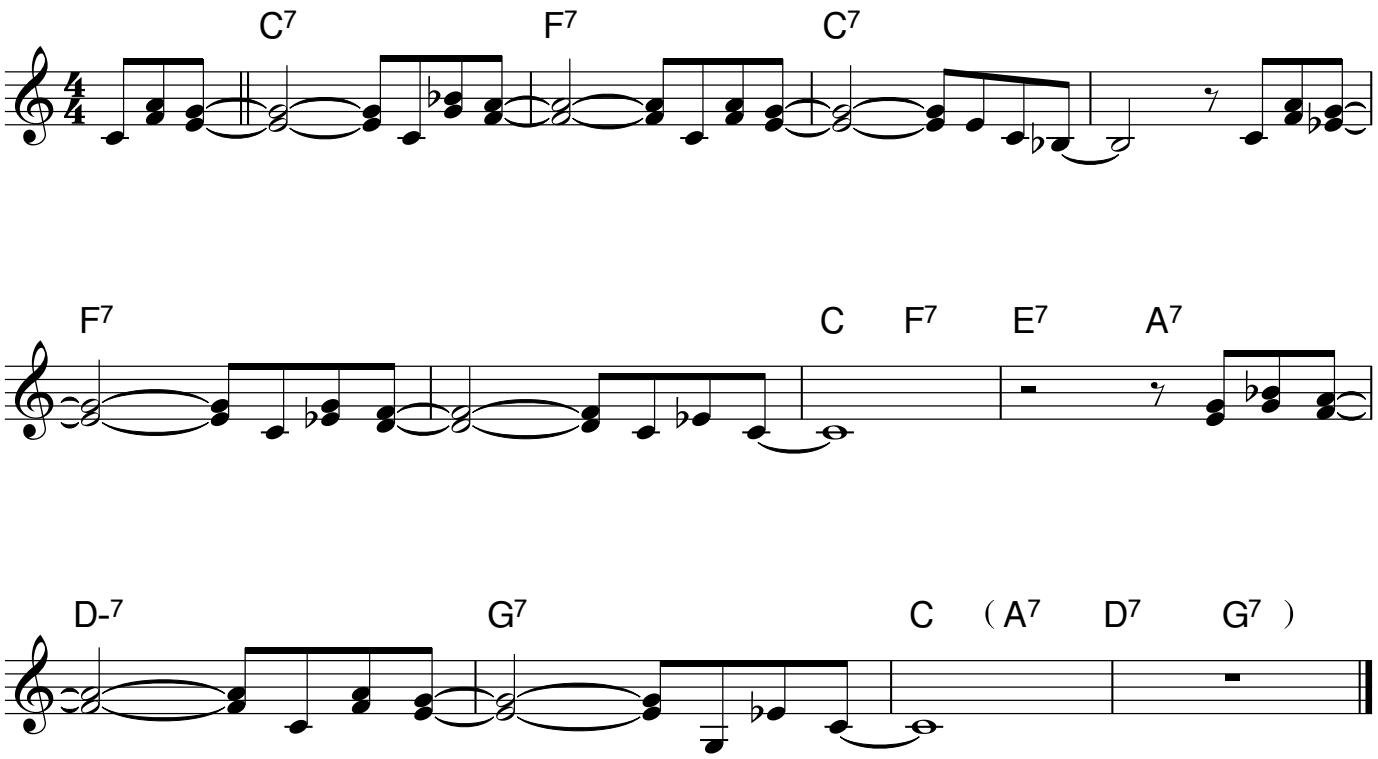
Blues In B minor

Marc Mangen



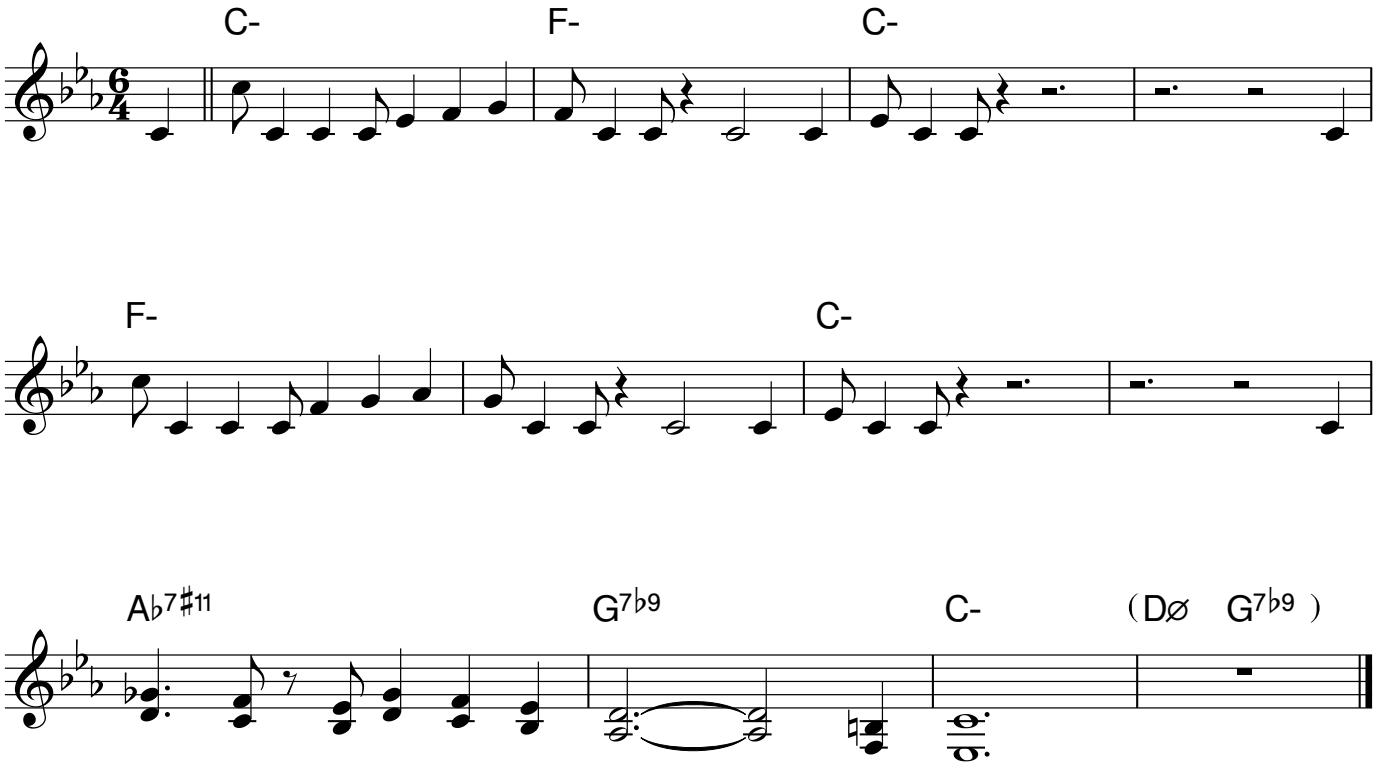
Blues In C

Marc Mangen

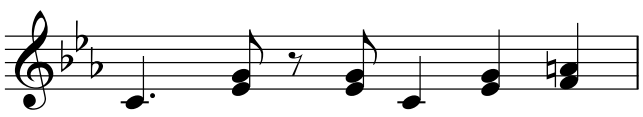


Blues In C minor

Marc Mangen

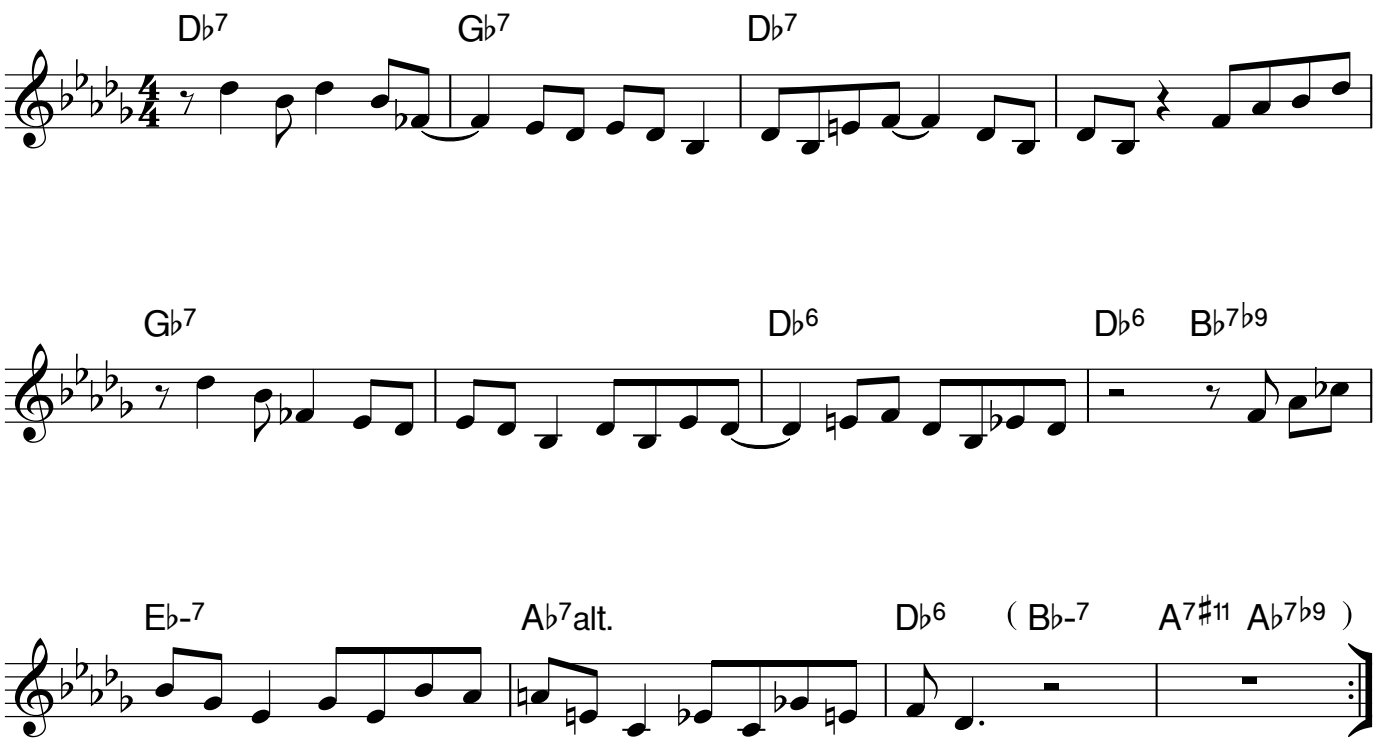


piano vamp on bars 3, 4, 7, 8, 11



Blues In D♭

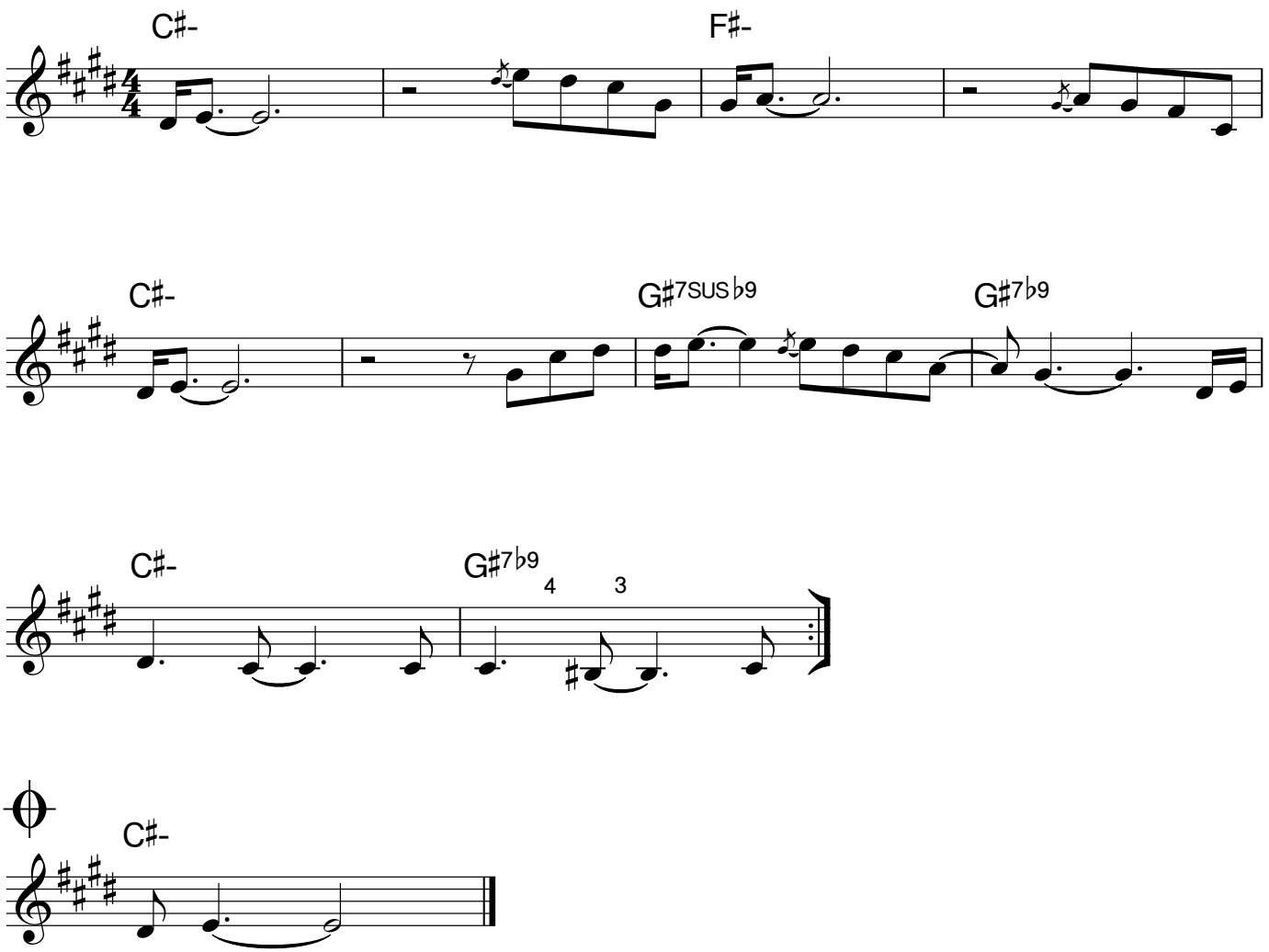
Marc Mangen



Blues In C♯ minor

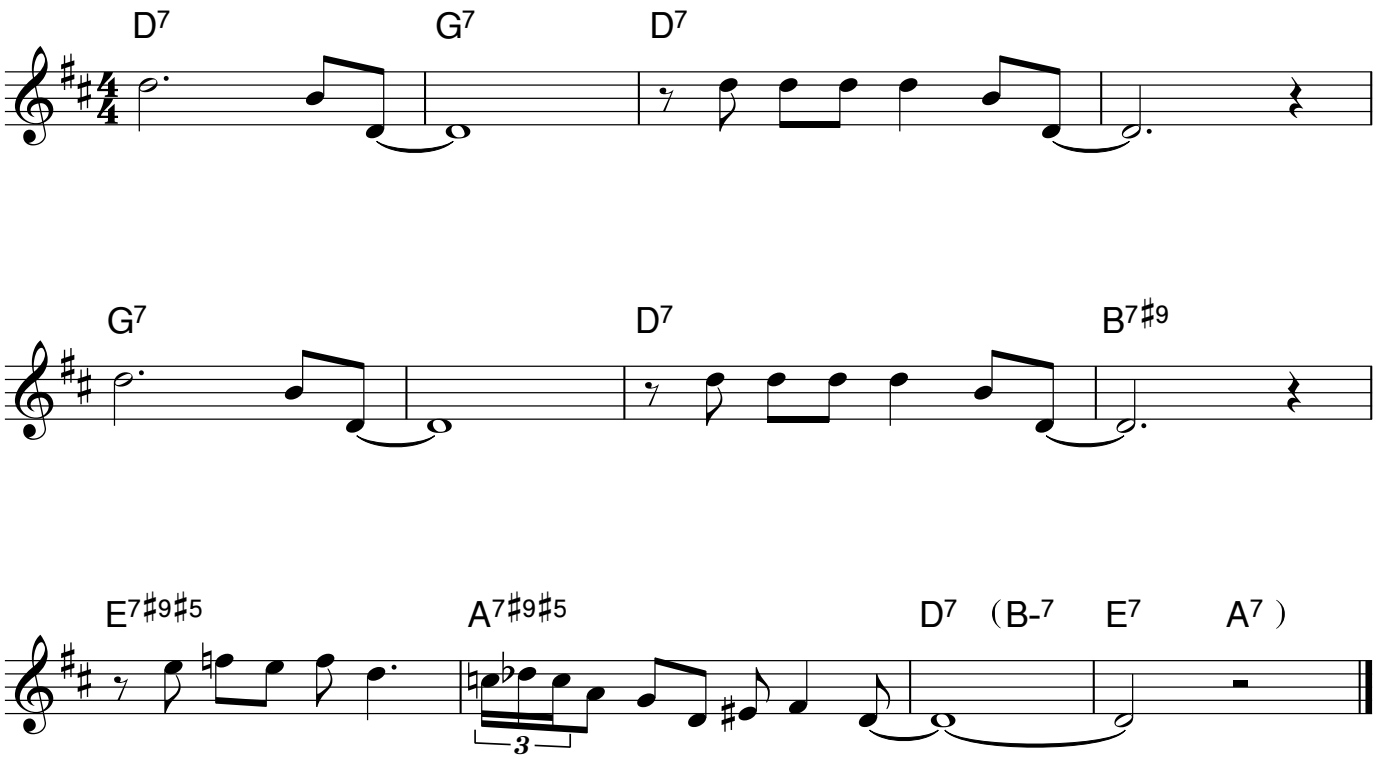
Marc Mangen

even ♪



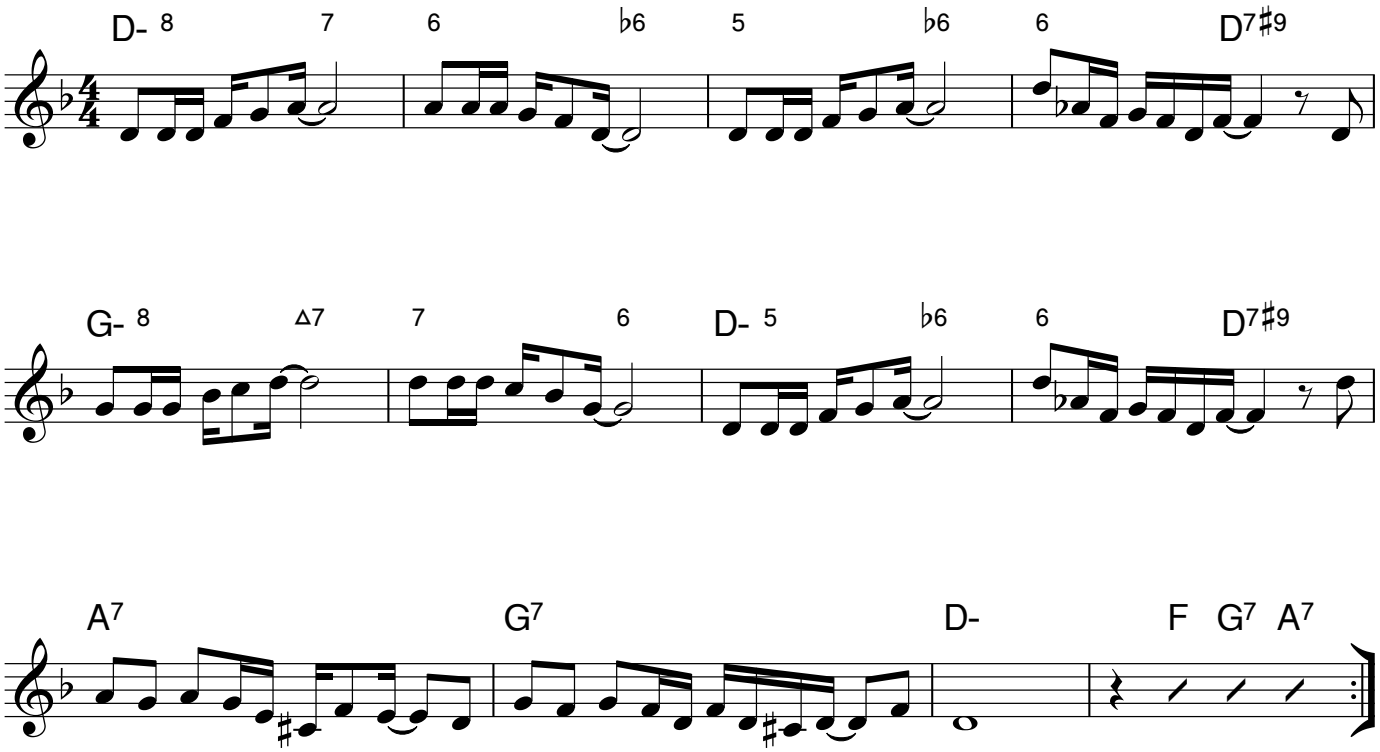
Blues In D

Marc Mangen



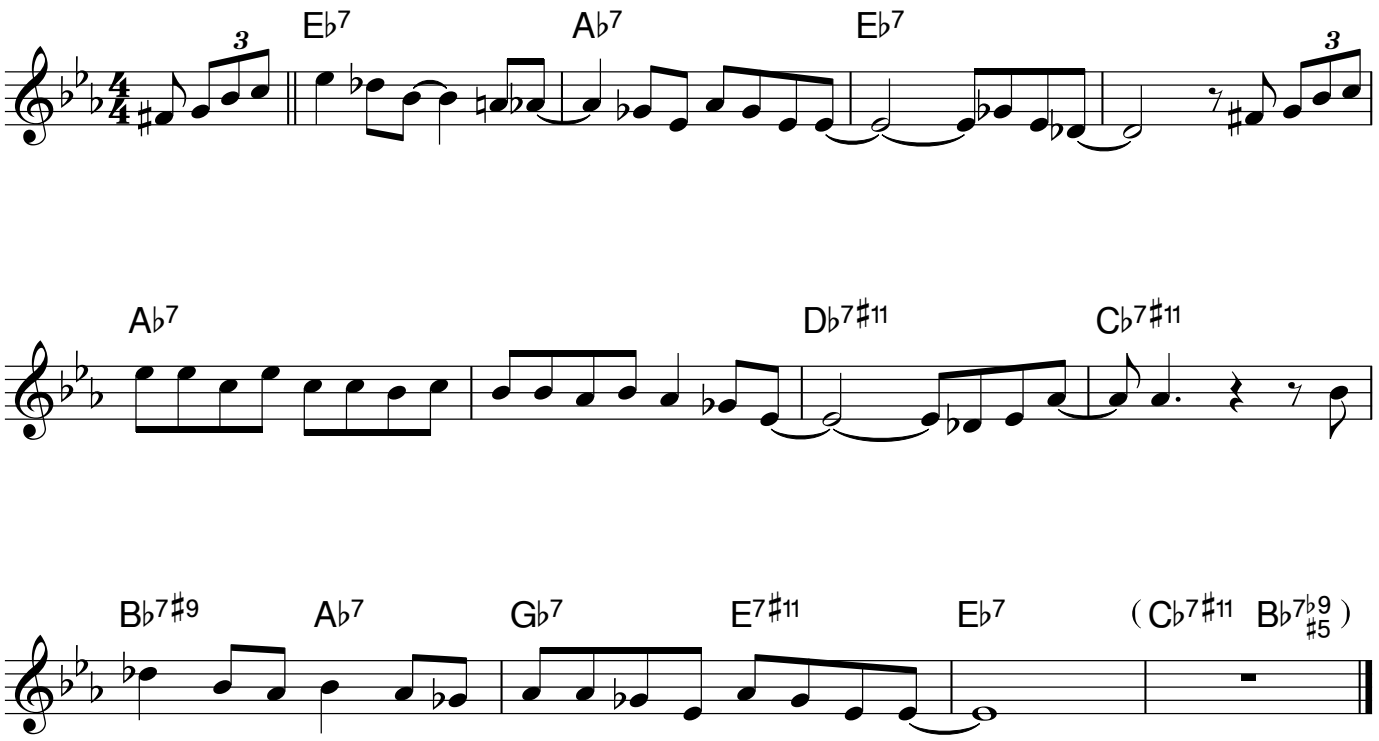
Blues In D minor

Marc Mangen



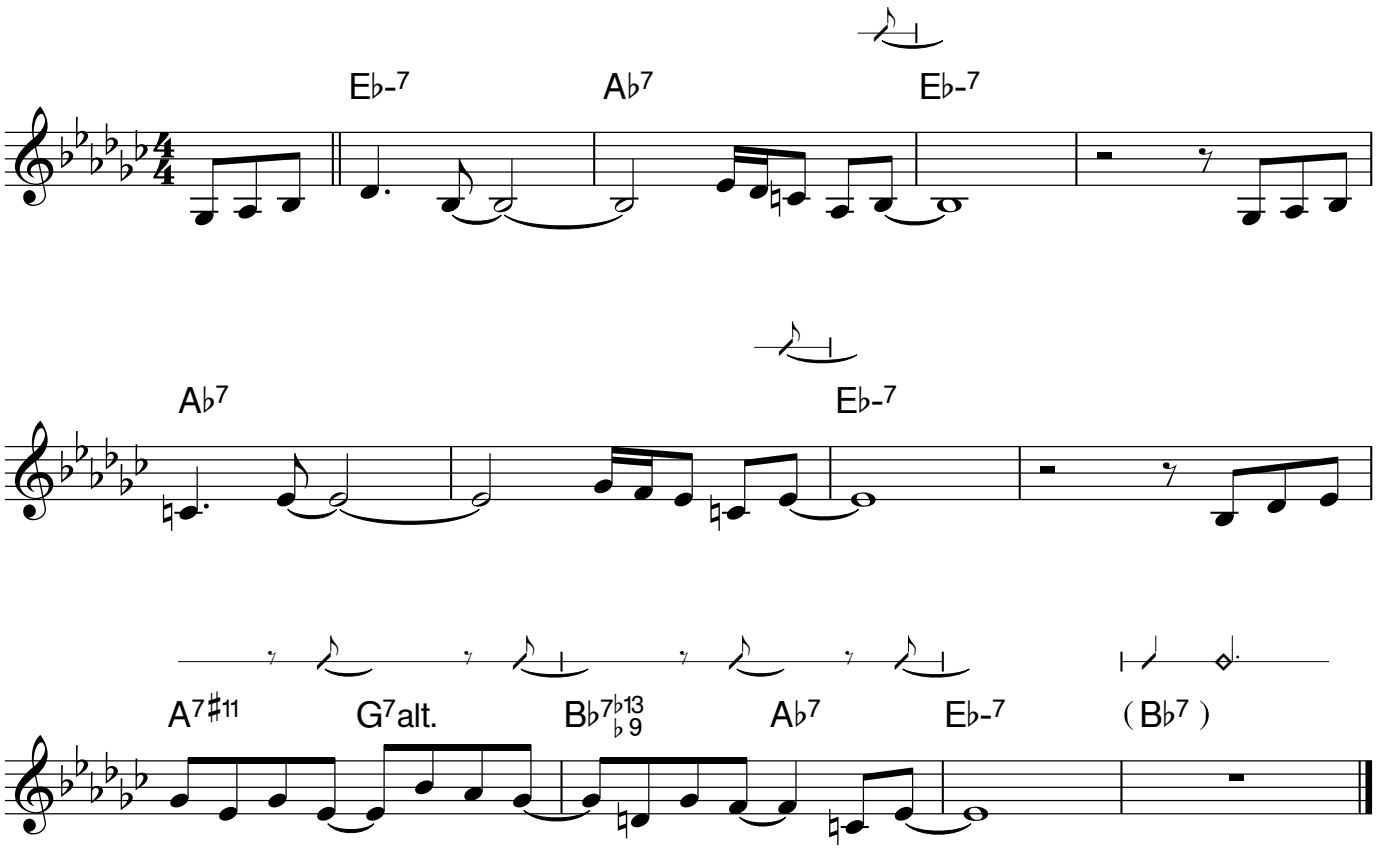
Blues In E♭

Marc Mangen



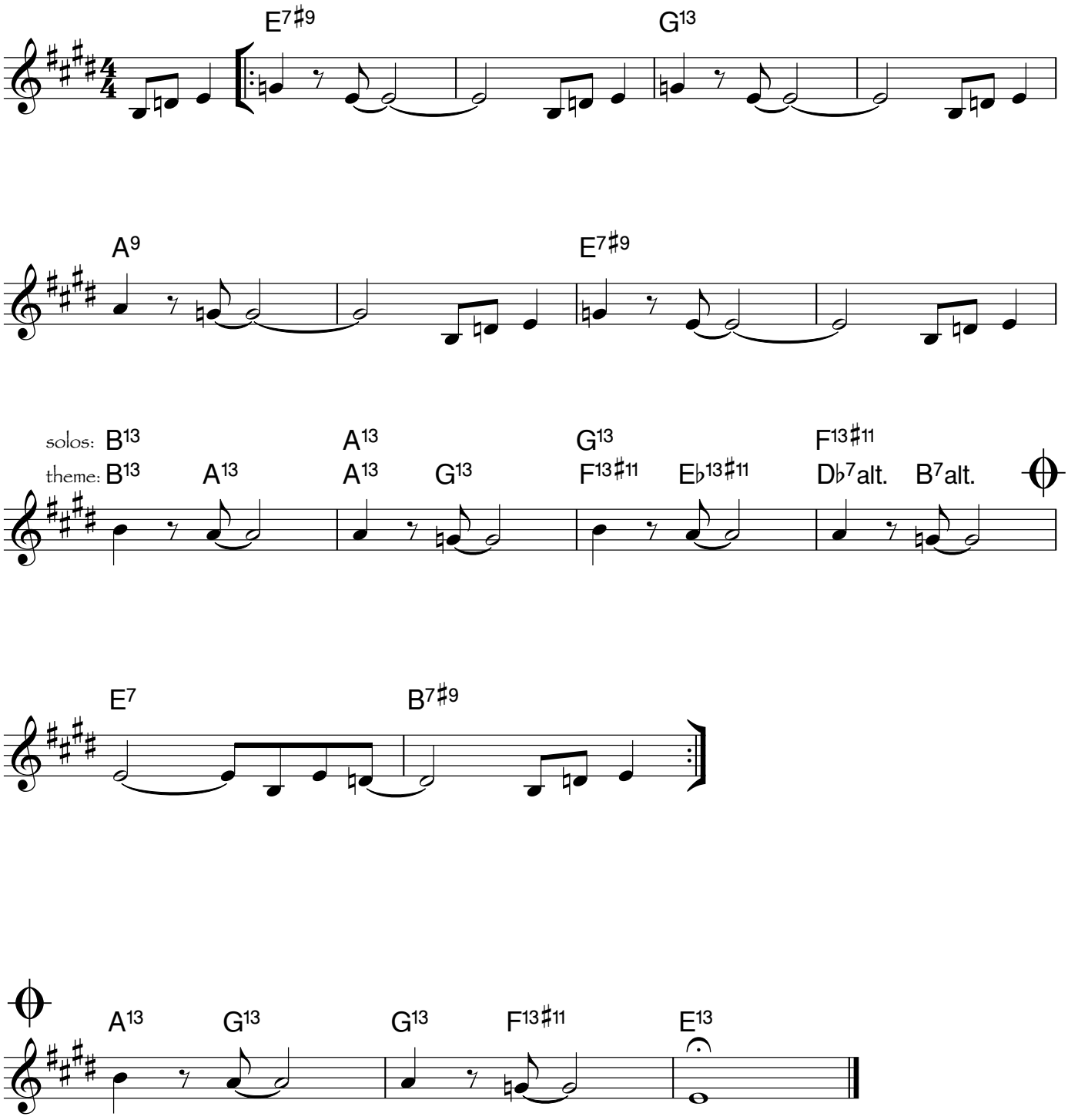
Blues In E♭ minor

Marc Mangen



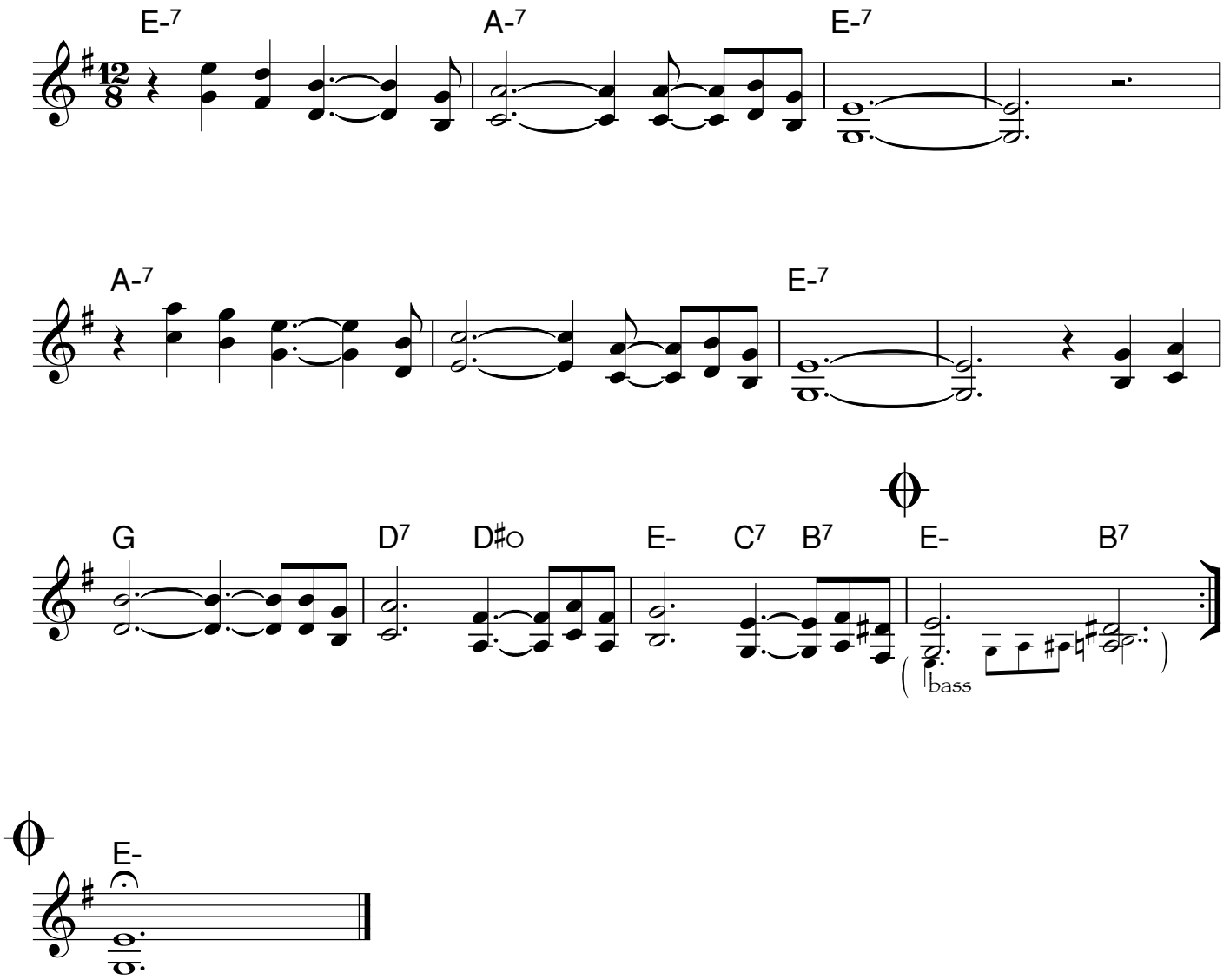
Blues In E

Marc Mangen



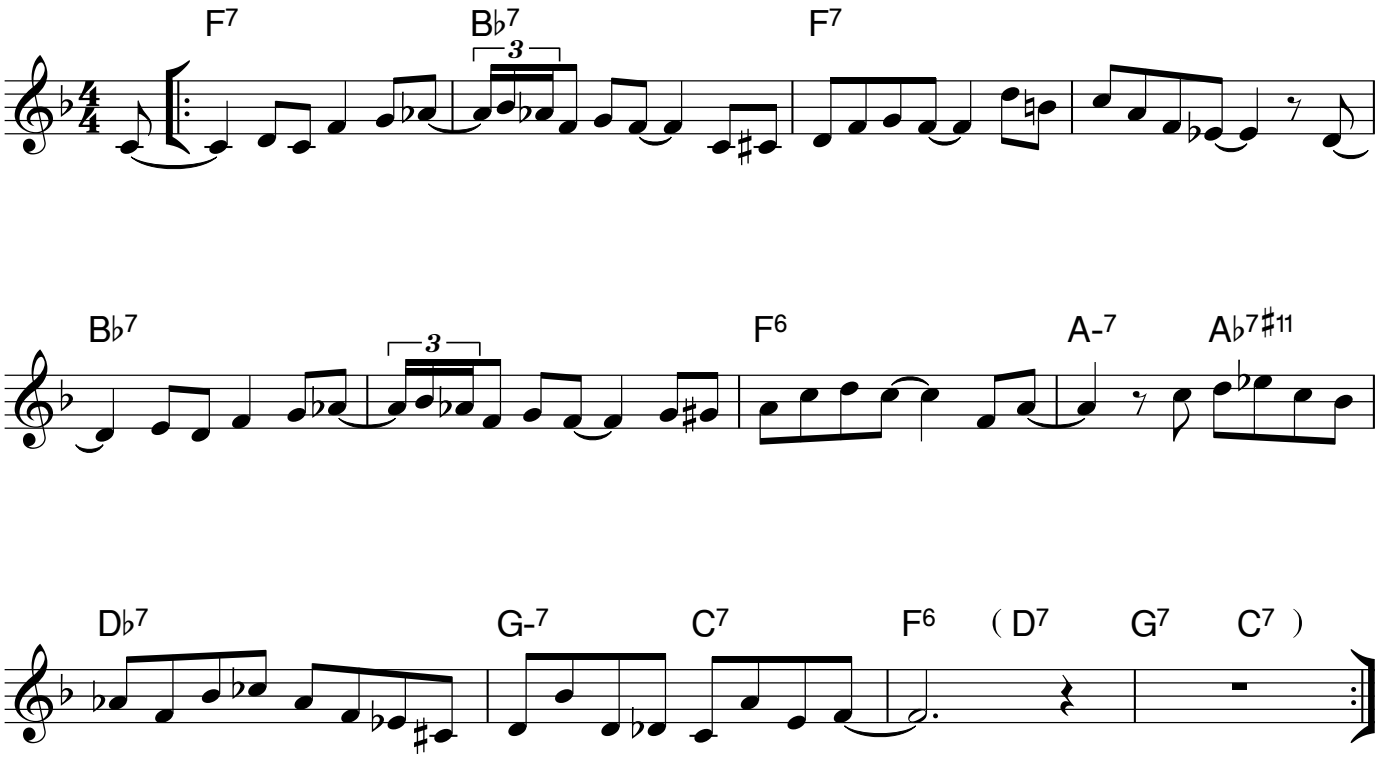
Blues In E minor

Marc Mangen



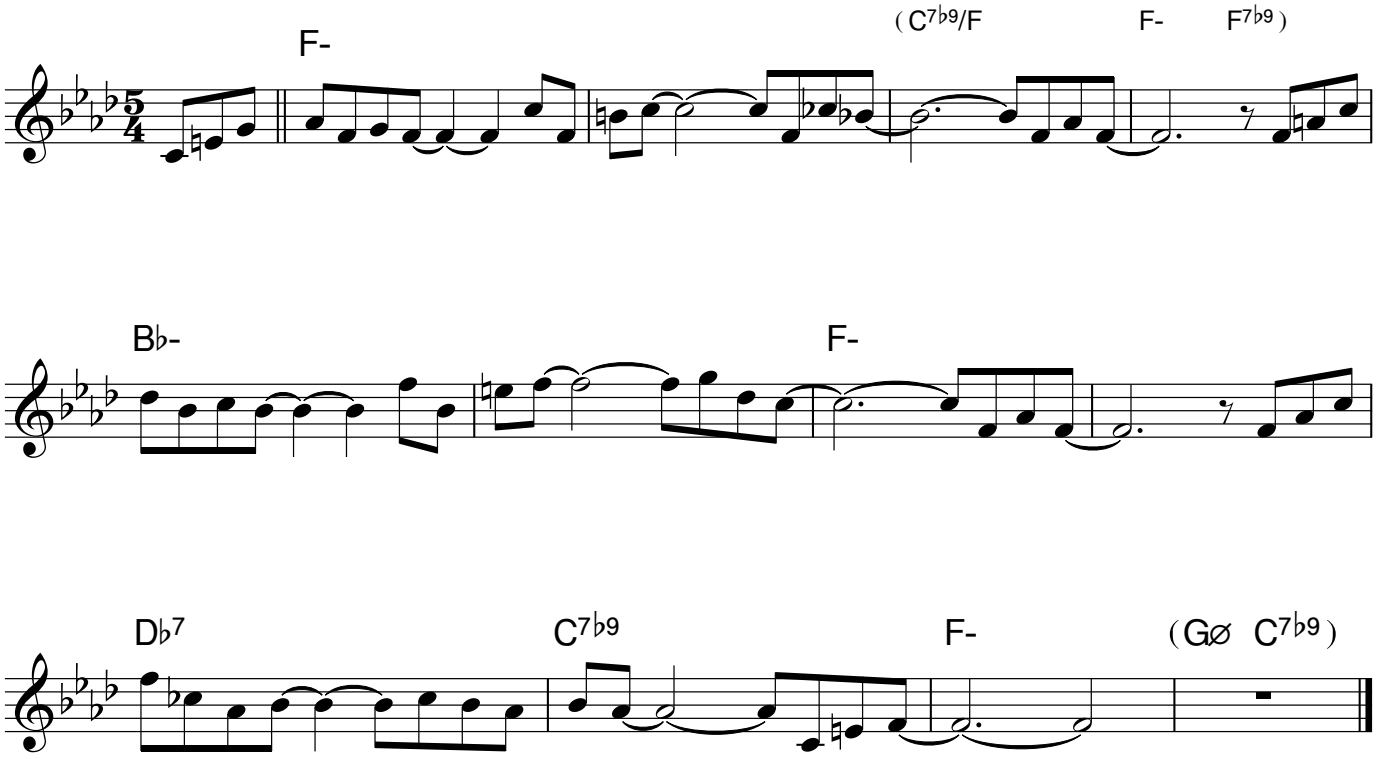
Blues in F

Marc Mangen



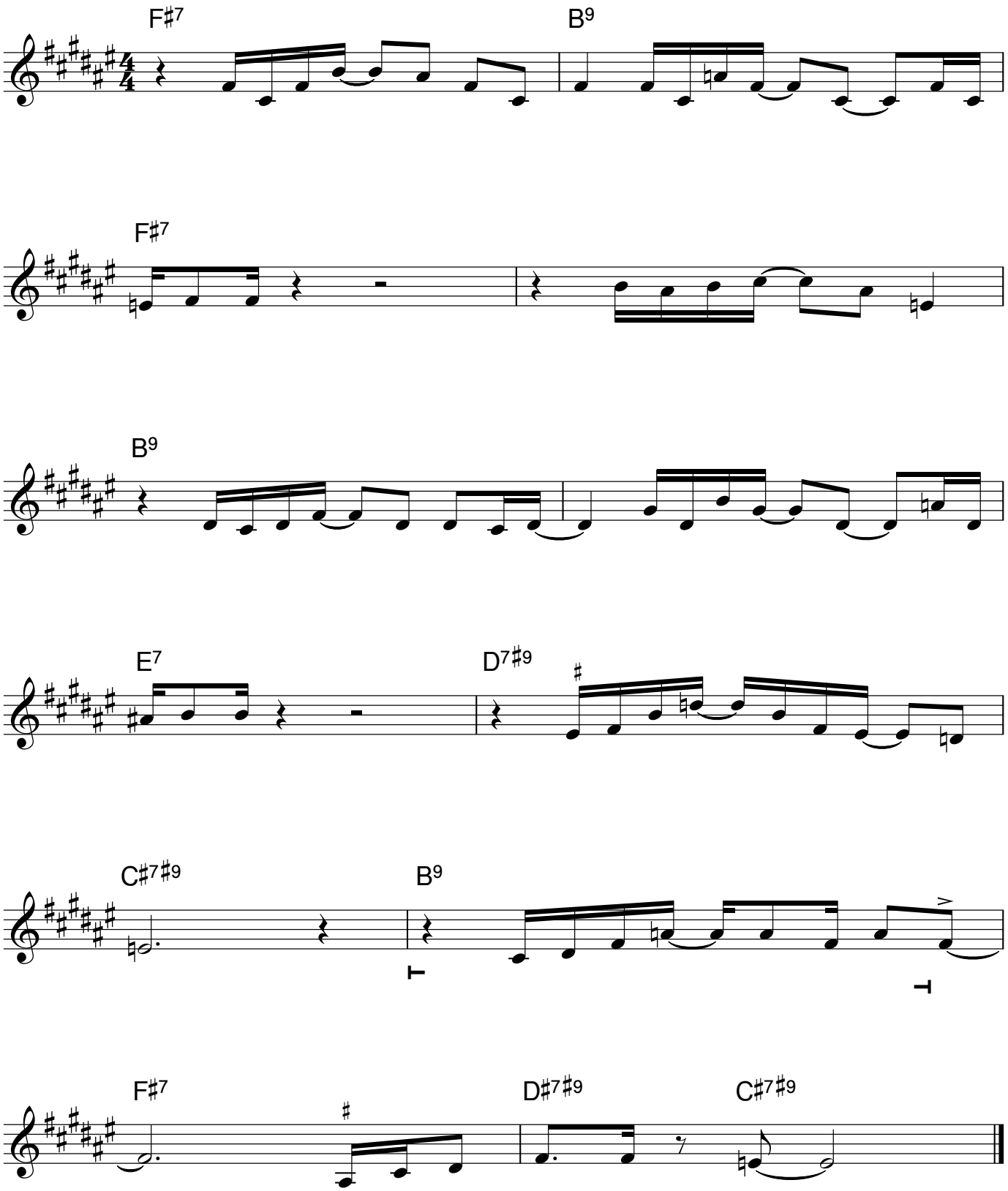
Blues In F minor

Marc Mangen



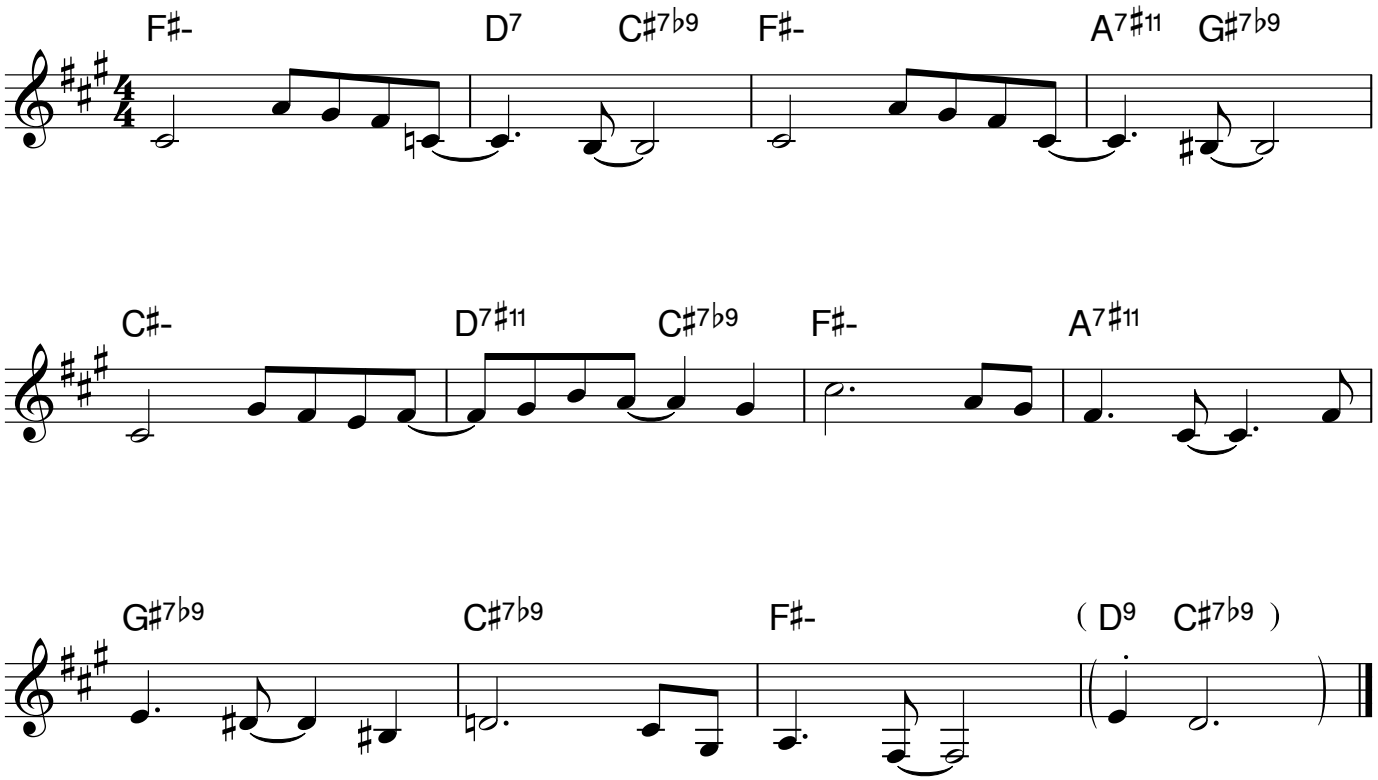
Blues In F♯

Marc Mangen



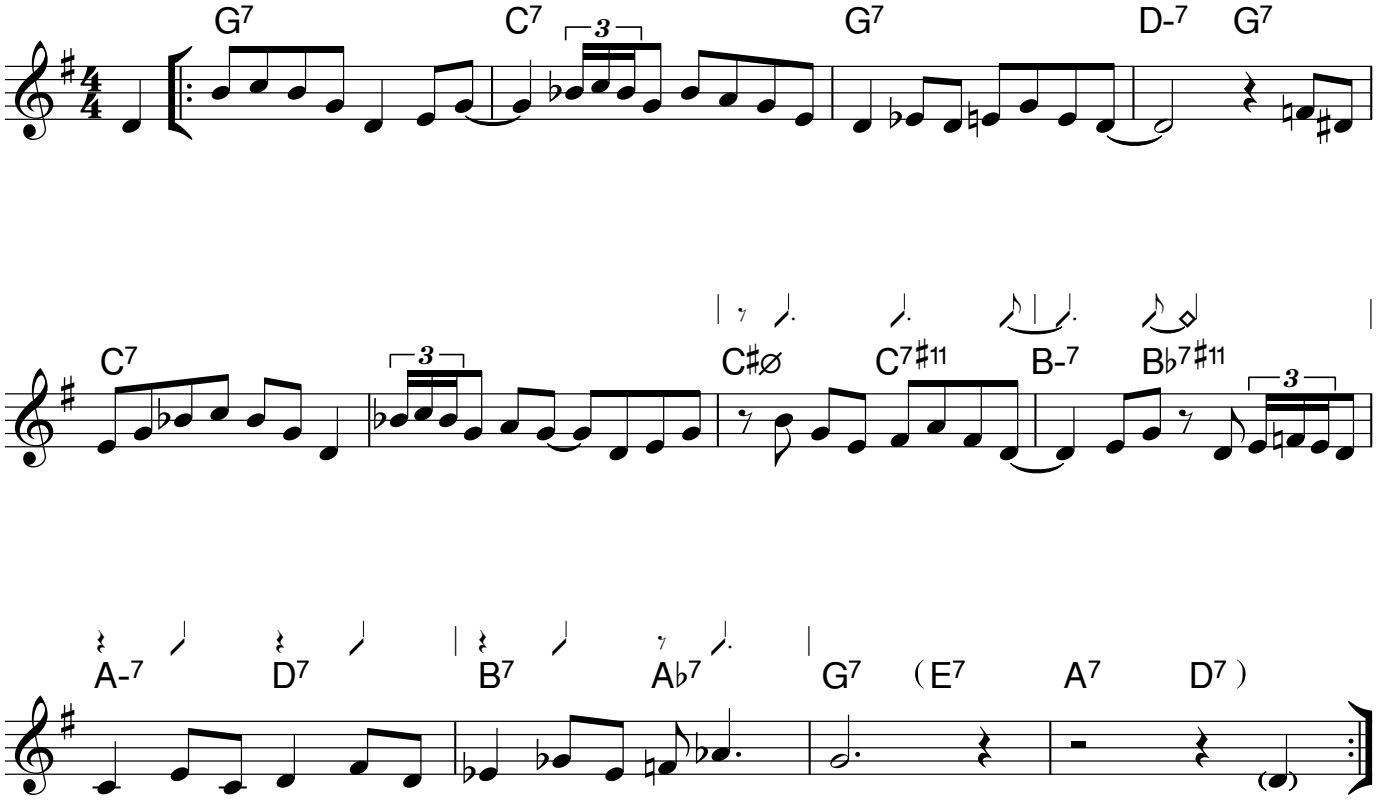
Blues In F♯ minor

Marc Mangen



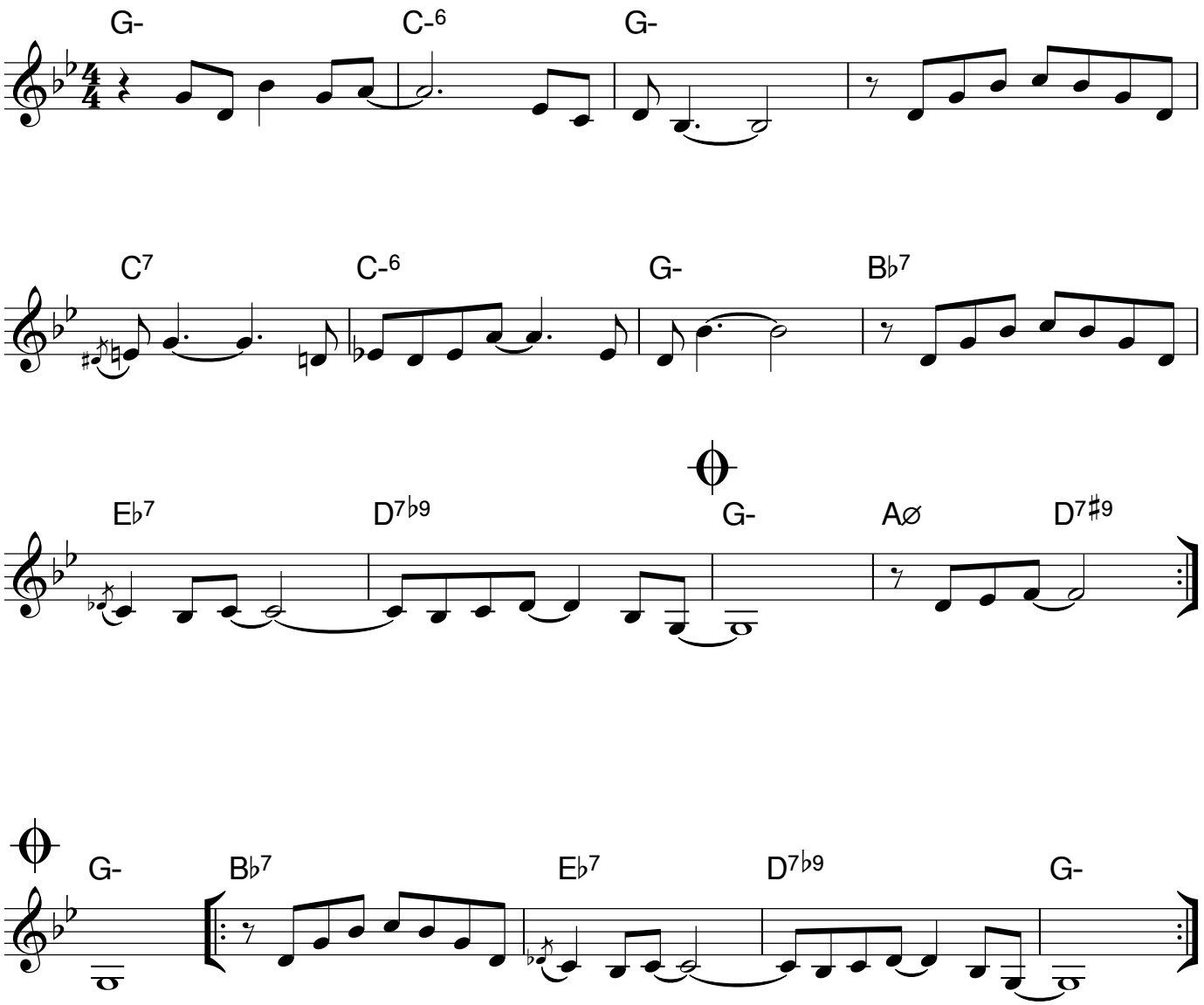
Blues In G

Marc Mangen



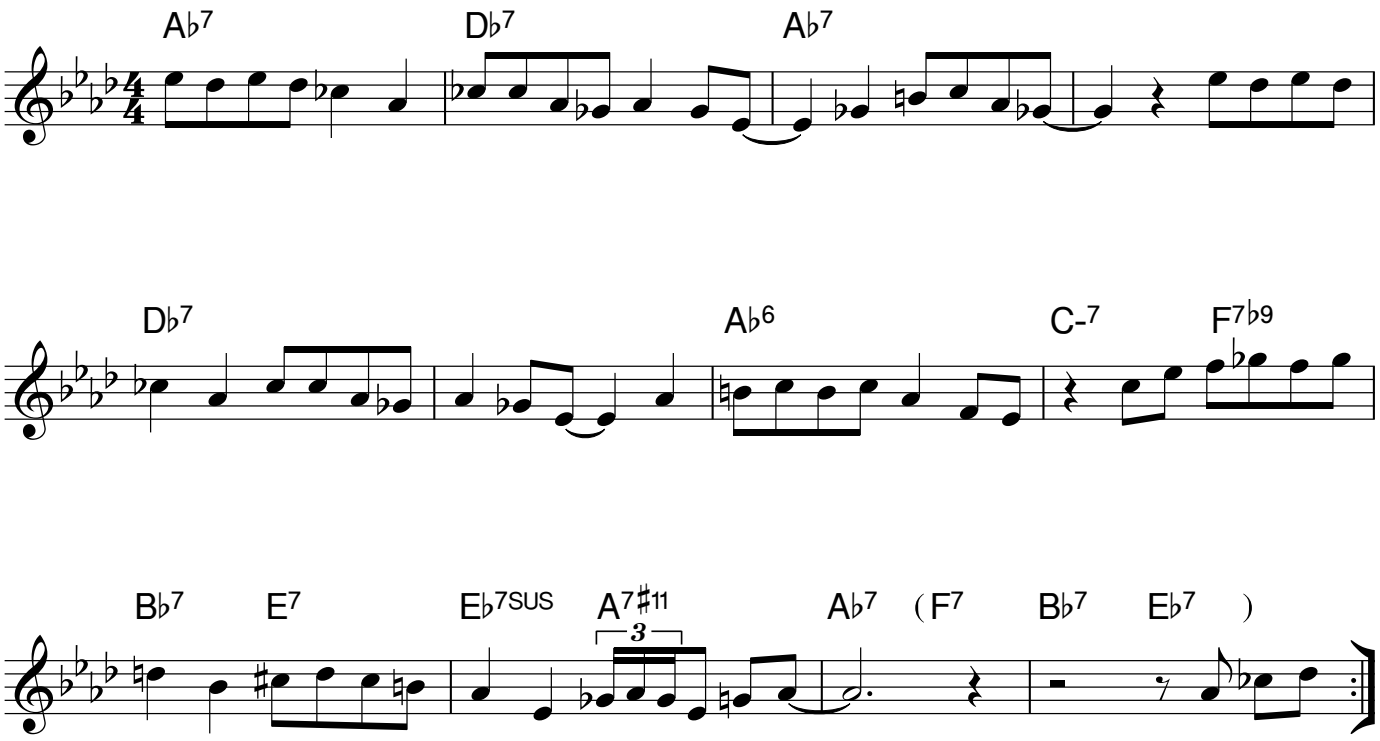
Blues In G minor

Marc Mangen



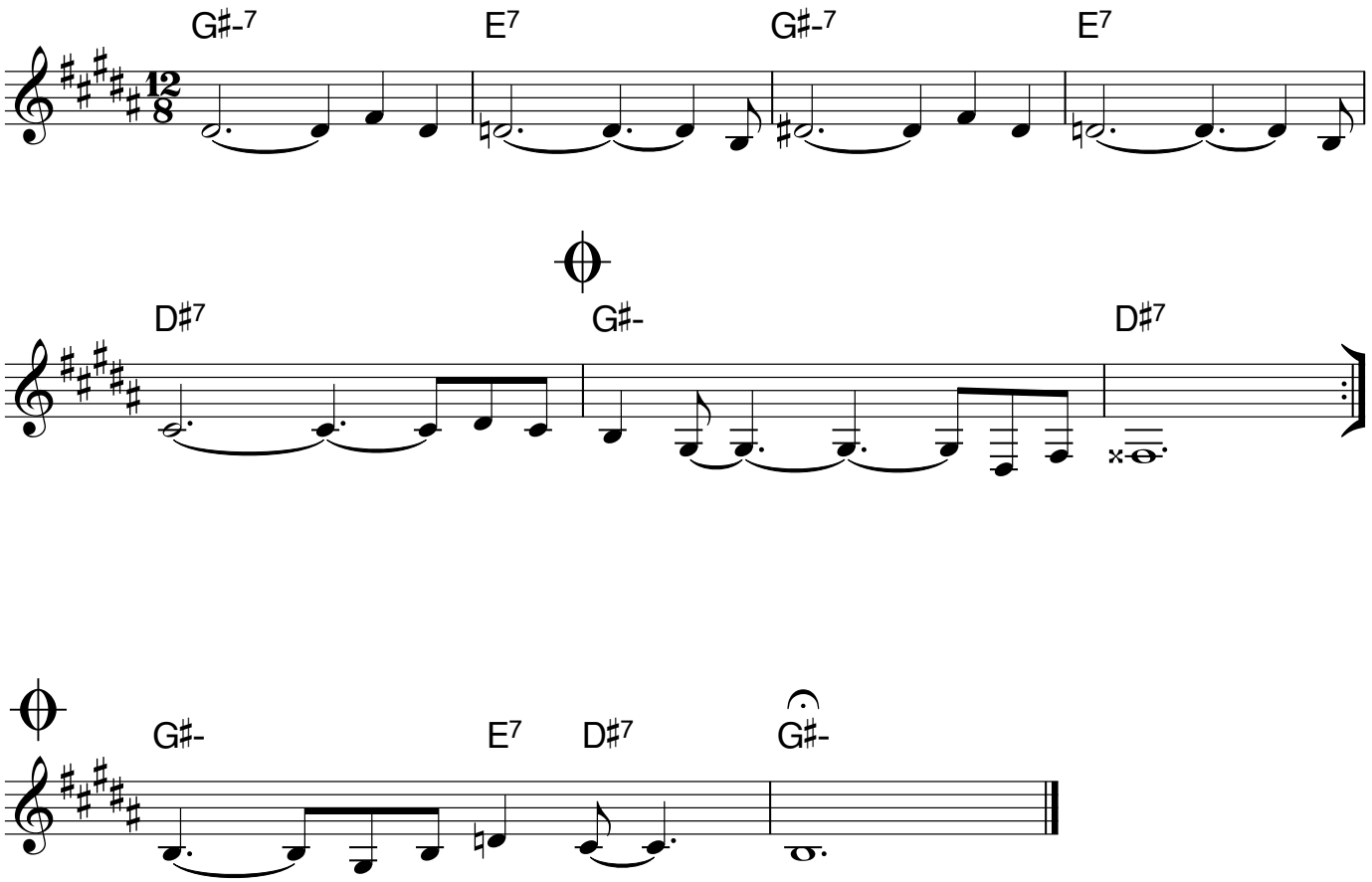
Blues In A♭

Marc Mangen



Blues In G♯ minor

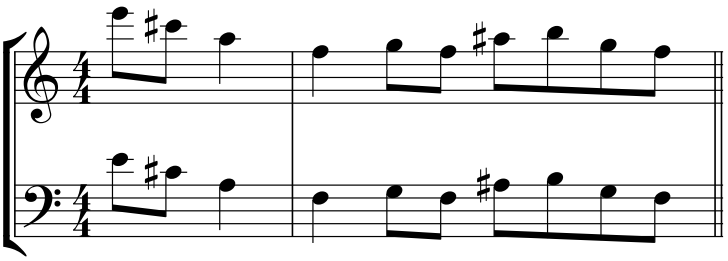
Marc Mangen



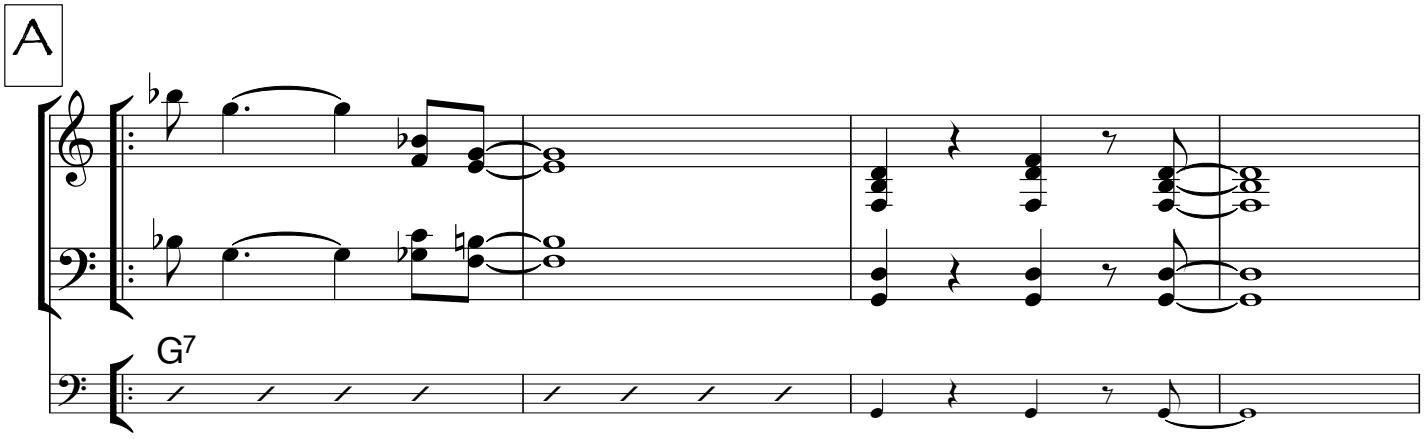
Blues In No Particular Mood

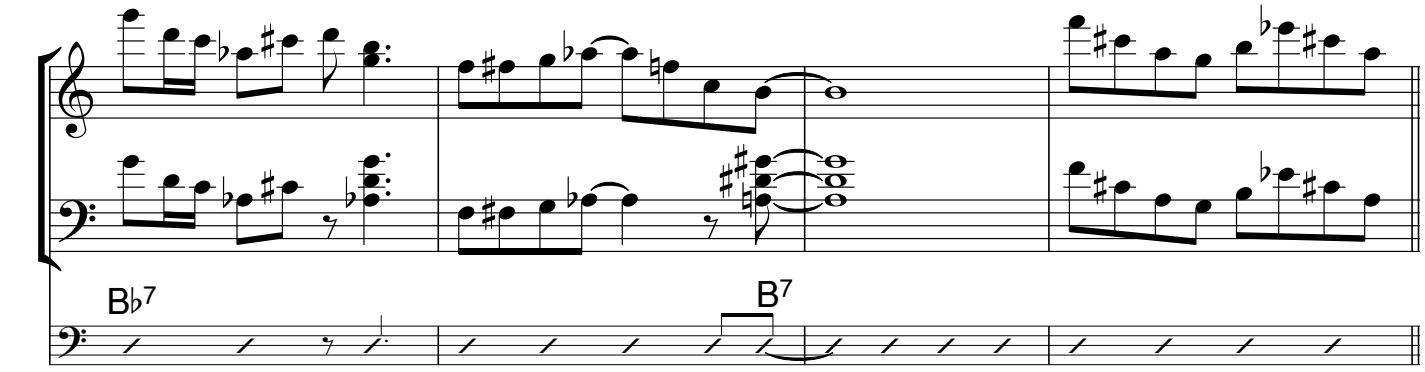
Marc Mangen

♩ = 212

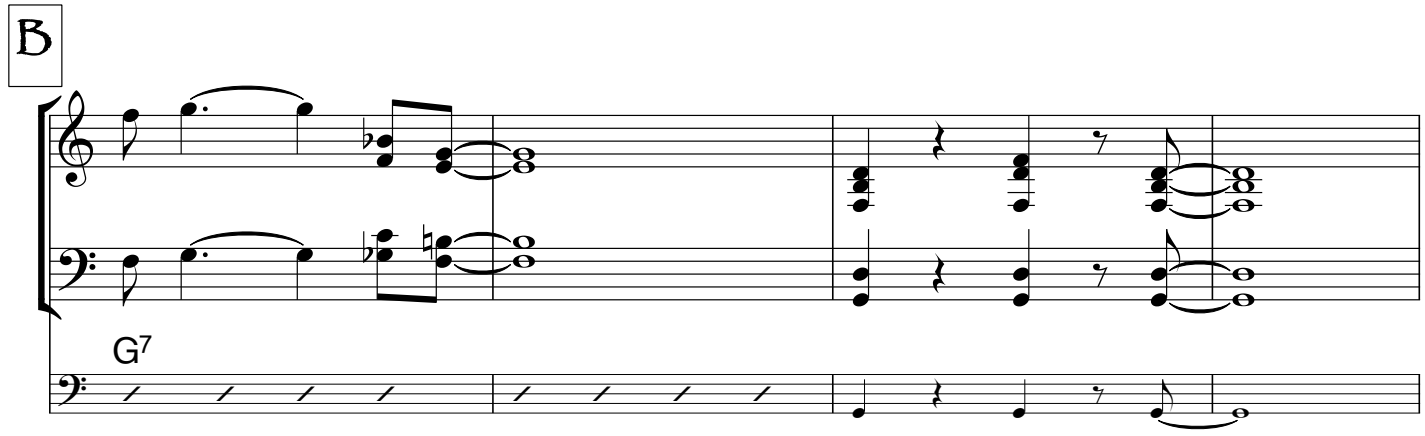


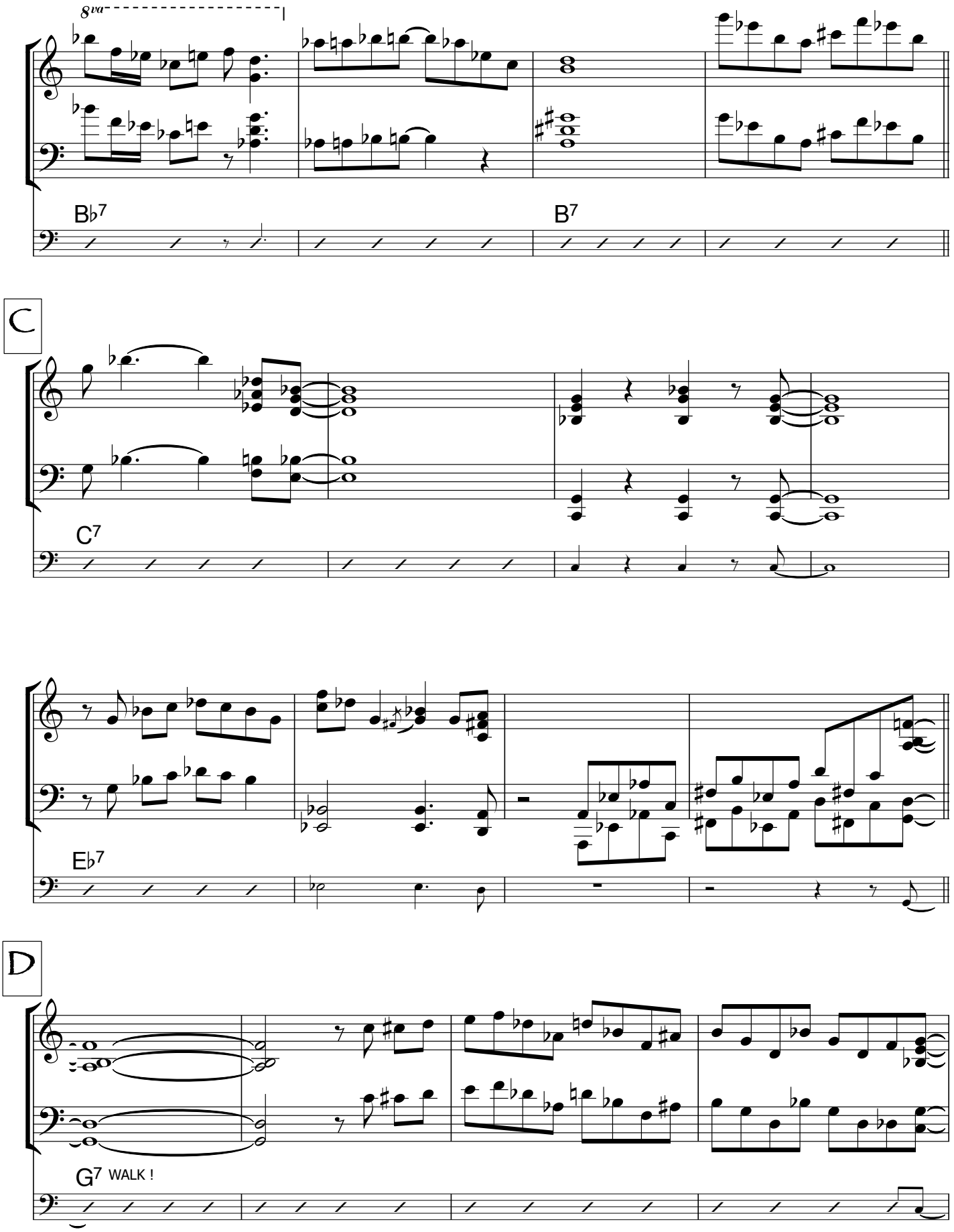
A



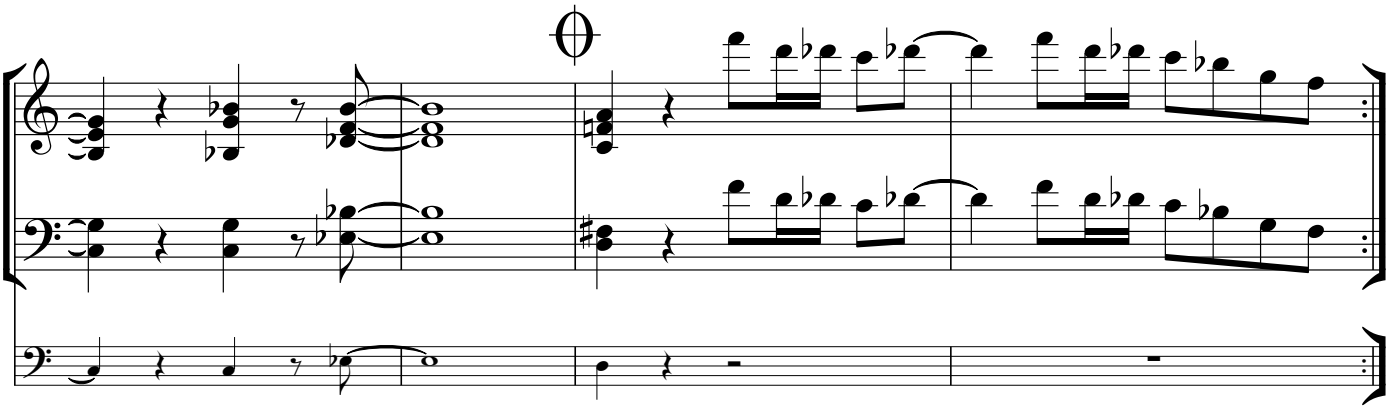


B

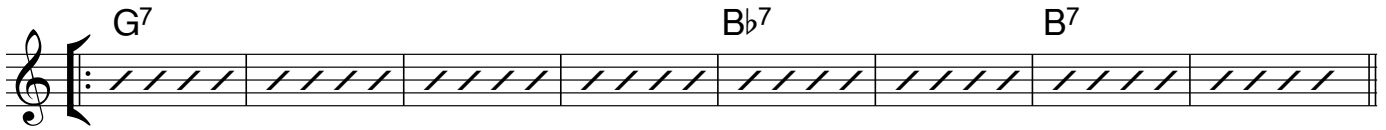


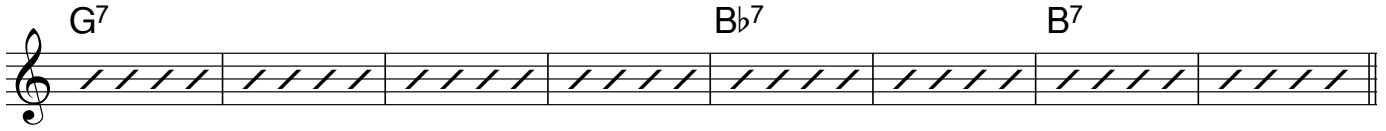

8va
B♭7
B7
C
C7
E♭7
D
G7 WALK !

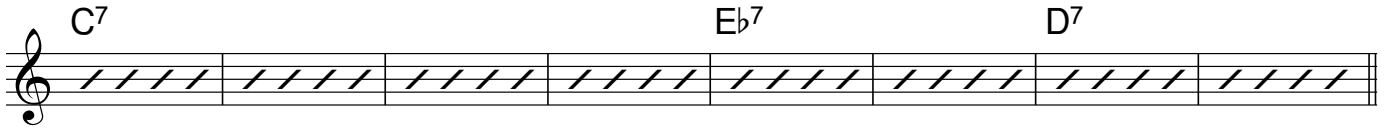
Blues In No Particular Mood - 3

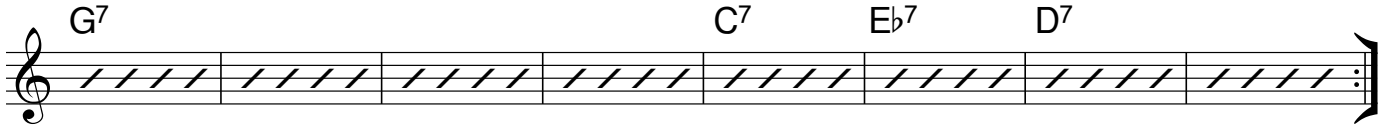


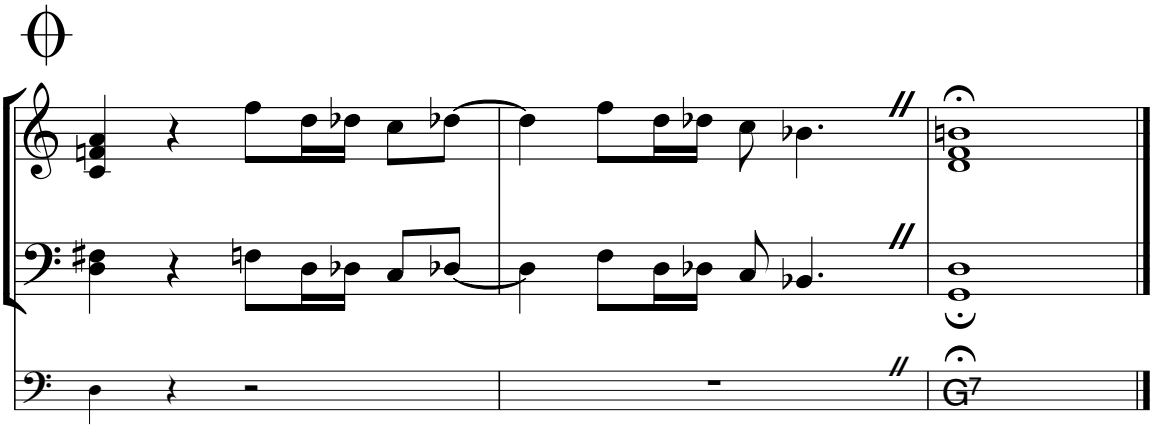
SOLOS







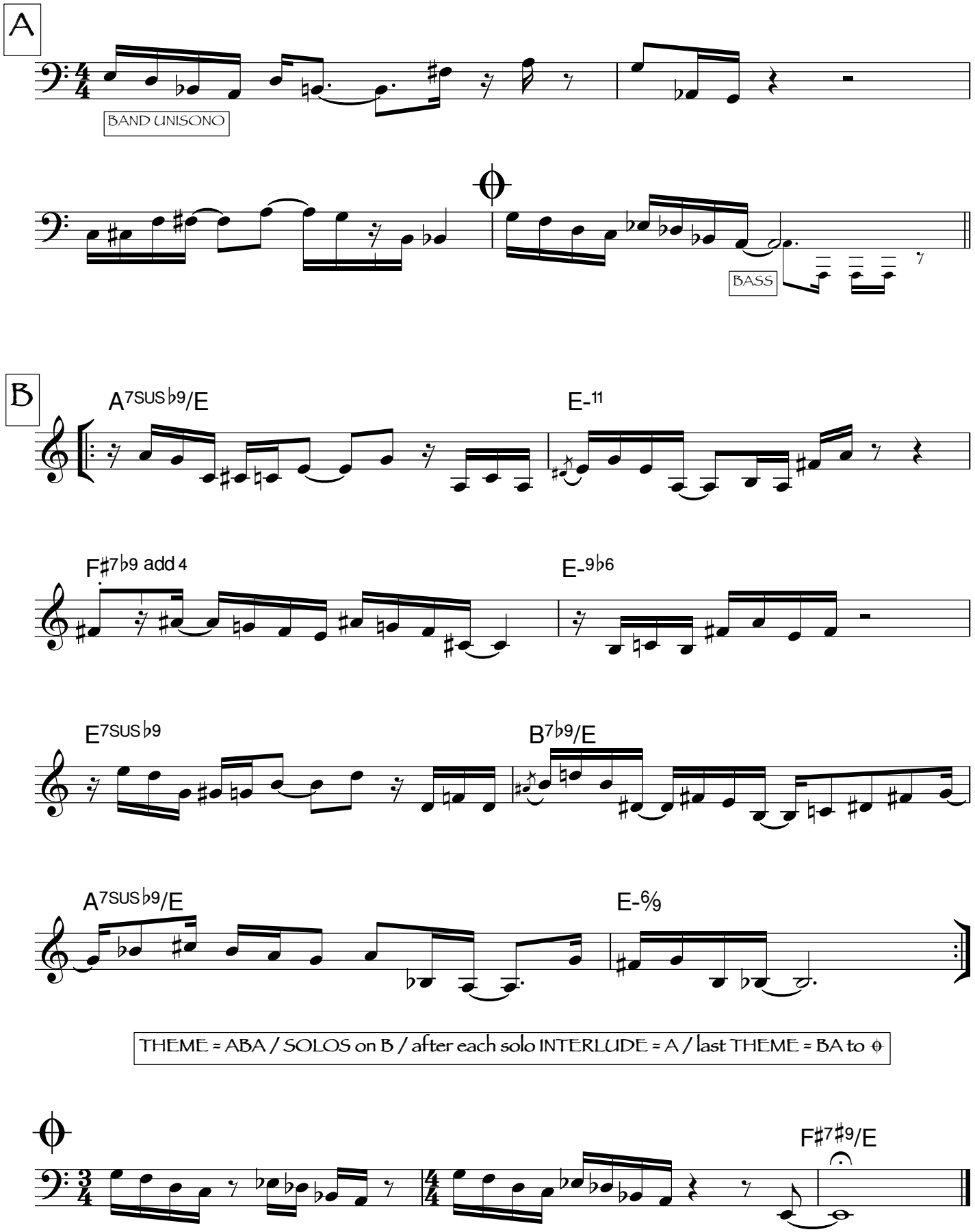




Boogie

♩ = 106 / ♫ = ♫³

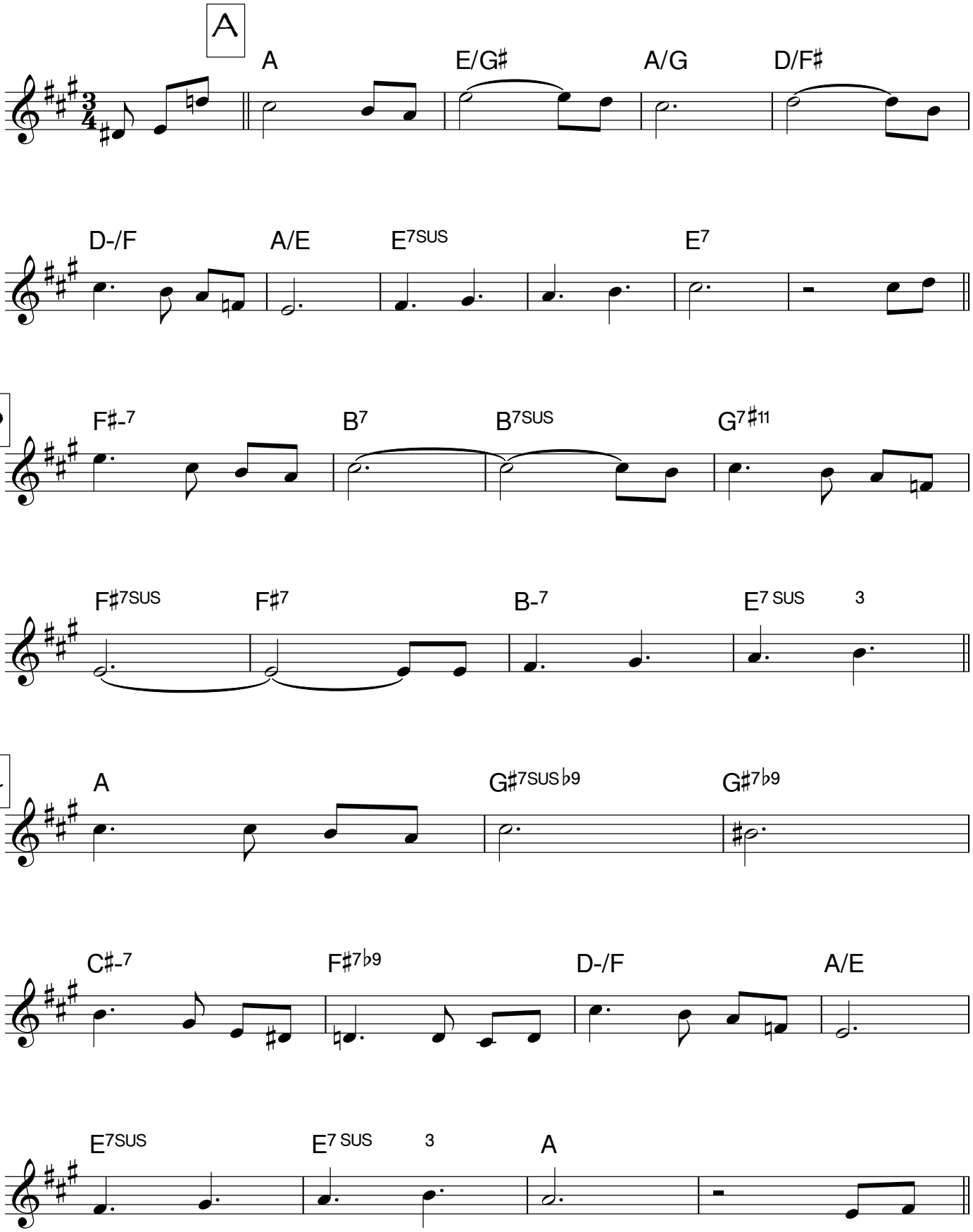
Marc Mangen



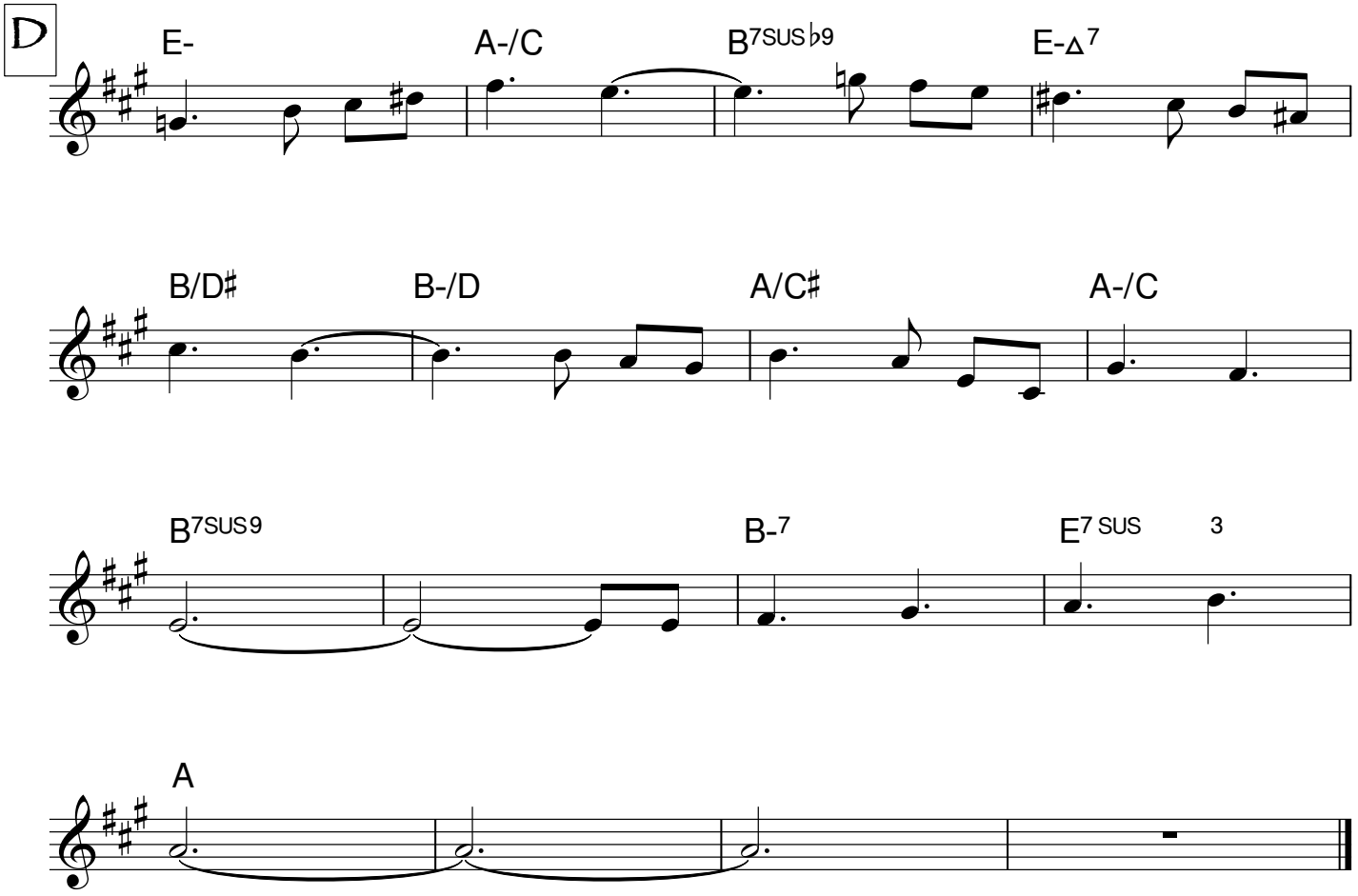
The Book Is Shut

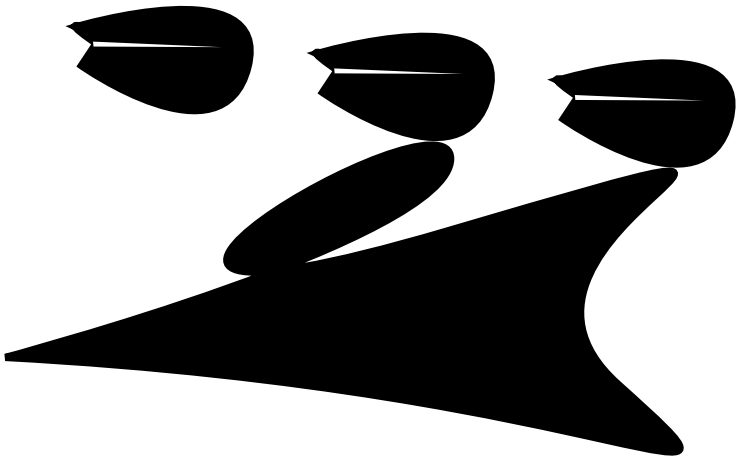
Marc Mangen

♩ = 138



The Book Is Shut - 2

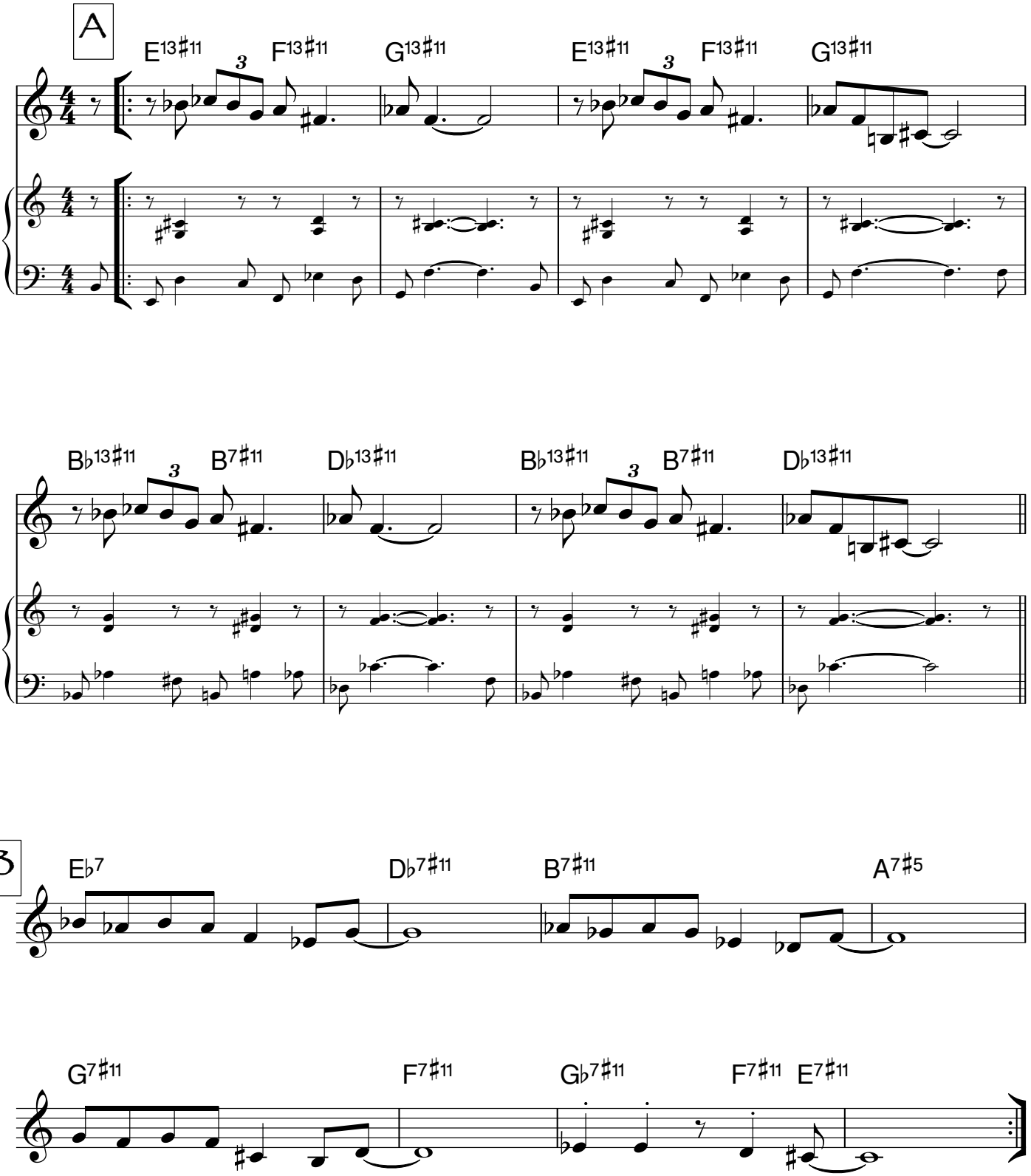




Busy Signal

Marc Mangen

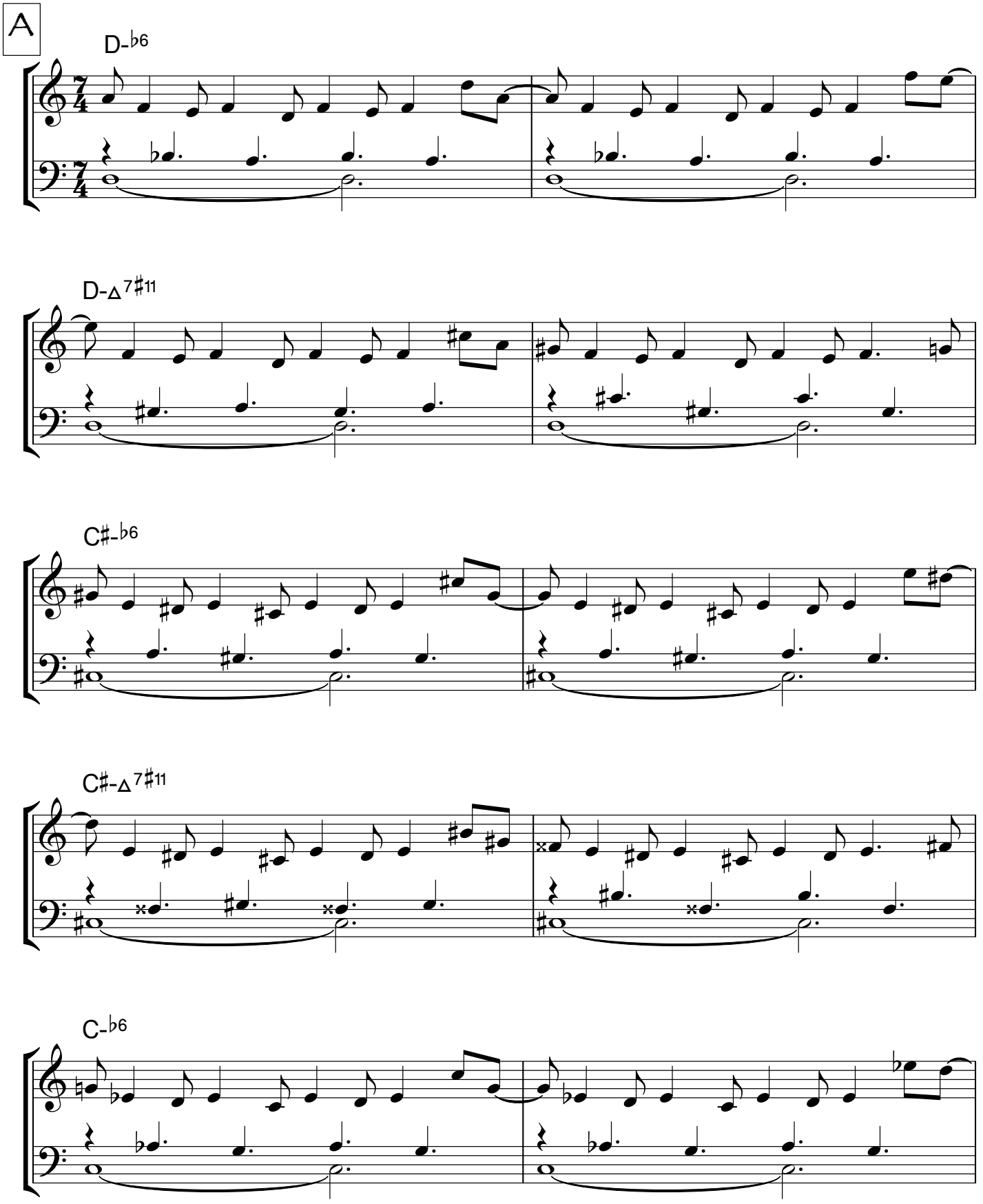
♩ = 132 / ♫ = ♩³♪

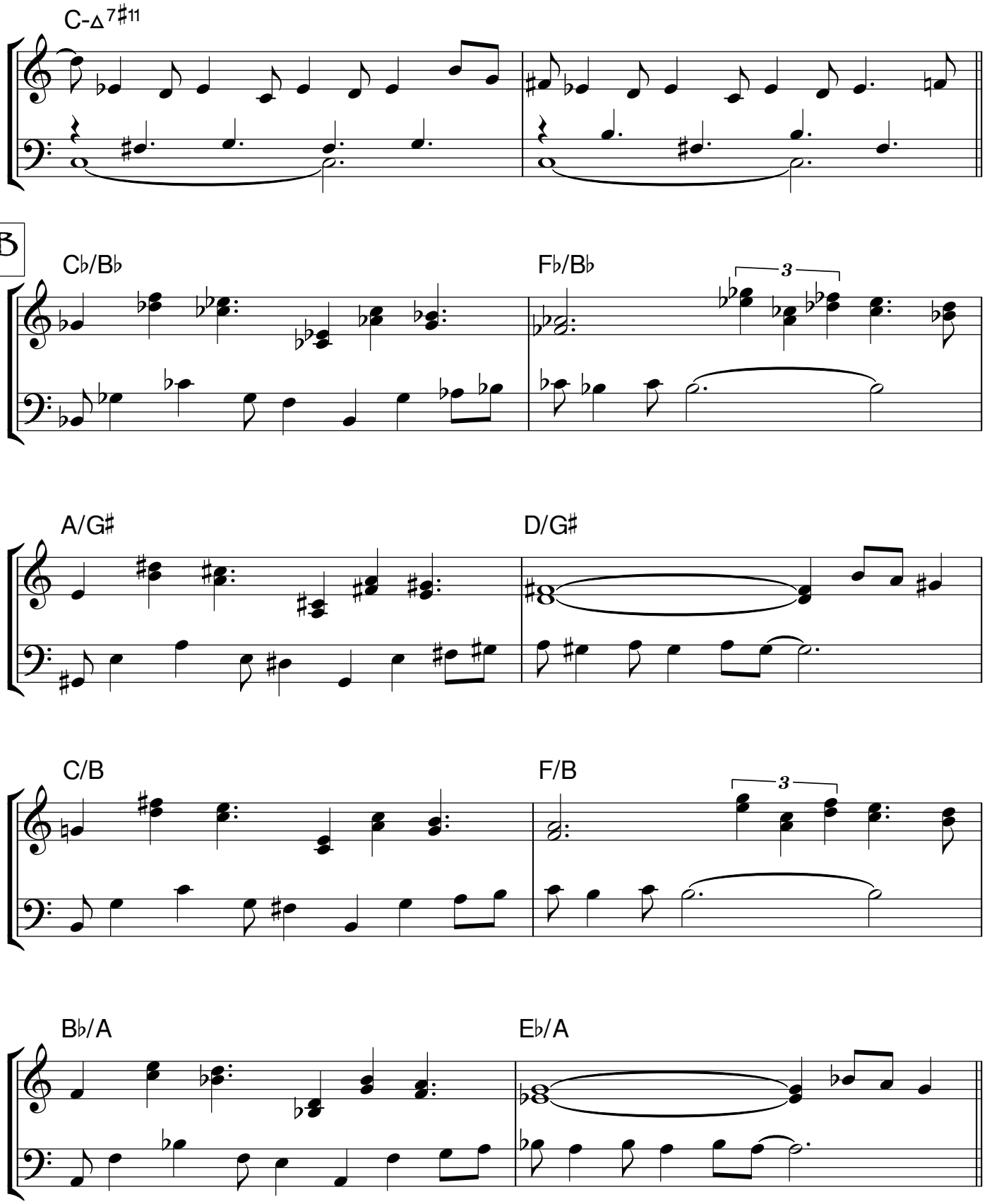


Candlelight

Marc Mangen

A



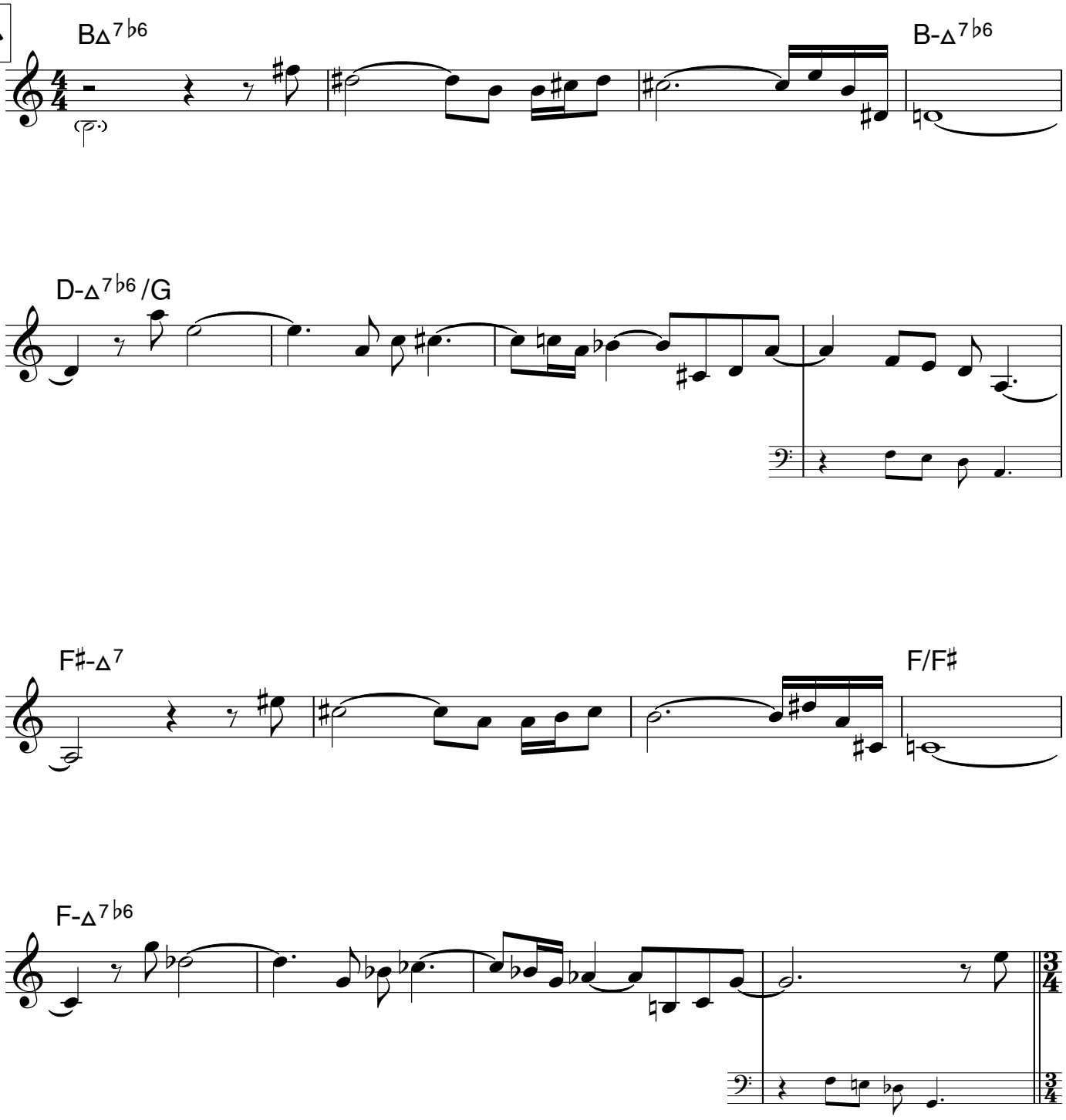

C-△7♯11
B
C♭/B♭
F♭/B♭
3
A/G♯
D/G♯
C/B
F/B
3
B♭/A
E♭/A

Canticle

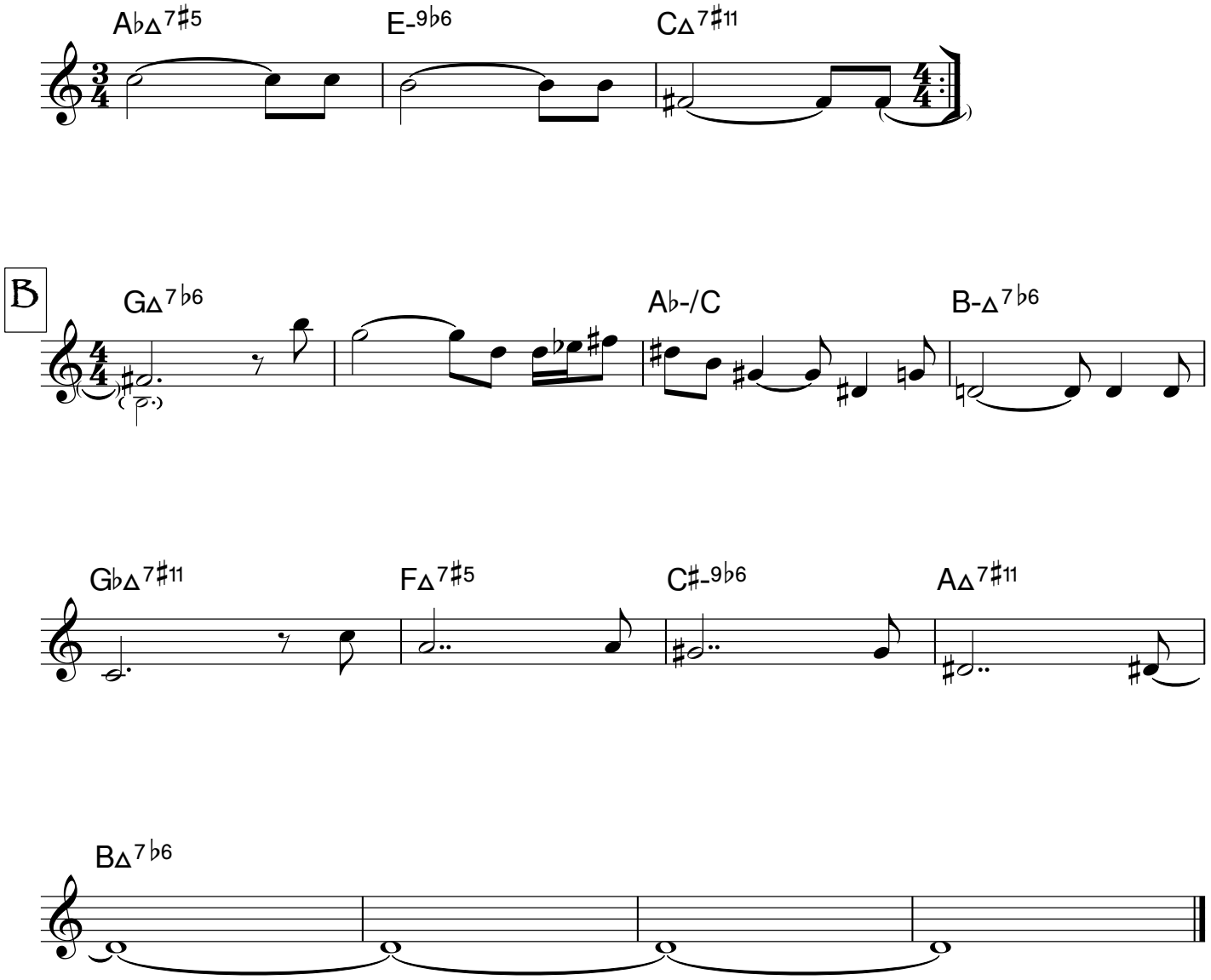
Marc Mangen

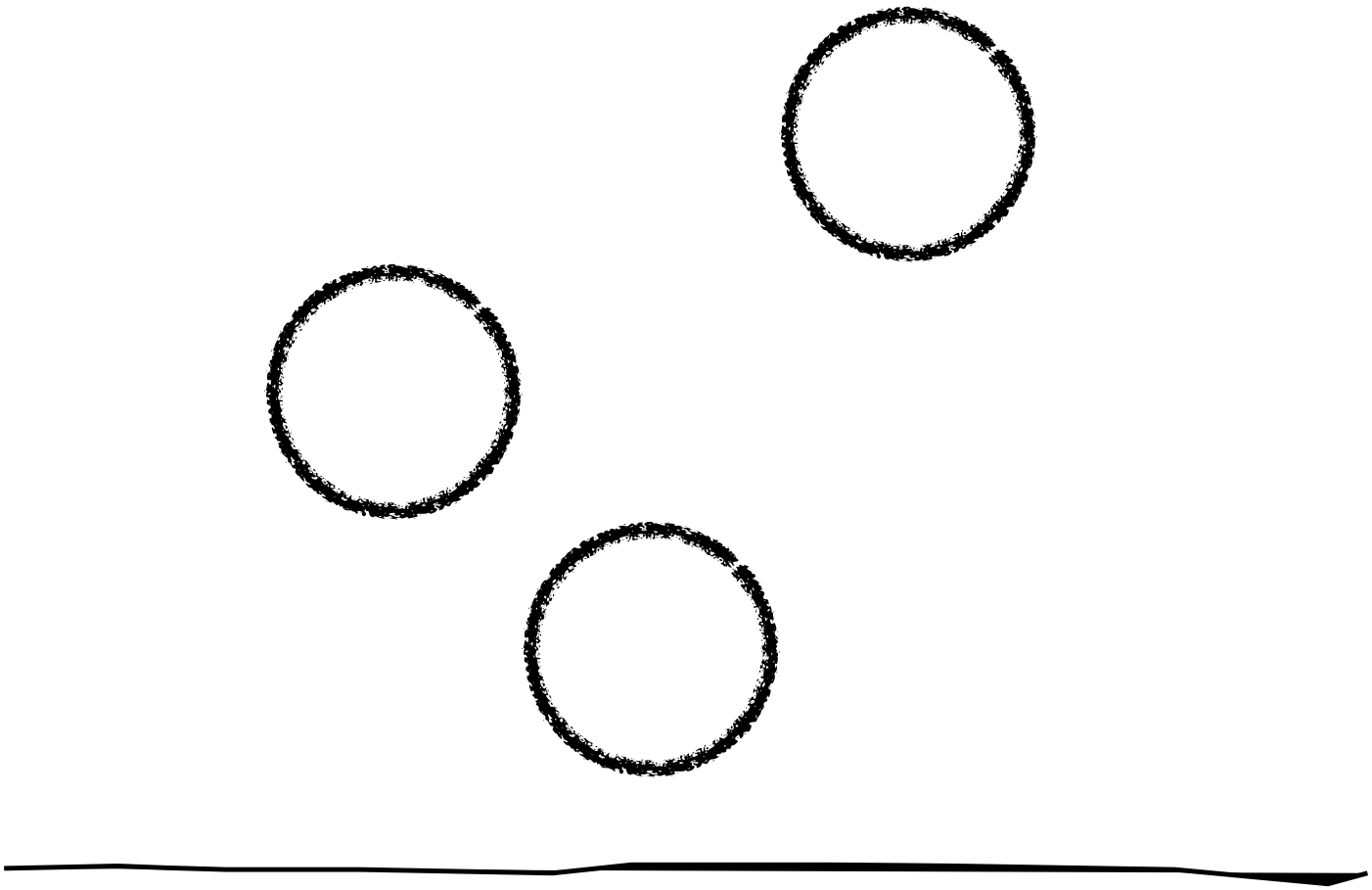
♩ = 138

A



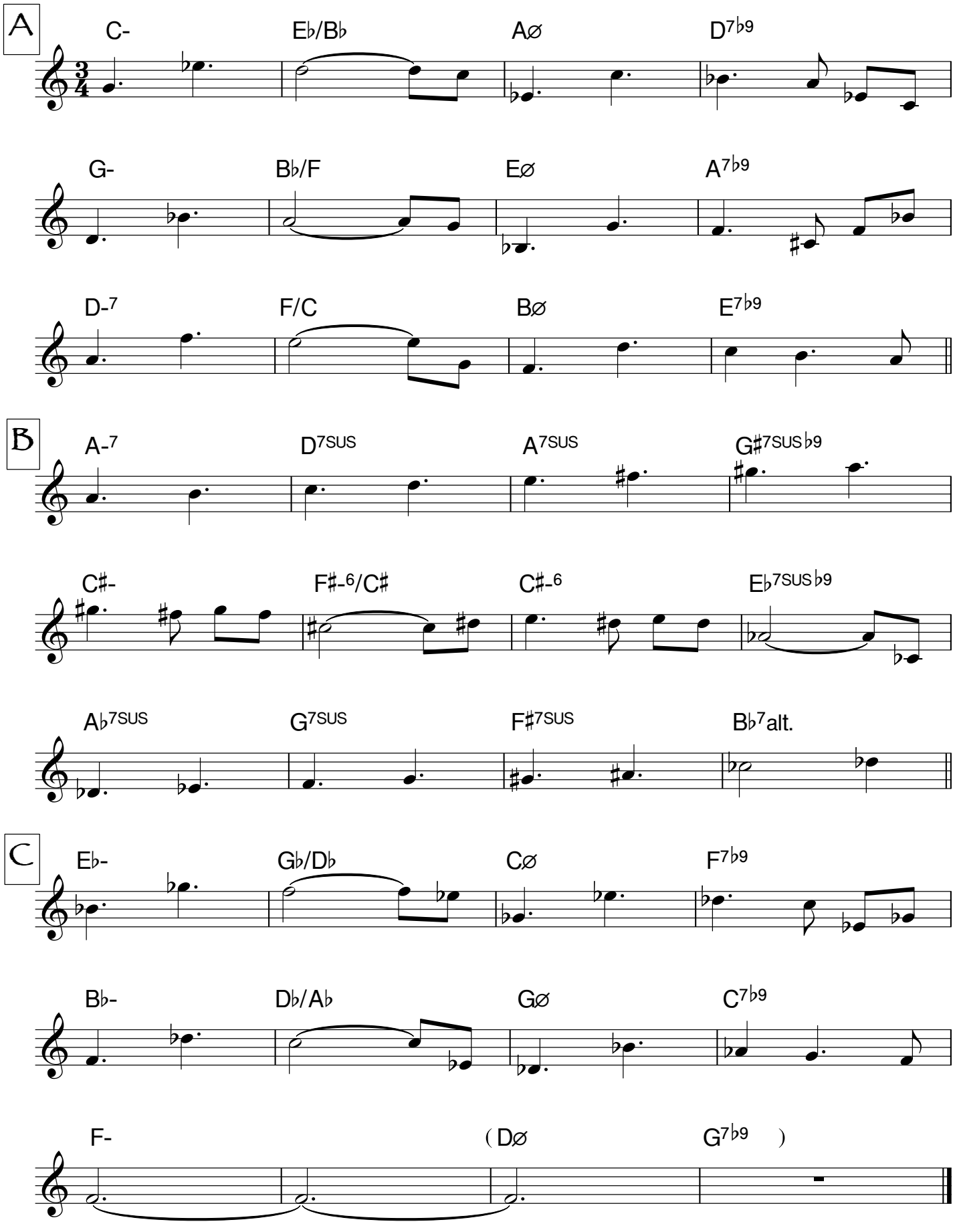
Canticle - 2





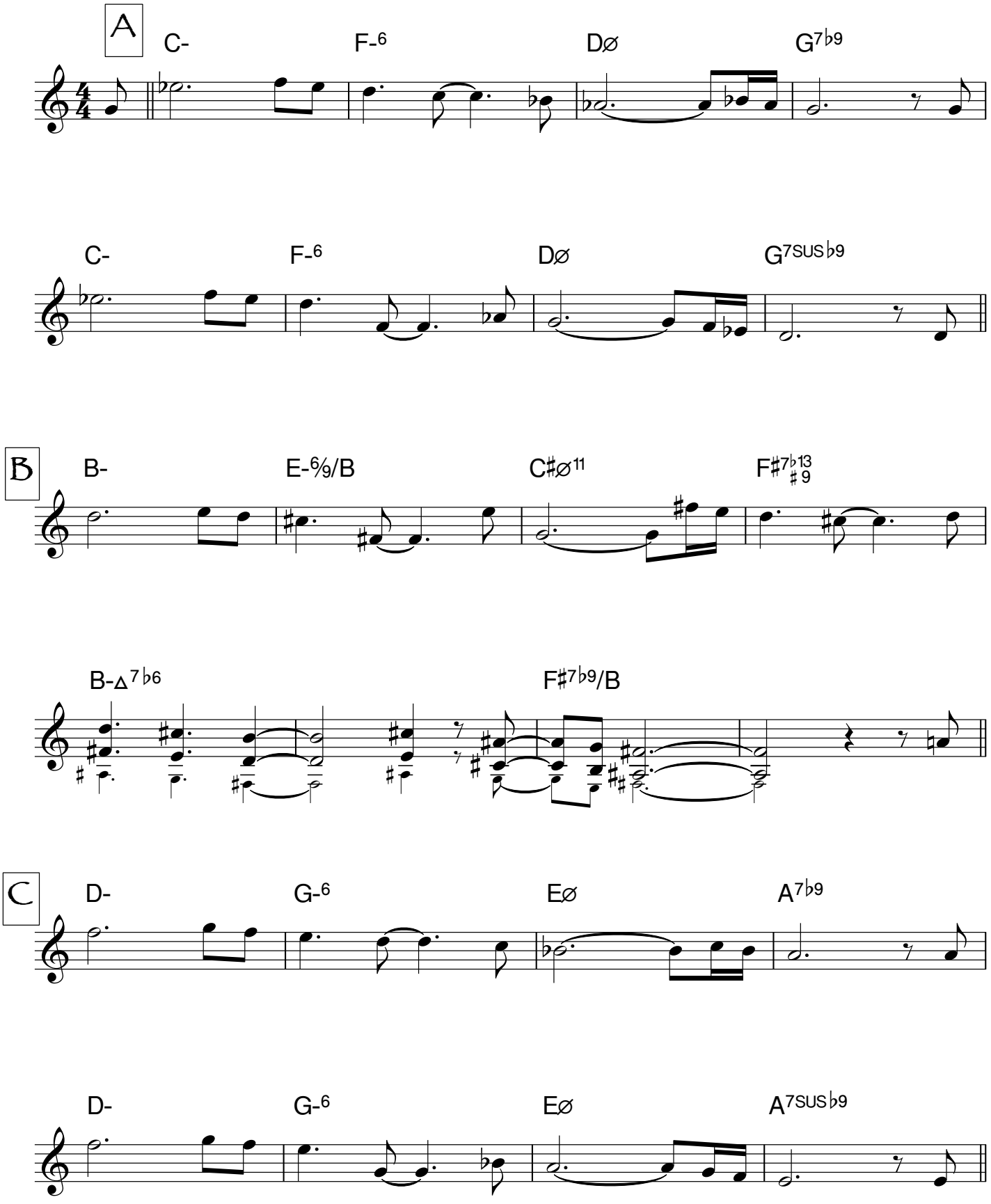
Circles

Marc Mangen

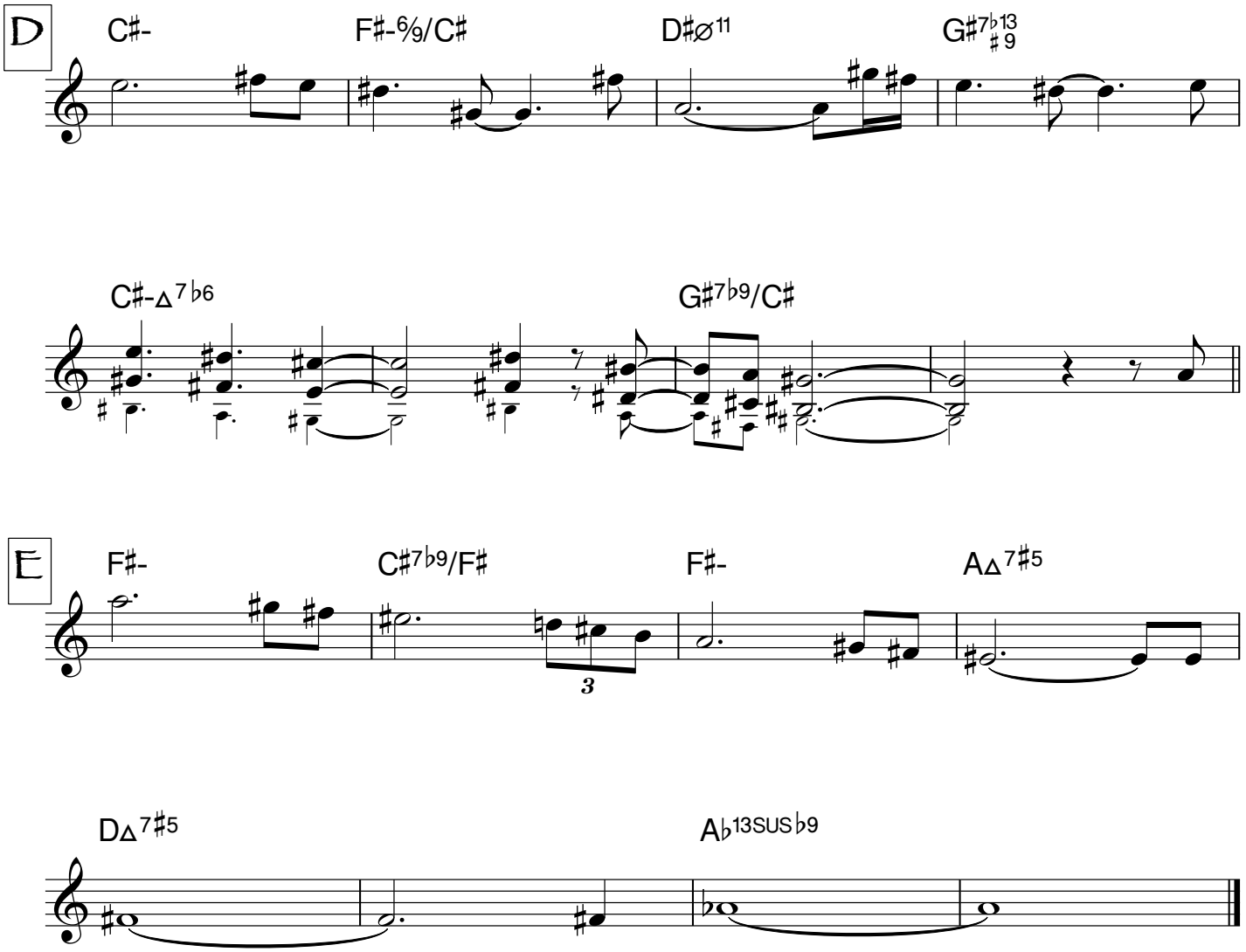


Cloudy Evening

Marc Mangen



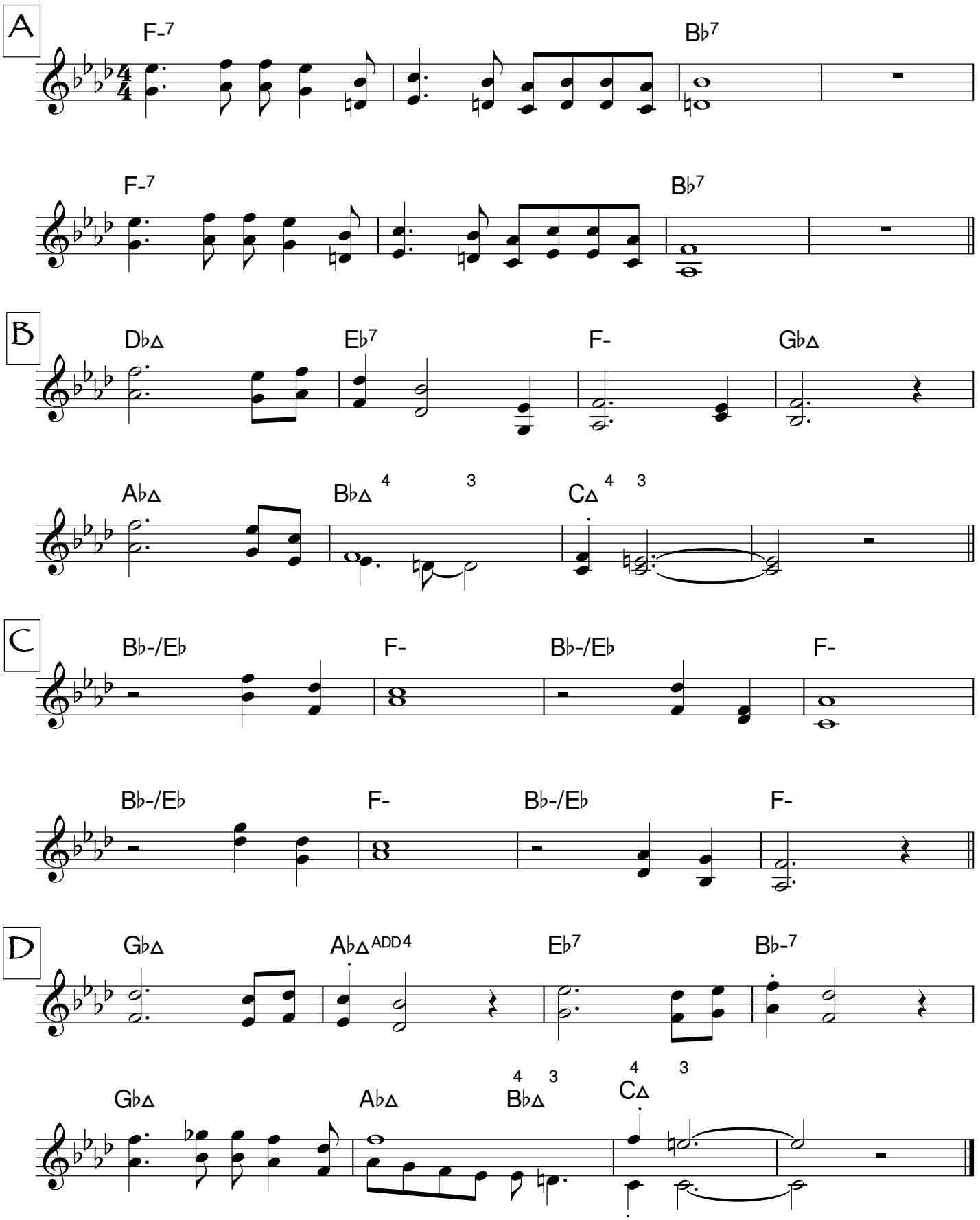
Cloudy Evening - 2



Condors

Marc Mangen

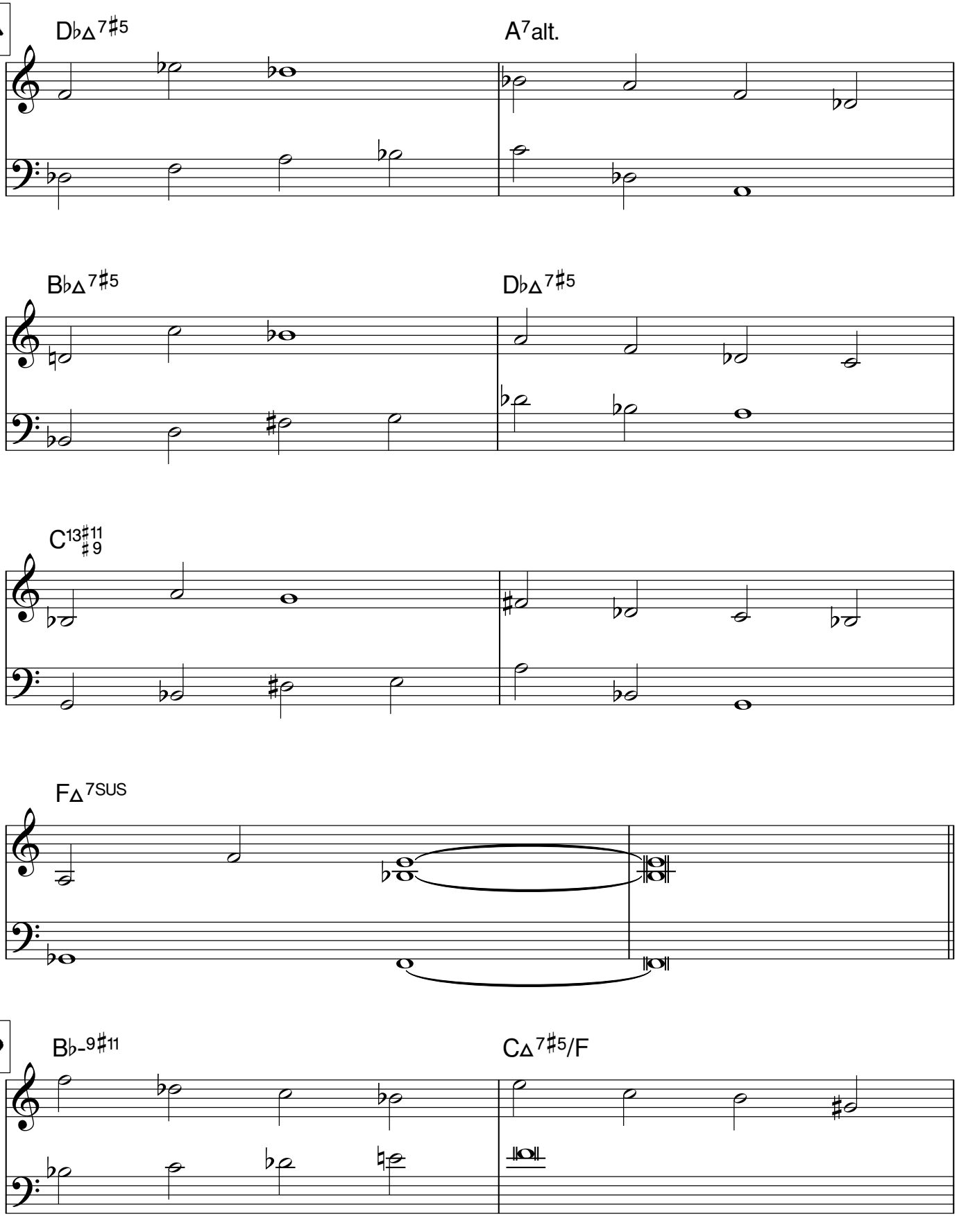
even ♪ / ♩ = 120



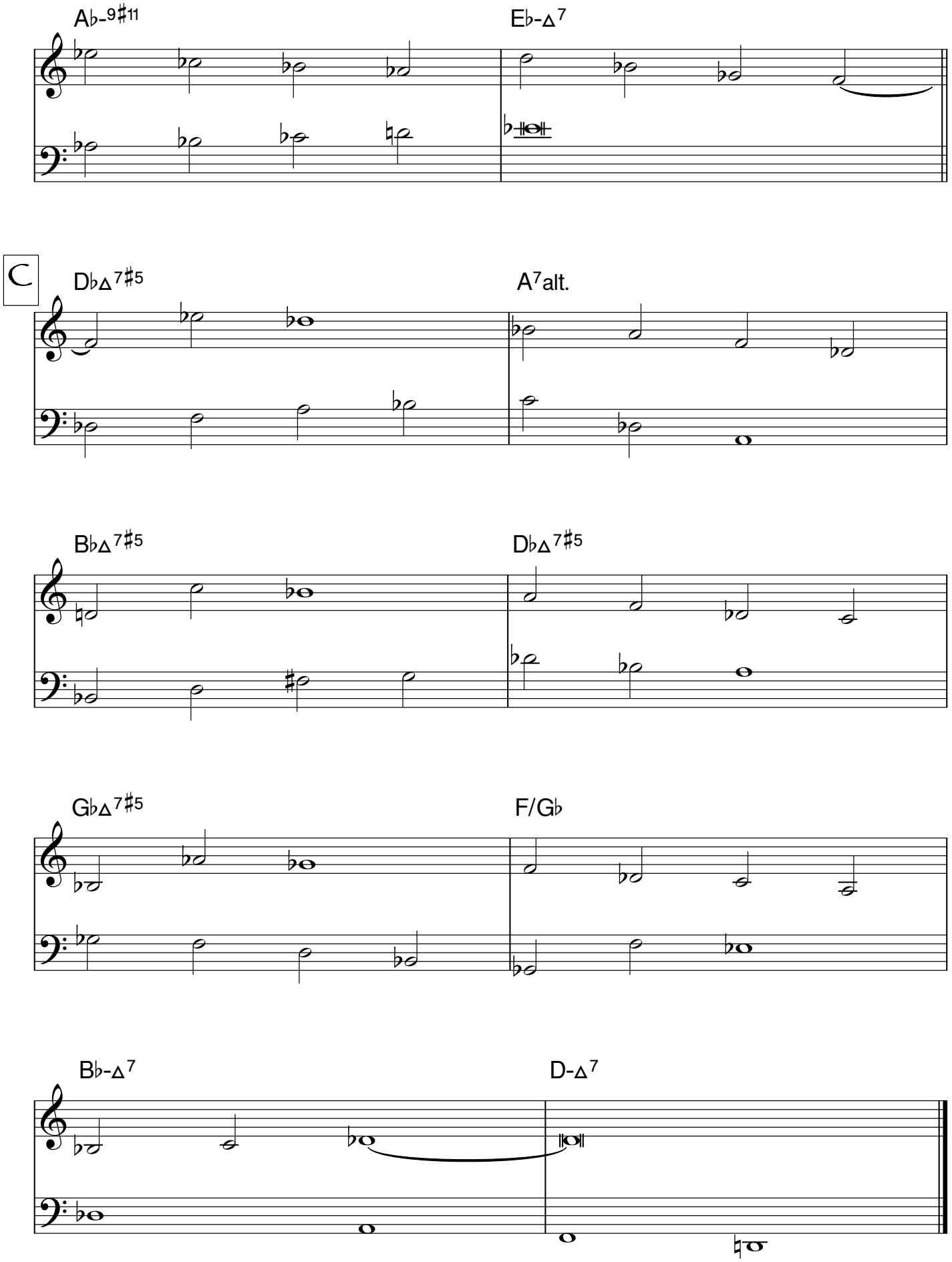
Confutation

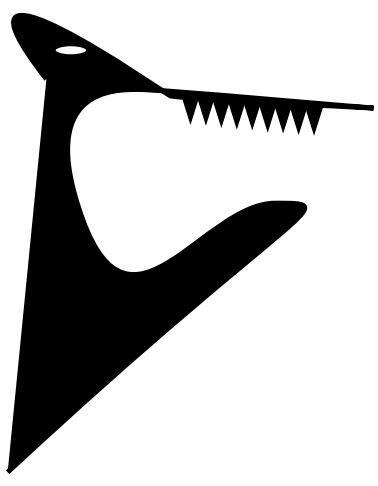
Marc Mangen

A



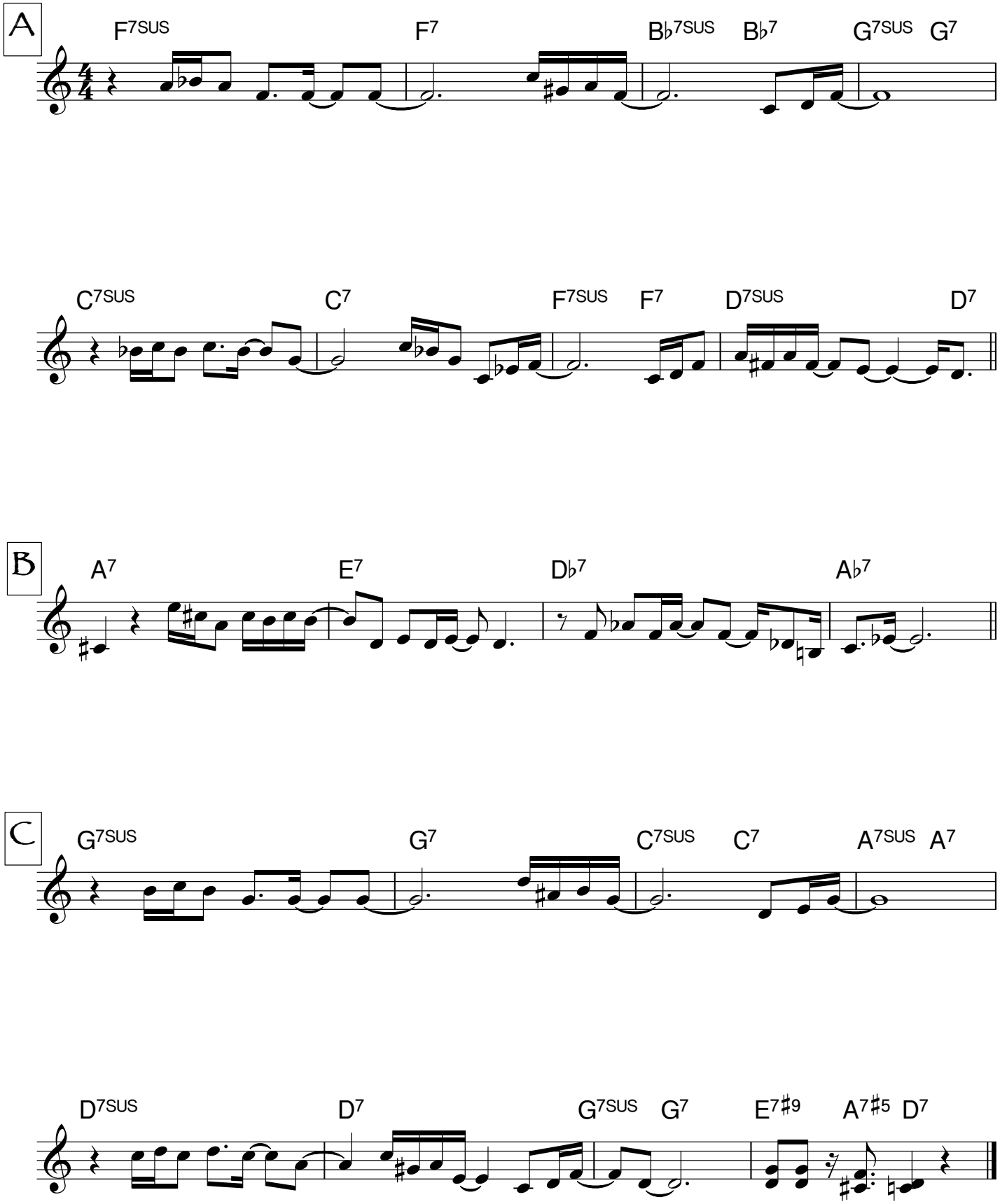
Confutation - 2





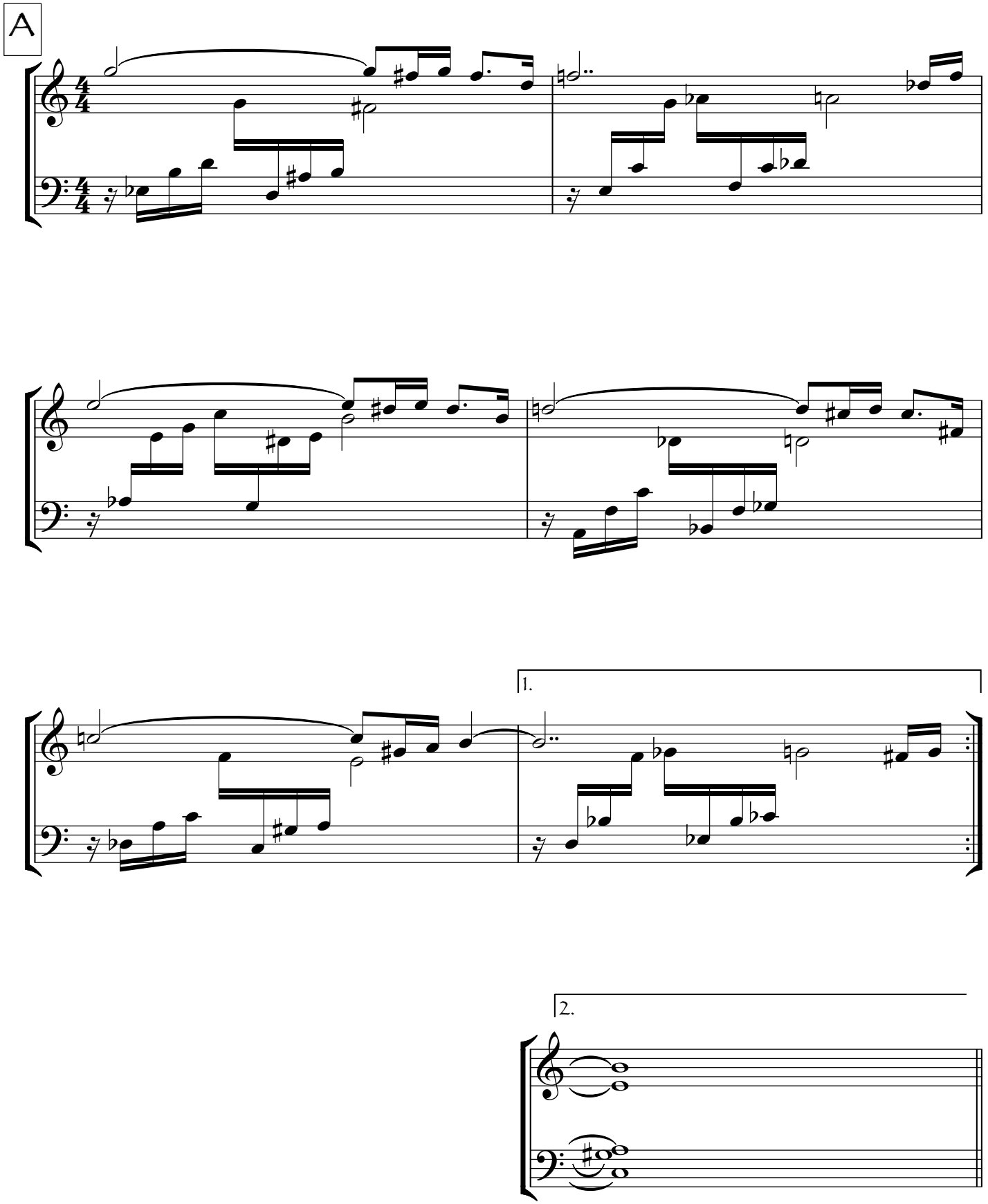
Cowardice

Marc Mangen



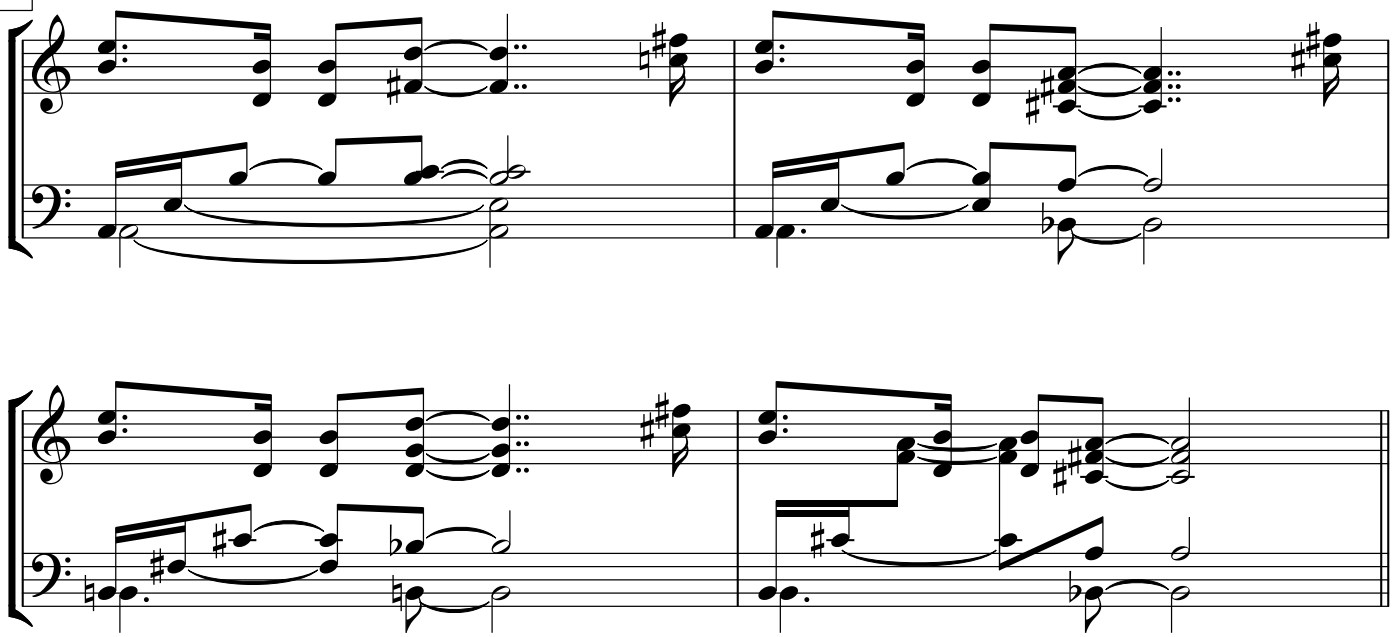
Cradle Song

Marc Mangen



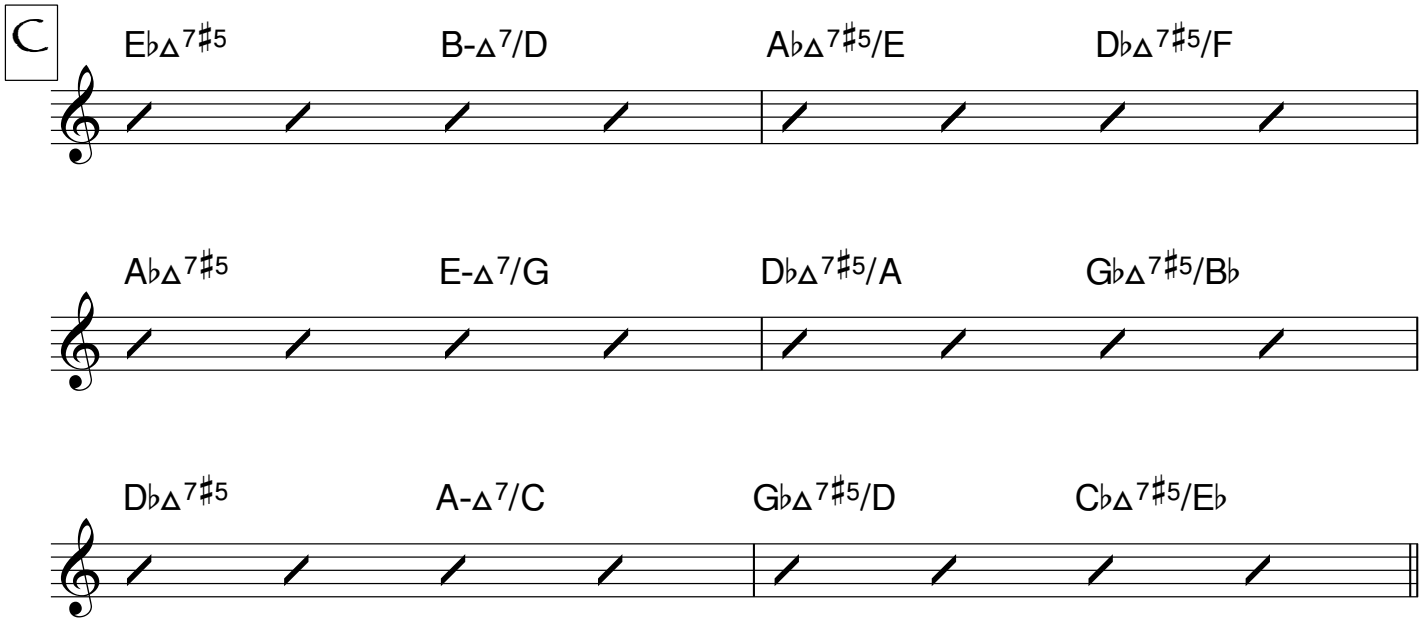
Cradle Song - 2

B

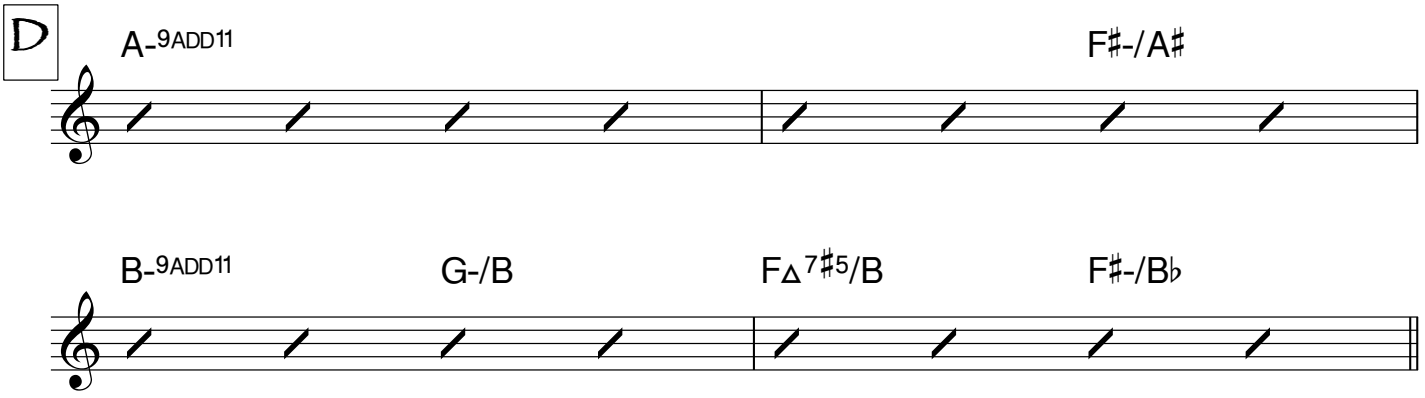


SOLO CHANGES

C



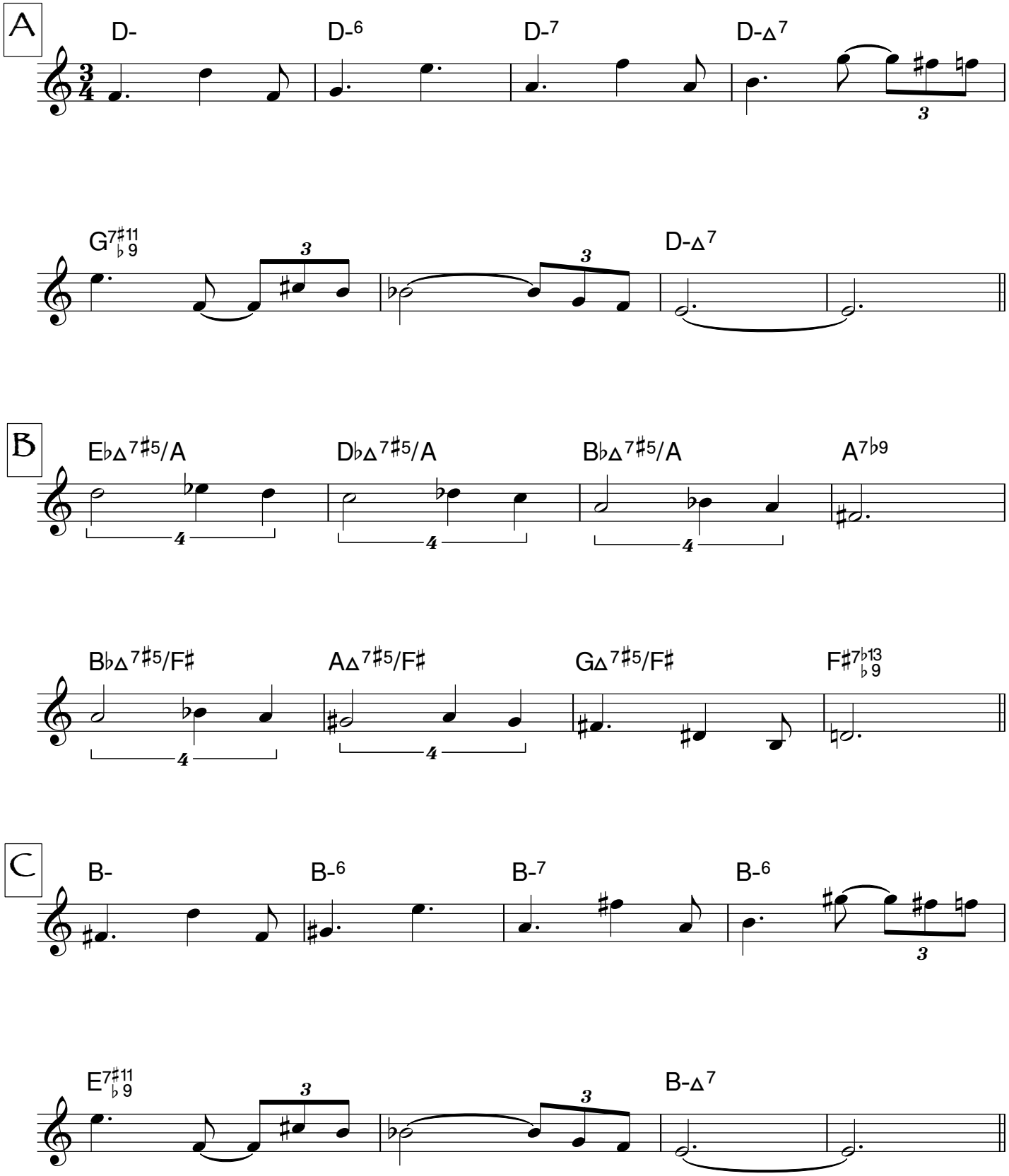
D



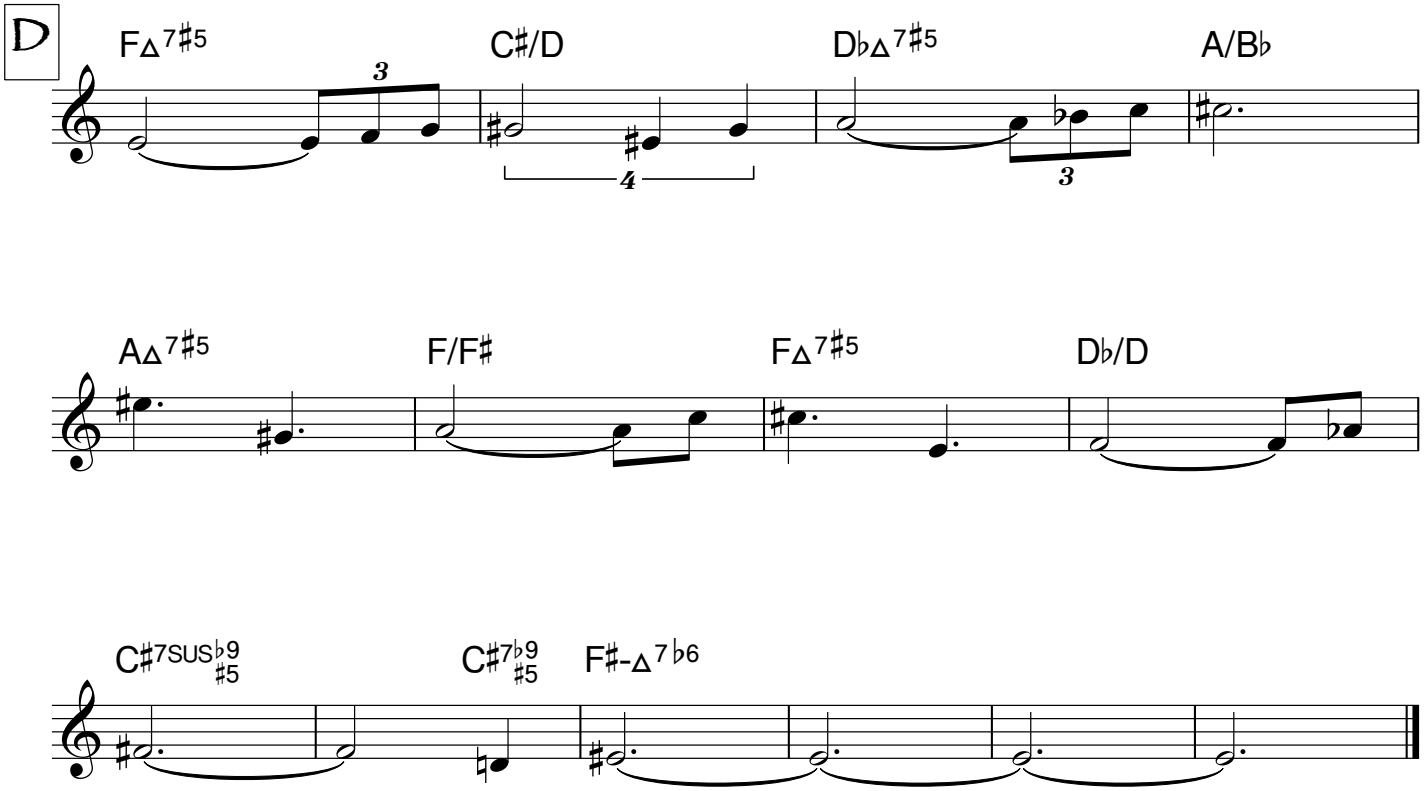
order of parts is ad lib.

Curtains

Marc Mangen

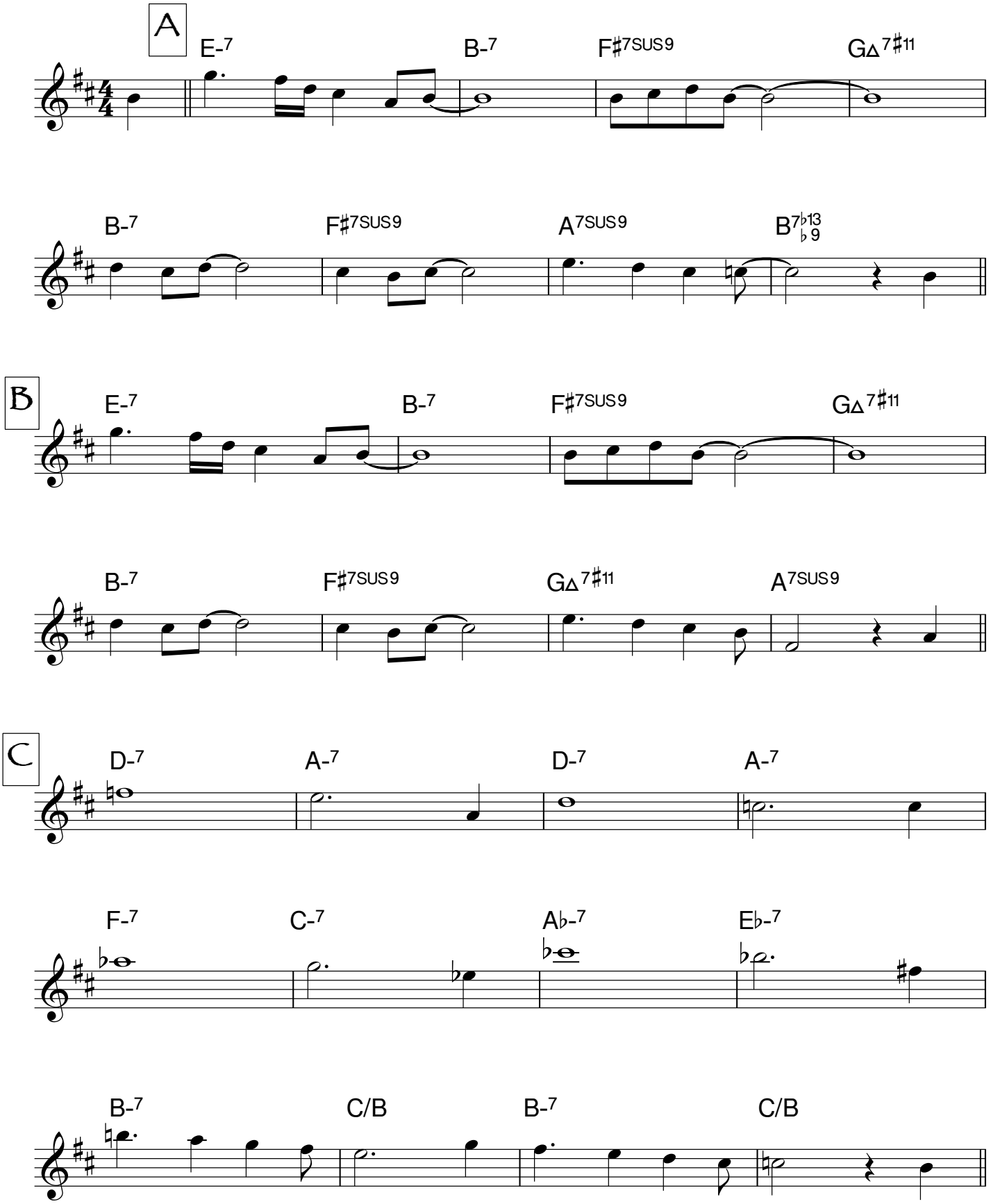


Curtains - 2

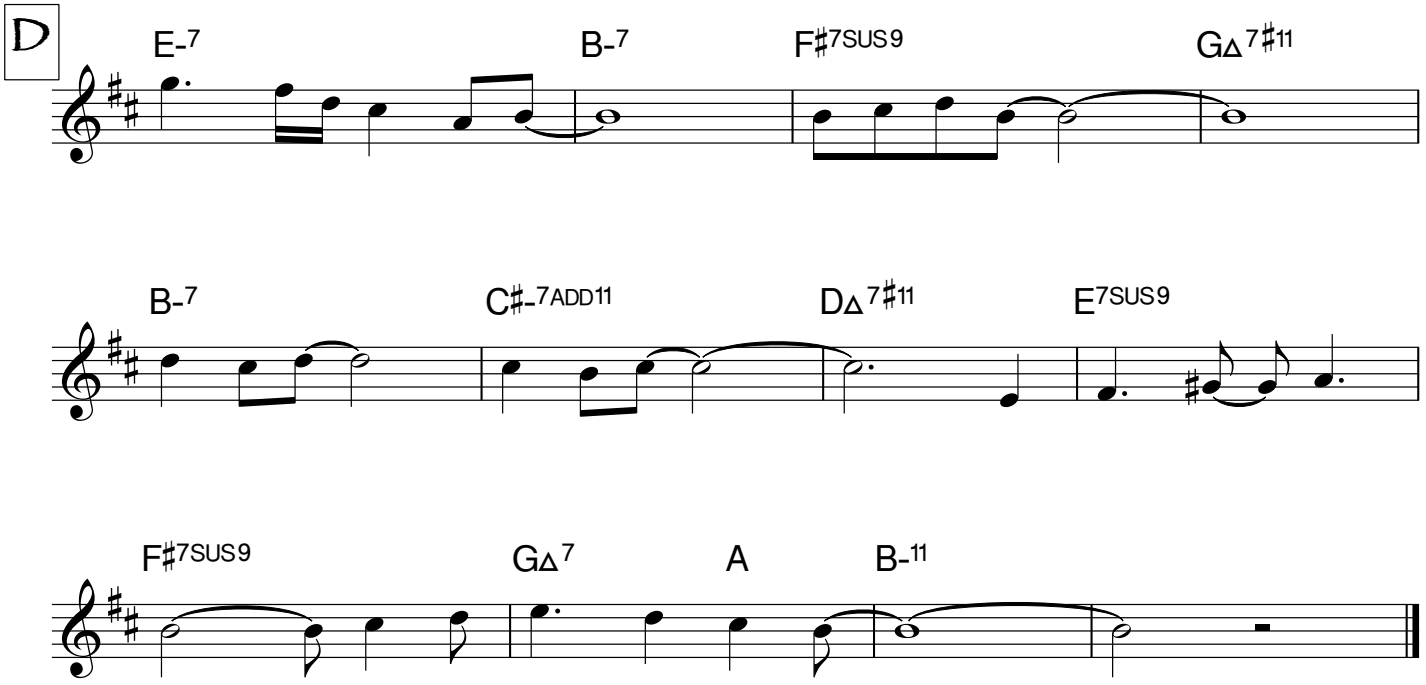


Dance With Me

Marc Mangen



Dance With Me - 2

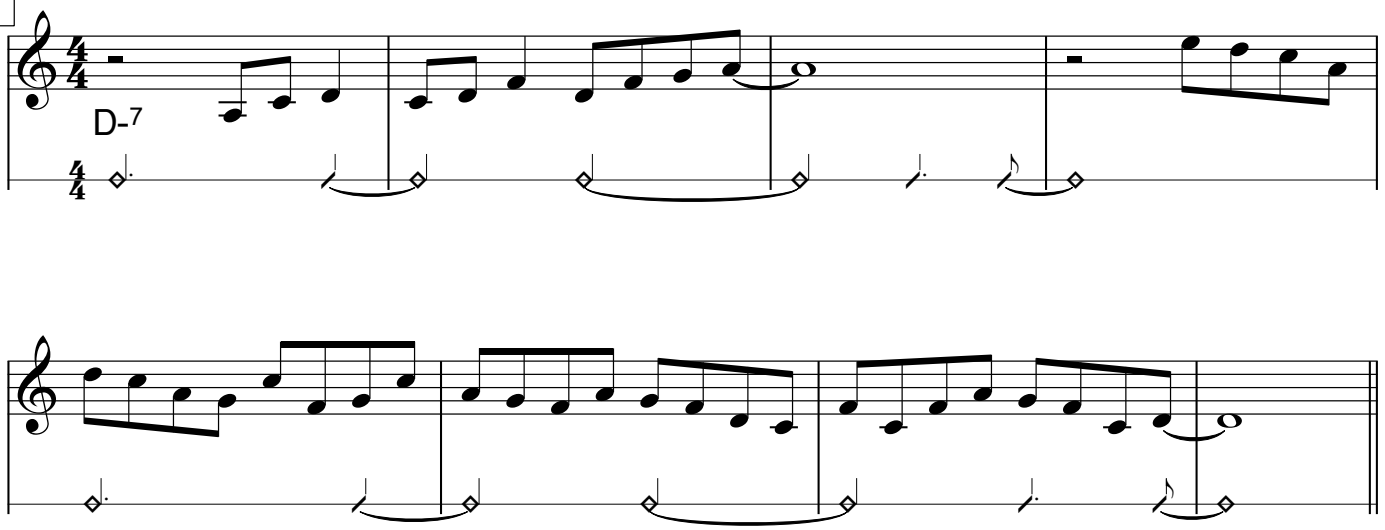


Dancing Rocks

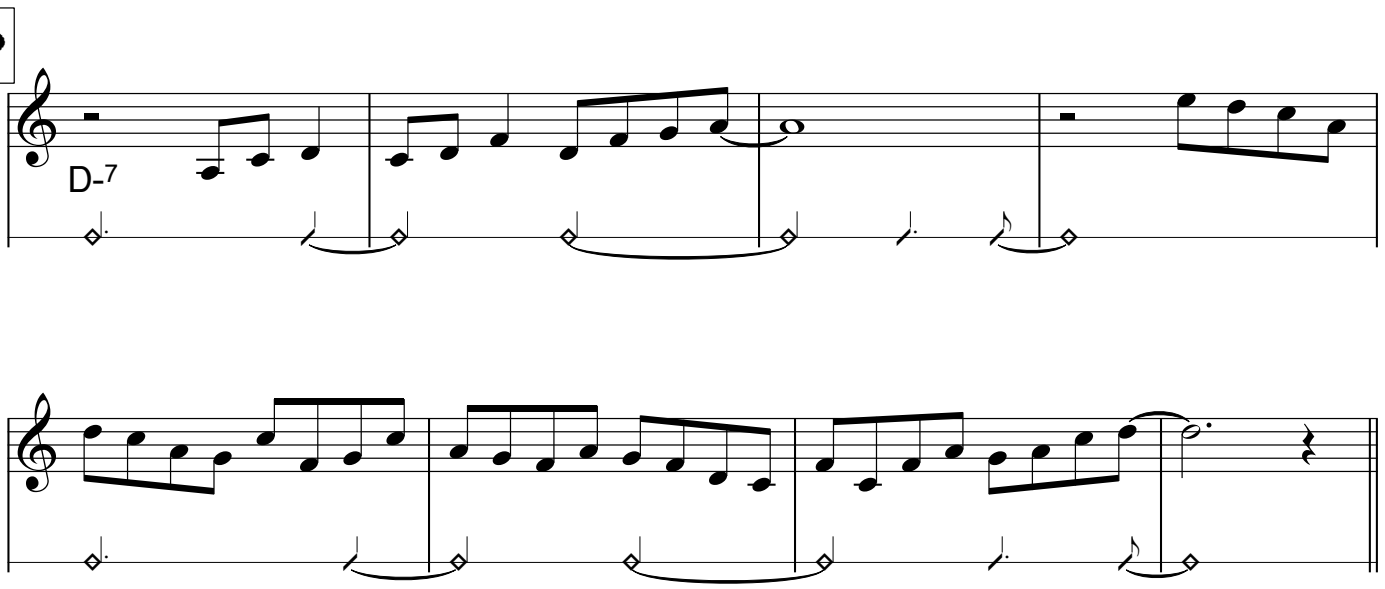
Marc Mangen

medium up

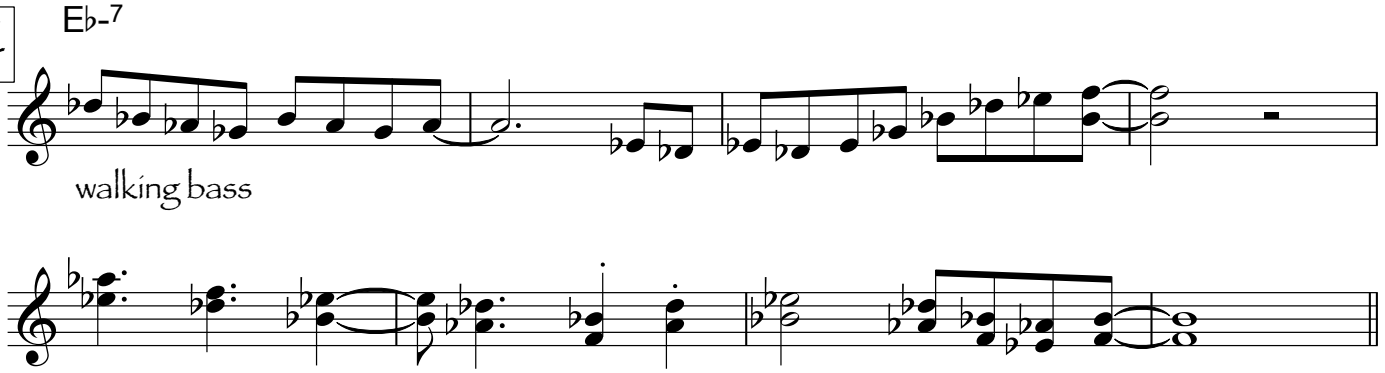
A

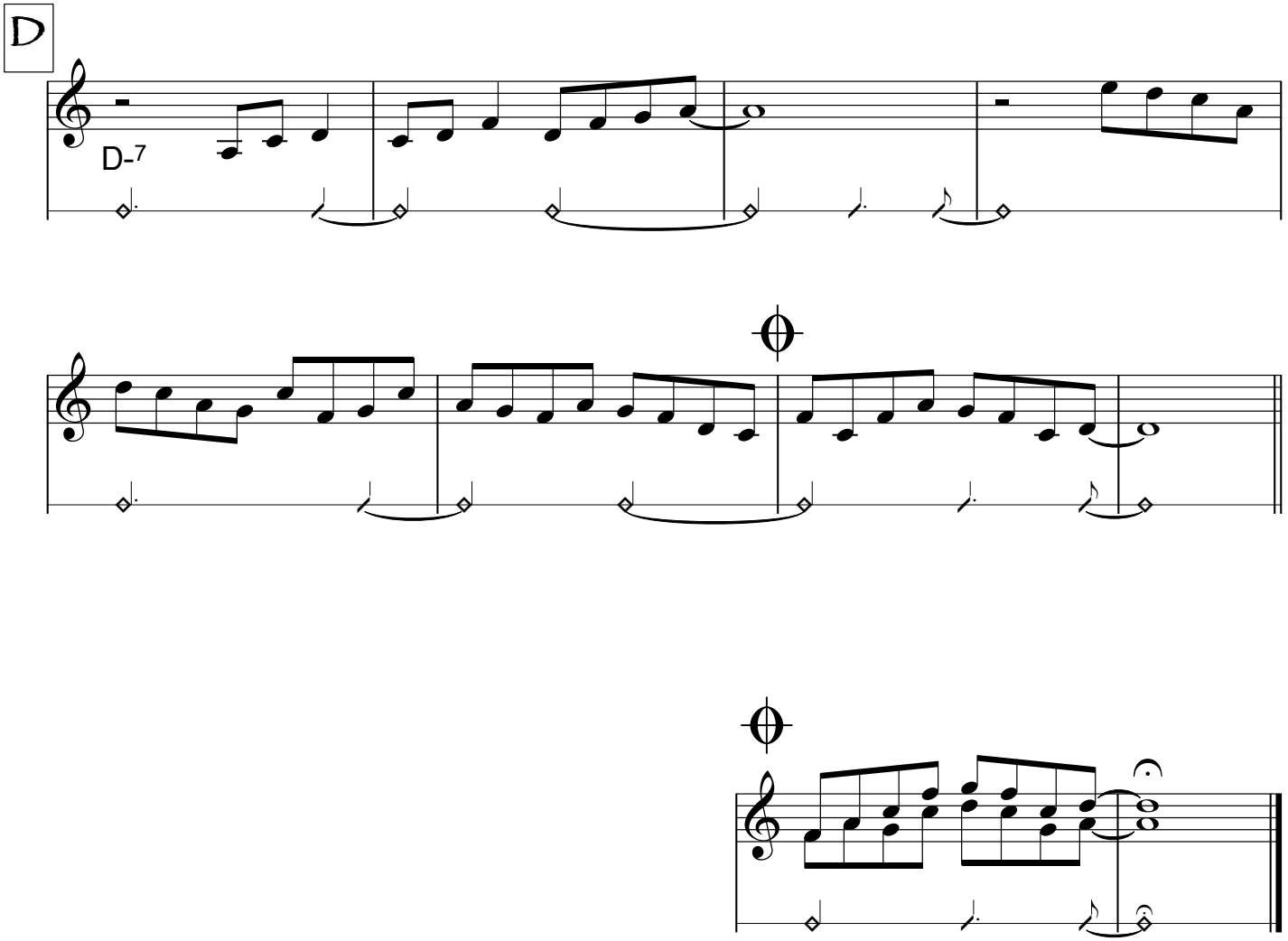


B



C



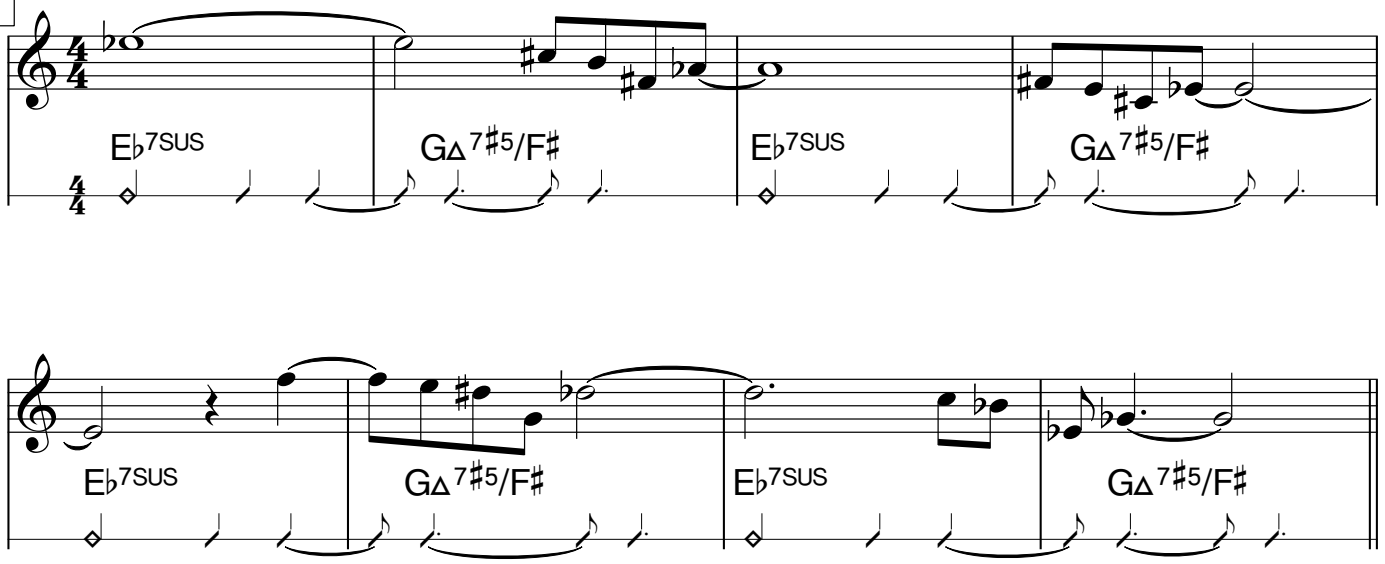

D
D-7

Dark Shadows

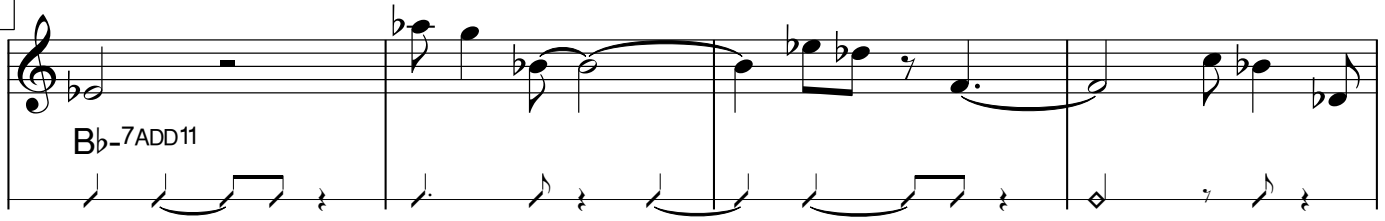
Marc Mangen

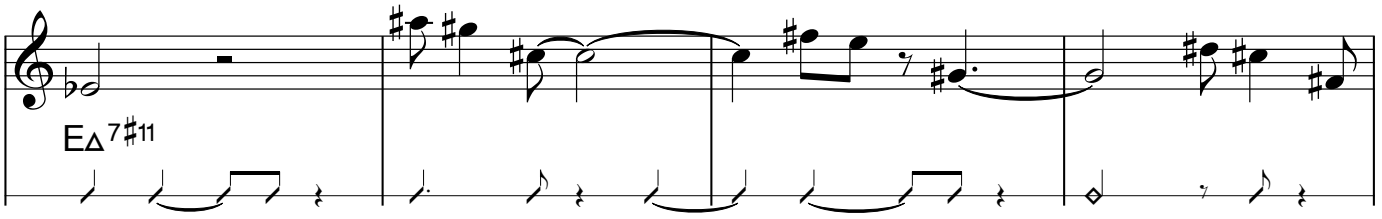
♩ = 110 / ♫ = ♩³♪

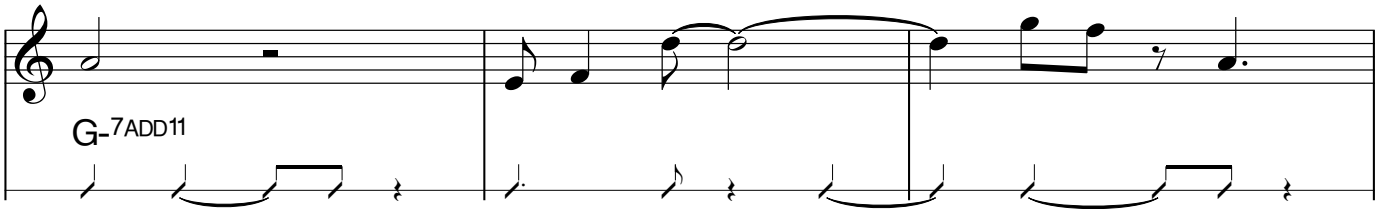
A

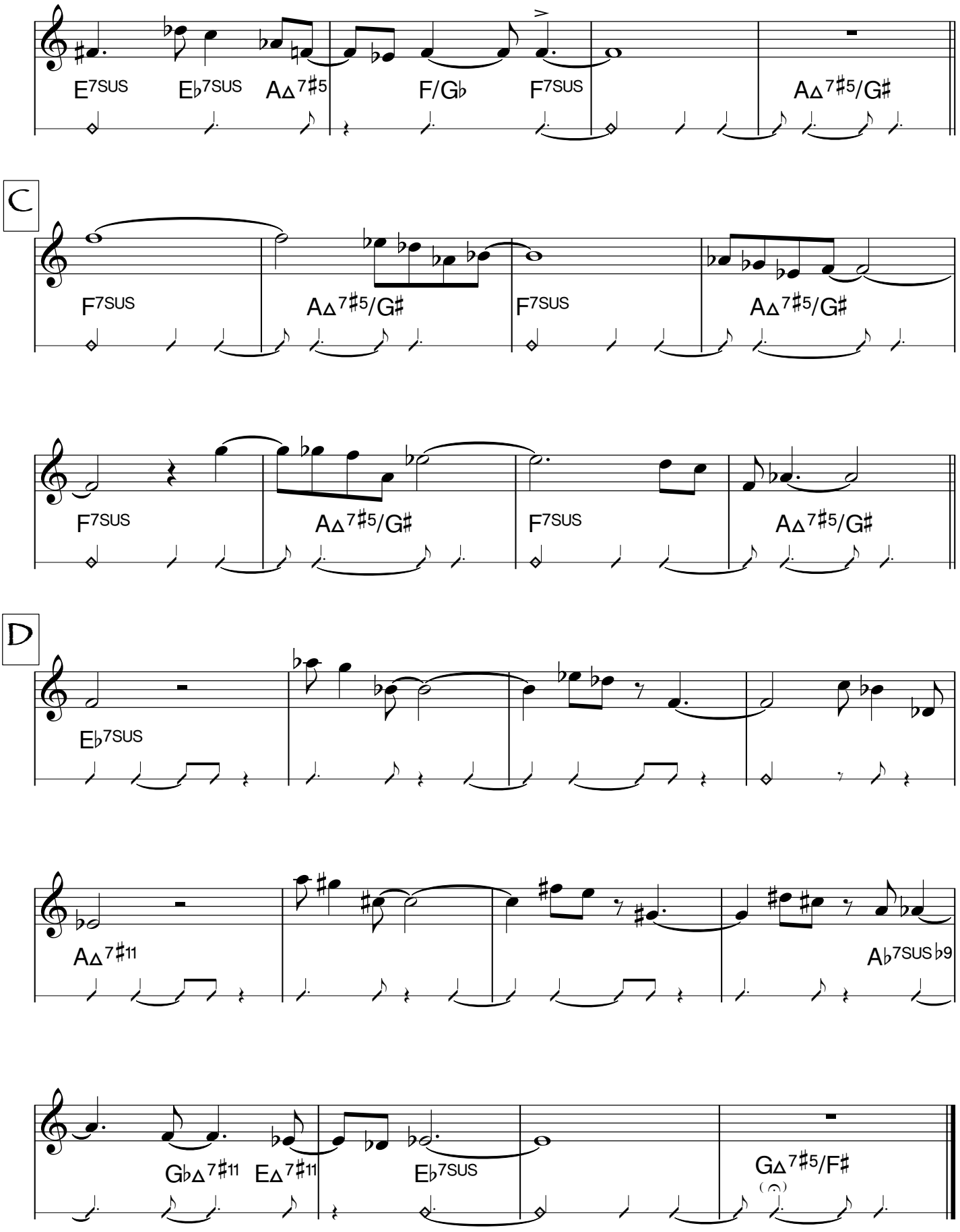


B



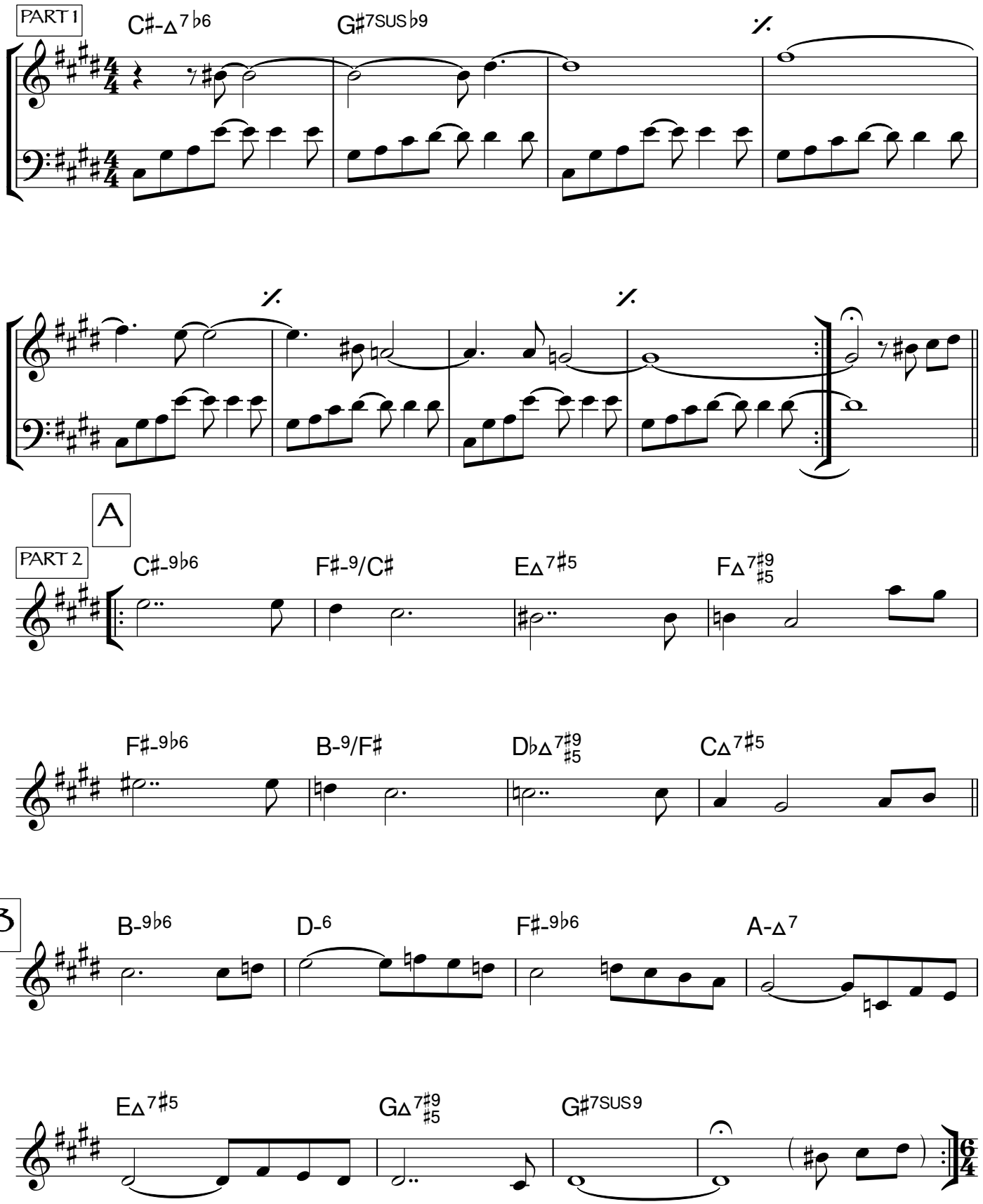




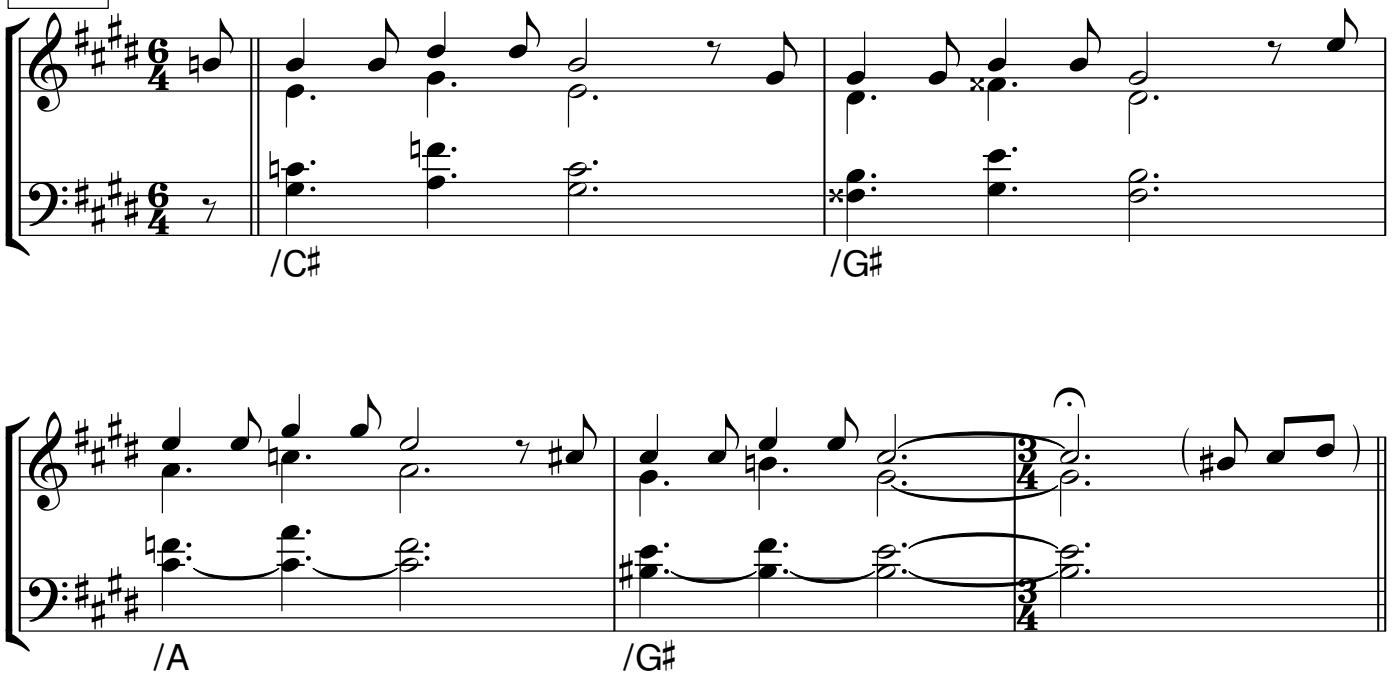

E7SUS
Eb7SUS
A△7#5
F/Gb
F7SUS
A△7#5/G#
C
F7SUS
A△7#5/G#
F7SUS
A△7#5/G#
F7SUS
A△7#5/G#
F7SUS
A△7#5/G#
D
Eb7SUS
A△7#11
Ab7SUSb9
Gb△7#11
E△7#11
Eb7SUS
G△7#5/F#

The Day Returns Too Soon

Marc Mangen



PART 3

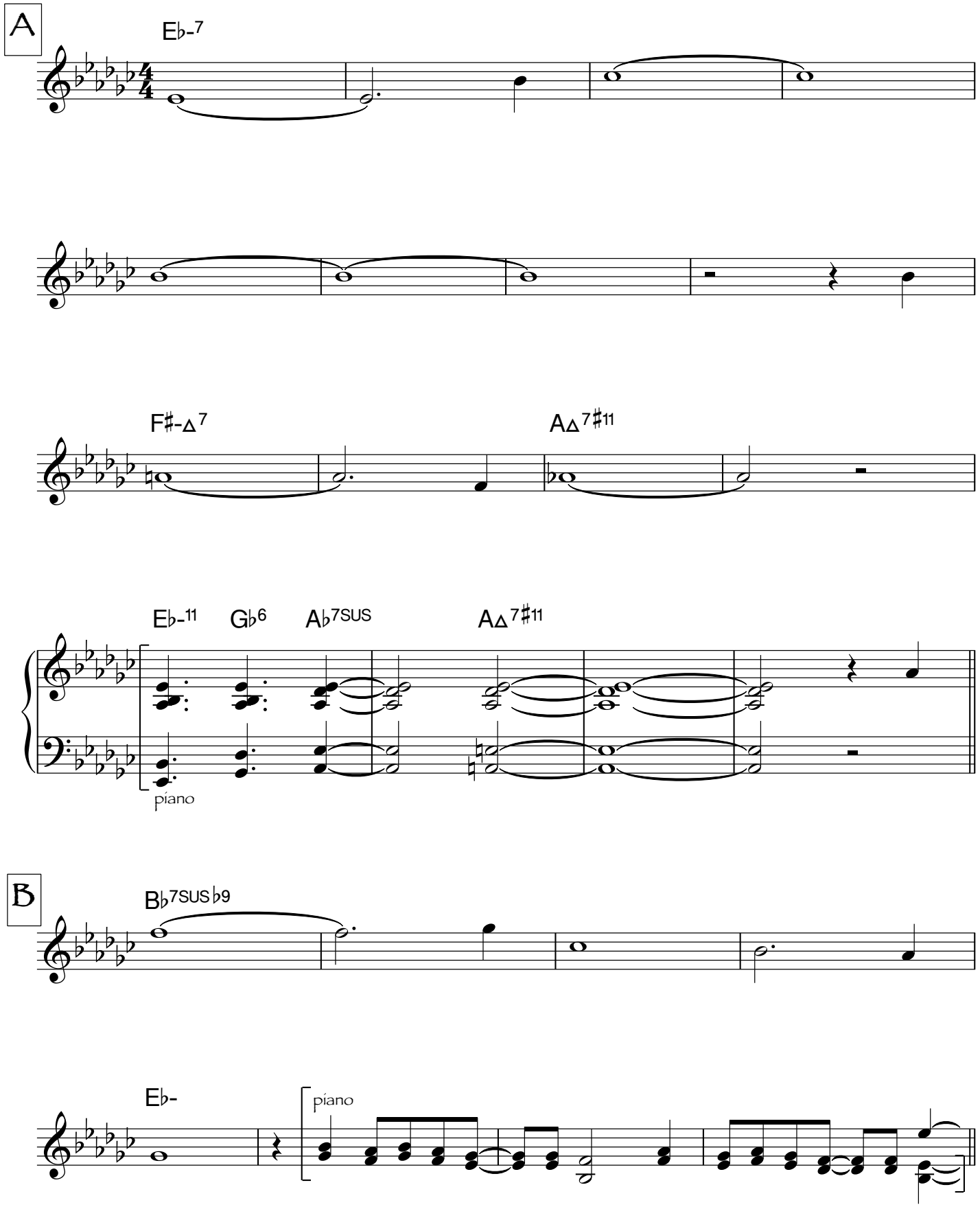


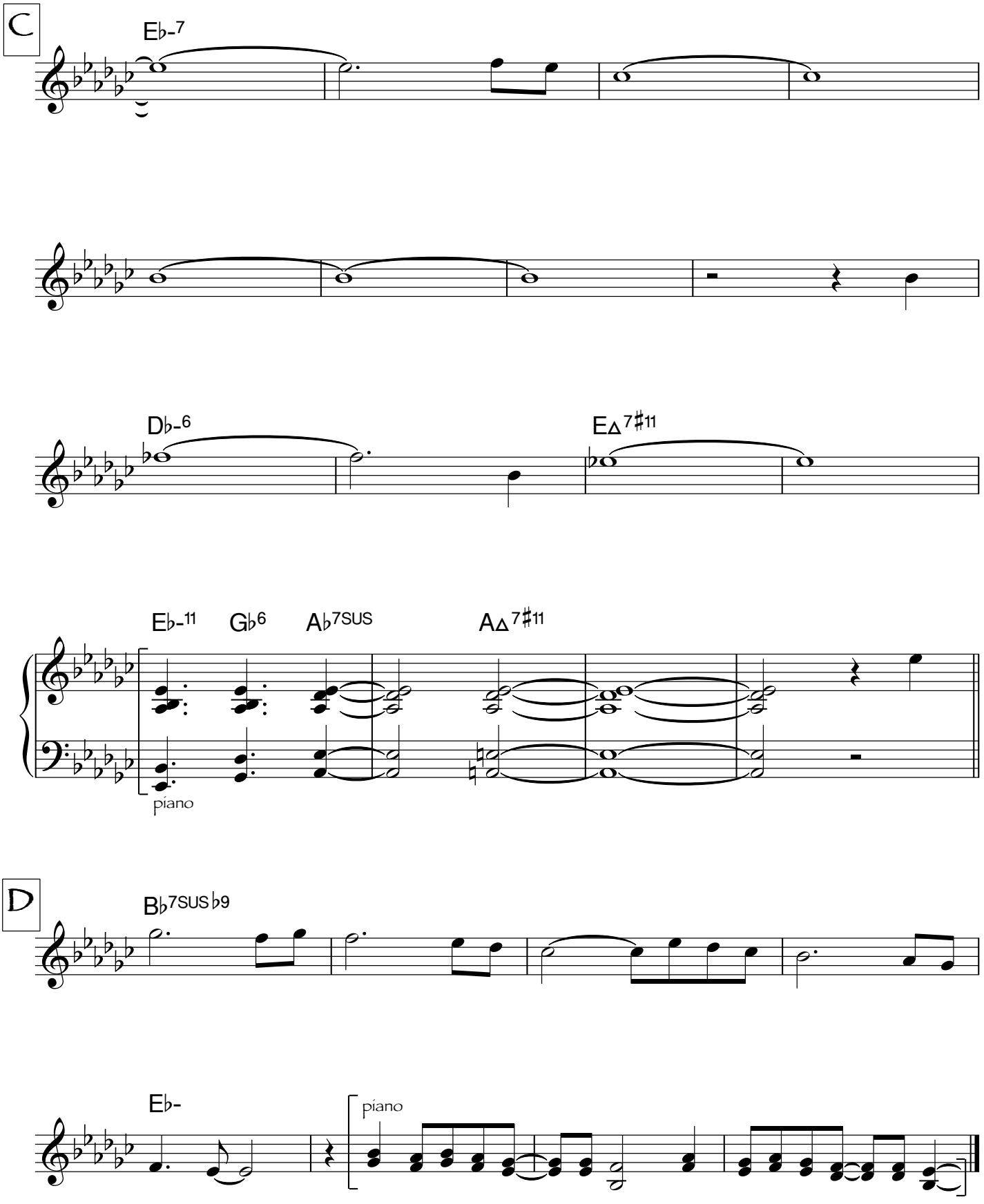
SOLO ON A & B

ORDER OF PARTS AD LIB

Dayspring

Marc Mangen



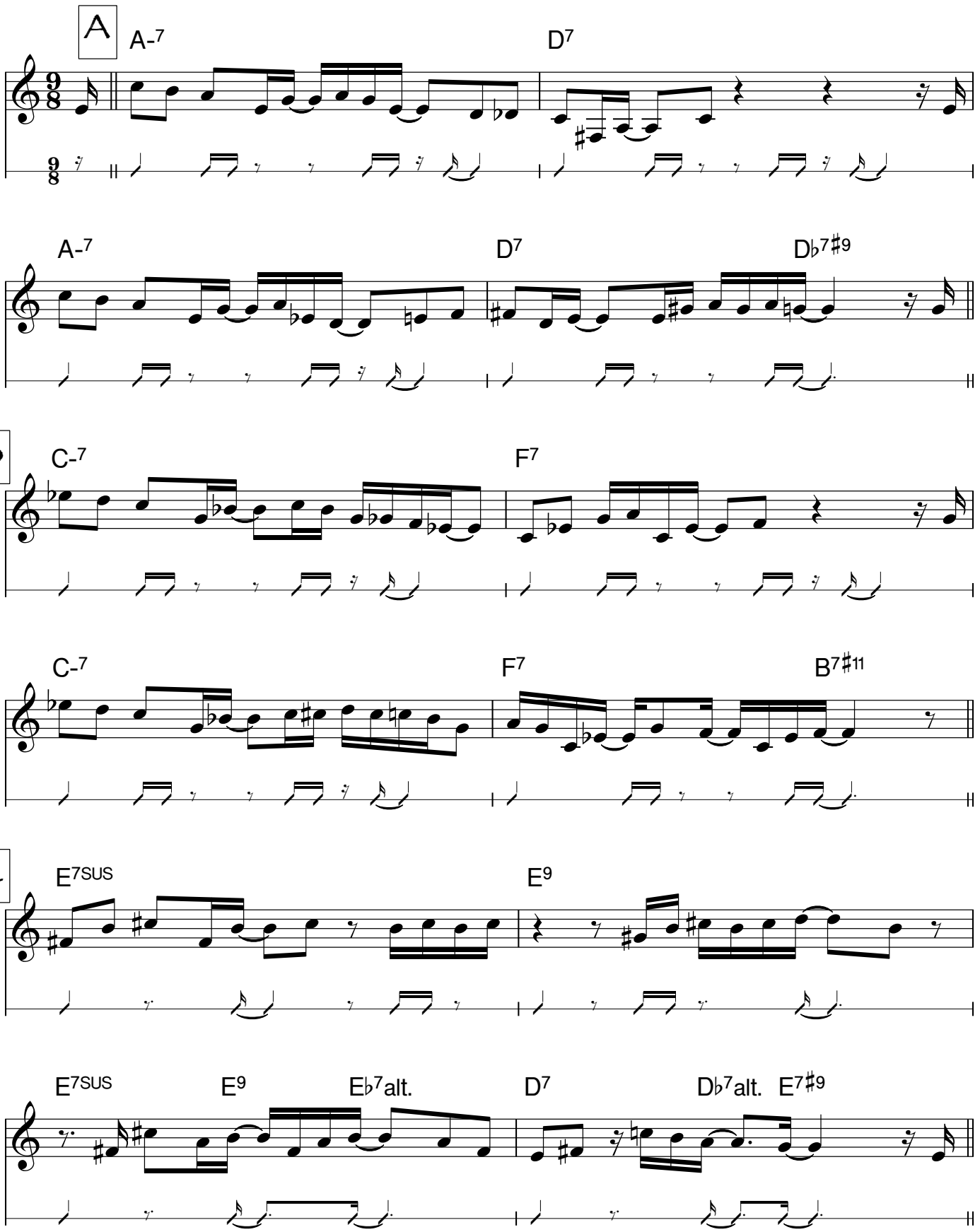

C
Eb-7
Db-6
EΔ7#11
Eb-11
Gb6
Ab7SUS
AΔ7#11
piano
D
Bb7SUSb9
Eb-
piano

Dead Letter

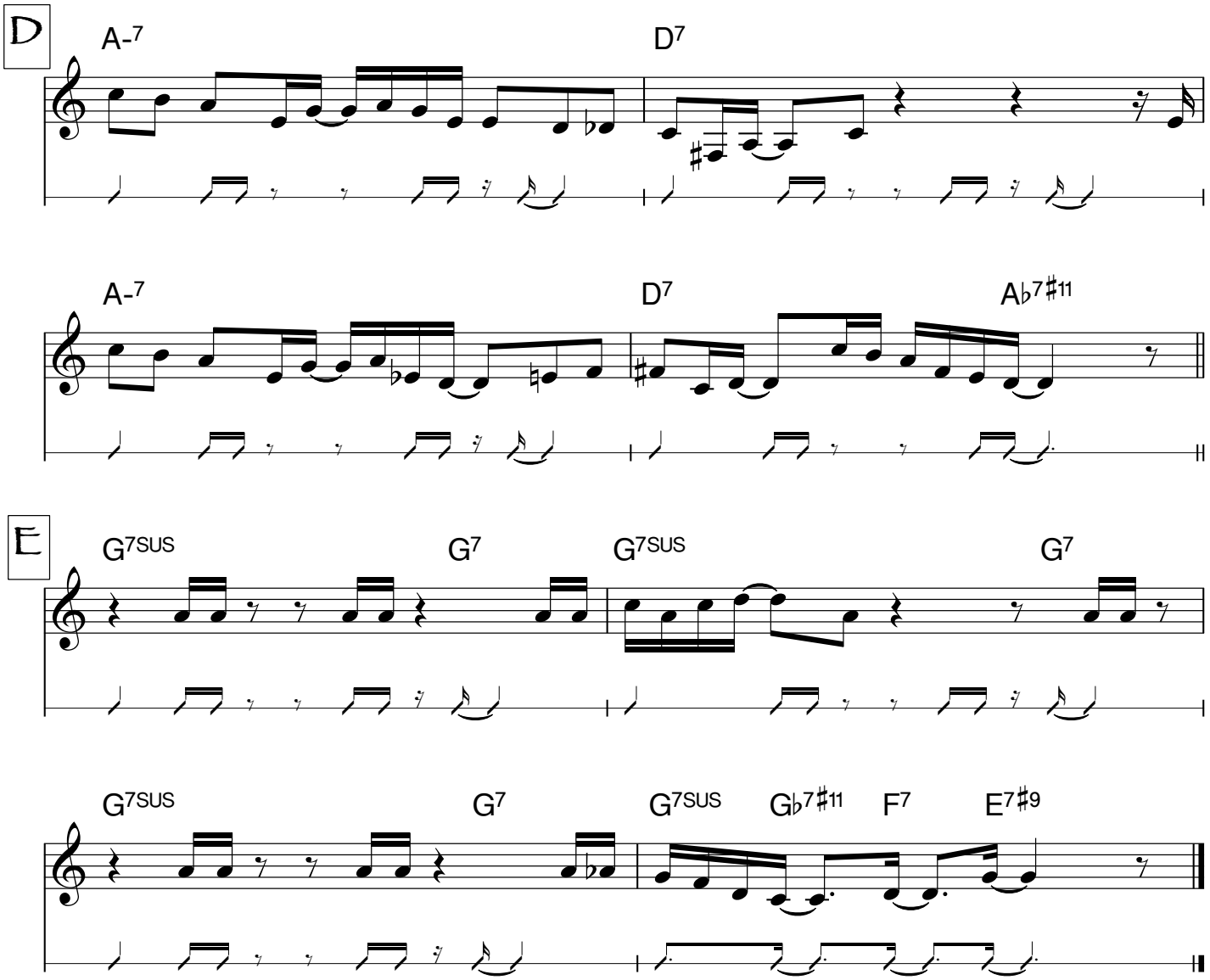
Funk ♩ = 112

9/8 = ♩ + ♩ + ♩ + ♩.

Marc Mangen

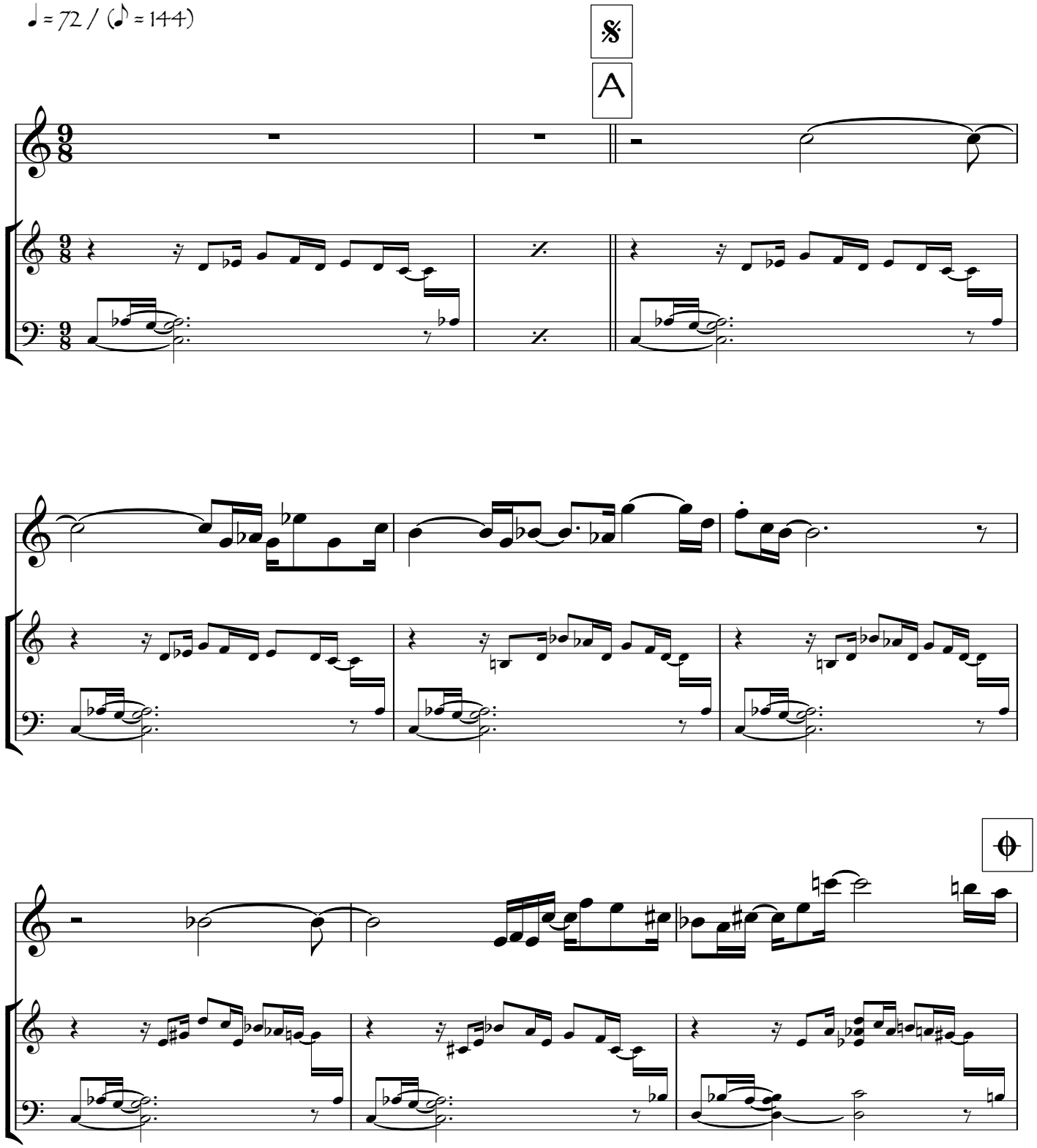


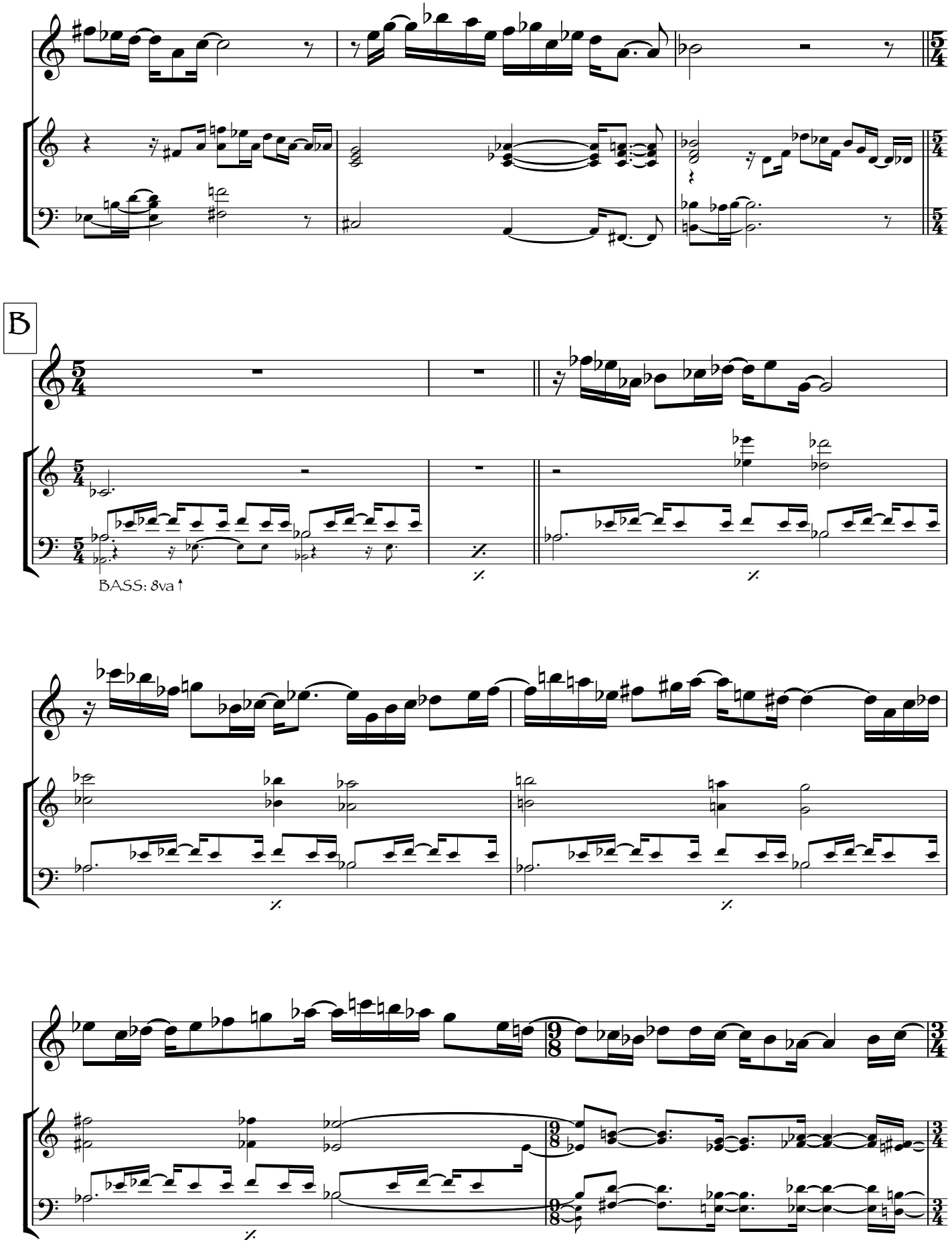
Dead Letter - 2

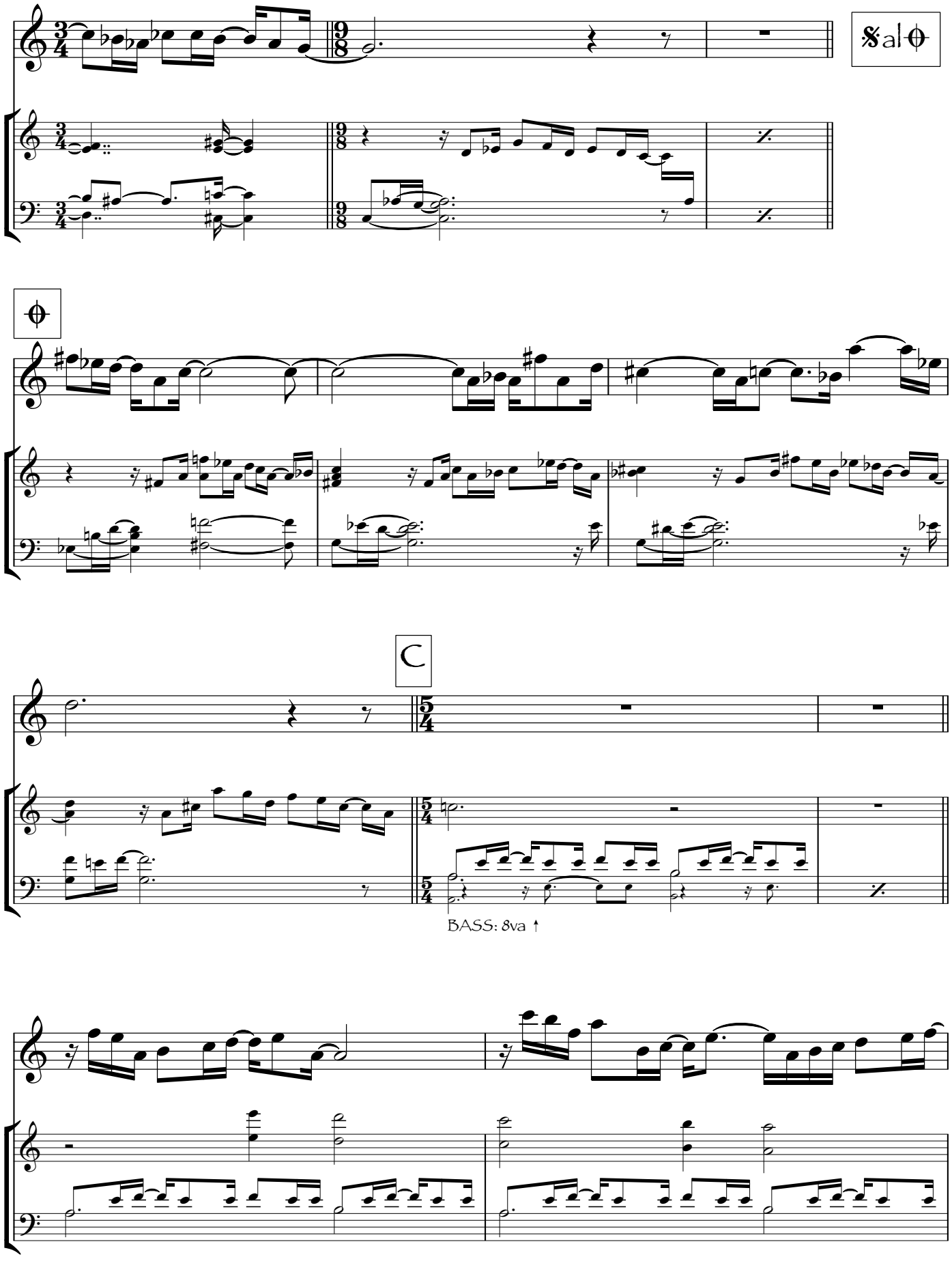


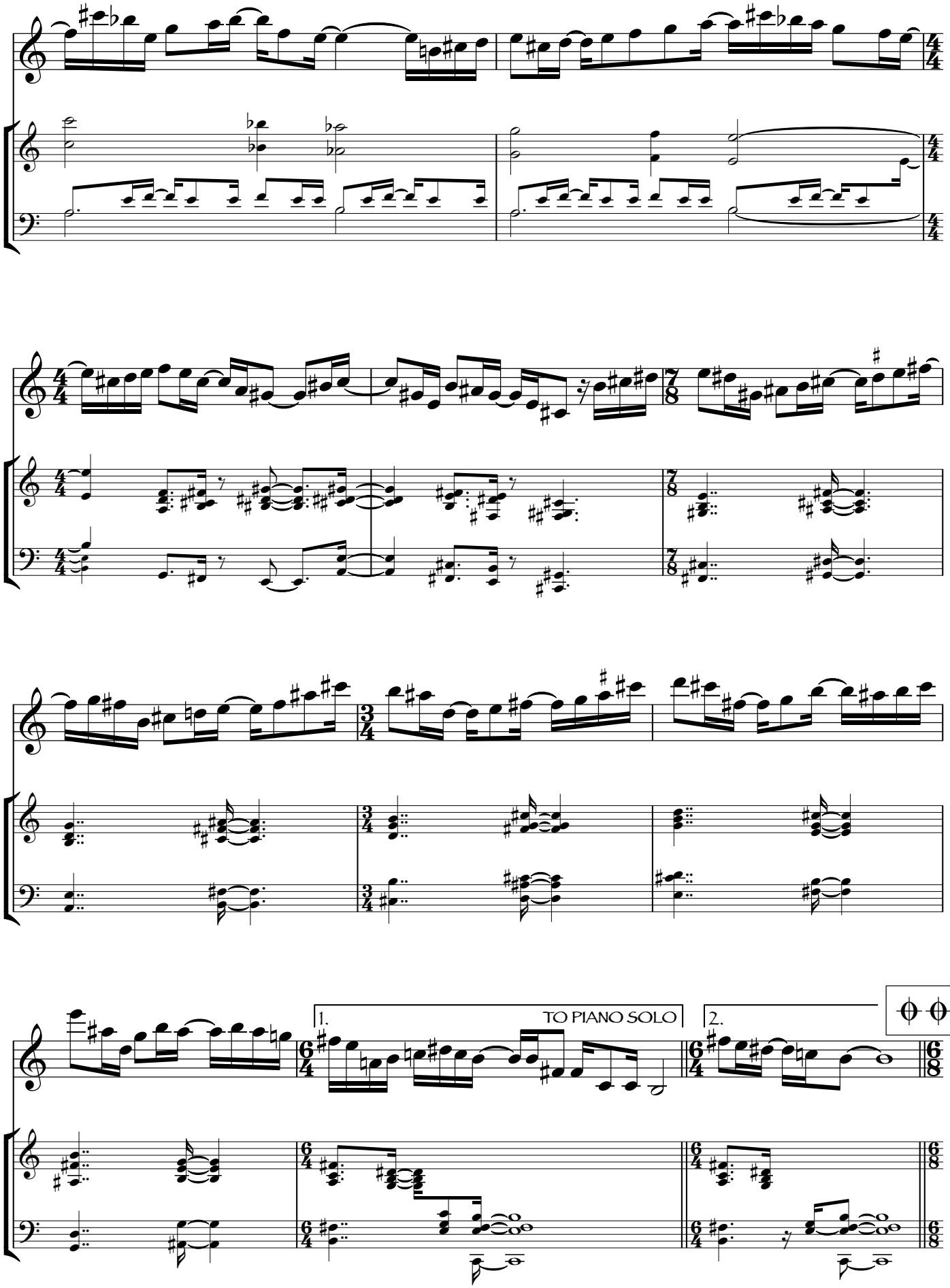
Discloser

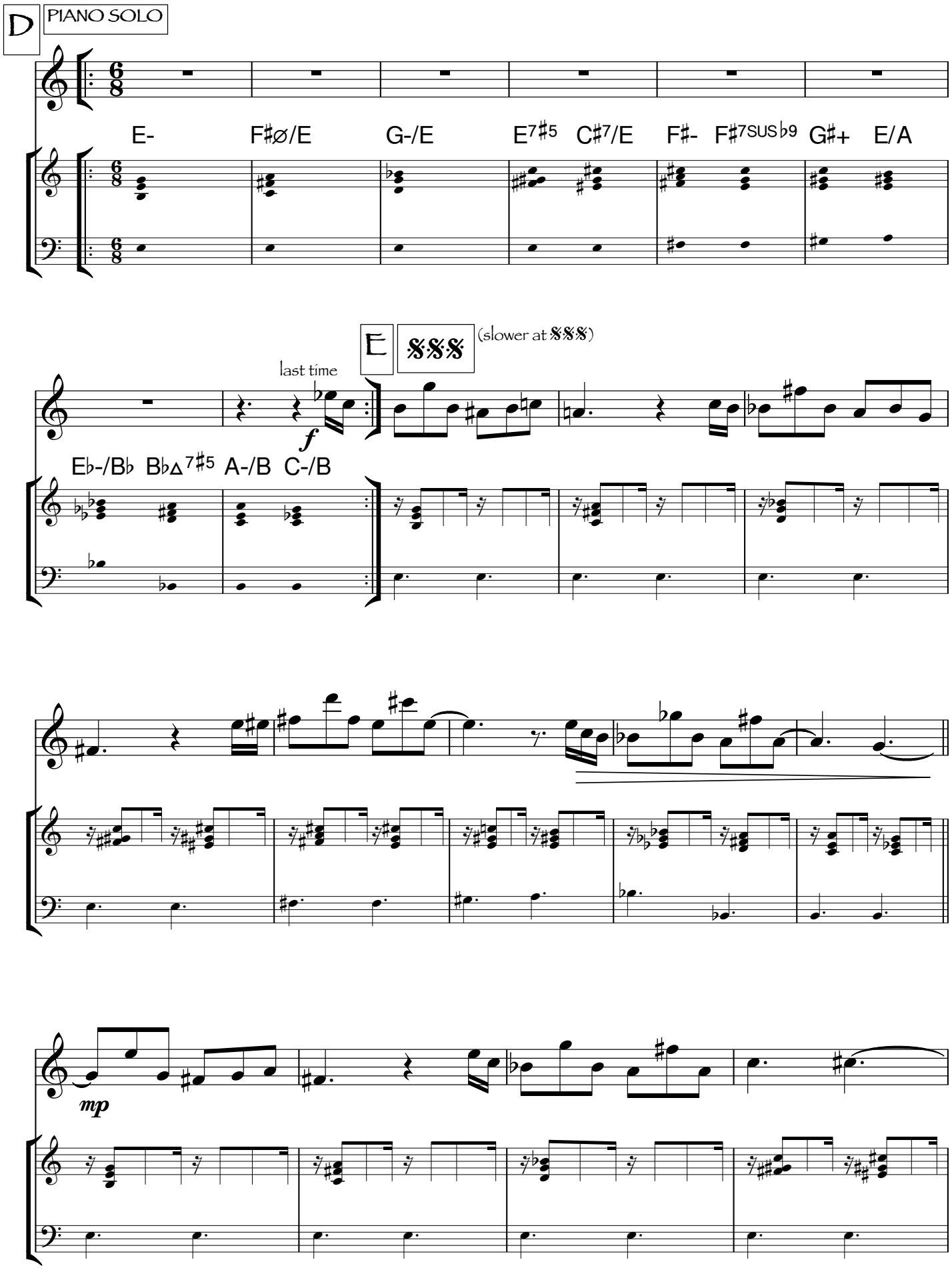
Marc Mangen

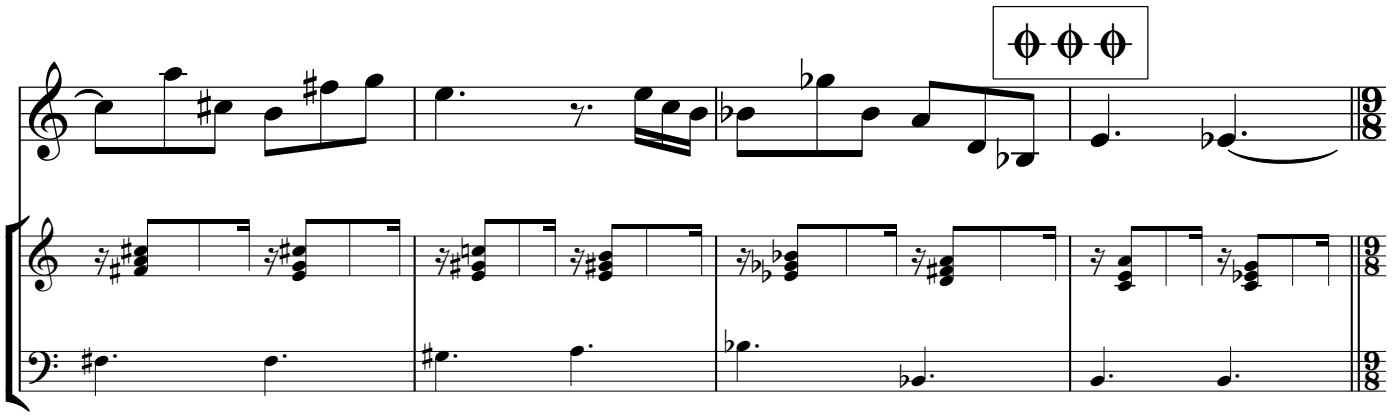



B
BASS: 8va

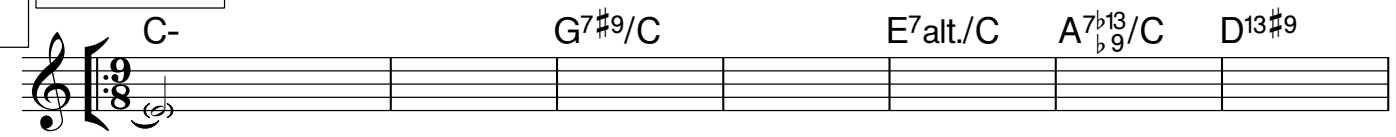

Solo
C
BASS: 8va

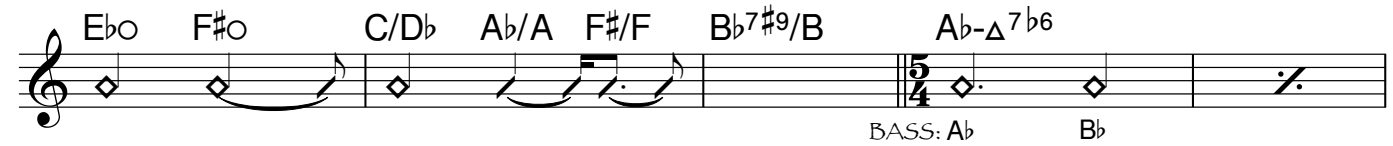

1.
TO PIANO SOLO
2.

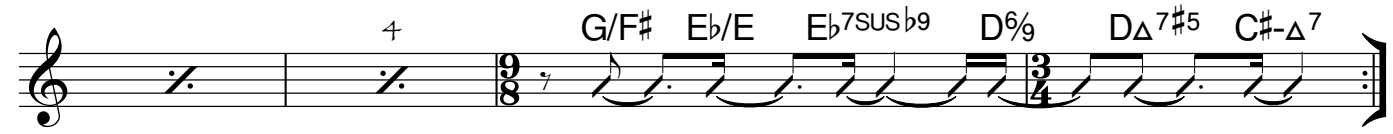

D
PIANO SOLO
E-
F♯ø/E
G-/E
E7♯5
C♯7/E
F♯-
F♯7SUSb9
G♯+
E/A
E
𝄋𝄋𝄋
(slower at 𝄋𝄋𝄋)
last time
f
E♭-/B♭
B♭△7♯5
A-/B
C-/B
mp



F OBOE SOLO

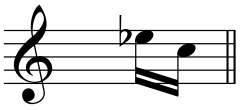






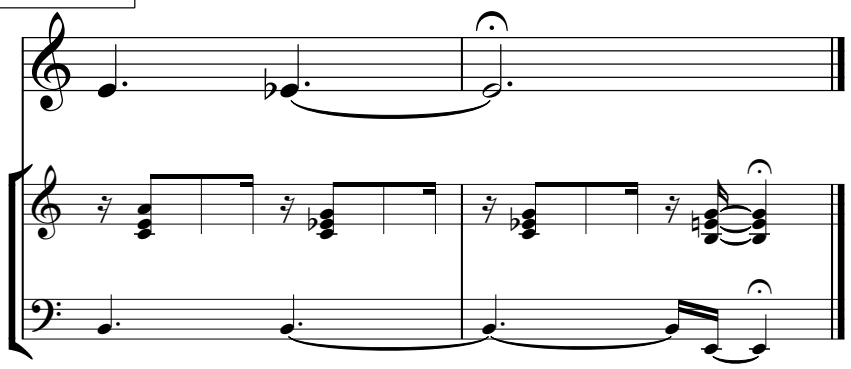
𝄋 to 𝅝 𝅝 as written to 𝅝 𝅝 𝅝

𝅝 𝅝 𝅝 DRUM SOLO (open & spacy)



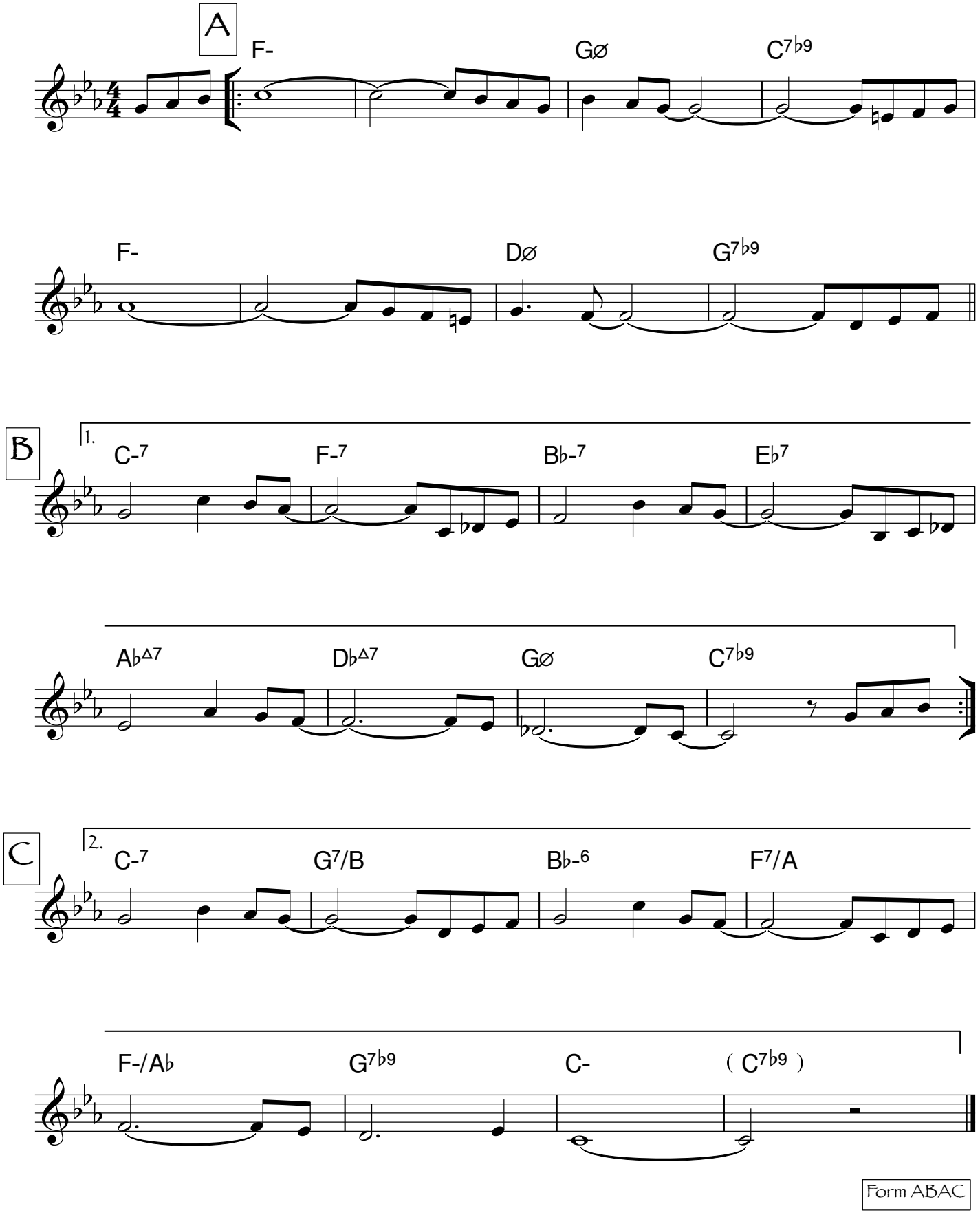
𝄋𝄋𝄋 to 𝅝 𝅝 𝅝

𝅝 𝅝 𝅝



Down The River

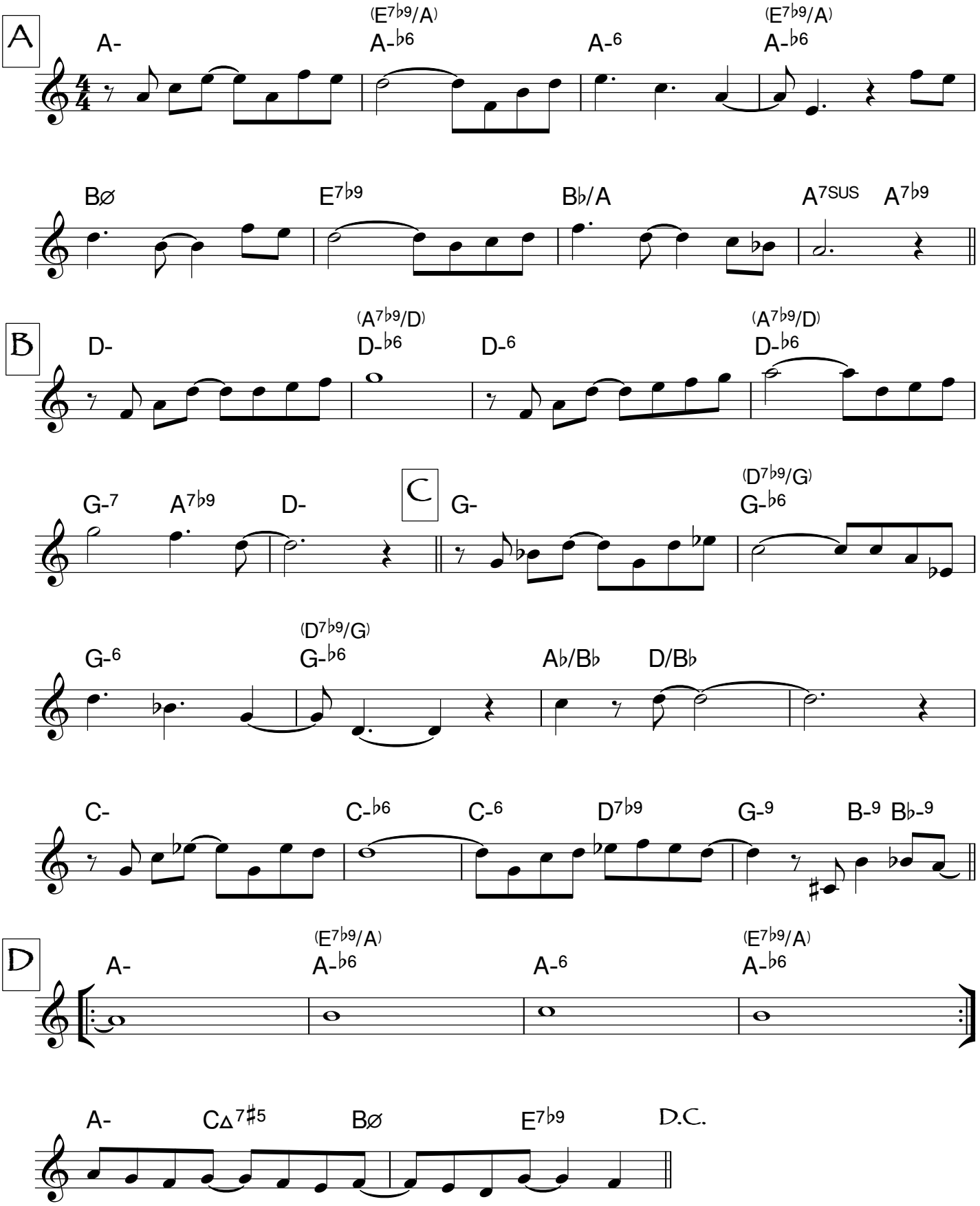
Marc Mangen



Form ABAC

Earth Song

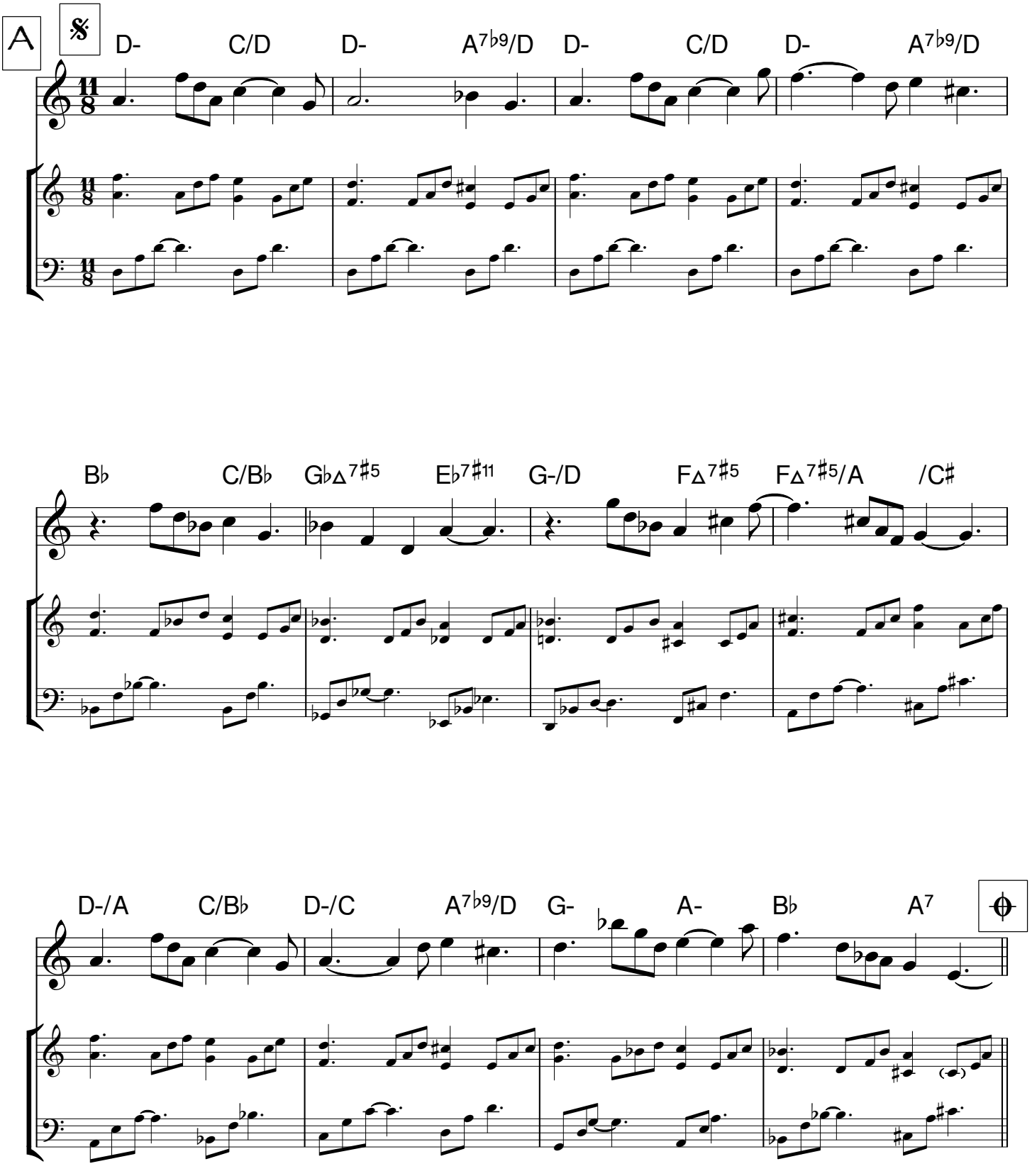
Marc Mangen

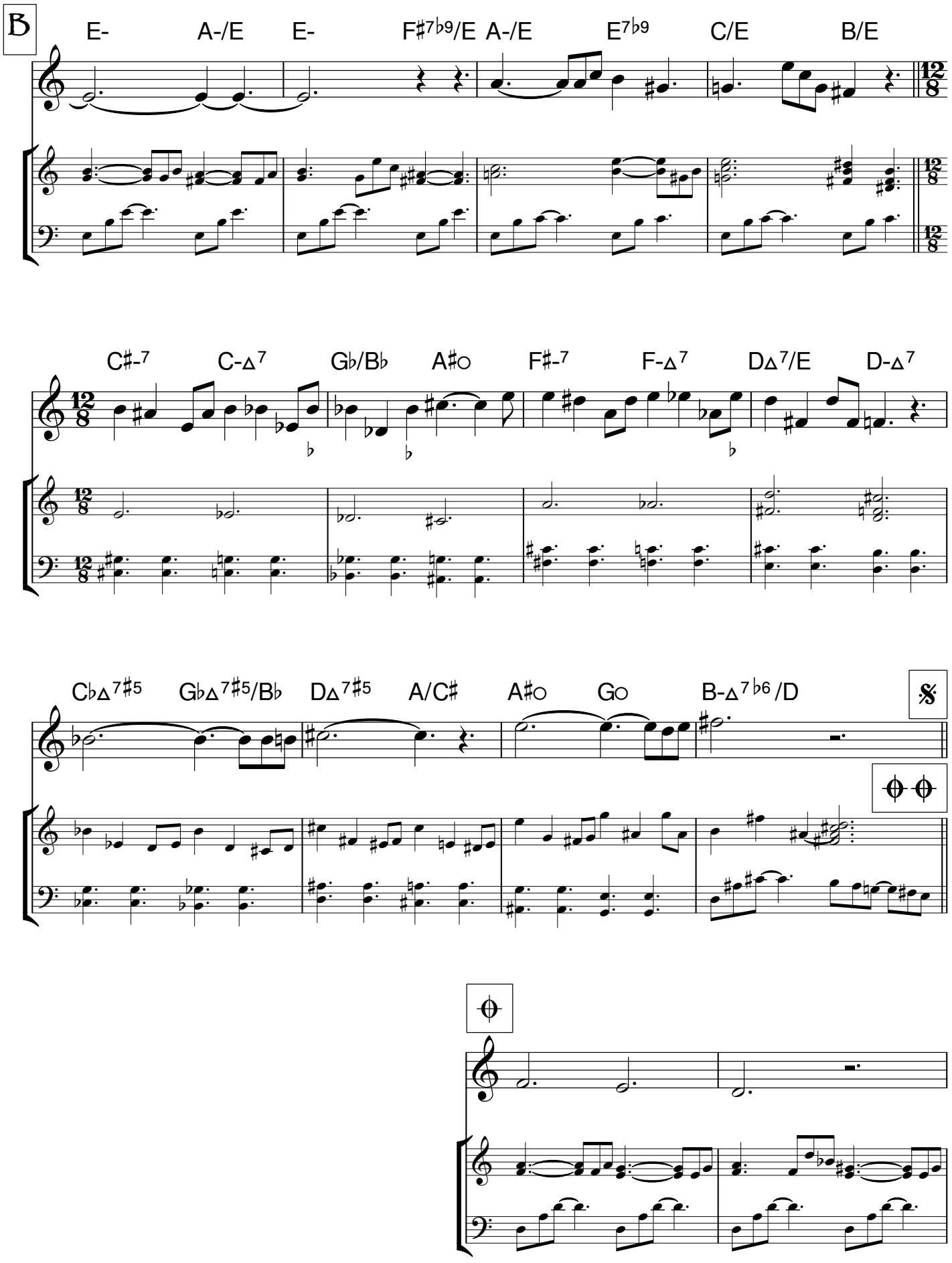


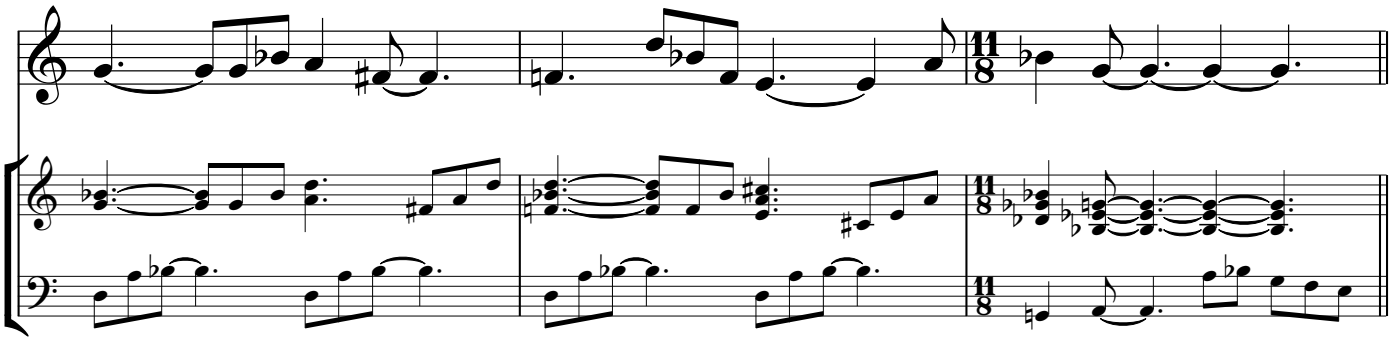
The Eastern Window

Marc Mangen

♩. = 116



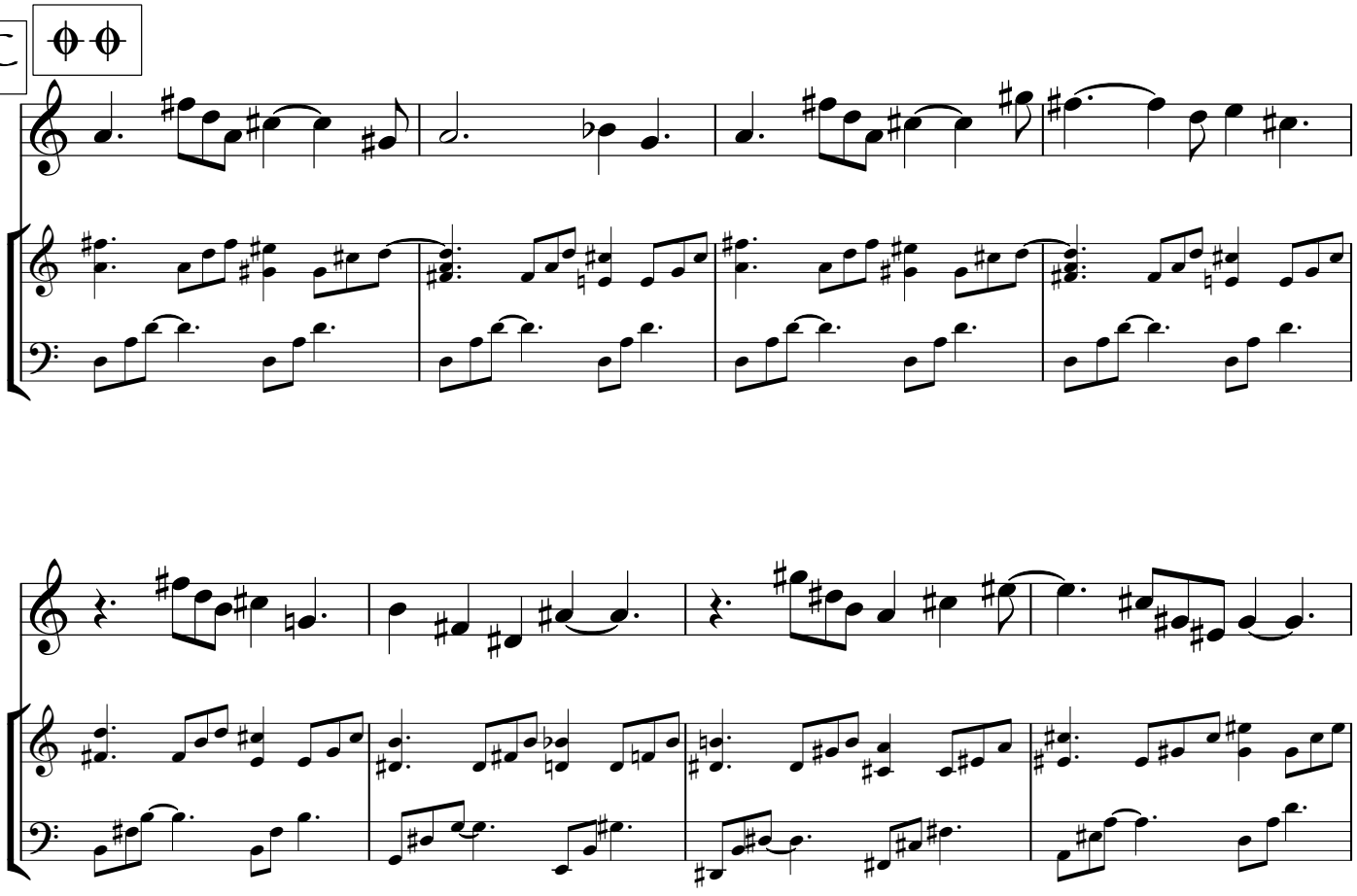

B
E- A-/E E- F♯7♭9/E A-/E E7♭9 C/E B/E
C♯-7 C-Δ7 G♭/B♭ A♯o F♯-7 F-Δ7 DΔ7/E D-Δ7
C♭Δ7♯5 G♭Δ7♯5/B♭ DΔ7♯5 A/C♯ A♯o Go B-Δ7♭6/D
𝄋



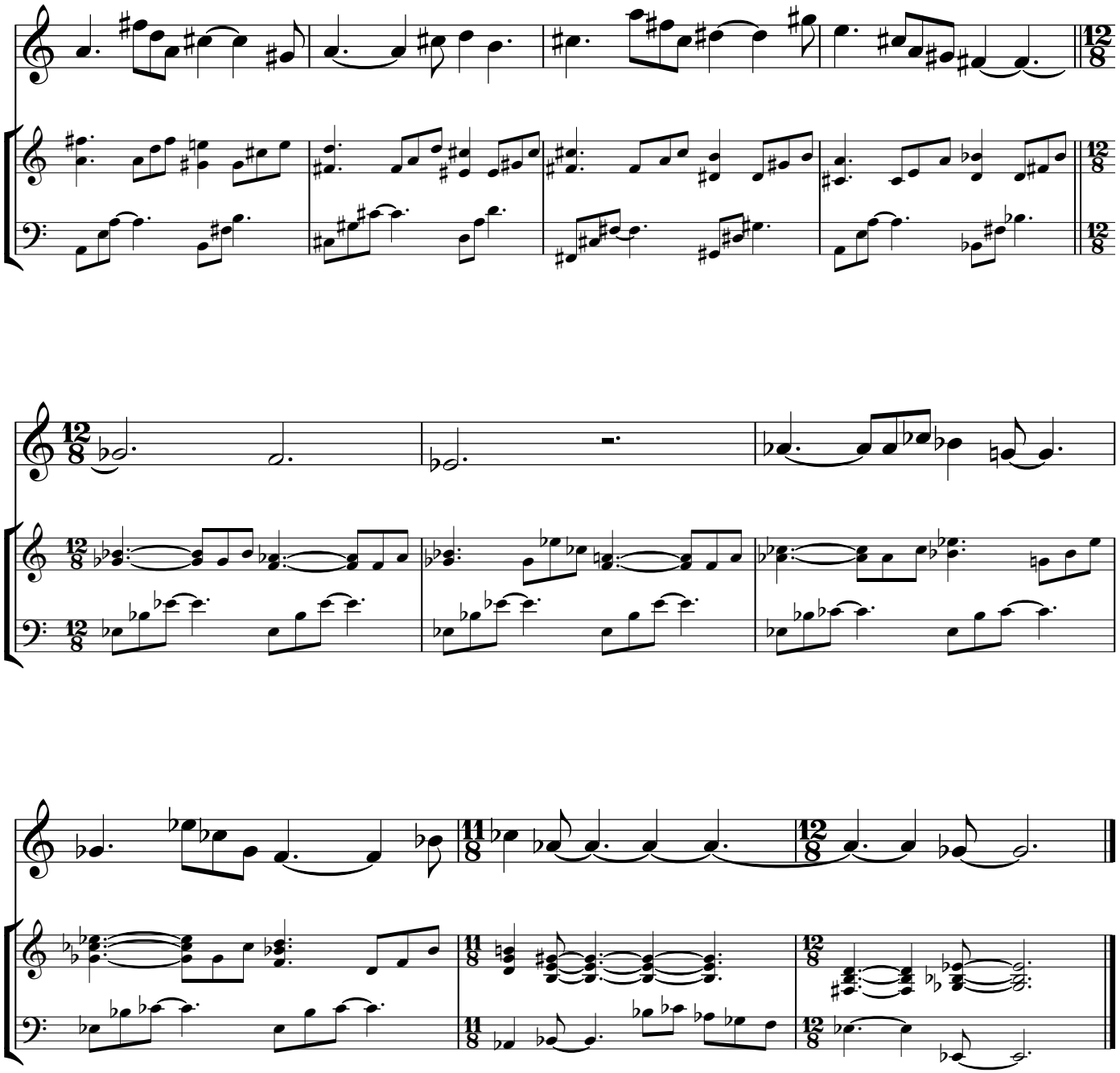
to solos: solos on A & B

last solo on A only, then play theme at B and take double-coda to C

C



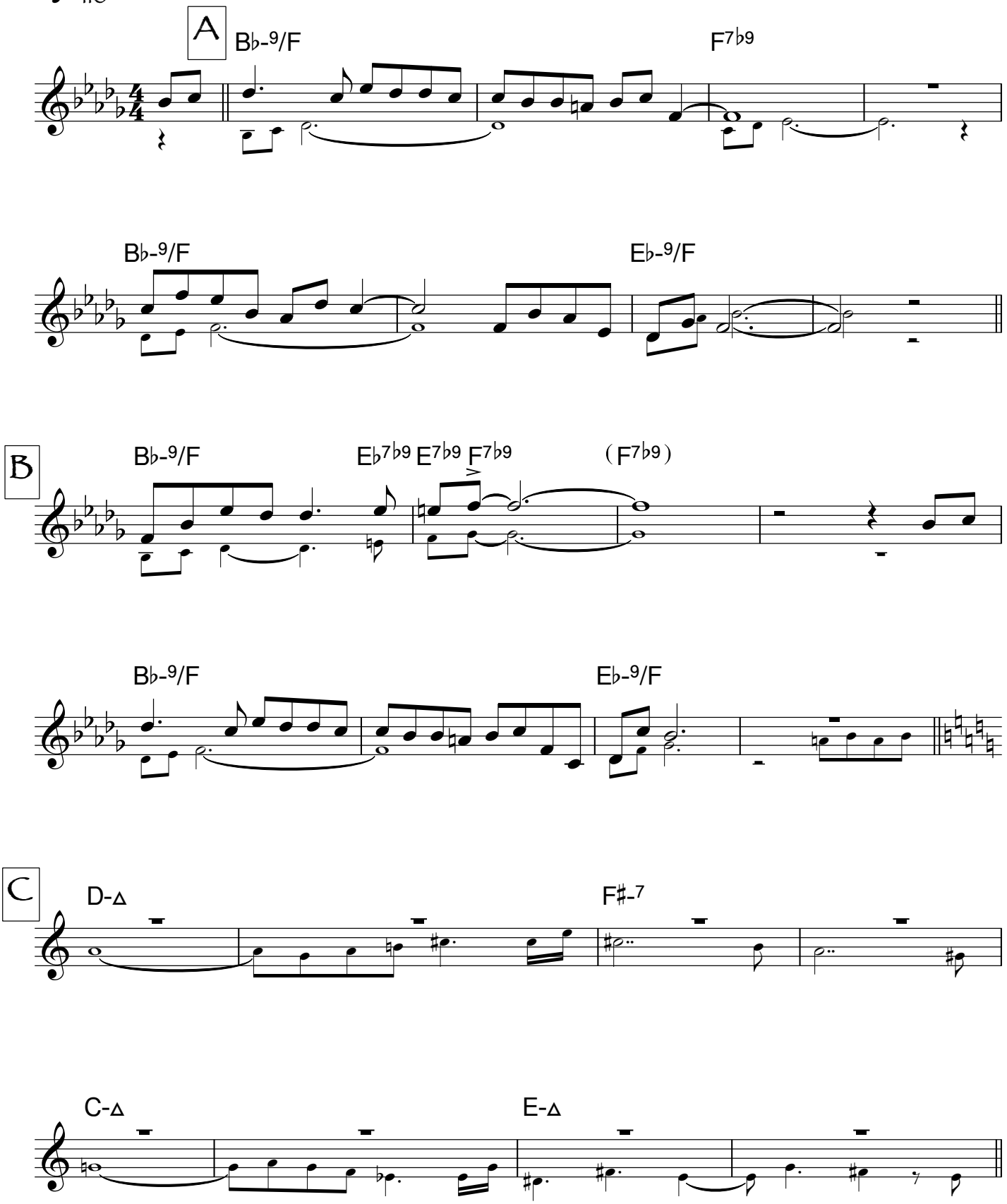
The Eastern Window - 4



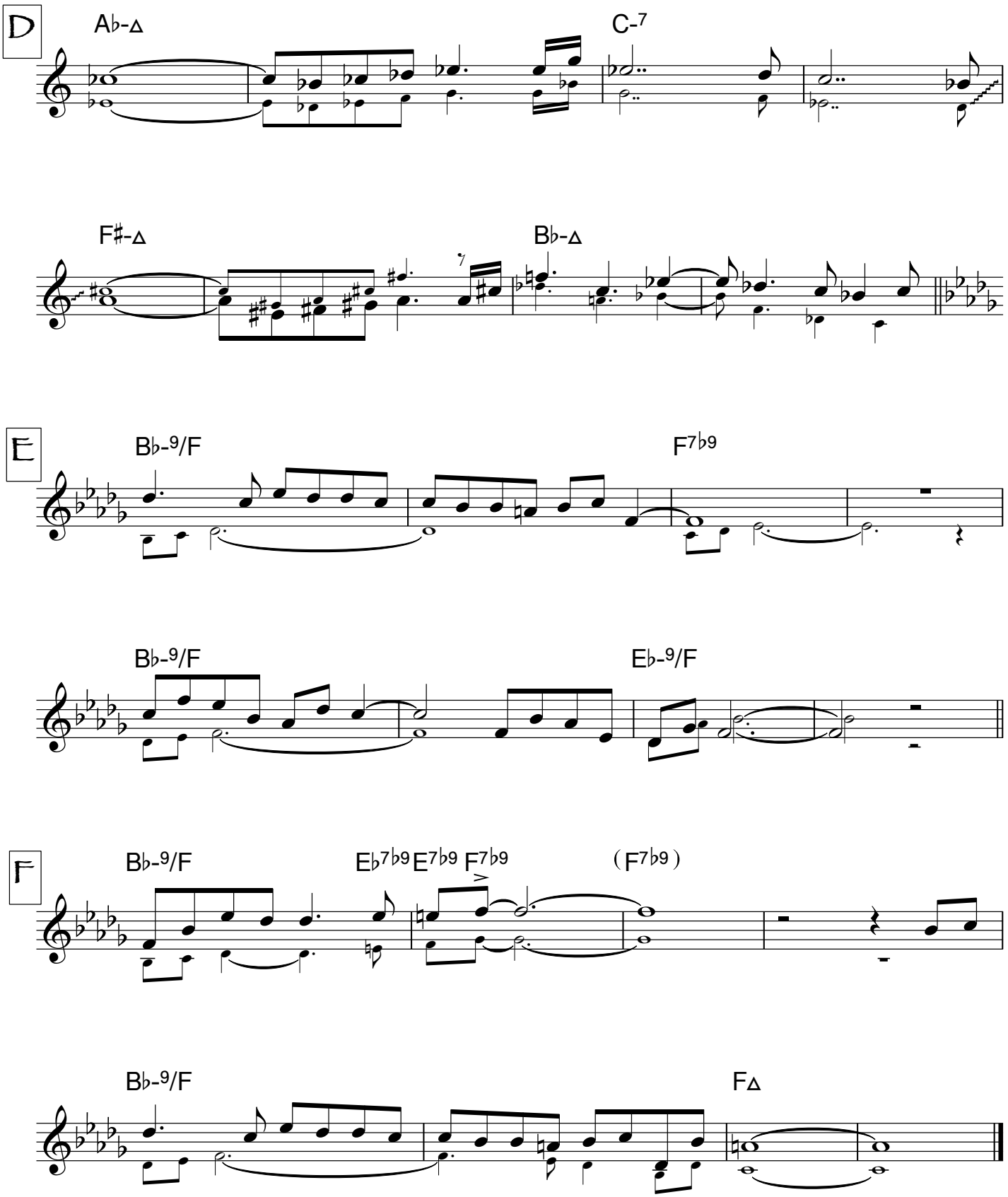
Elves Sleeping In Flowers The Day

Marc Mangen

♩ = 110

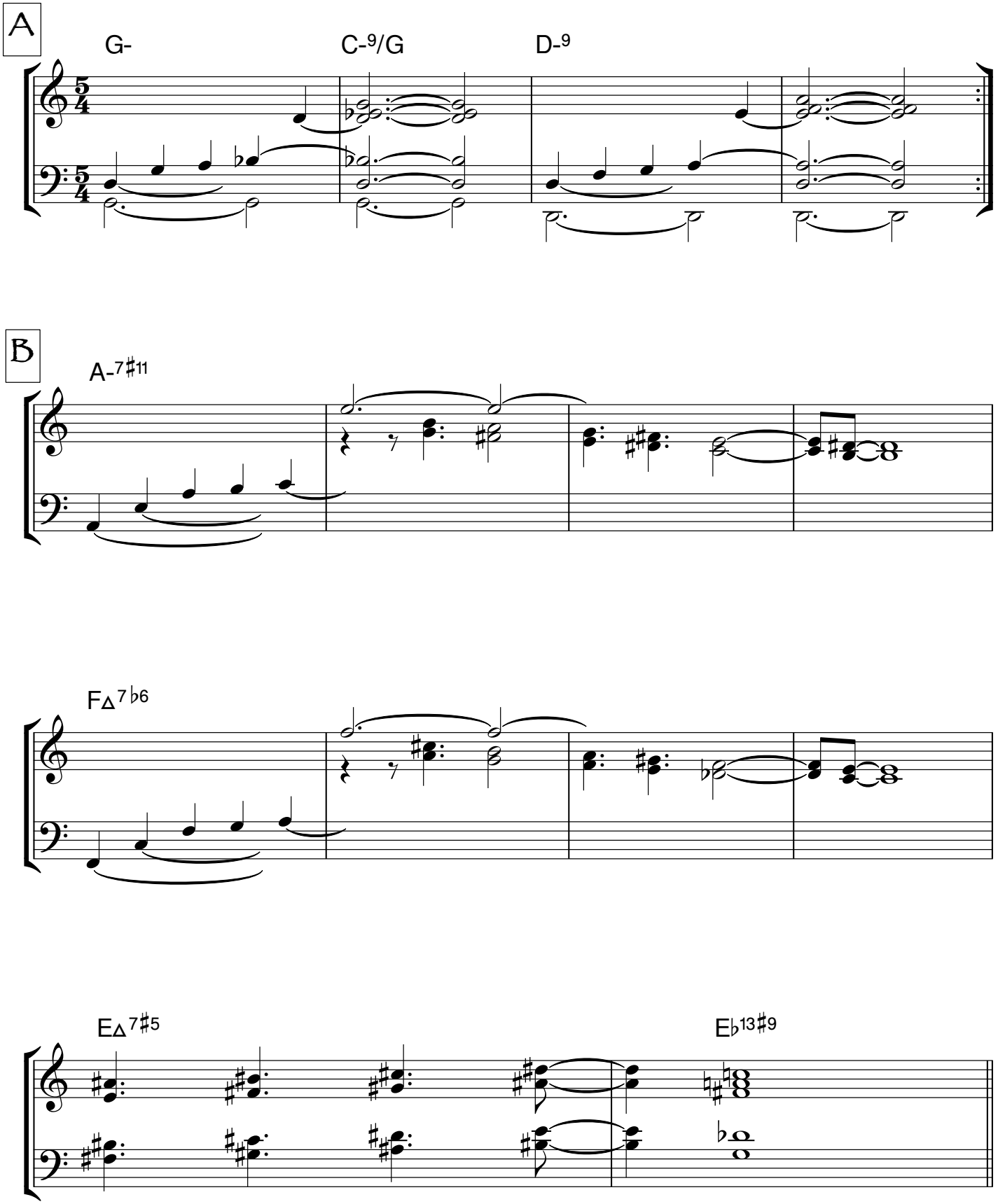


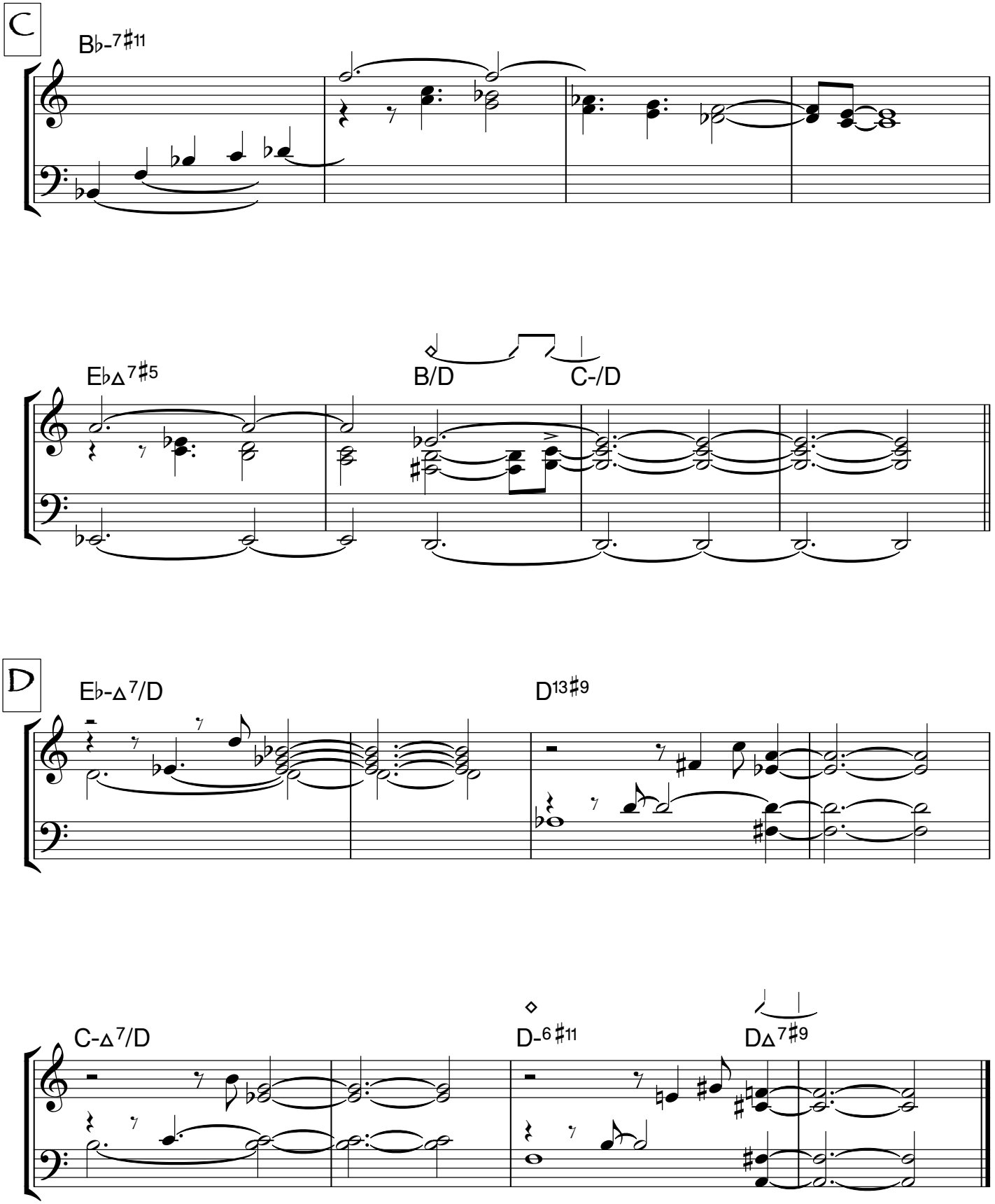
Elves Sleeping In Flowers The Day - 2



Enchantment

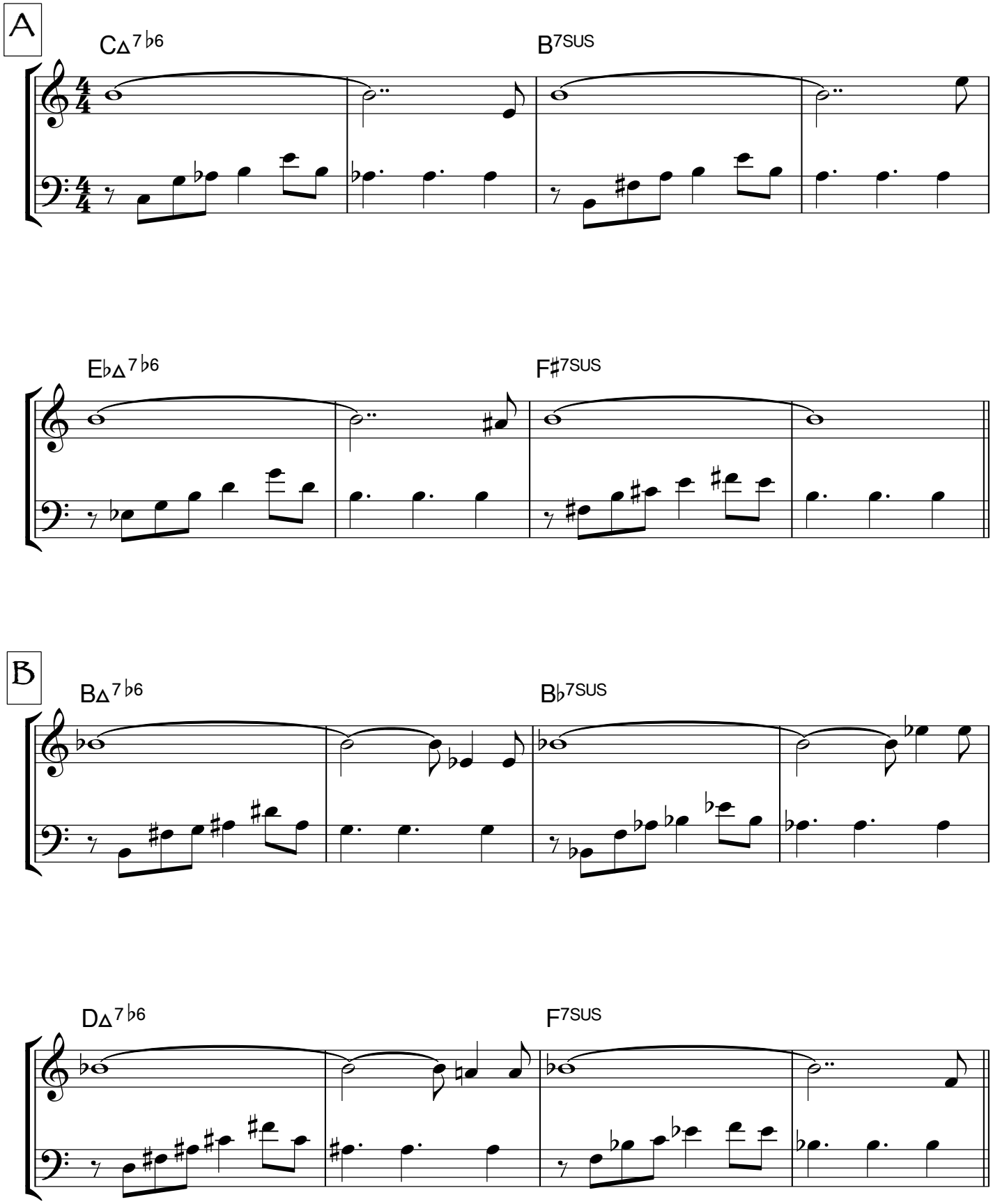
Marc Mangen



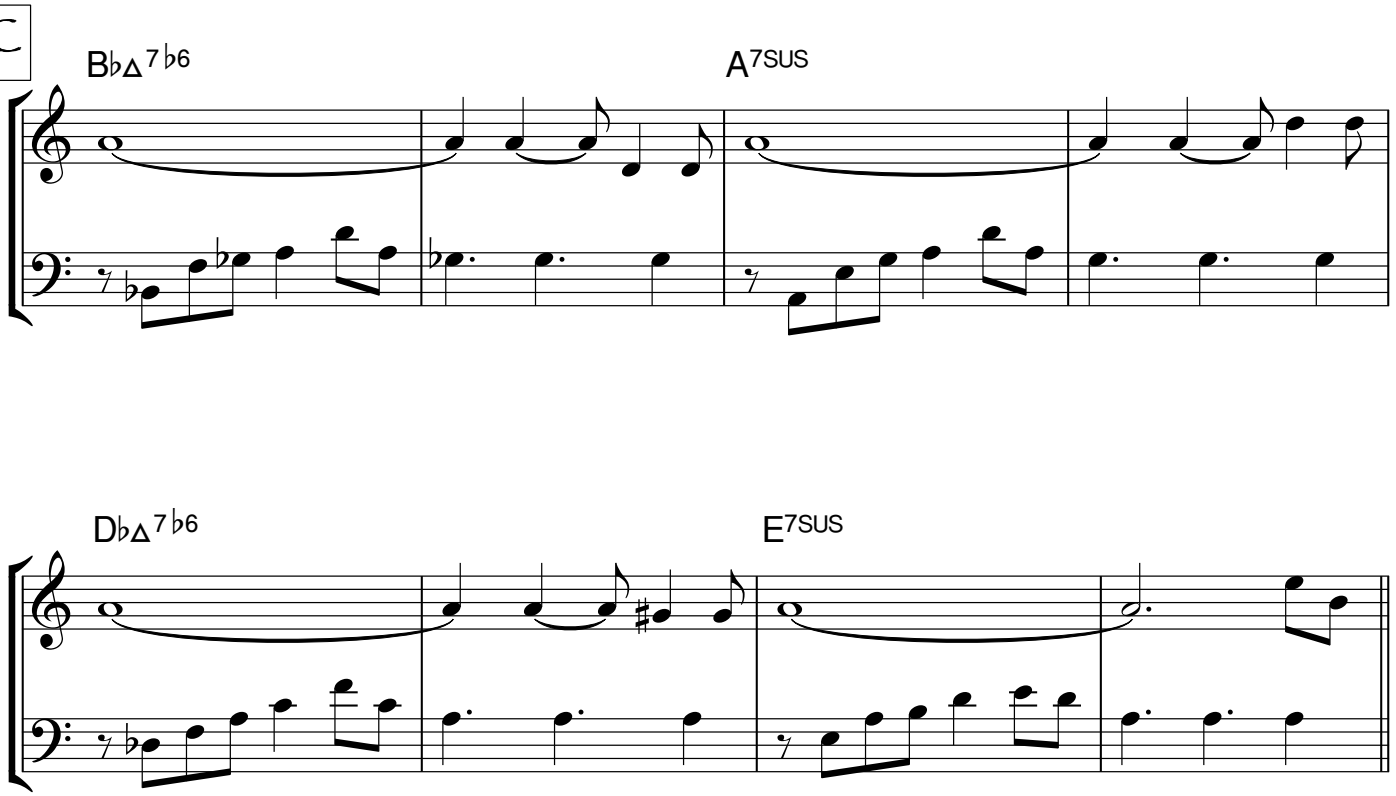

C
B♭-7♯11
E♭Δ7♯5
B/D
C-/D
D
E♭-Δ7/D
D13♯9
C-Δ7/D
D-6♯11
DΔ7♯9

Enigma

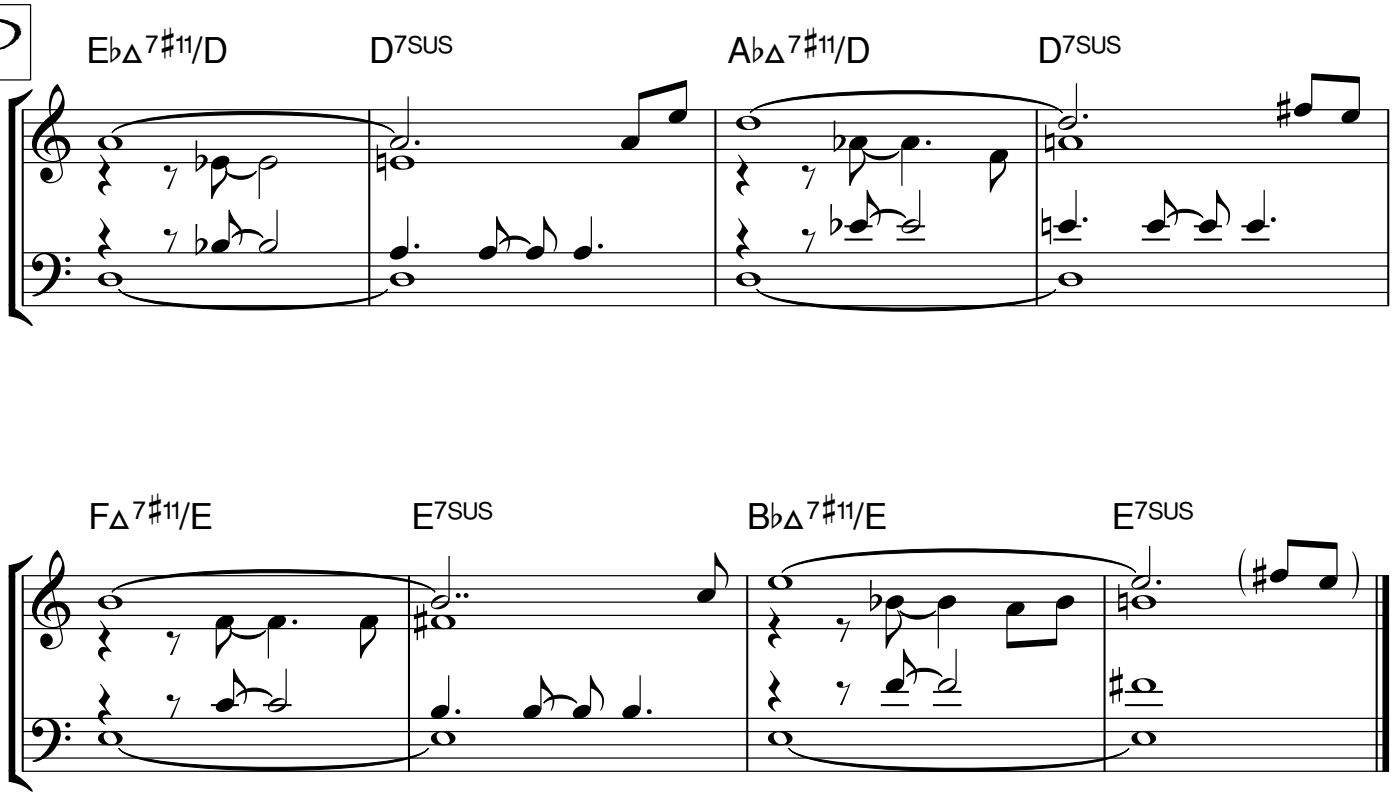
Marc Mangen



C

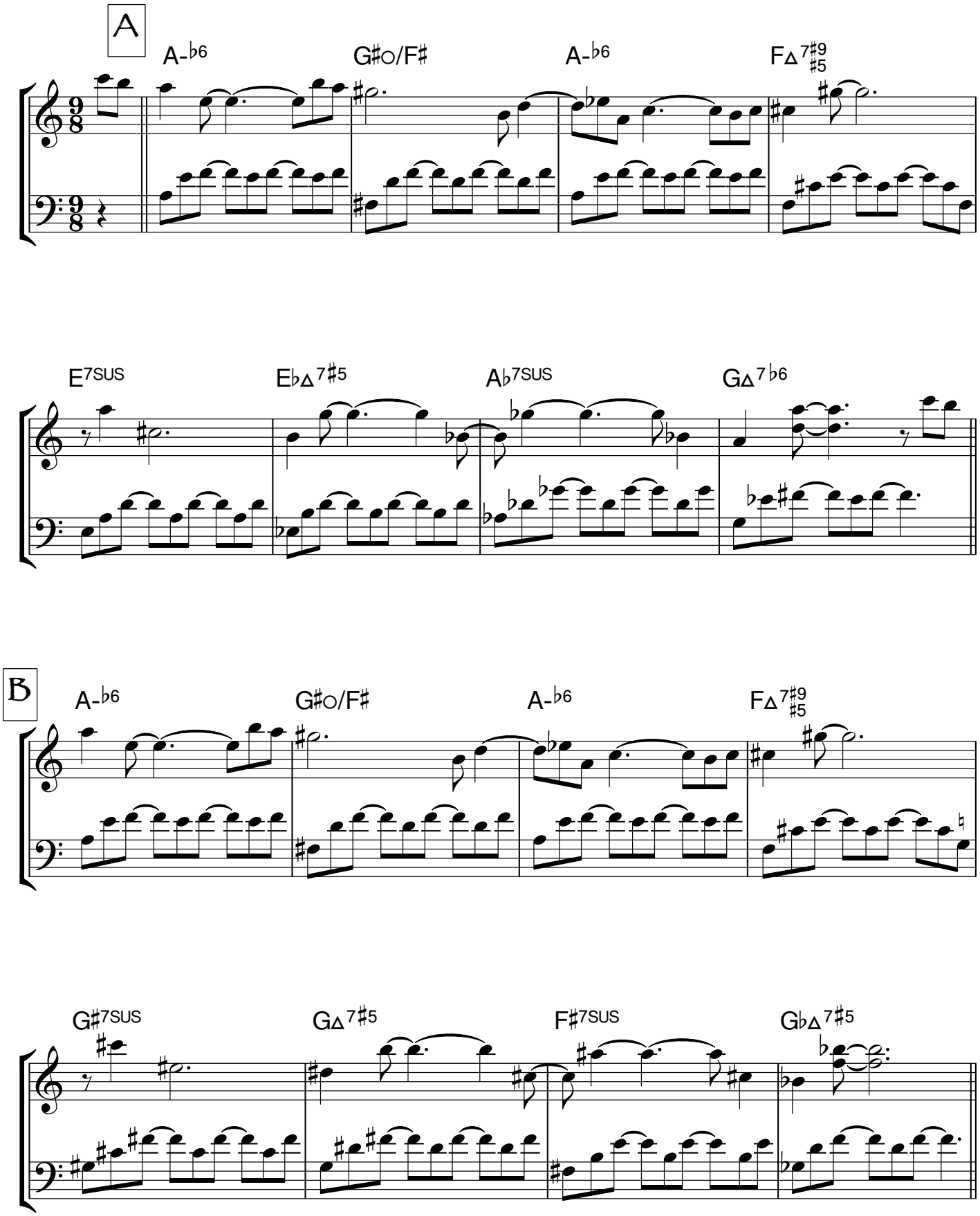

B♭Δ7♭6
A7SUS
D♭Δ7♭6
E7SUS

D


E♭Δ7♯11/D
D7SUS
A♭Δ7♯11/D
D7SUS
FΔ7♯11/E
E7SUS
B♭Δ7♯11/E
E7SUS

Episode 1

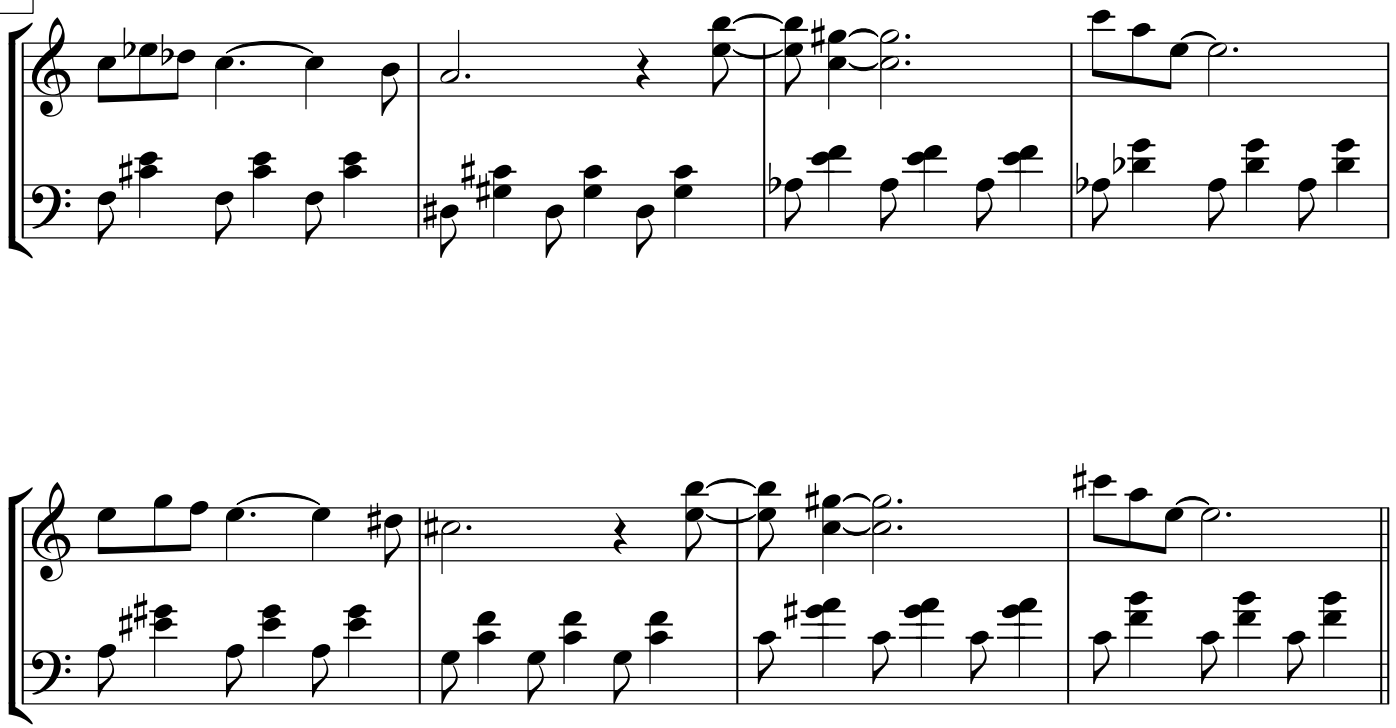
Marc Mangen



Episode 1 - 2

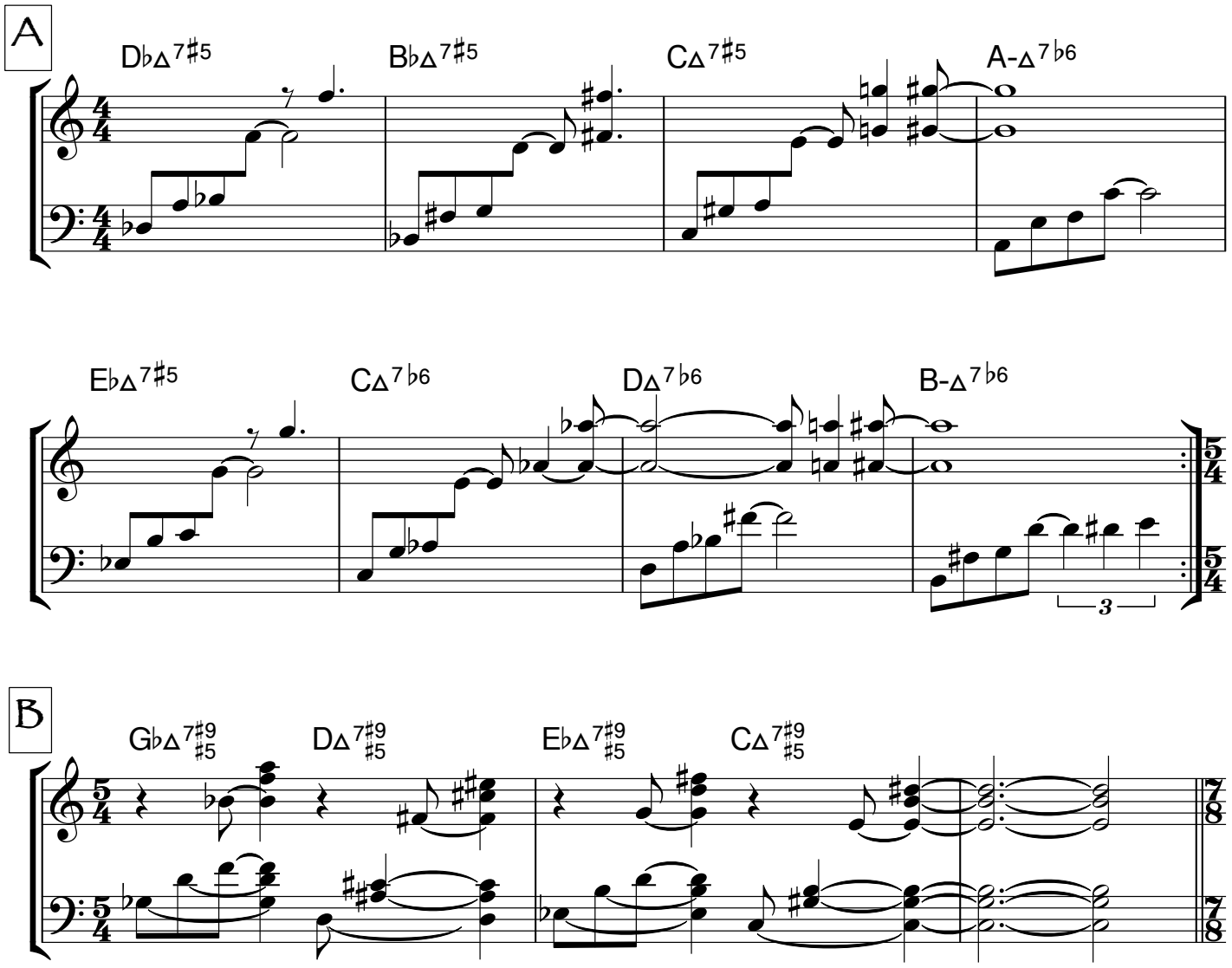
C

F WT-HT-HT

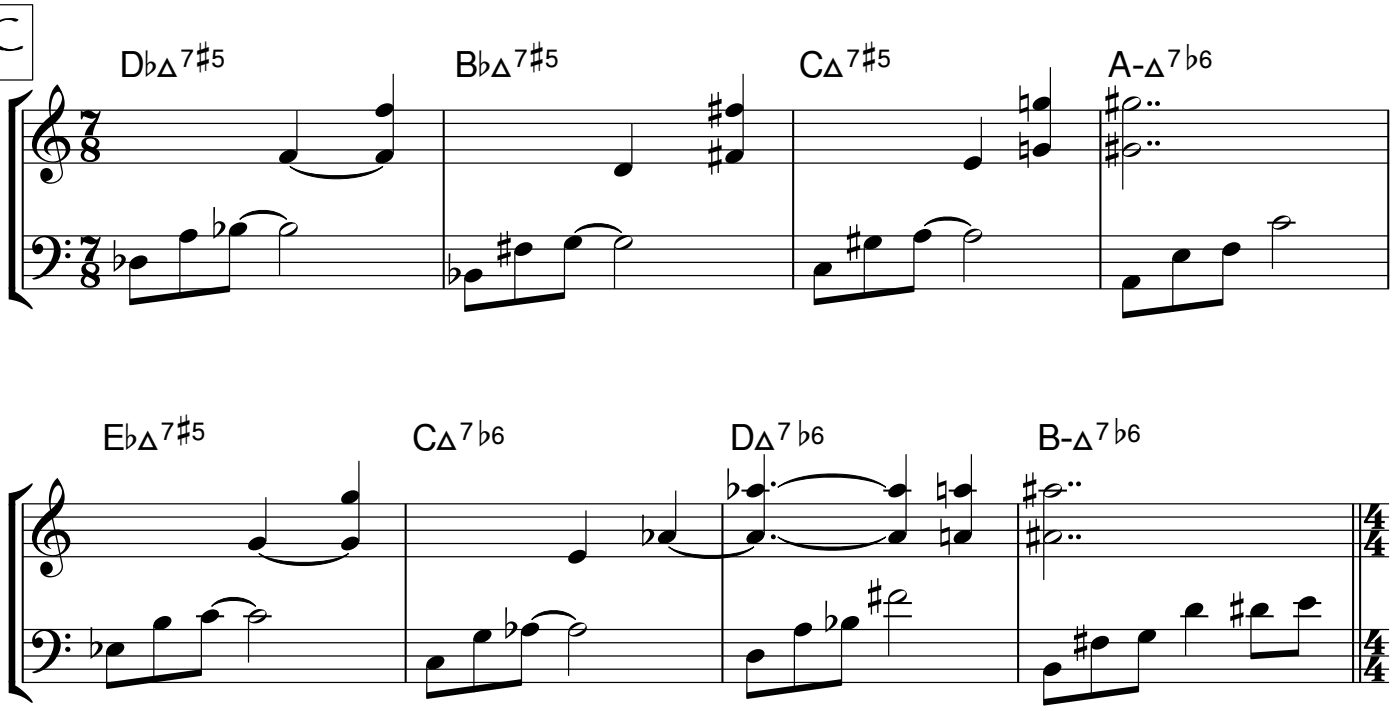


Episode 2

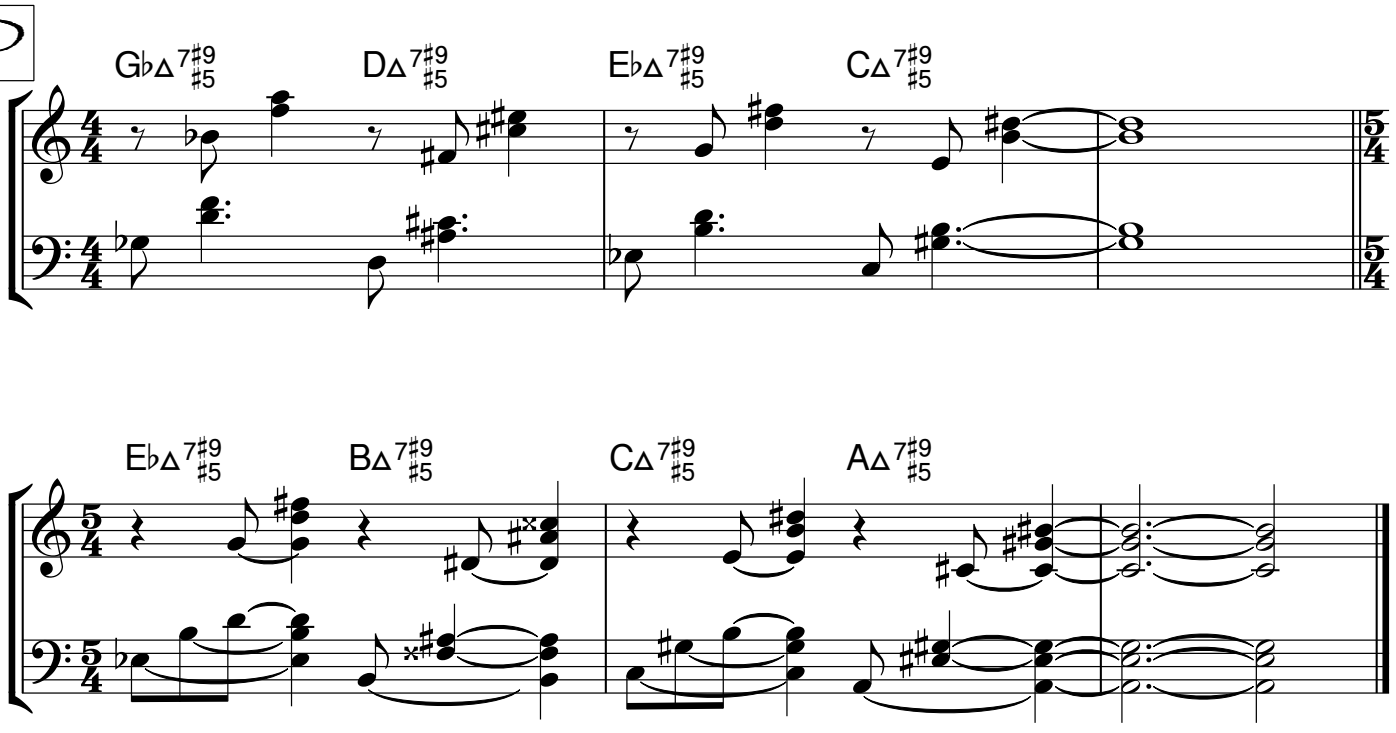
Marc Mangen



C

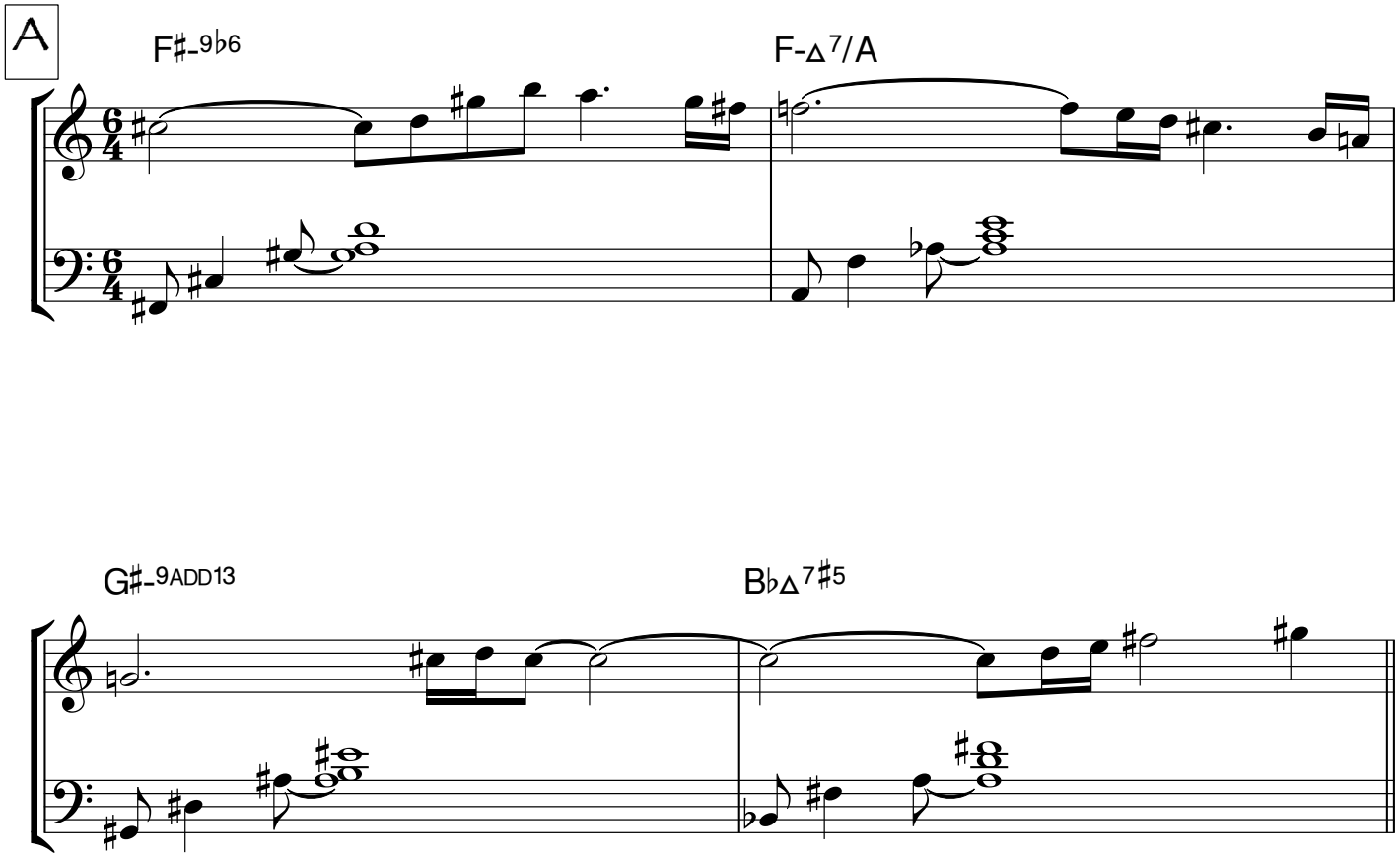

D♭Δ7♯5
B♭Δ7♯5
CΔ7♯5
A-Δ7♭6
E♭Δ7♯5
CΔ7♭6
DΔ7♭6
B-Δ7♭6

D


G♭Δ7♯9♯5
DΔ7♯9♯5
E♭Δ7♯9♯5
CΔ7♯9♯5
E♭Δ7♯9♯5
BΔ7♯9♯5
CΔ7♯9♯5
AΔ7♯9♯5

Episode 3

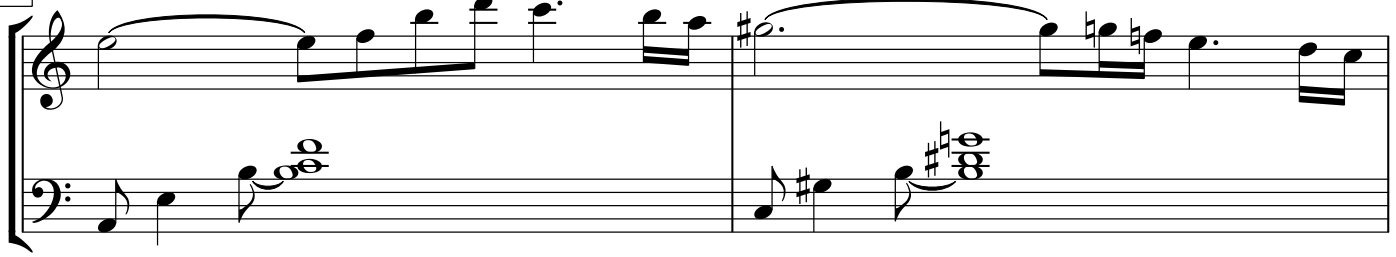
Marc Mangen



B

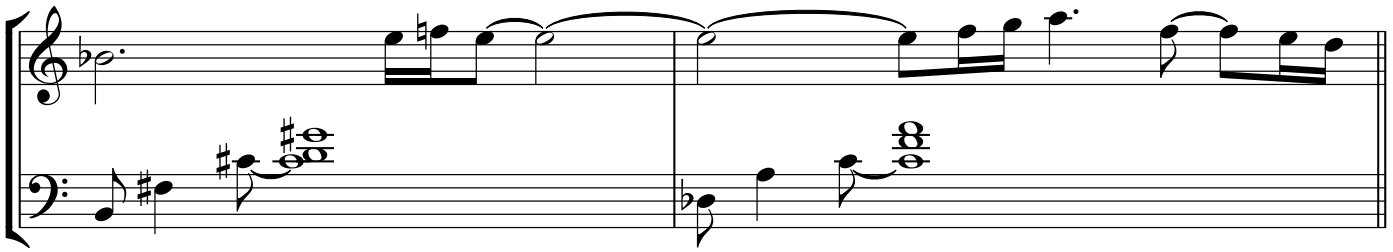
A-9♭6

G♯-Δ7/C



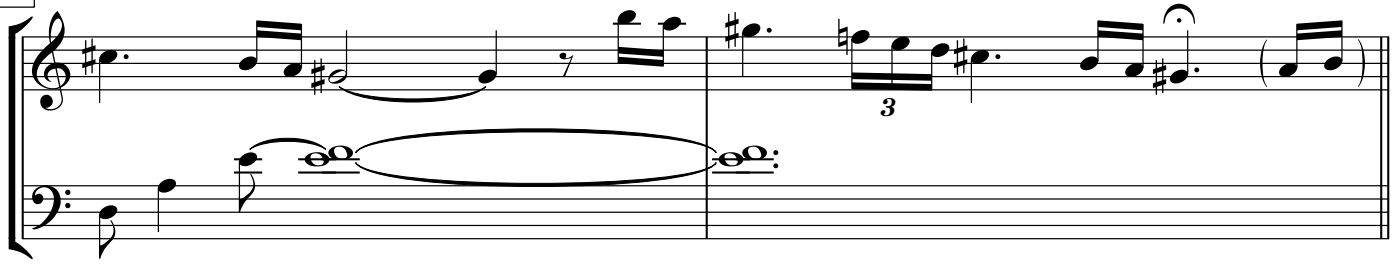
B-9ADD13

D♭Δ7♯5



C

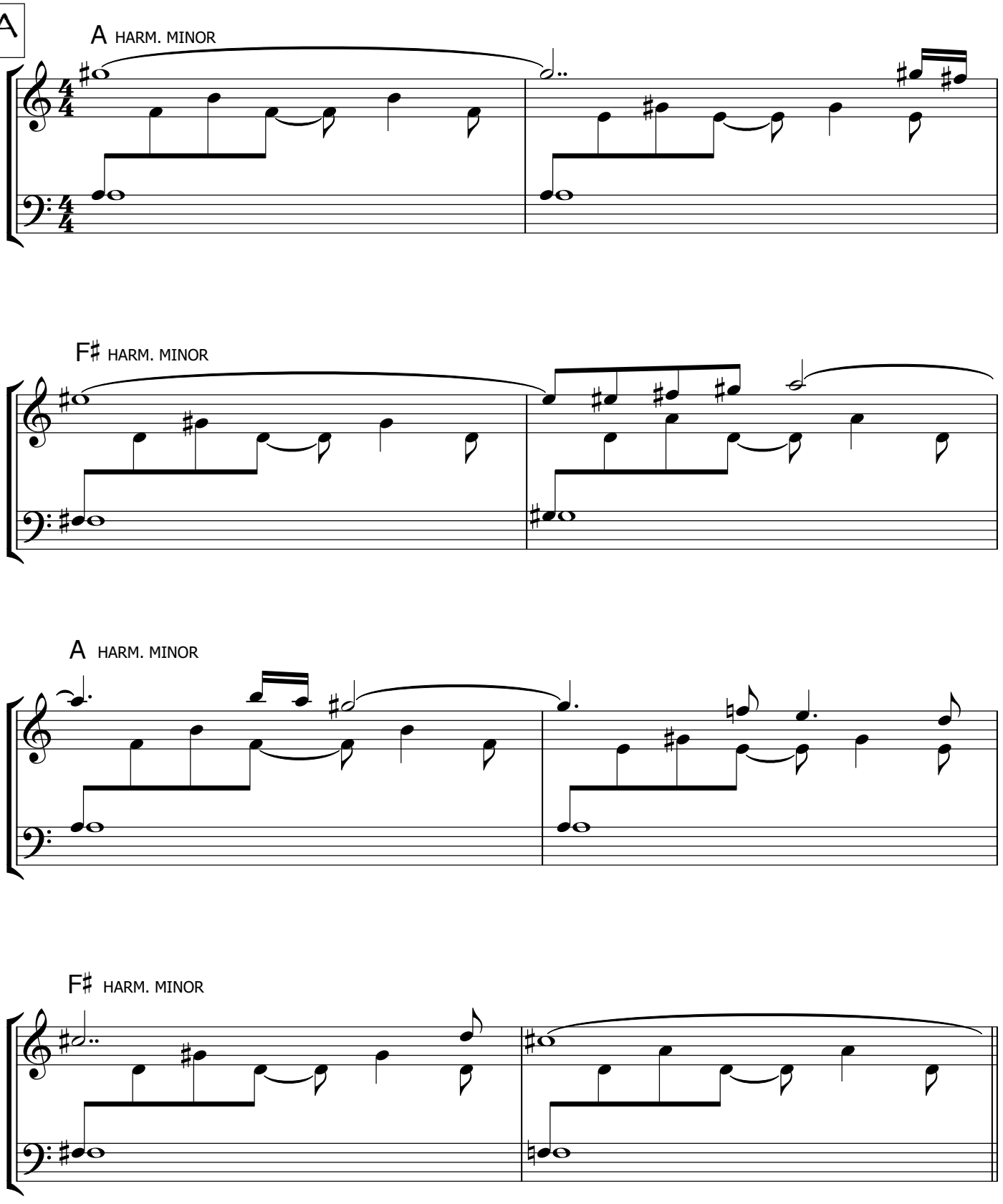
D-Δ9♯11



Episode 4

Marc Mangen

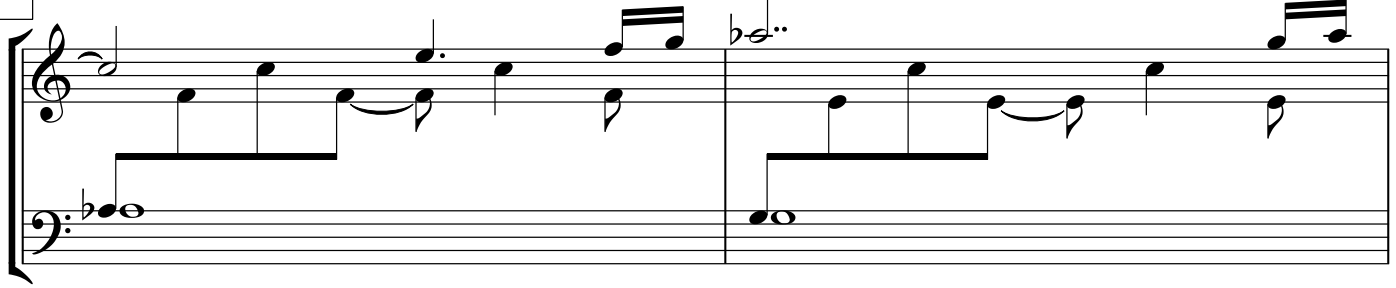
A



B

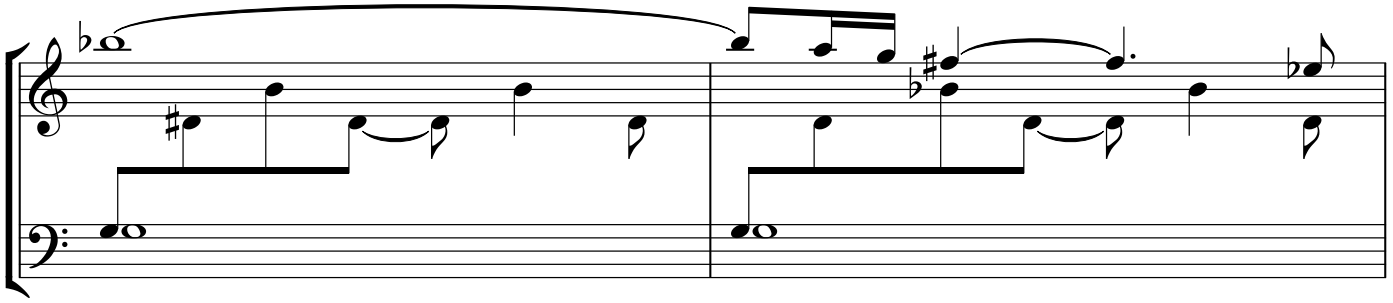
F HARM. MINOR

C HARM. MAJOR

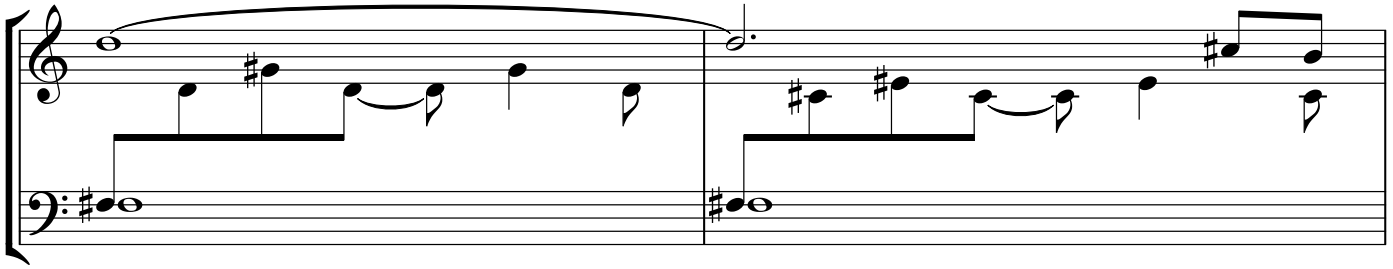


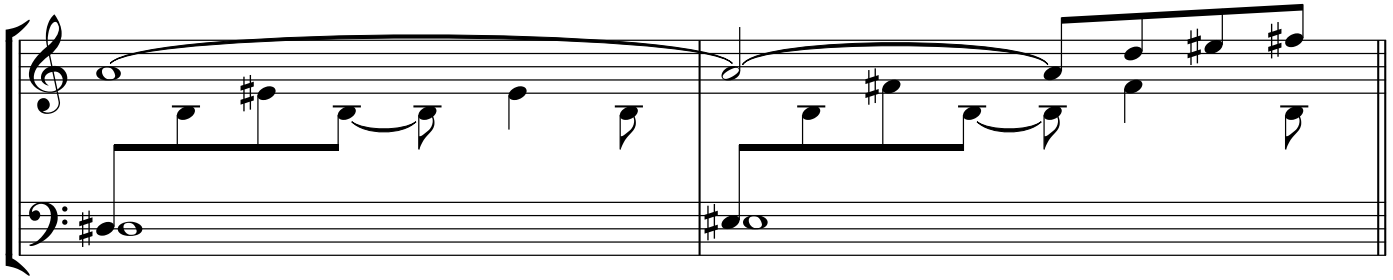
B HARM. MAJOR

G HARM. MINOR



F♯ HARM. MINOR

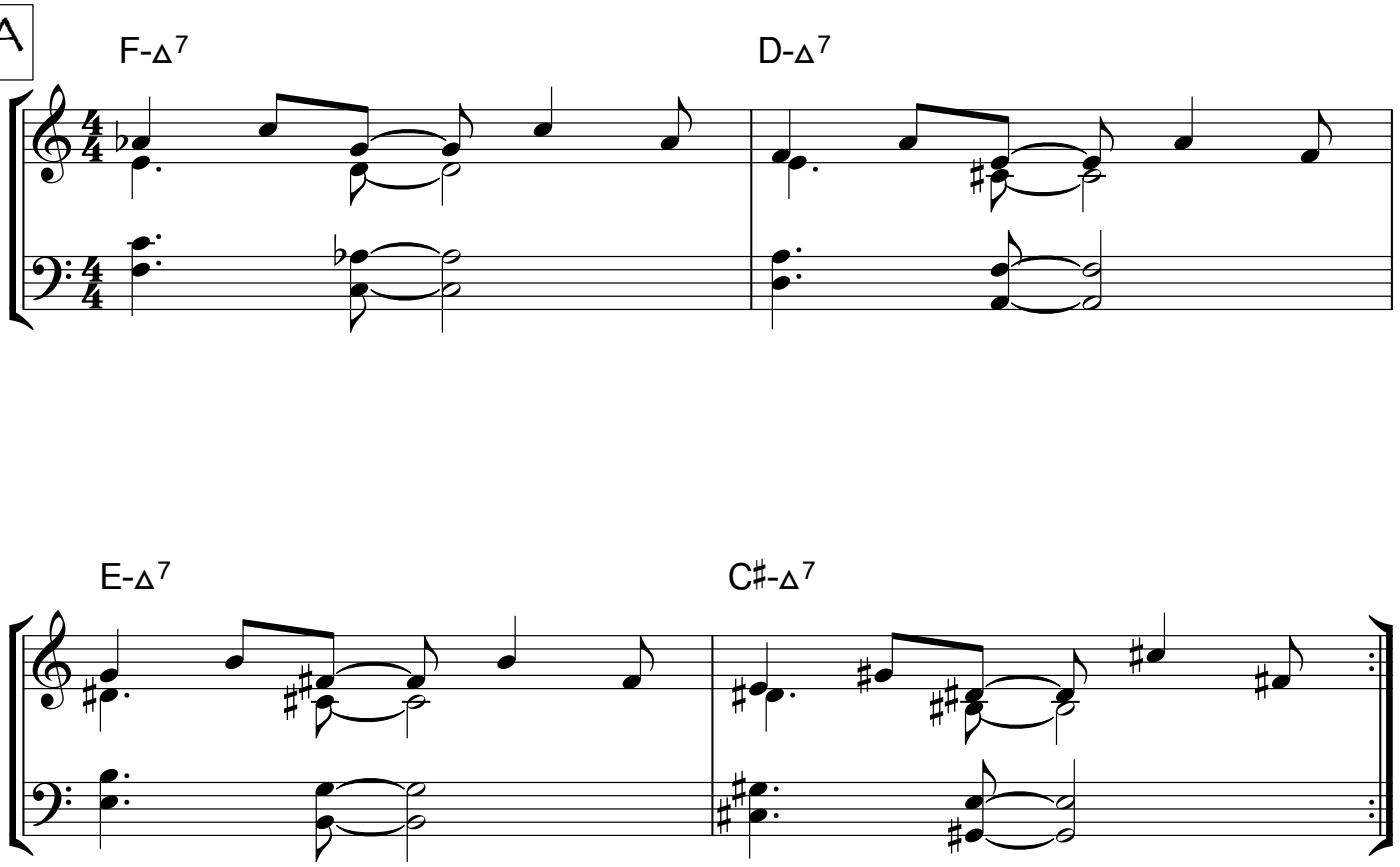




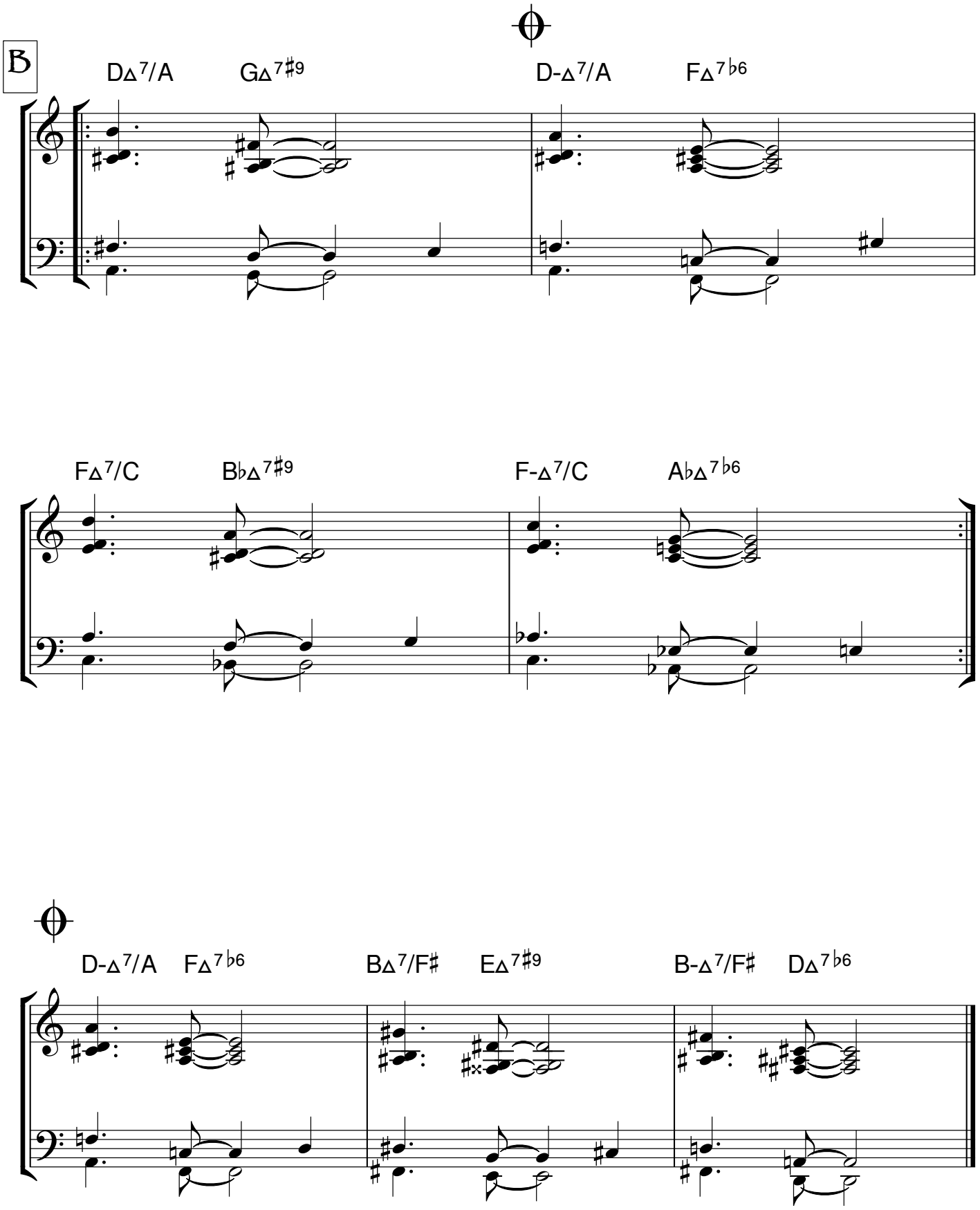
Episode 5

Marc Mangen

A



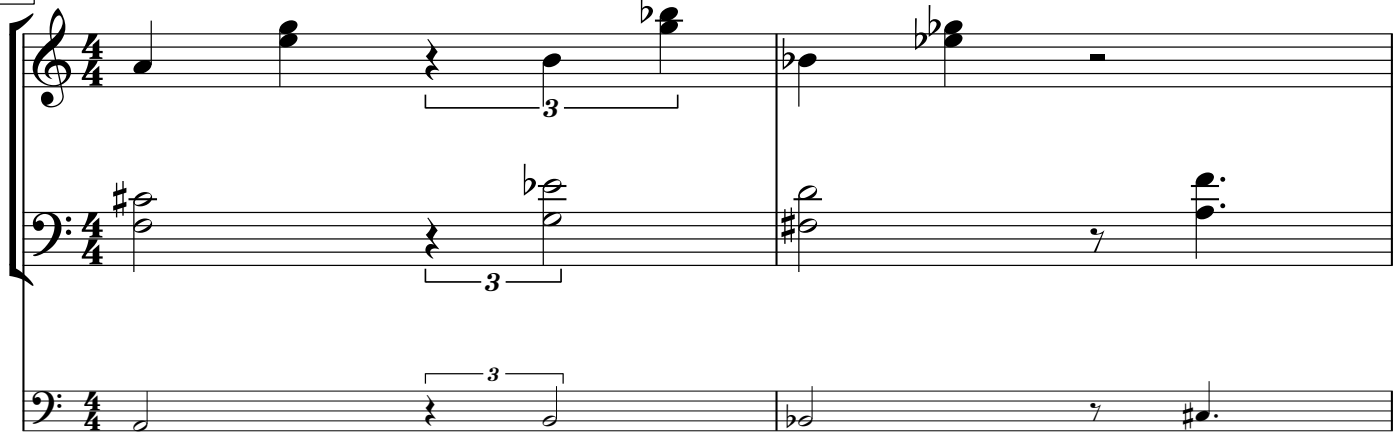
B


DΔ7/A
GΔ7♯9
D-Δ7/A
FΔ7♭6
FΔ7/C
B♭Δ7♯9
F-Δ7/C
A♭Δ7♭6
D-Δ7/A
FΔ7♭6
BΔ7/F♯
EΔ7♯9
B-Δ7/F♯
DΔ7♭6

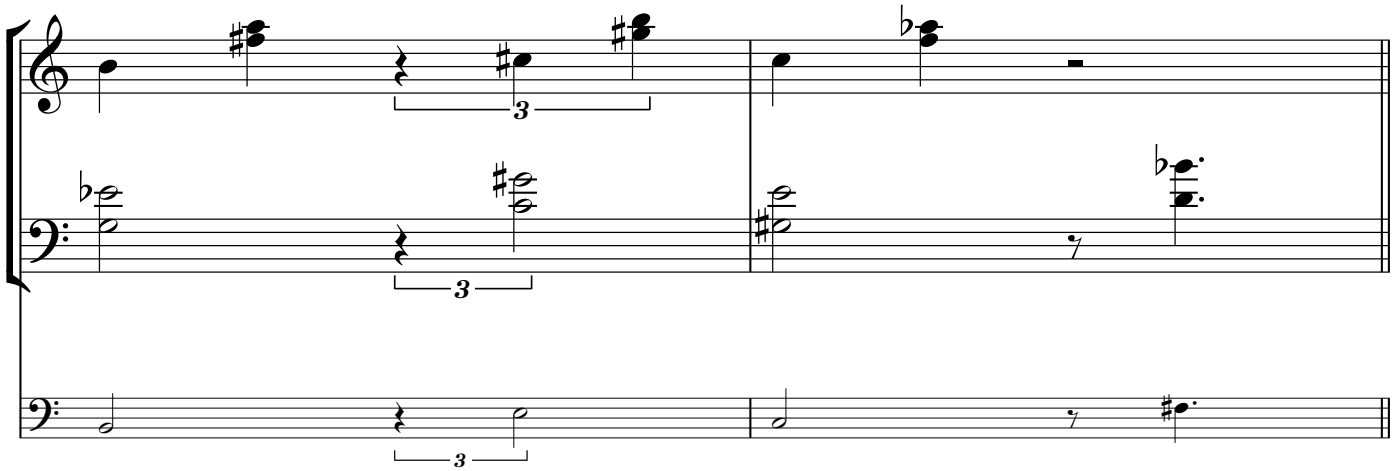
Episode 6

Marc Mangen

A



OPTIONAL BASS LINE

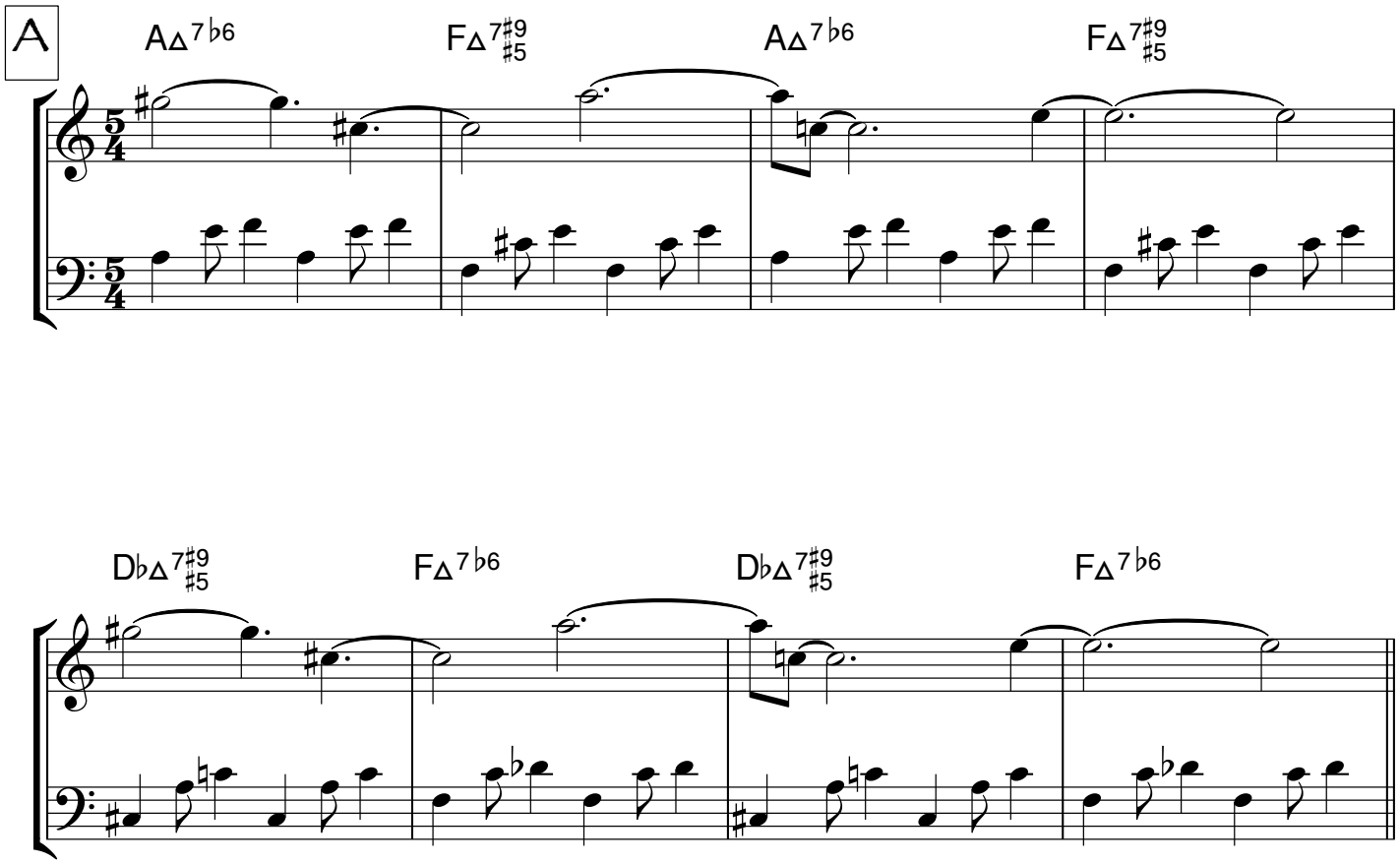


B

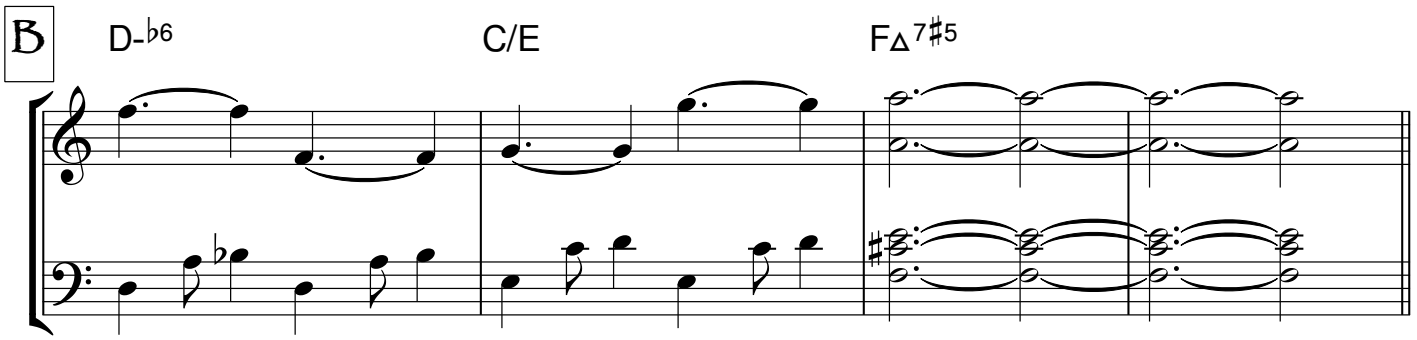
PARTS { MAY BE REPEATED
MAY BE TRANSPOSED

Episode 7

Marc Mangen



Episode 7 - 2

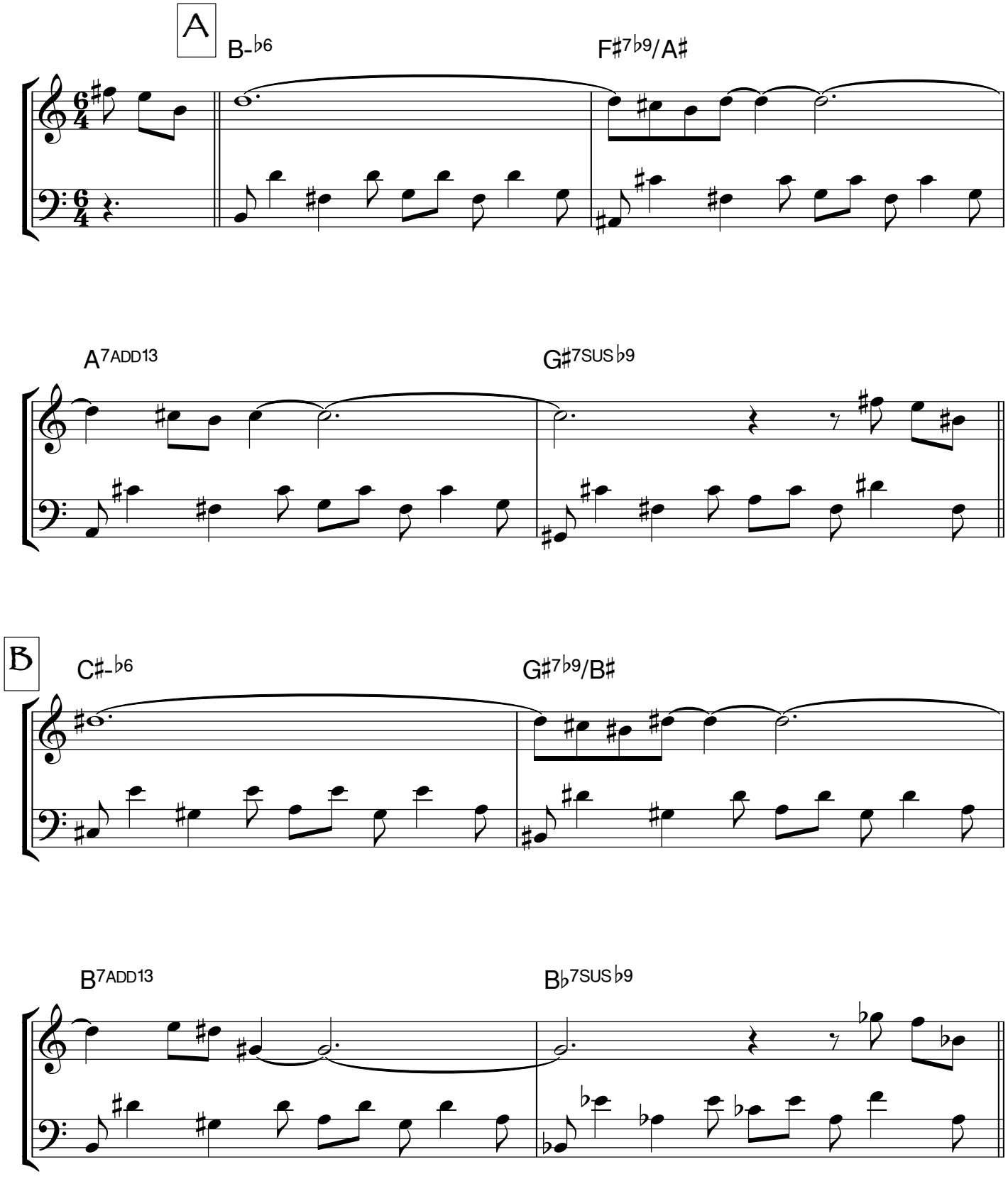


A IS BASED ON A -WT-HT-HT SCALE

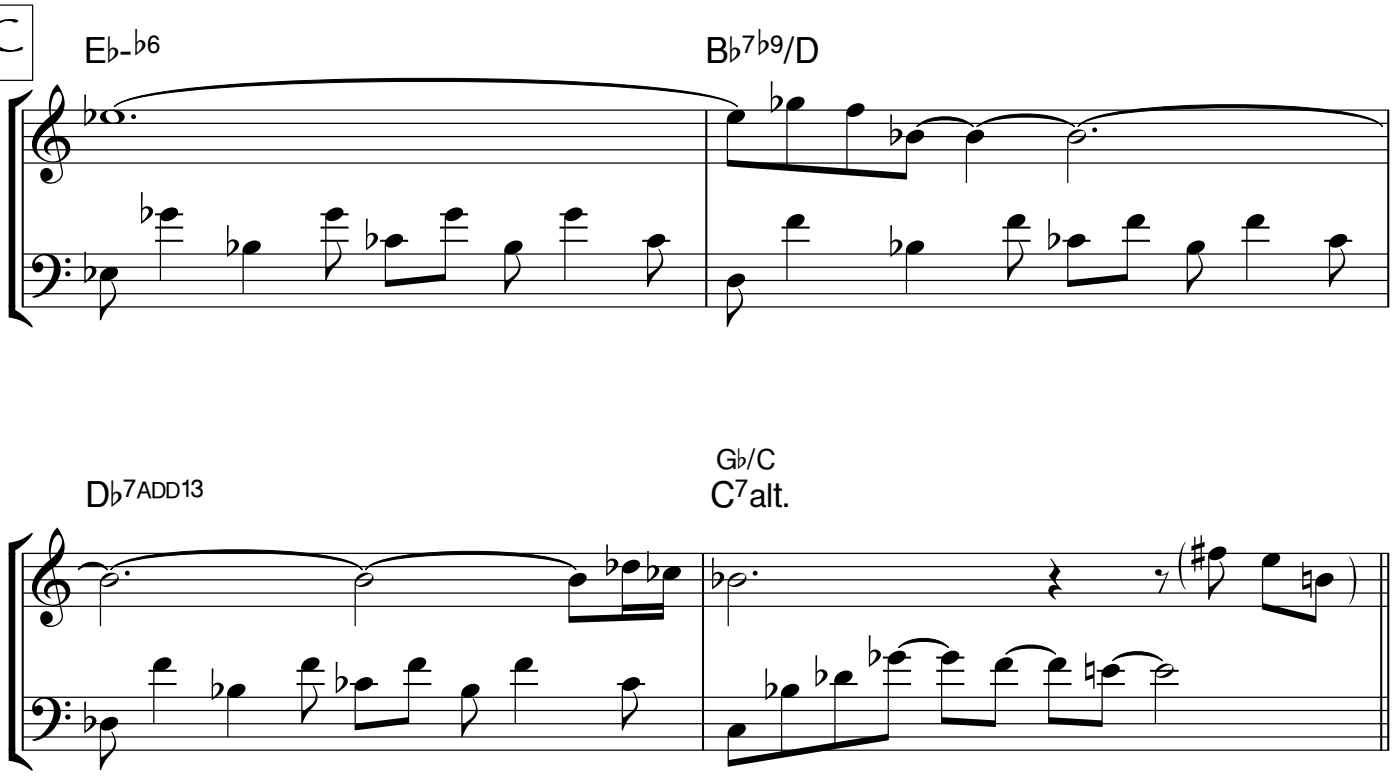
PARTS MAY BE REPEATED

Episode 8

Marc Mangen



C



The Eternal Flower

♩ = 130

Marc Mangen

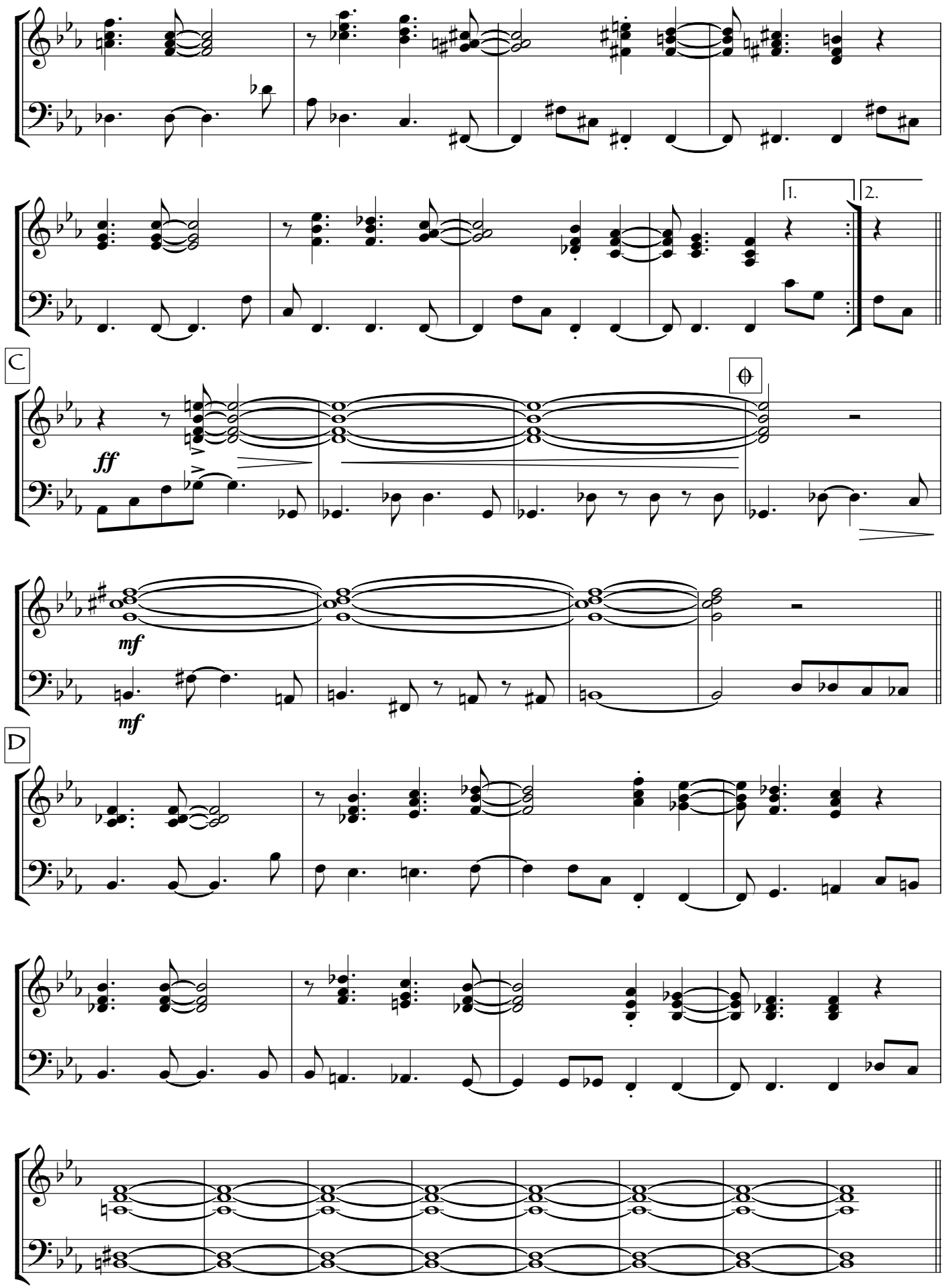
INTRO

p

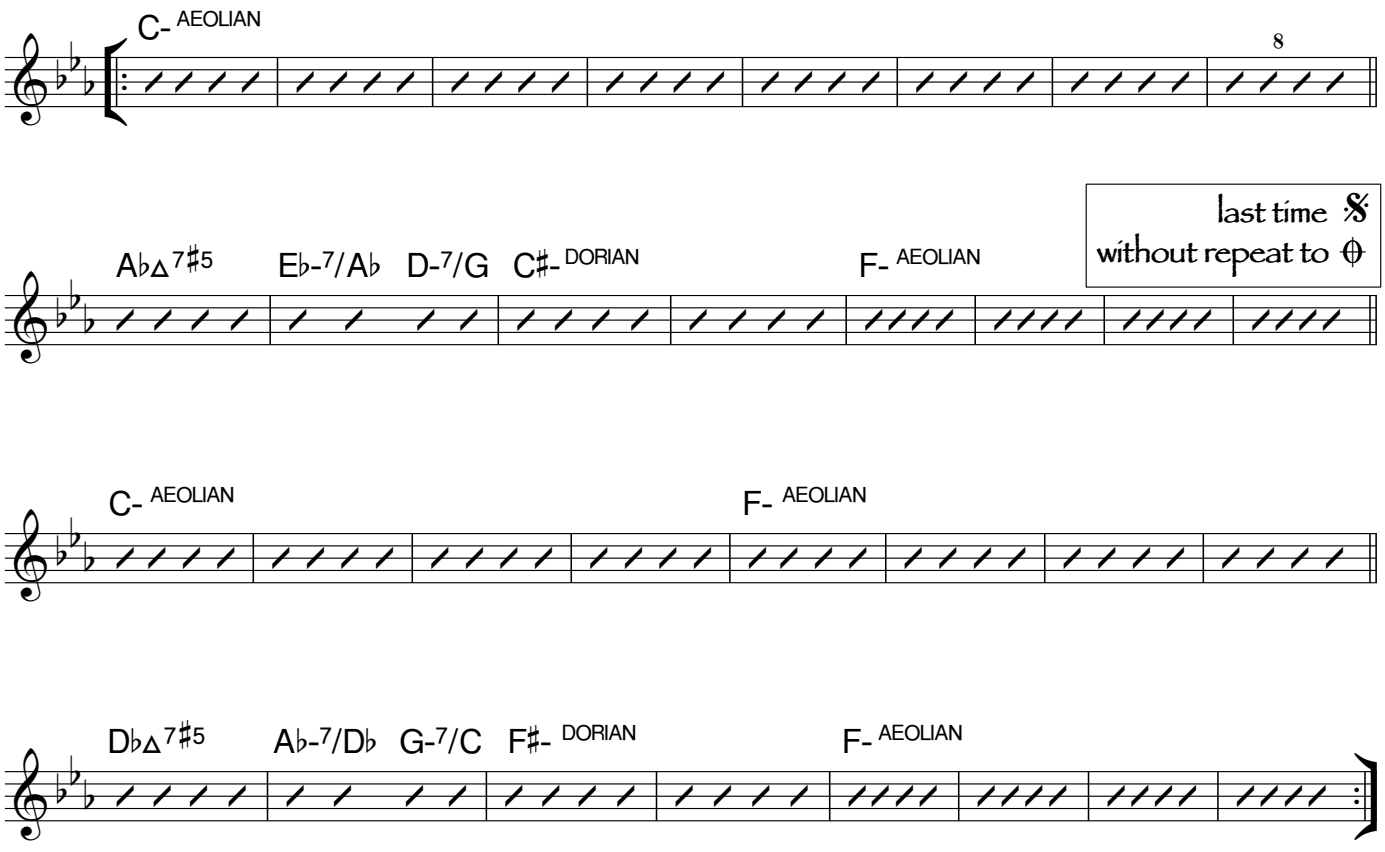
A

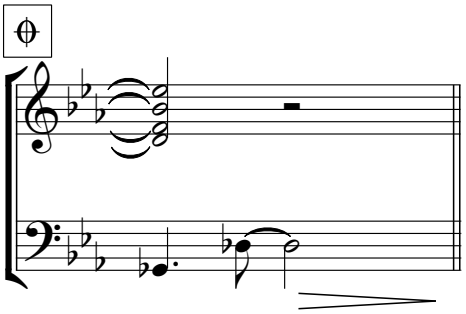
crescendo to C

B 𝄋

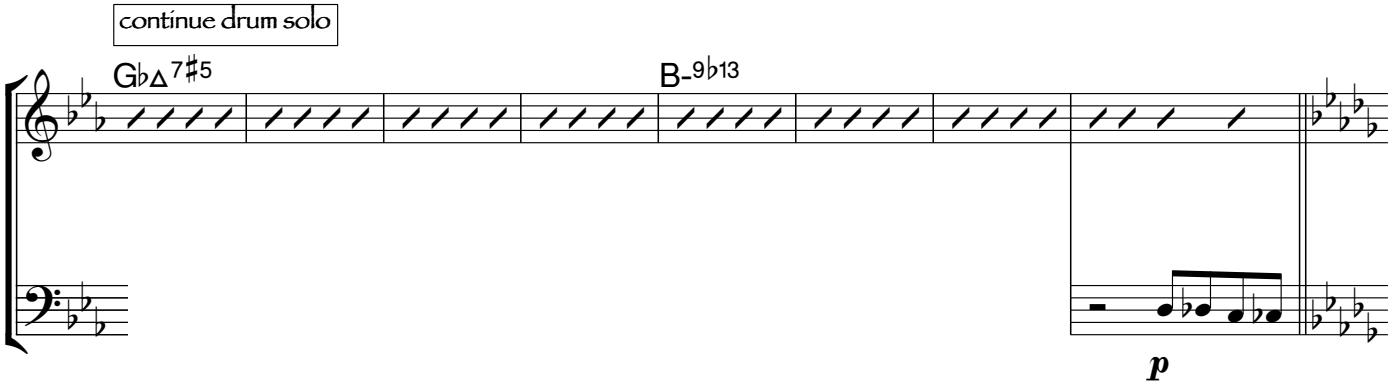

1.
2.
C
ff
mf
mf
D

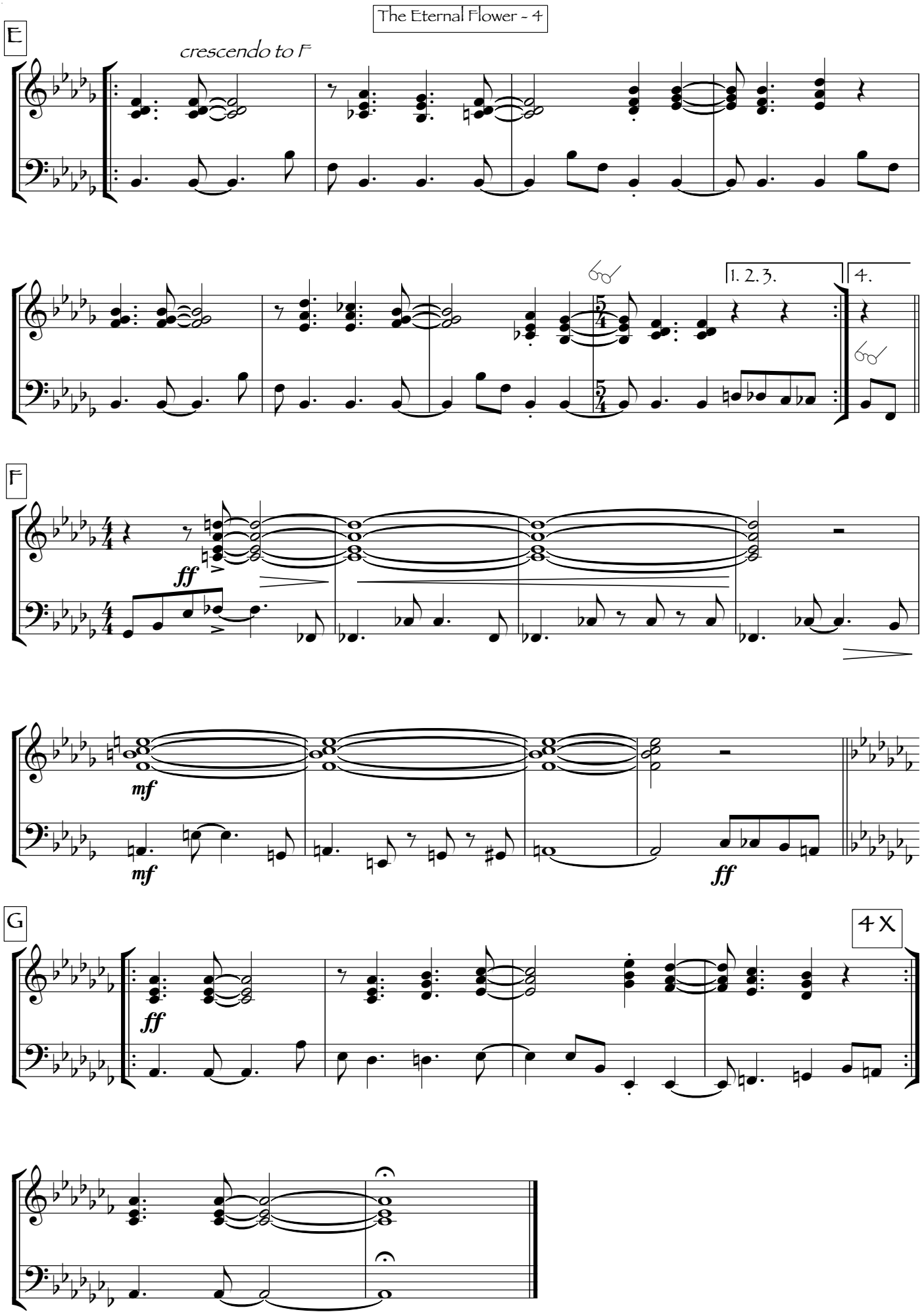
SOLO CHANGES

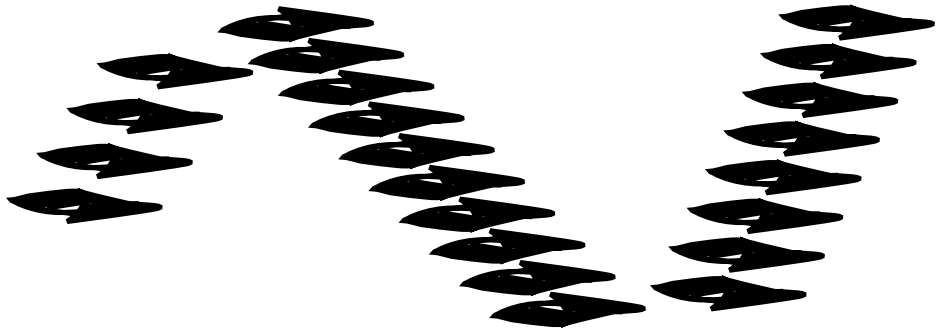




DRUM SOLO 1x over solo changes

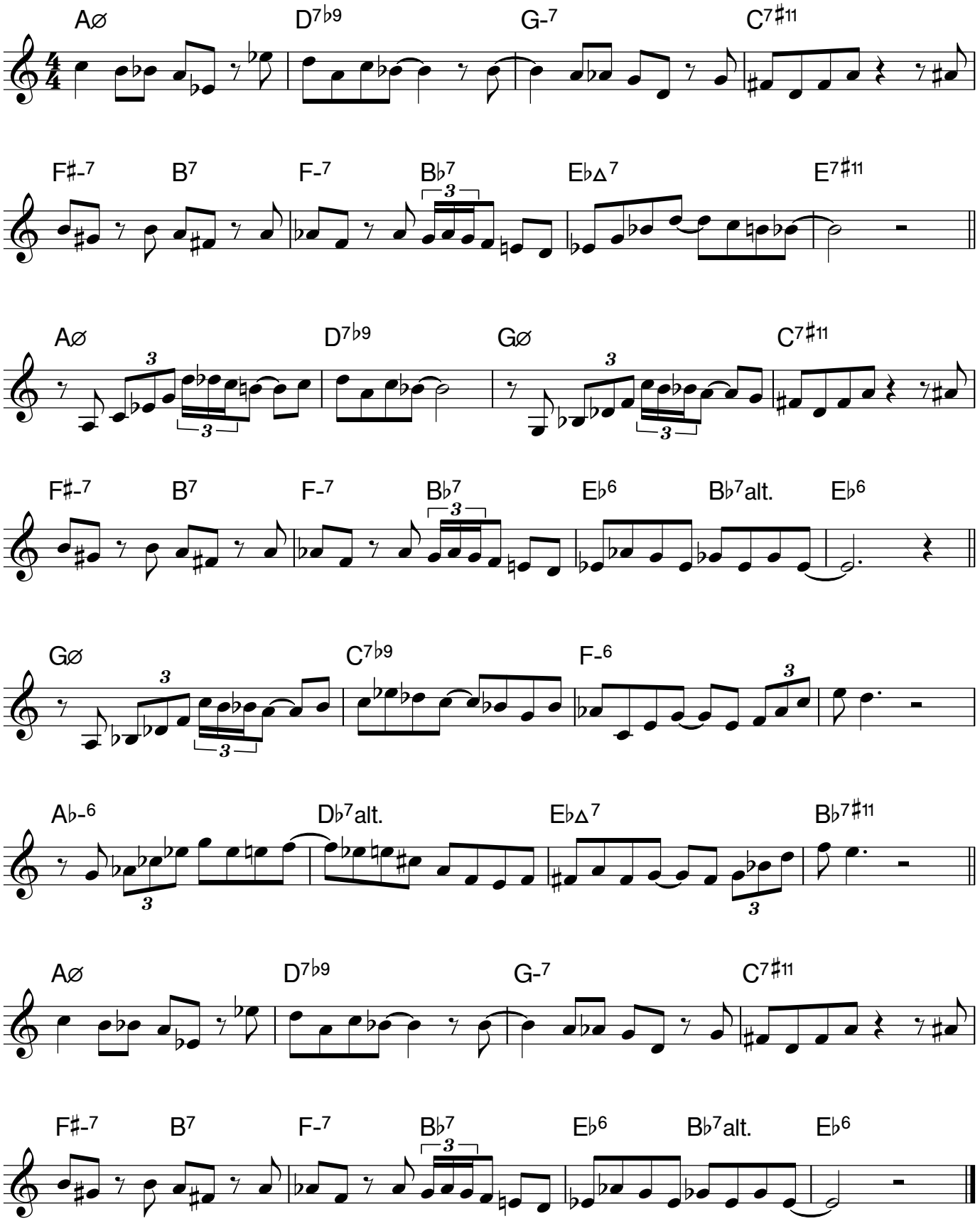



E
crescendo to F
1. 2. 3.
4.
F
ff
mf
mf
ff
G
4 X
ff



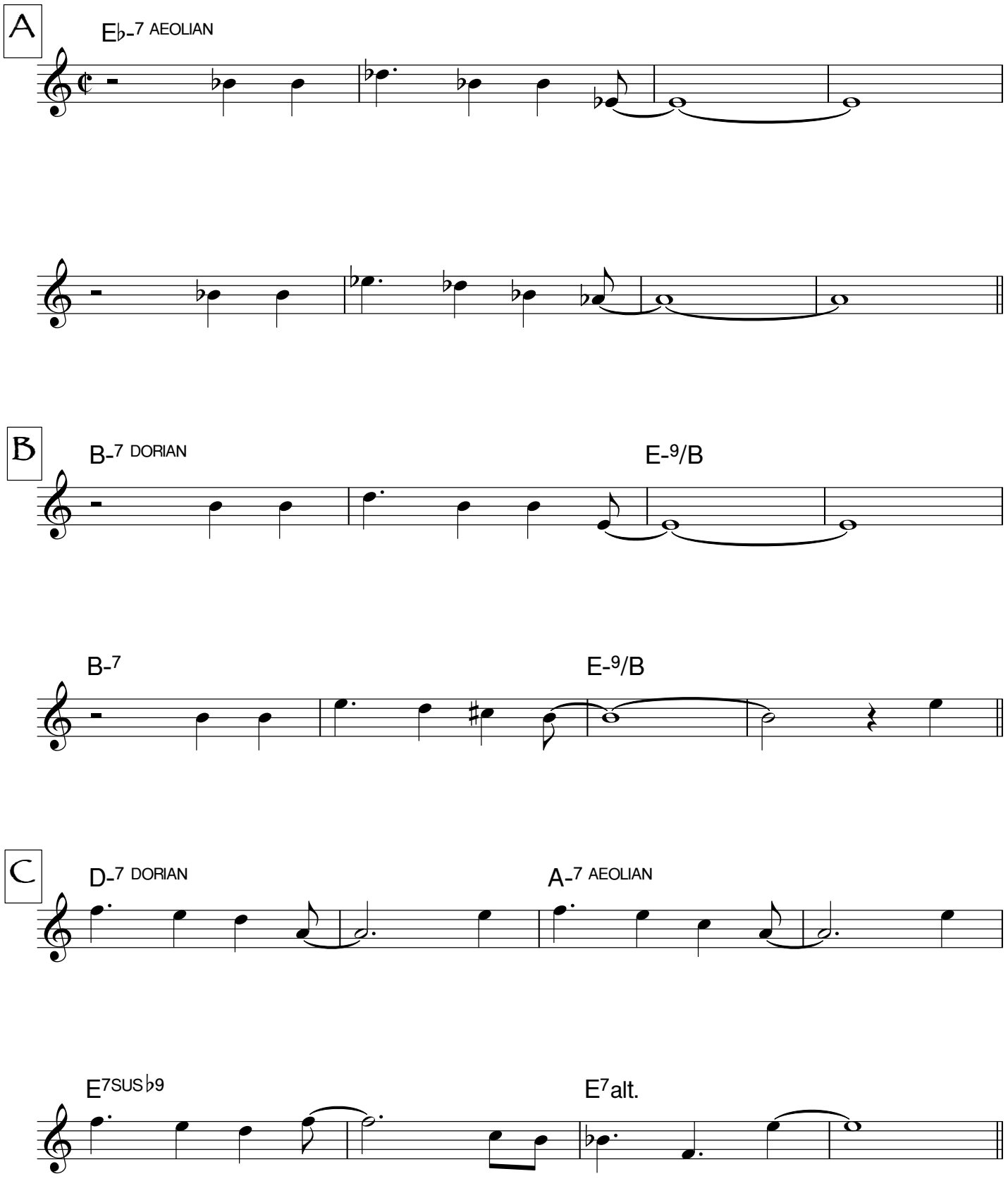
The Everlasting Slope

Marc Mangen

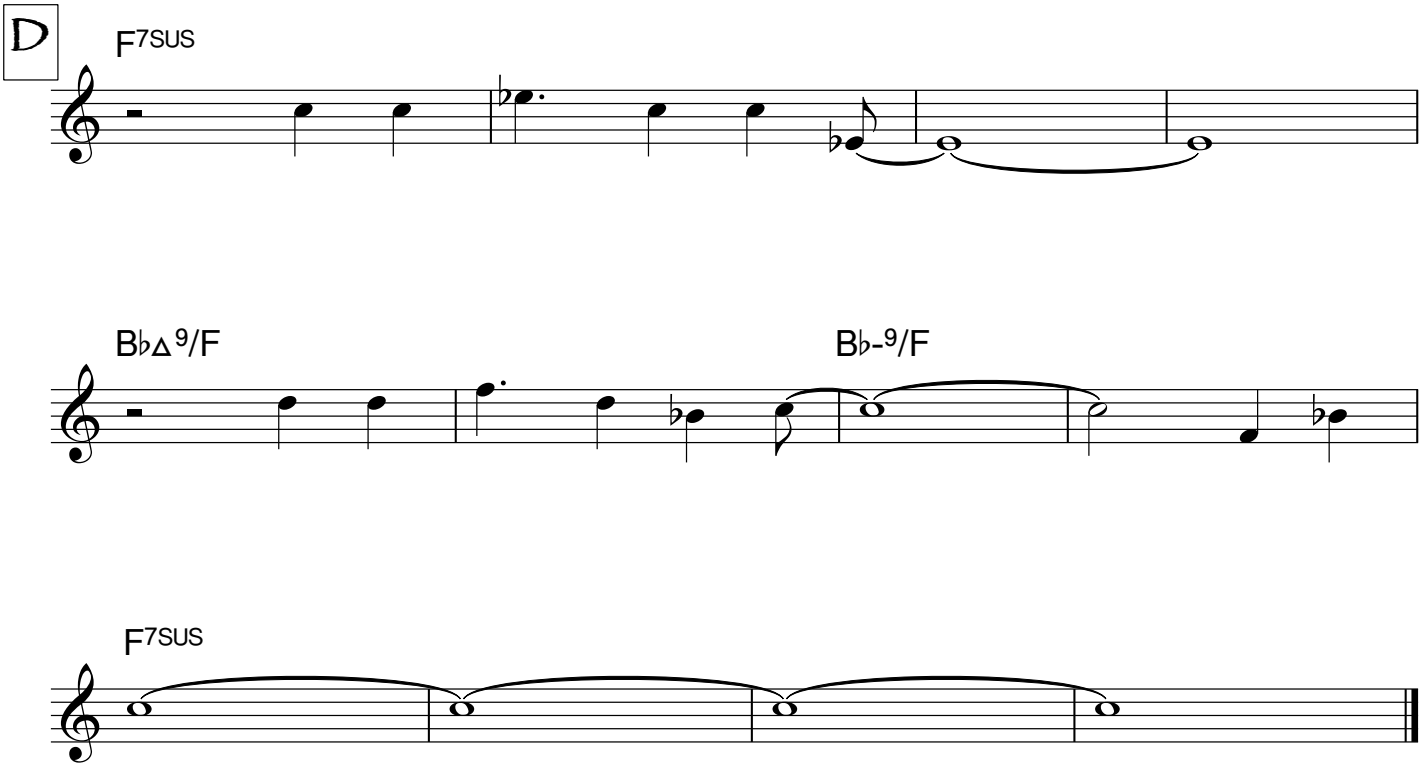


Evermore

Marc Mangen

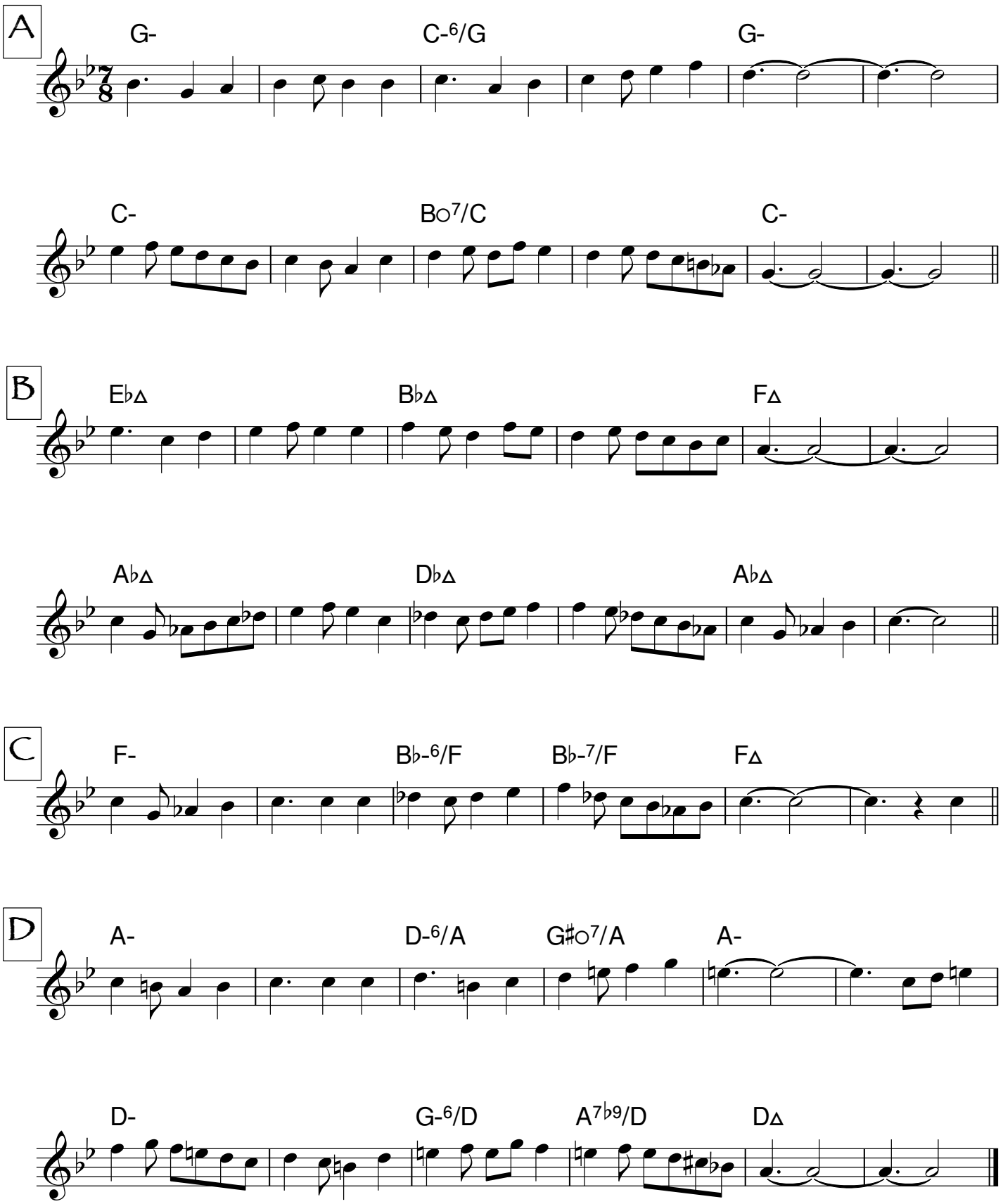


D



Fairy Ring

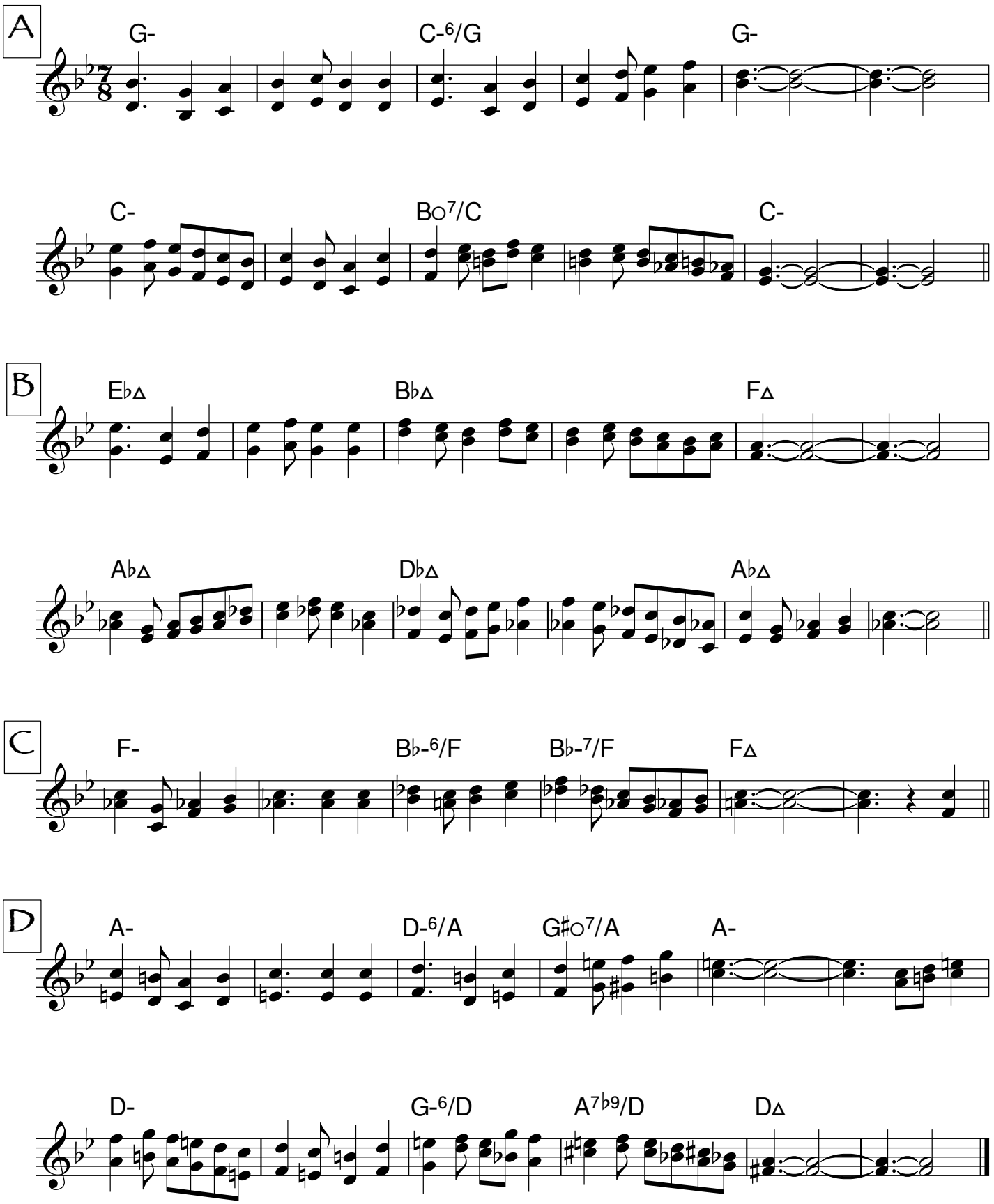
Marc Mangen



Fairy Ring

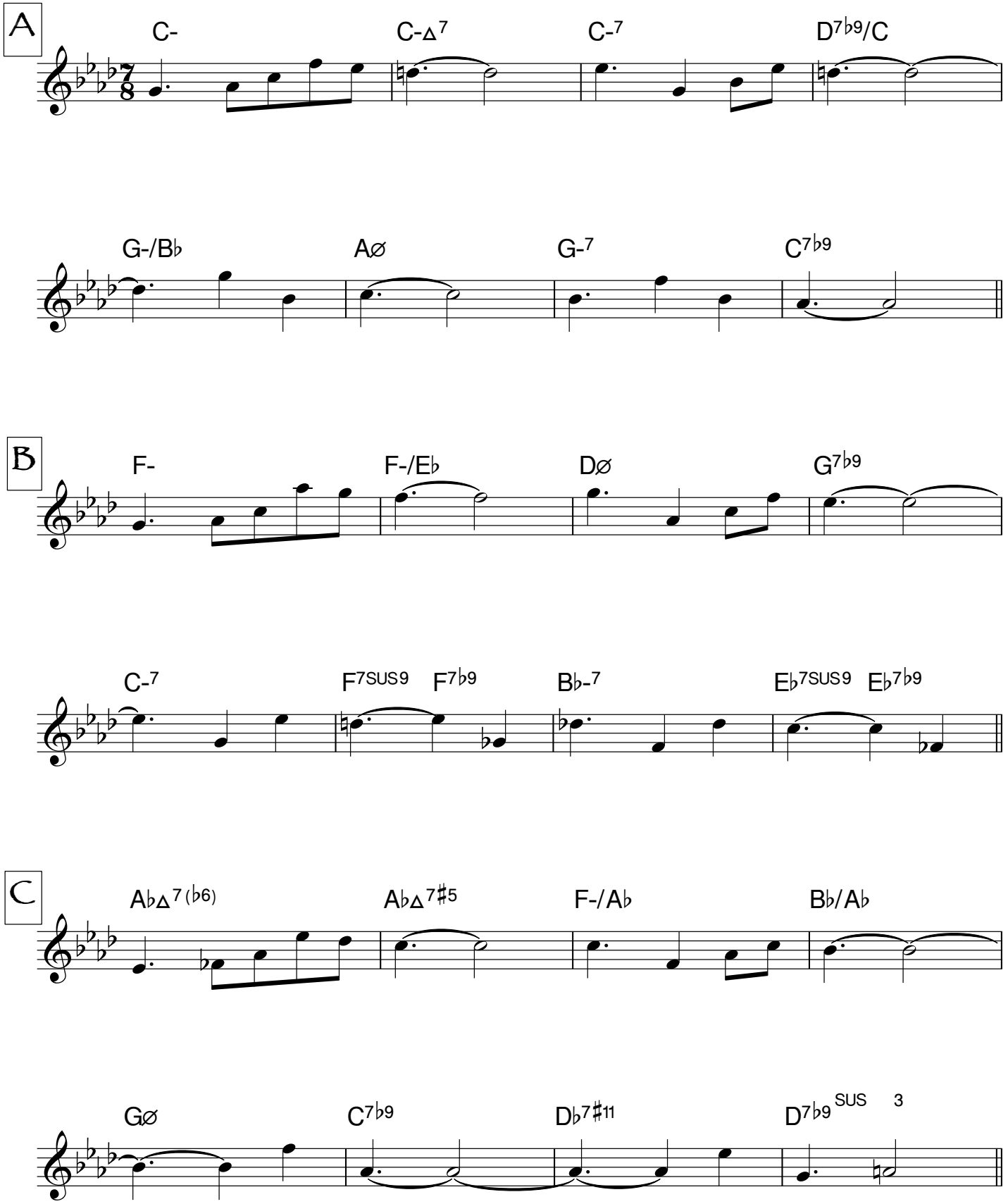
a2

Marc Mangen

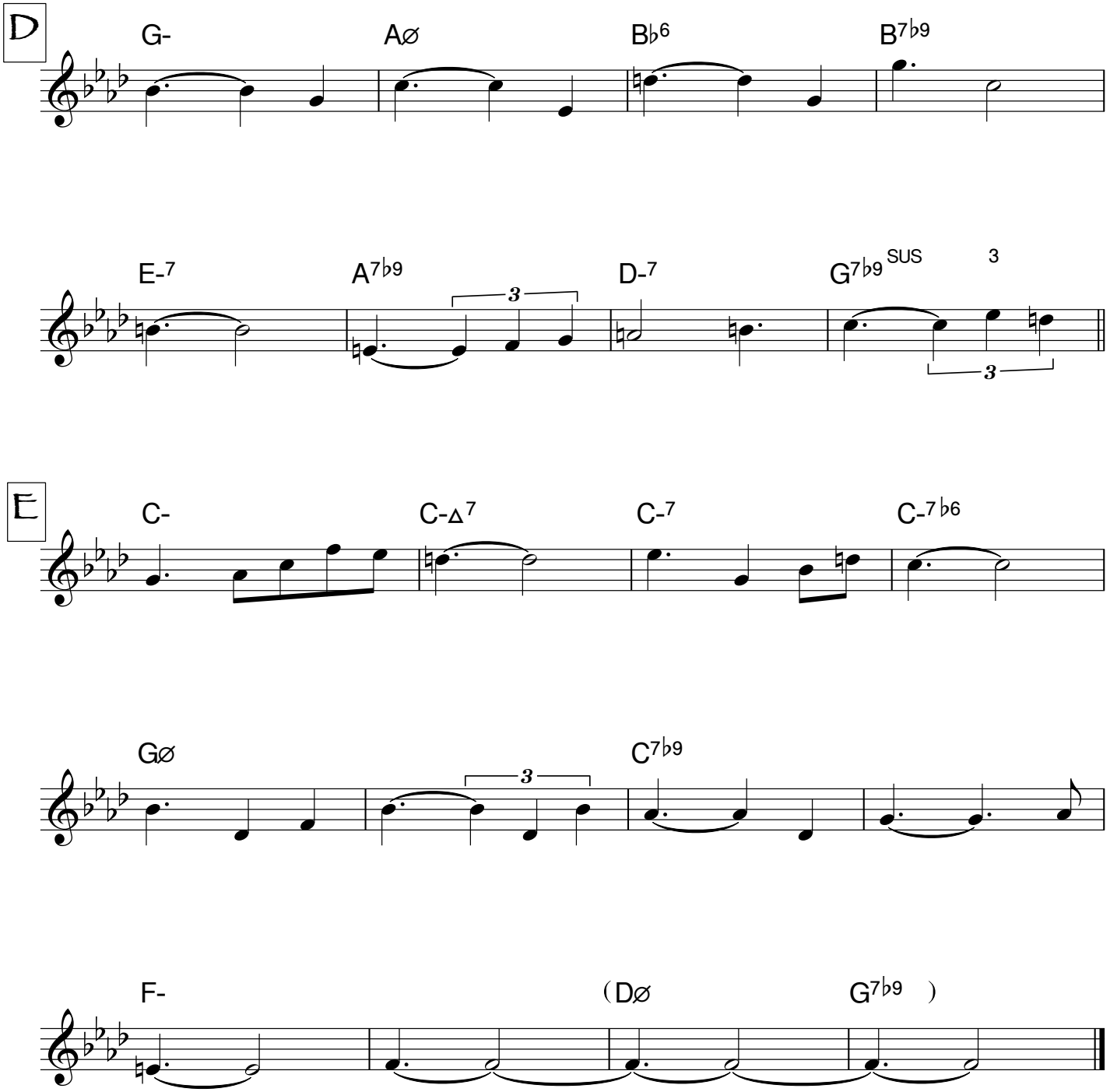


Flight Of Fancy

Marc Mangen



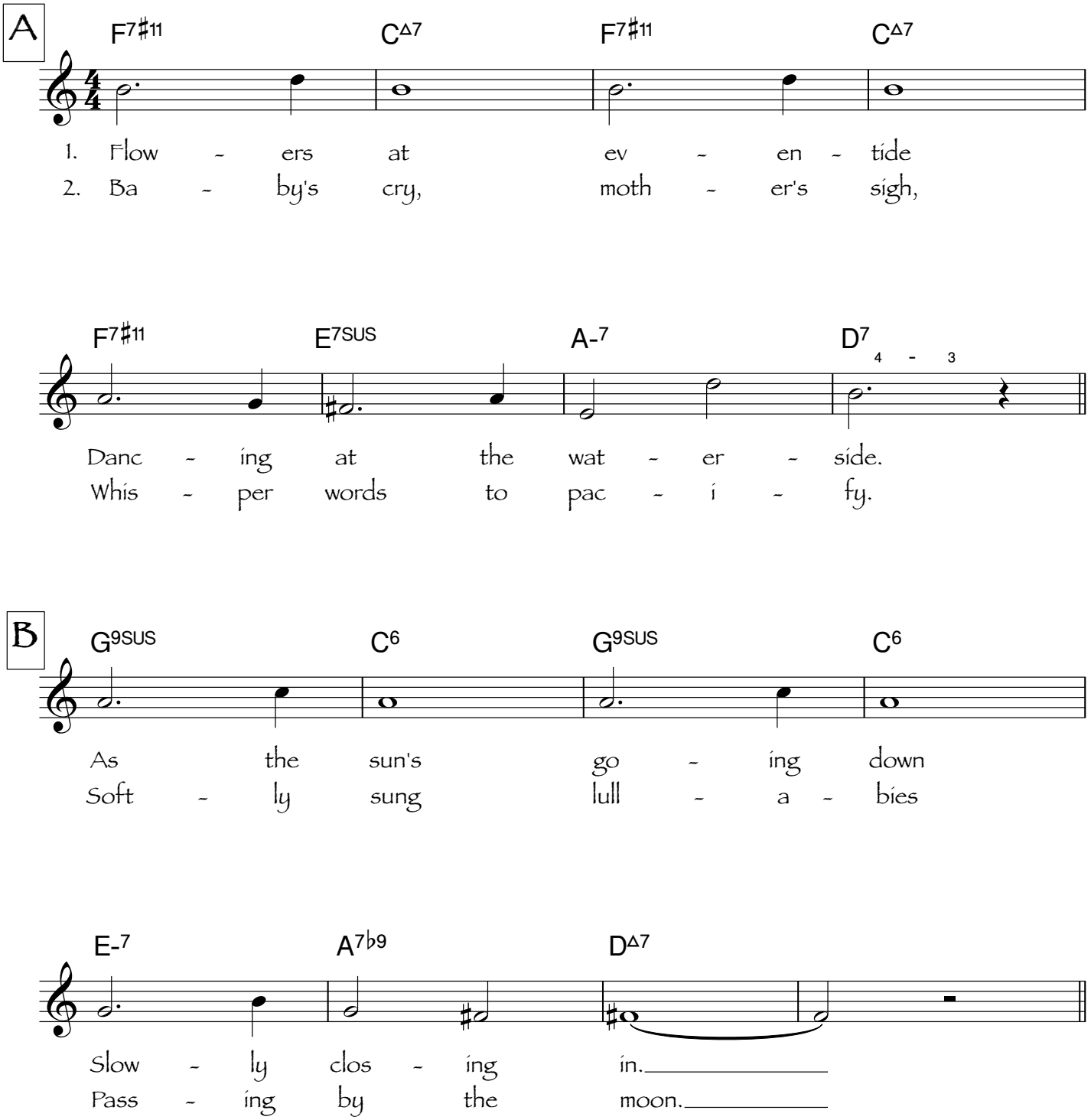
Flight Of Fancy - 2

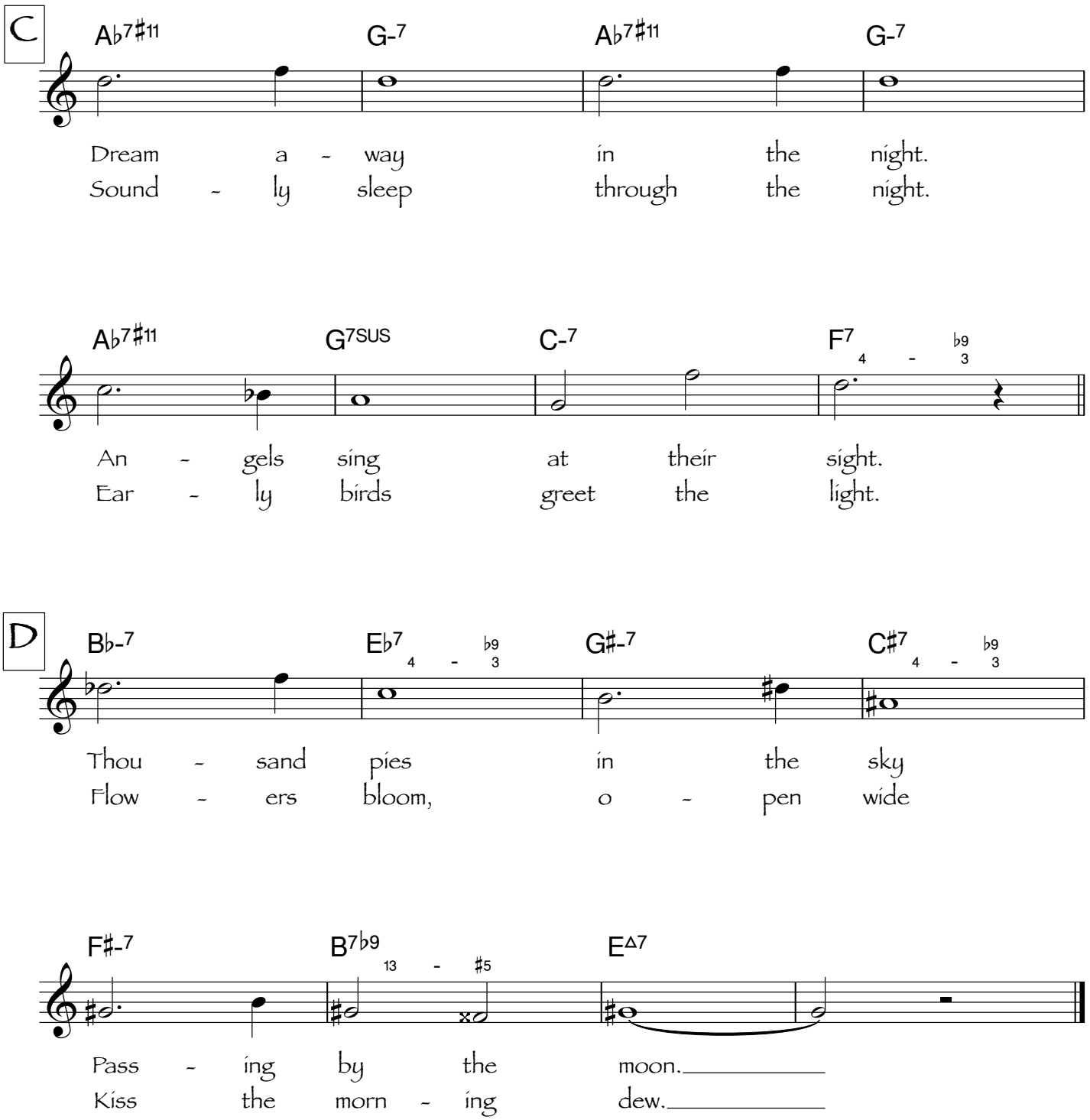


Flowers At Eventide

Karin Melchert

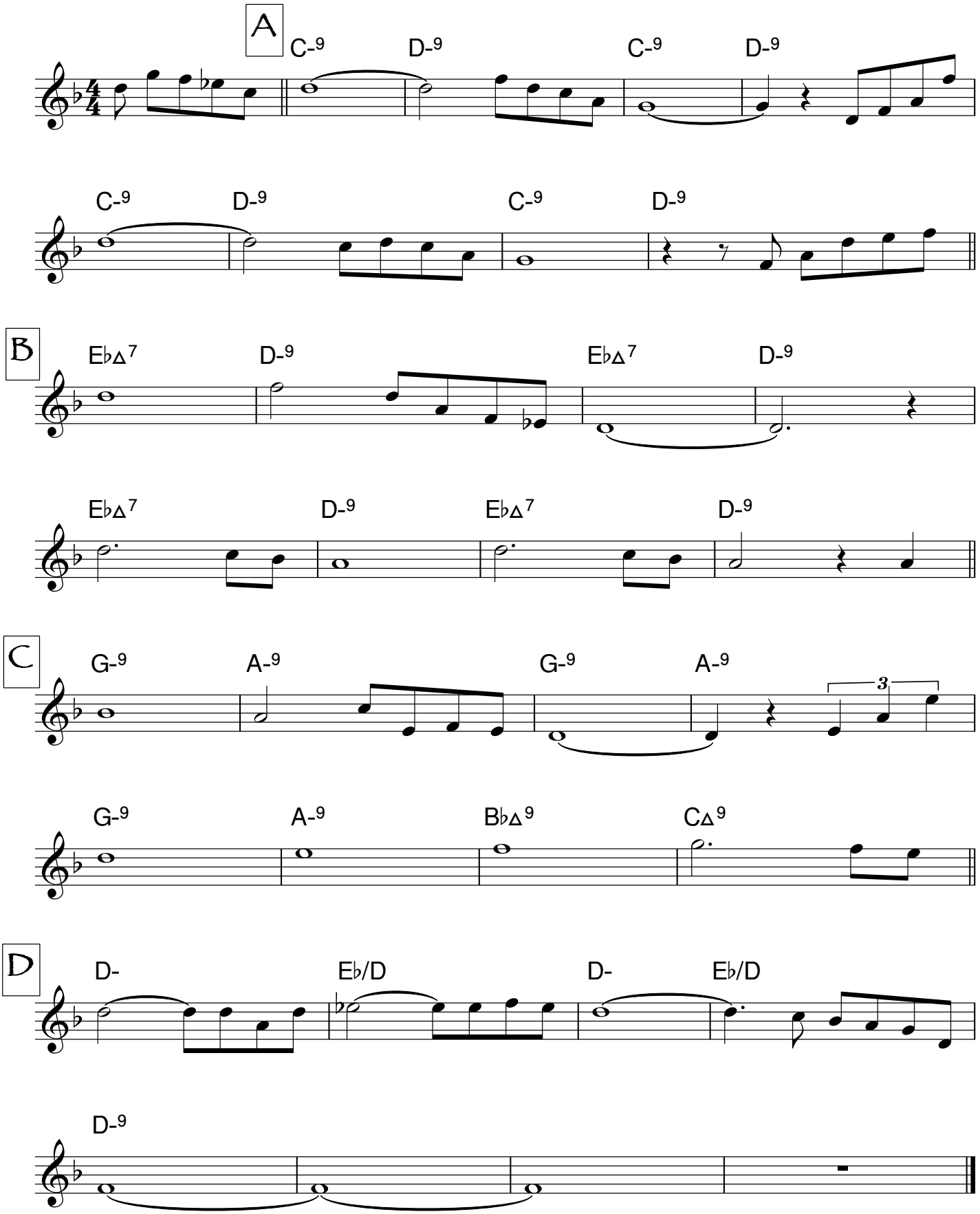
Marc Mangen

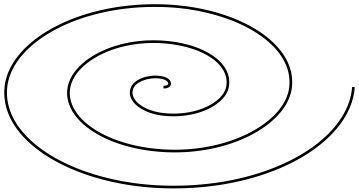



C
A♭7♯11
G-7
A♭7♯11
G-7
Dream a - way in the night.
Sound - ly sleep through the night.
A♭7♯11
G7SUS
C-7
F7
4 - ♭9 3
An - gels sing at their sight.
Ear - ly birds greet the light.
D
B♭-7
E♭7
4 - ♭9 3
G♯-7
C♯7
4 - ♭9 3
Thou - sand pies in the sky
Flow - ers bloom, o - pen wide
F♯-7
B7♭9
13 - ♯5
E△7
Pass - ing by the moon.
Kiss the morn - ing dew.

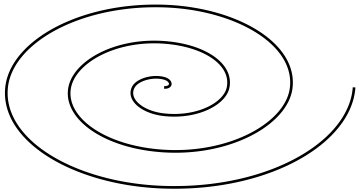
Folk Tune Without Words

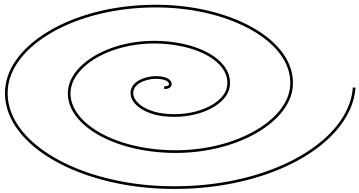
Marc Mangen

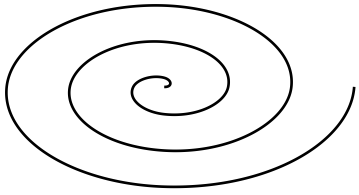




THE
FOUR SEASONS

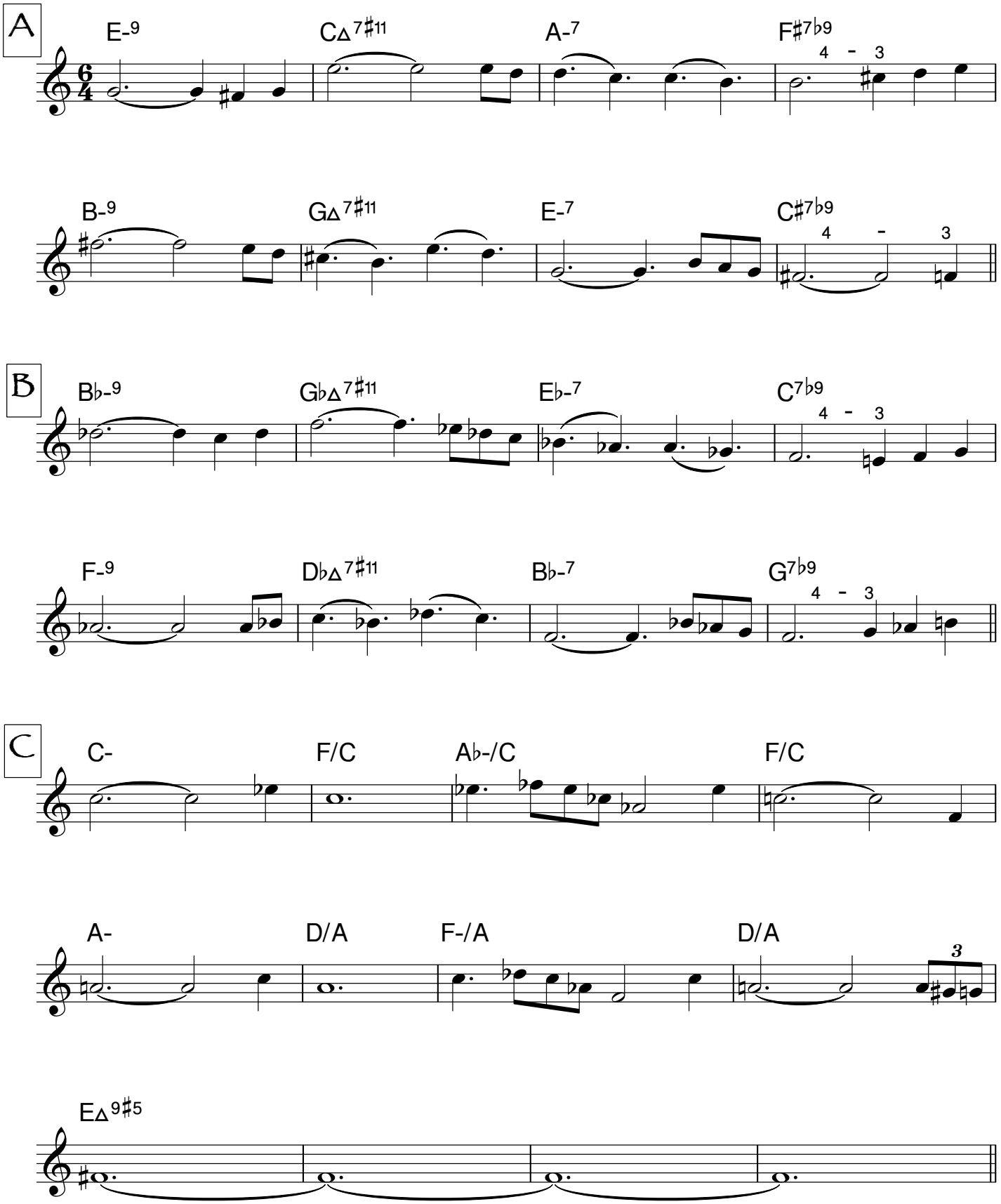




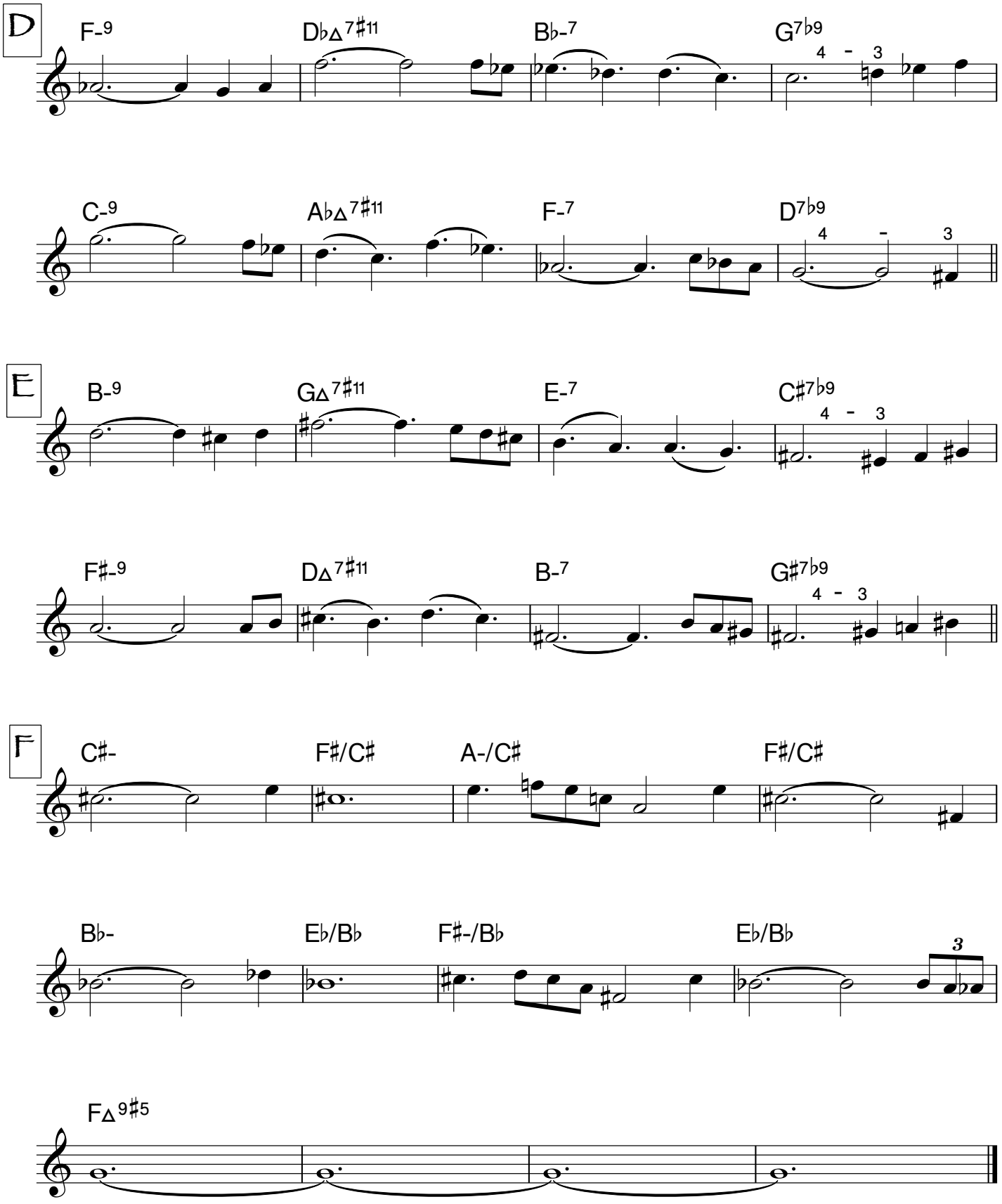


Spring's Rite

Marc Mangen

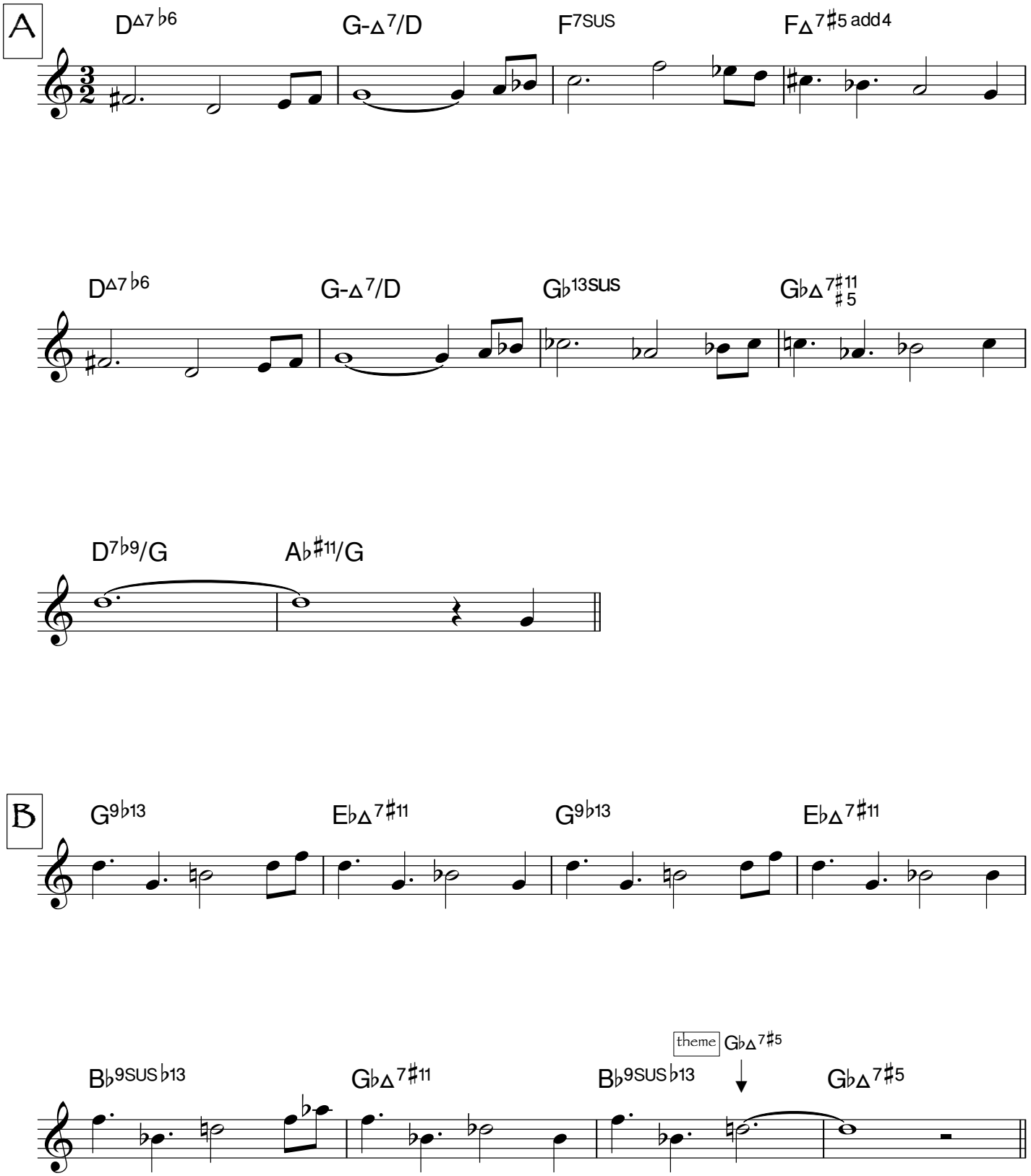


Spring's Rite - 2



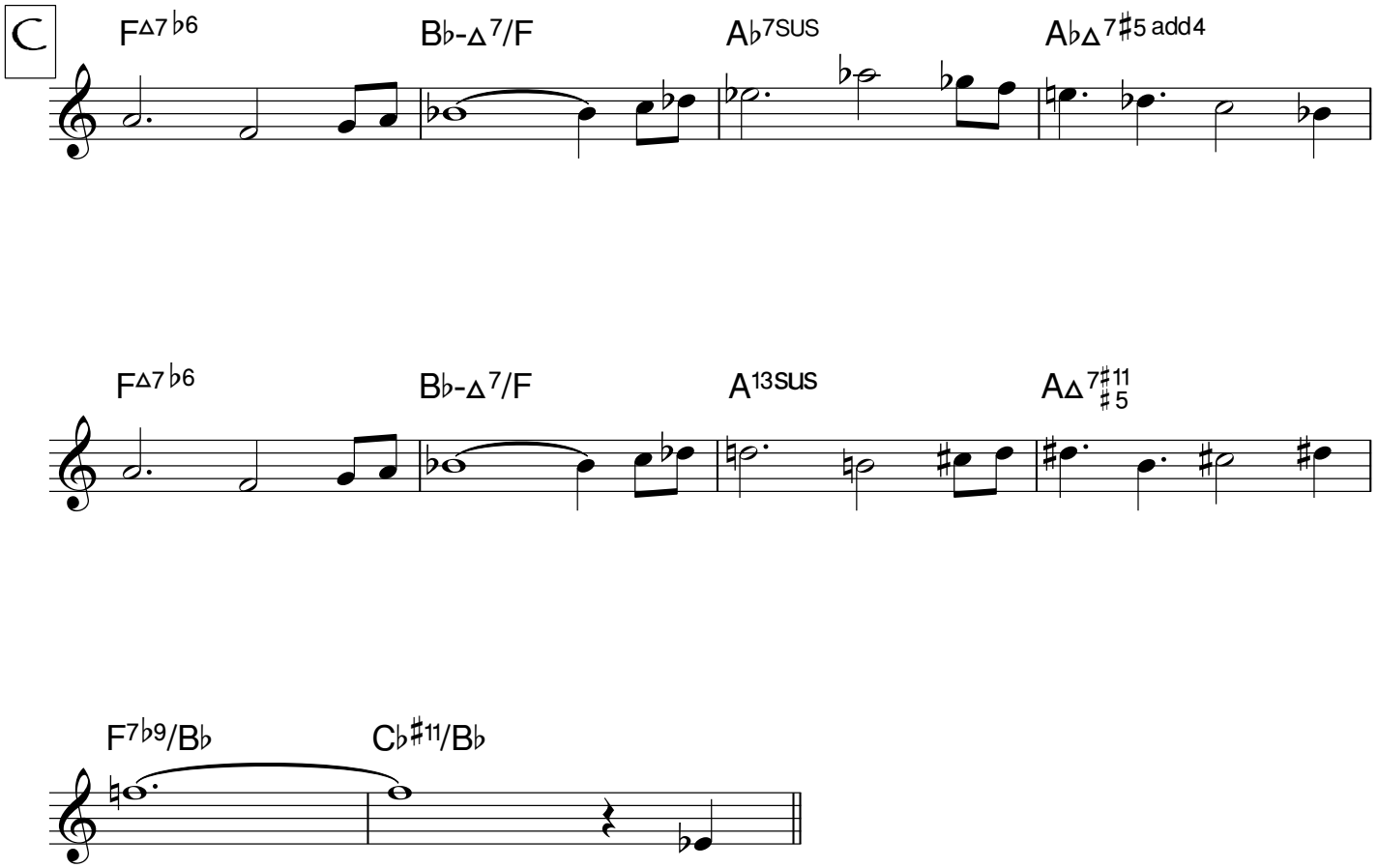
Summer's Light

Marc Mangen

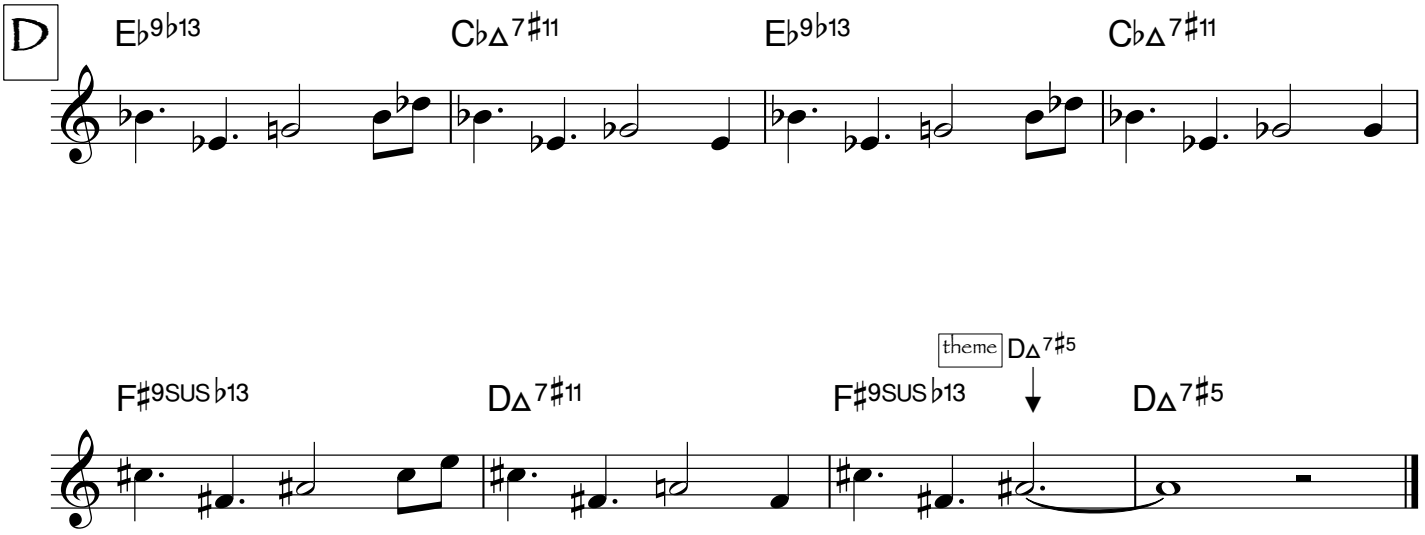


Summer's Light - 2

C

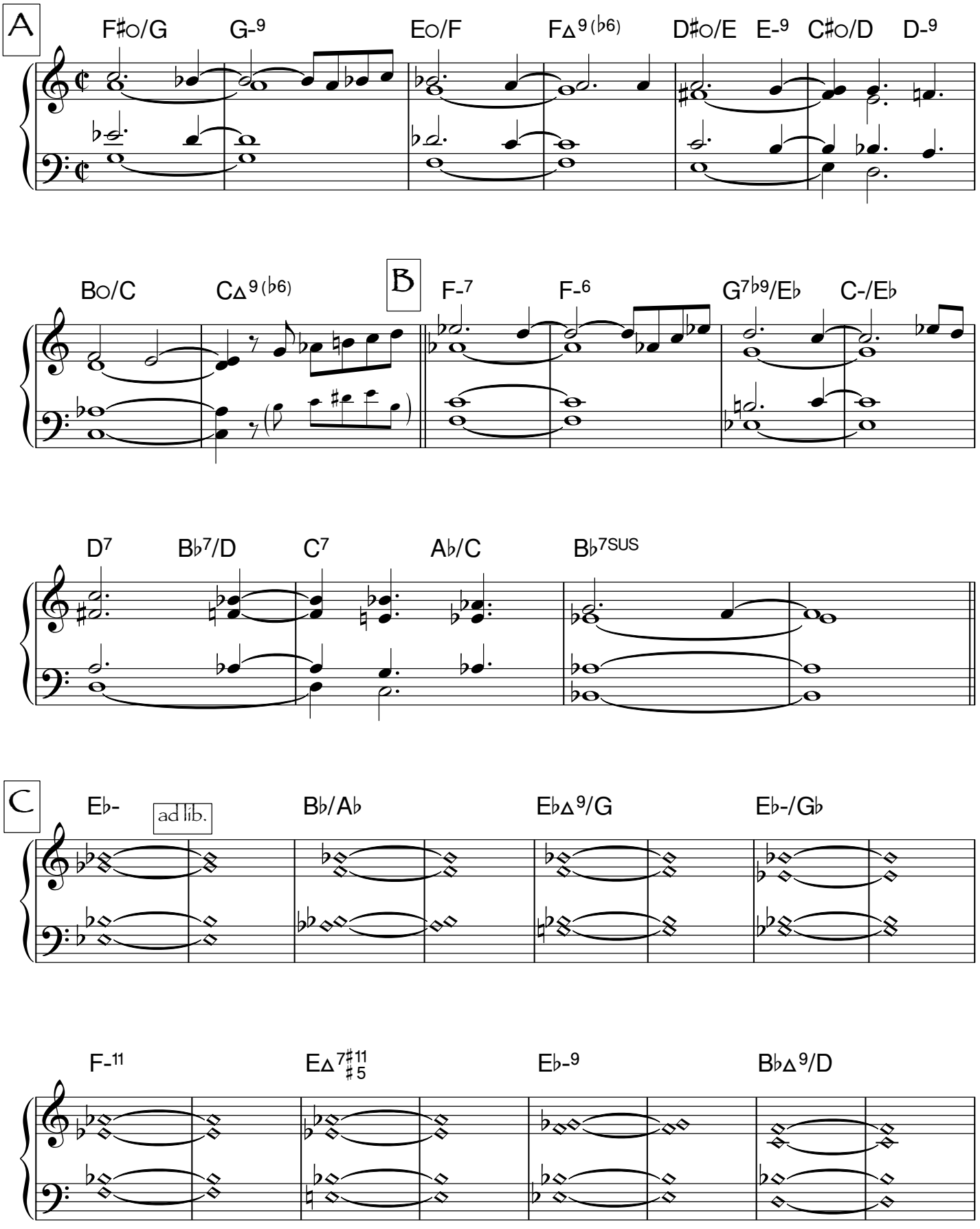


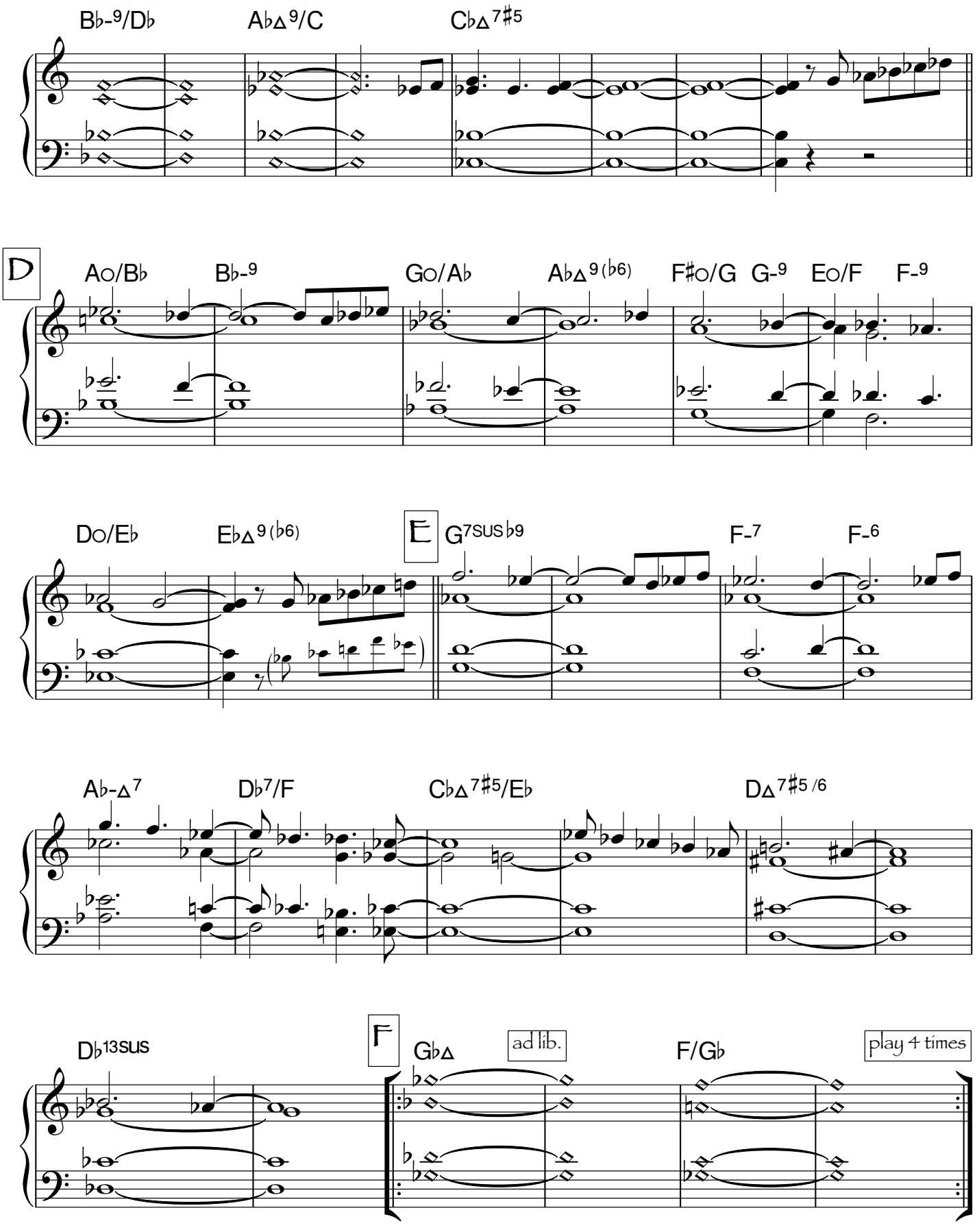
D



Autumn's Gold

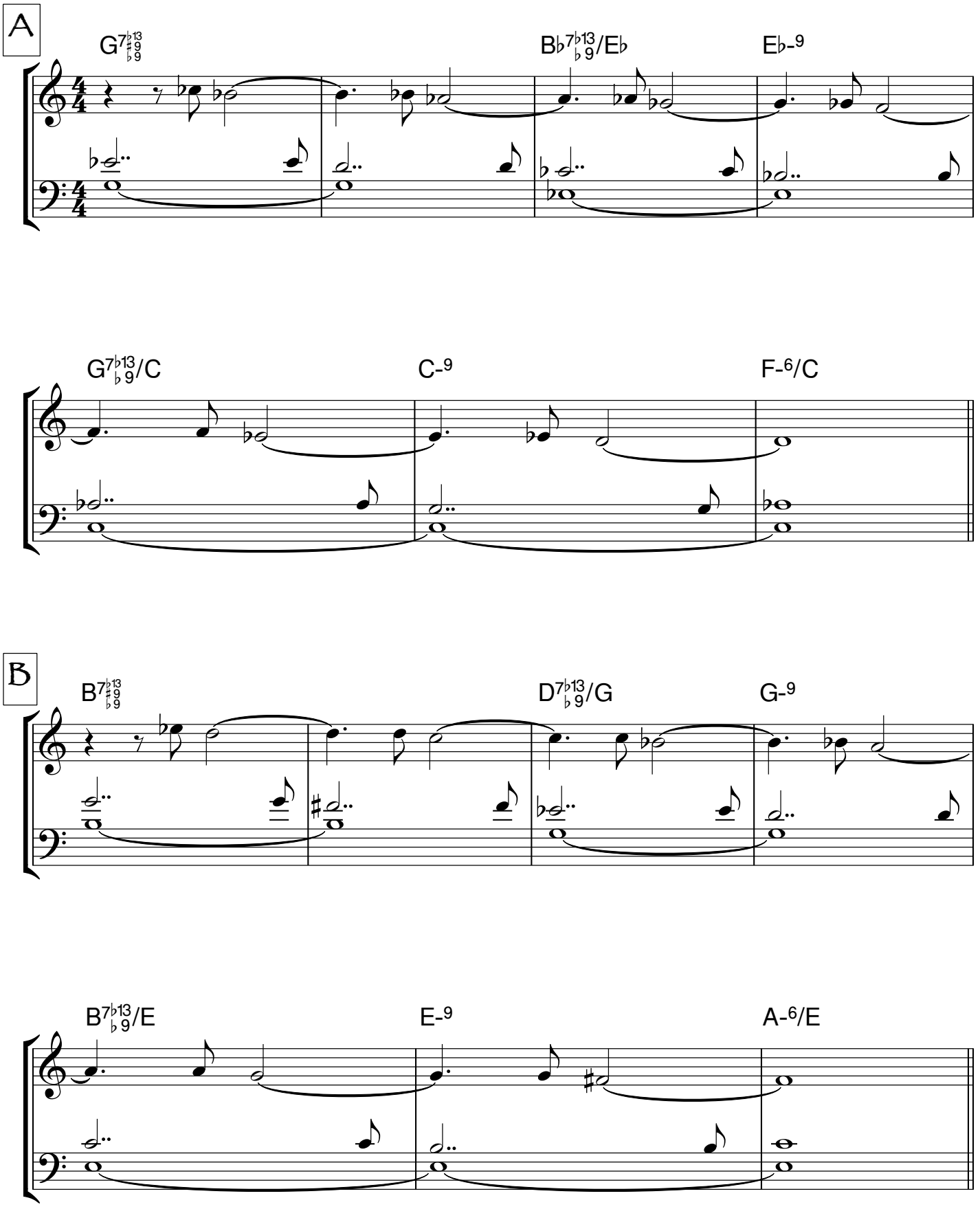
Marc Mangen

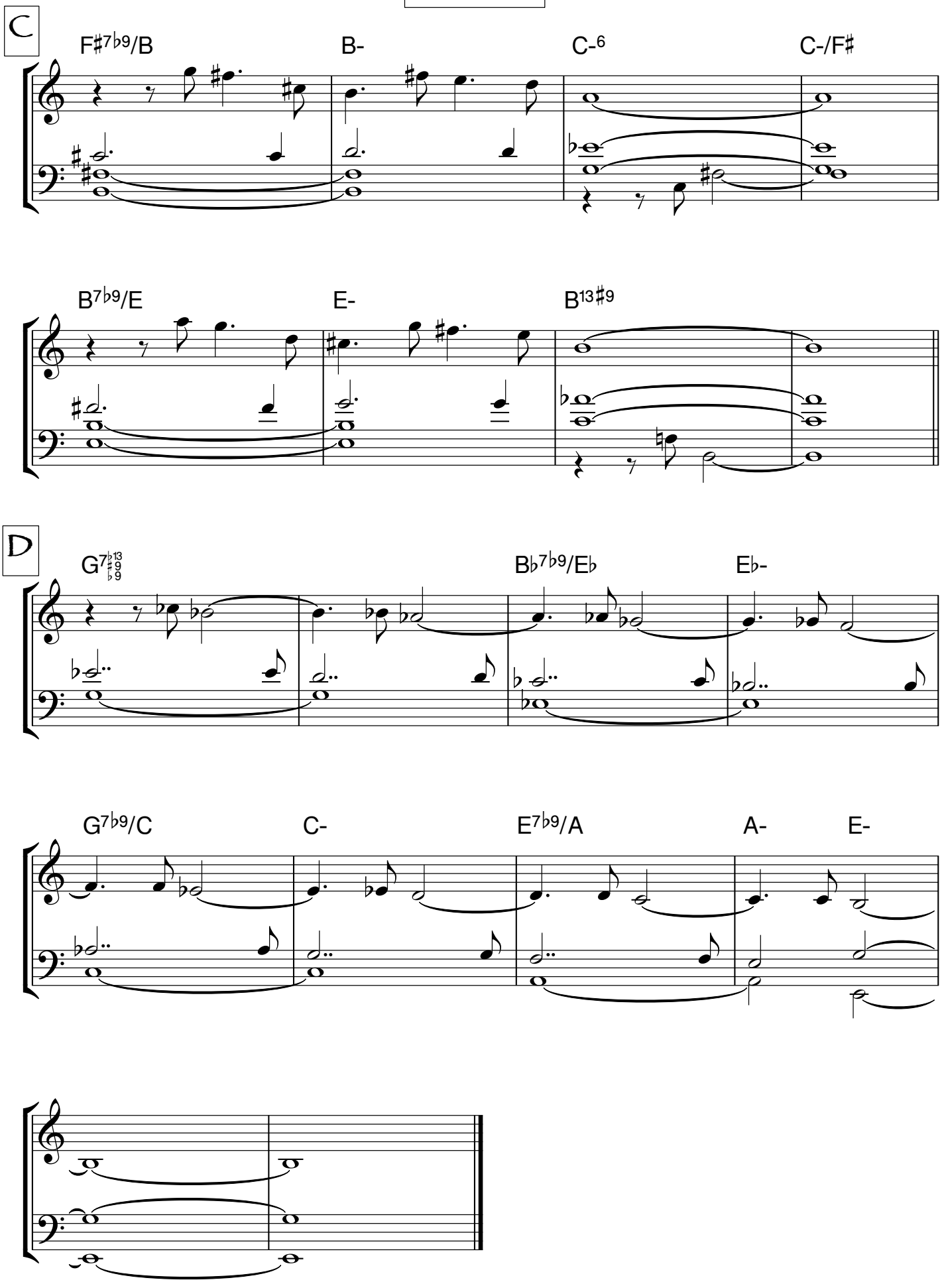



B♭-9/D♭
A♭Δ9/C
C♭Δ7♯5
D
A○/B♭
B♭-9
G○/A♭
A♭Δ9(♭6)
F♯○/G
G-9
E○/F
F-9
D○/E♭
E♭Δ9(♭6)
E
G7SUS♭9
F-7
F-6
A♭-Δ7
D♭7/F
C♭Δ7♯5/E♭
DΔ7♯5/6
D♭13SUS
F
G♭Δ
ad lib.
F/G♭
play 4 times

Winter's Cold

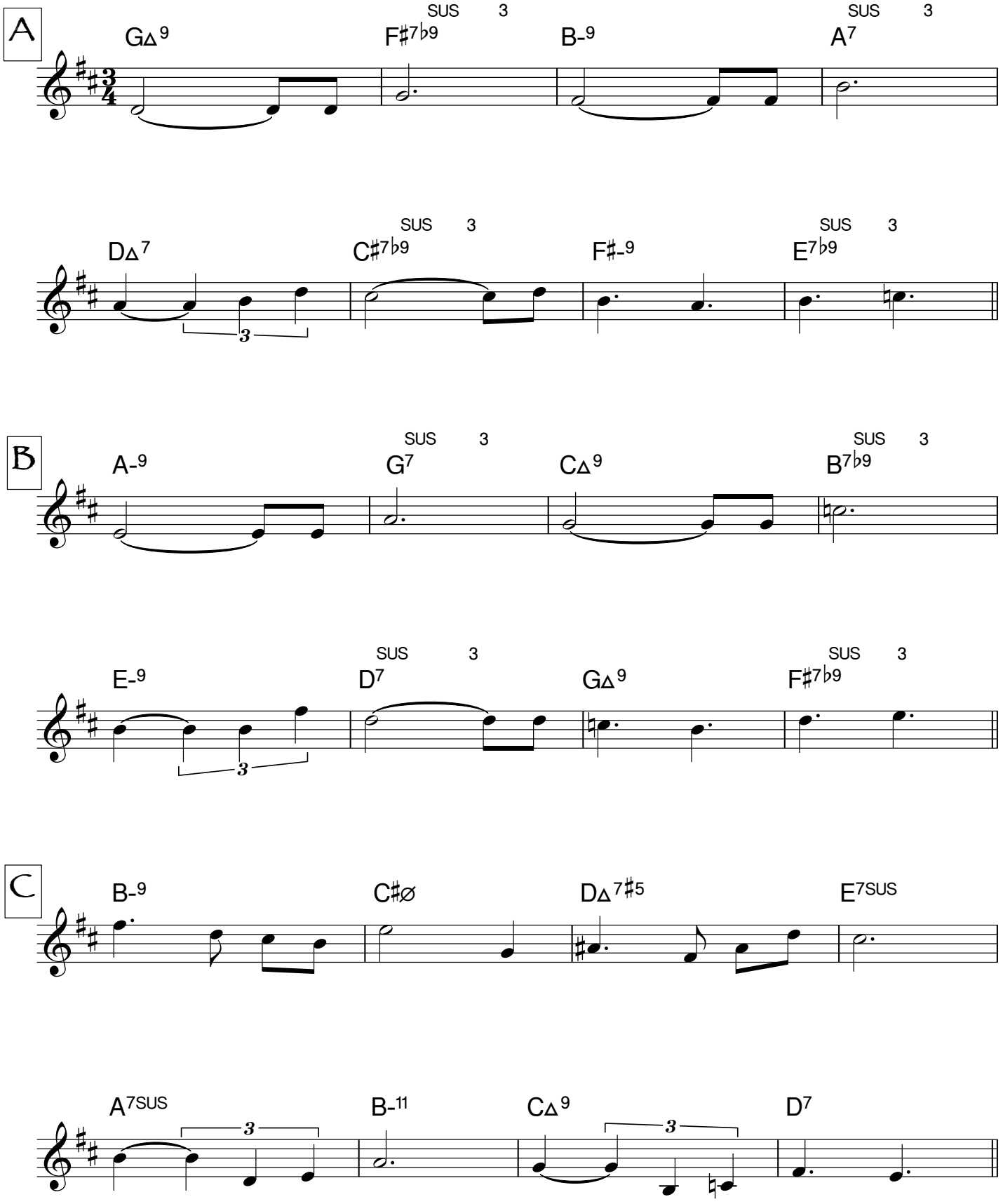
Marc Mangen

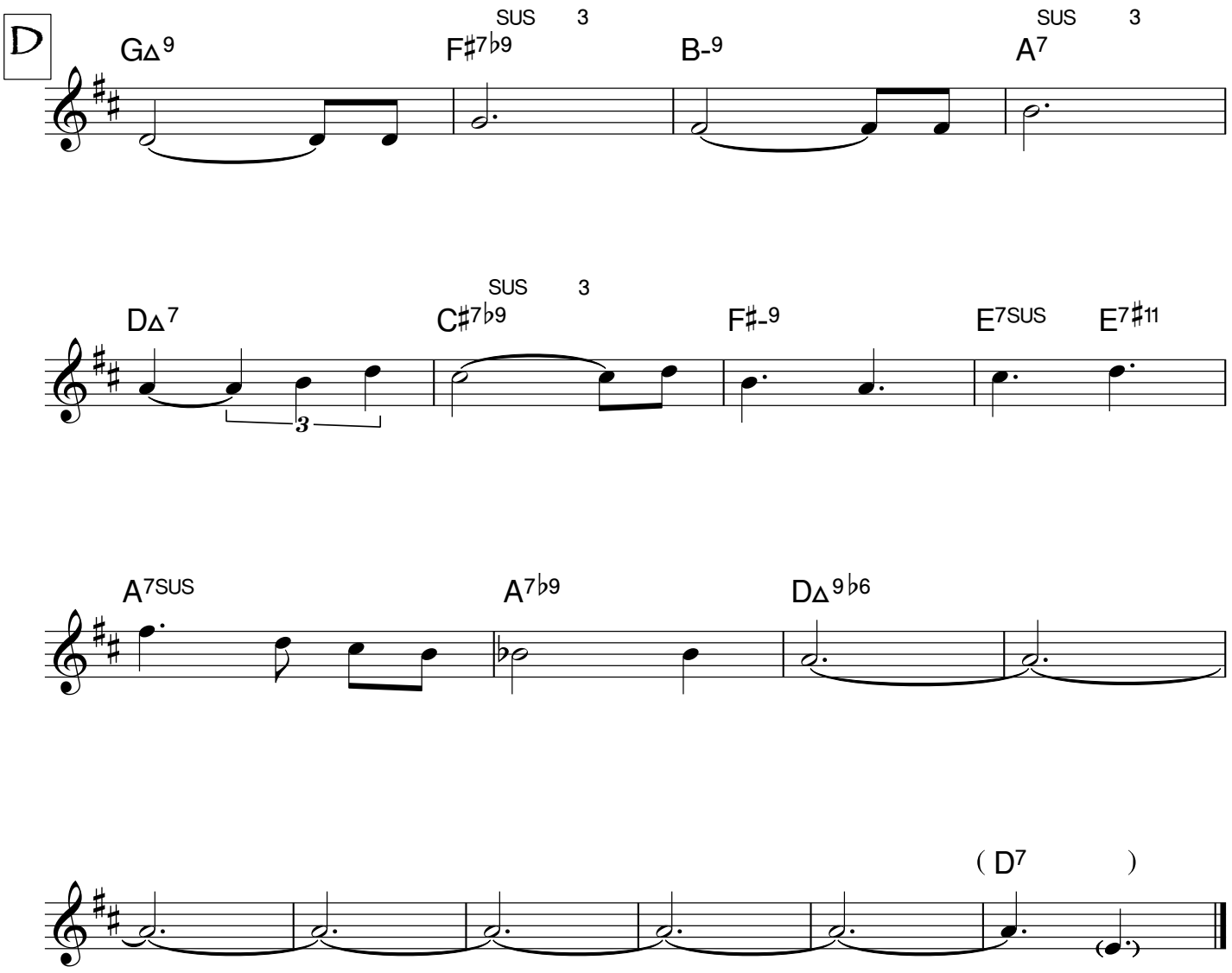



C
F♯7♭9/B
B-
C-6
C-/F♯
B7♭9/E
E-
B13♯9
D
G7♭13♯9♭9
B♭7♭9/E♭
E♭-
G7♭9/C
C-
E7♭9/A
A-
E-

Gimbals

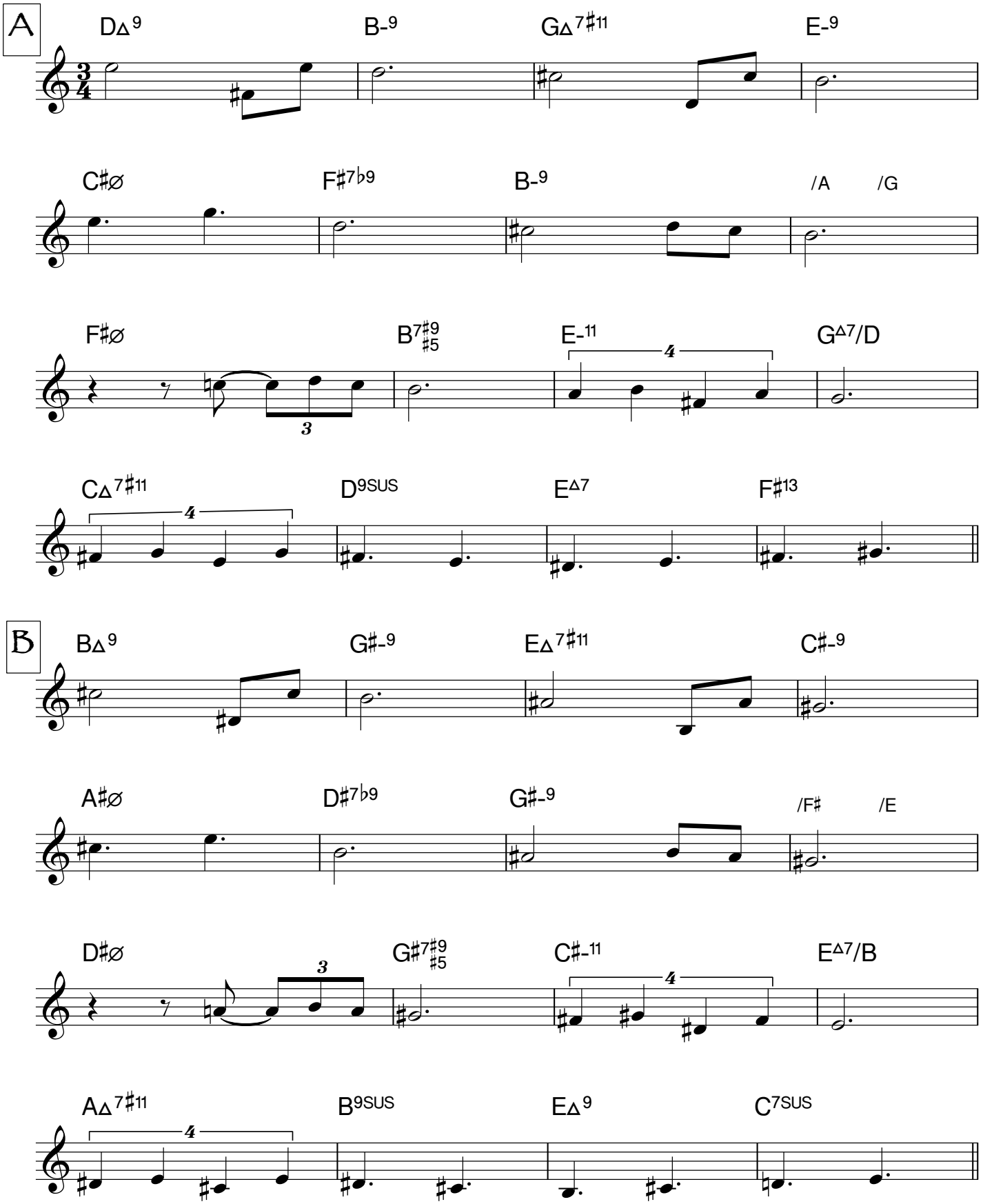
Marc Mangen



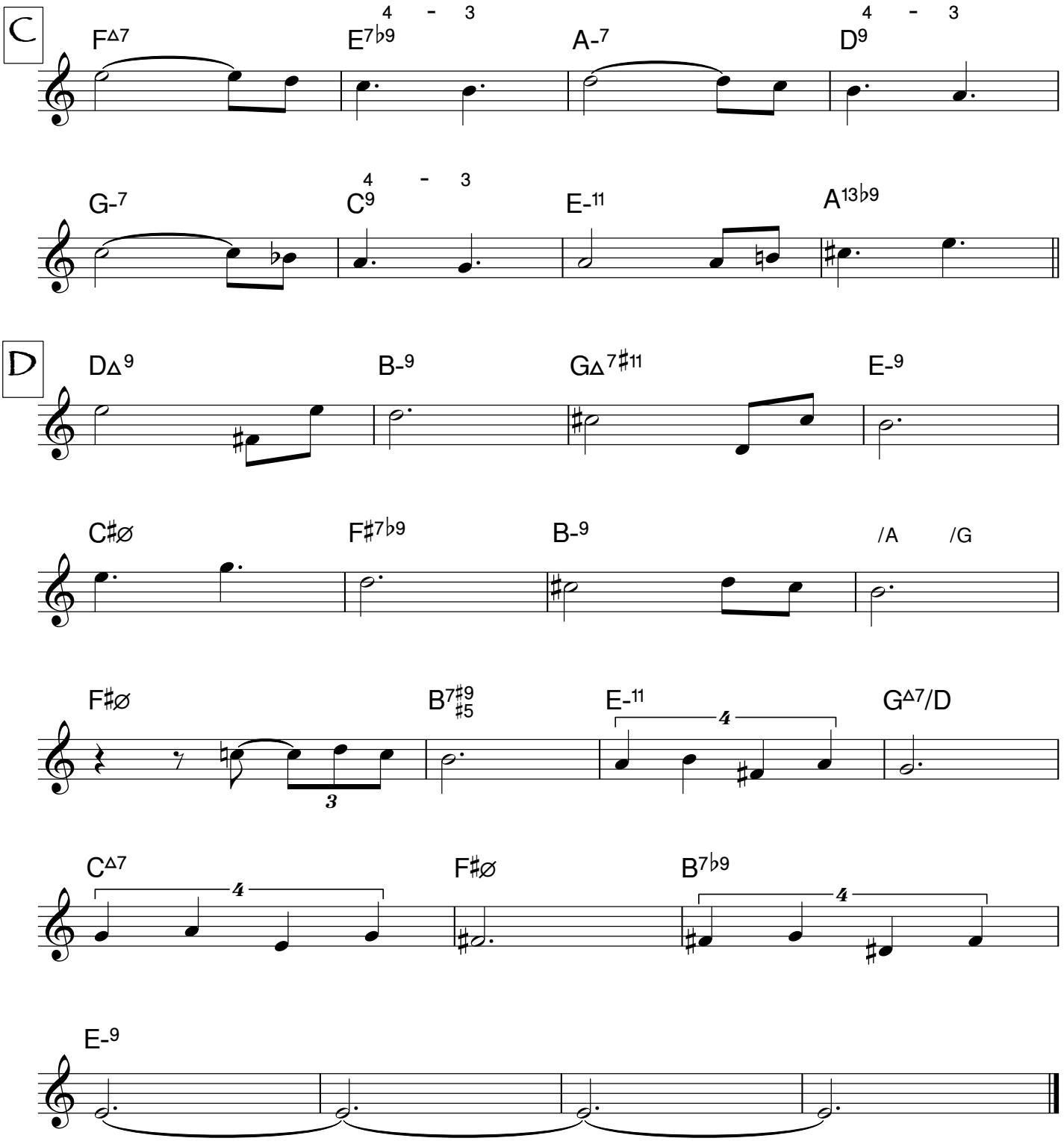

D
GΔ9
F♯7♭9
SUS 3
B-9
A7
SUS 3
DΔ7
C♯7♭9
SUS 3
F♯-9
E7SUS
E7♯11
A7SUS
A7♭9
DΔ9♭6
(D7)

Glad Tidings

Marc Mangen



Glad Tidings - 2

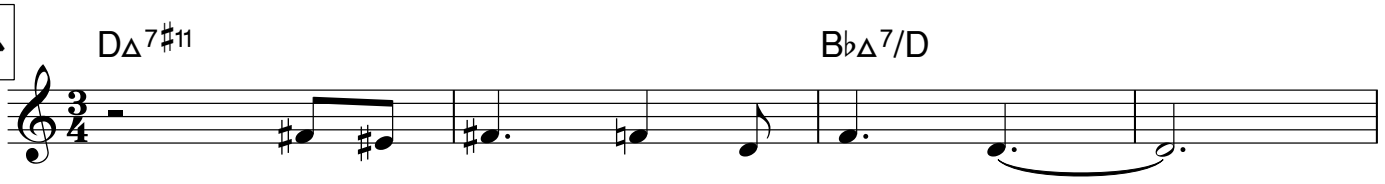


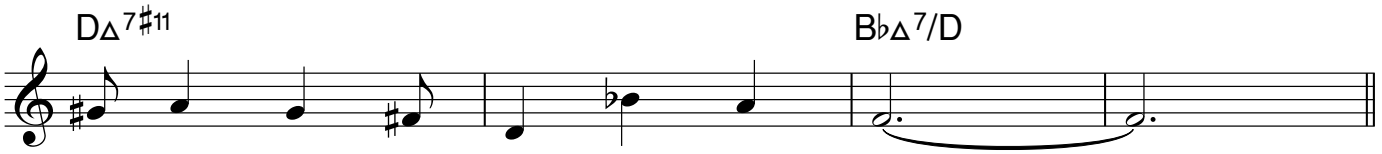
Happy ~ Go ~ Lucky

Marc Mangen

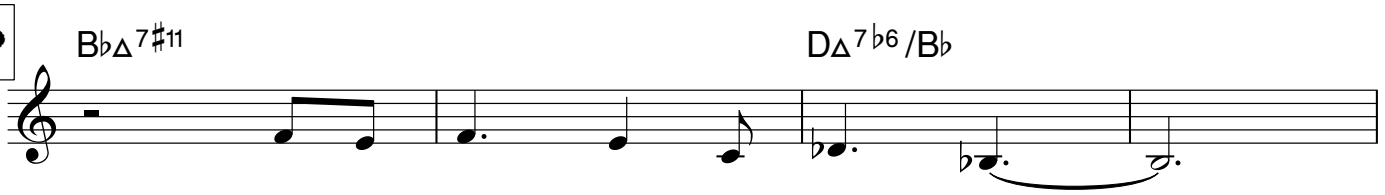
♩ = 216

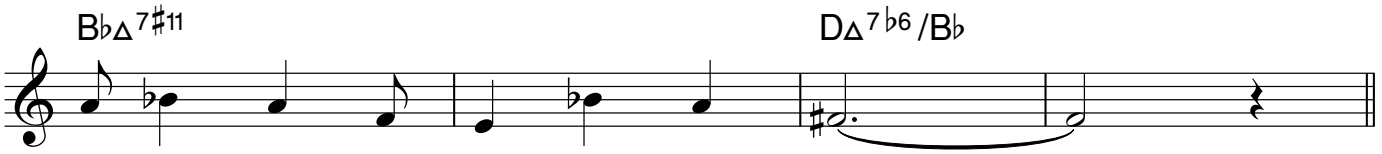
A



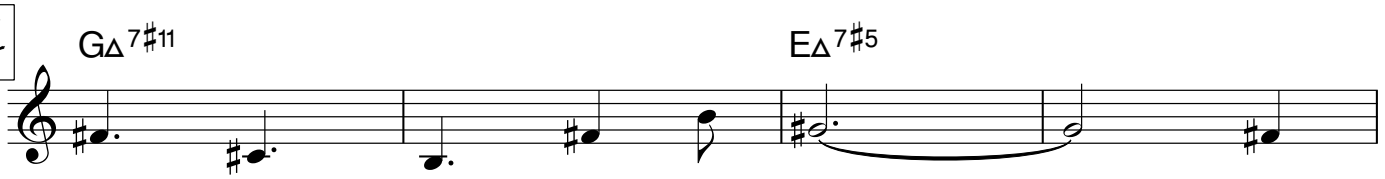


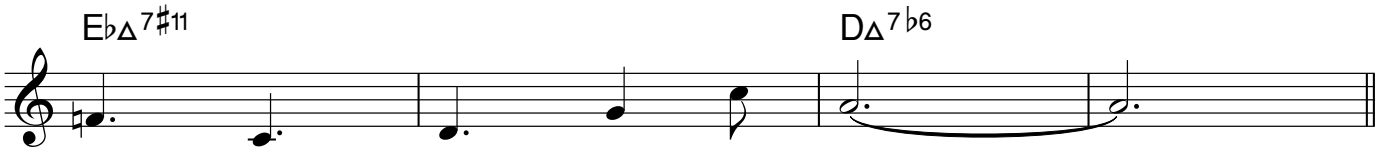
B





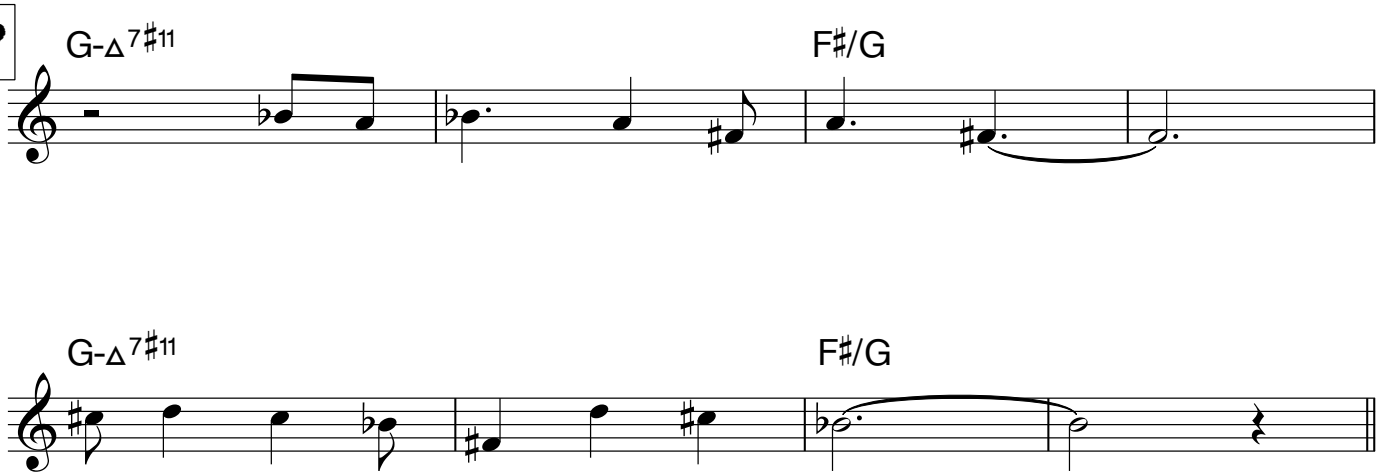
C



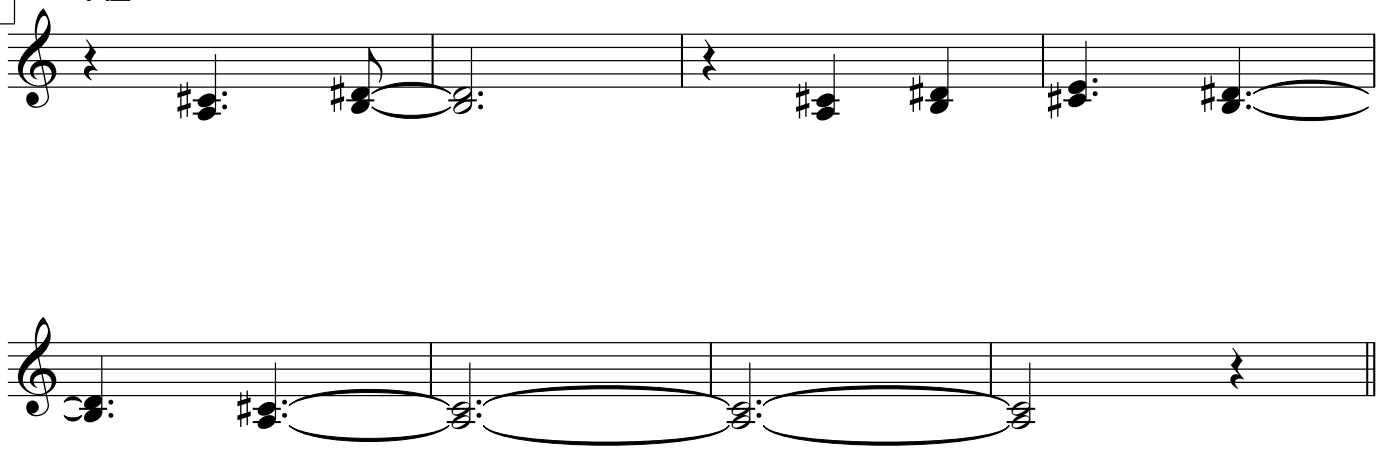


Happy - Go - Lucky - 2

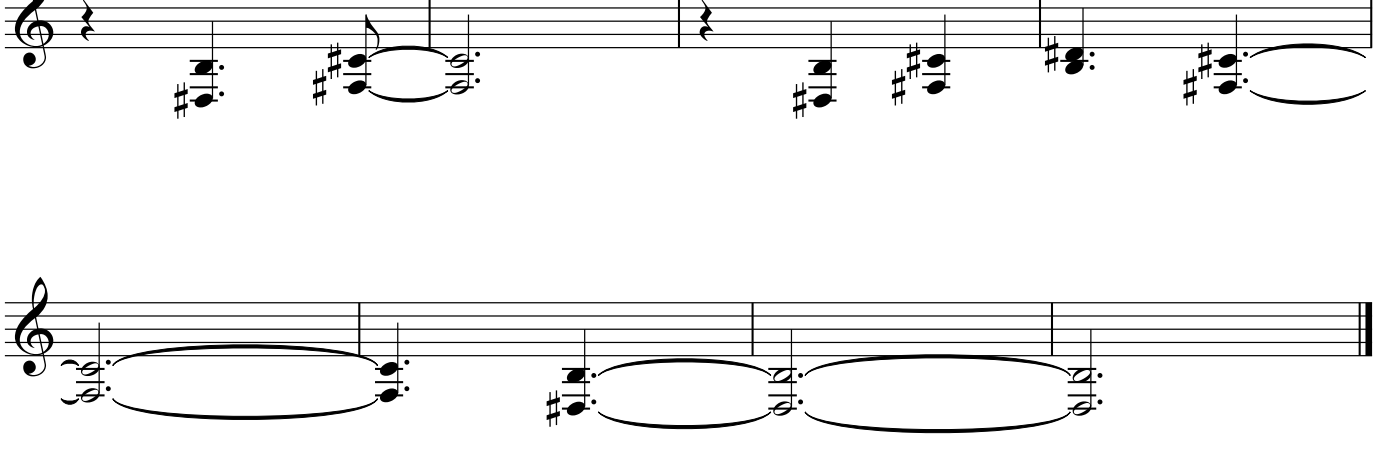
D



E

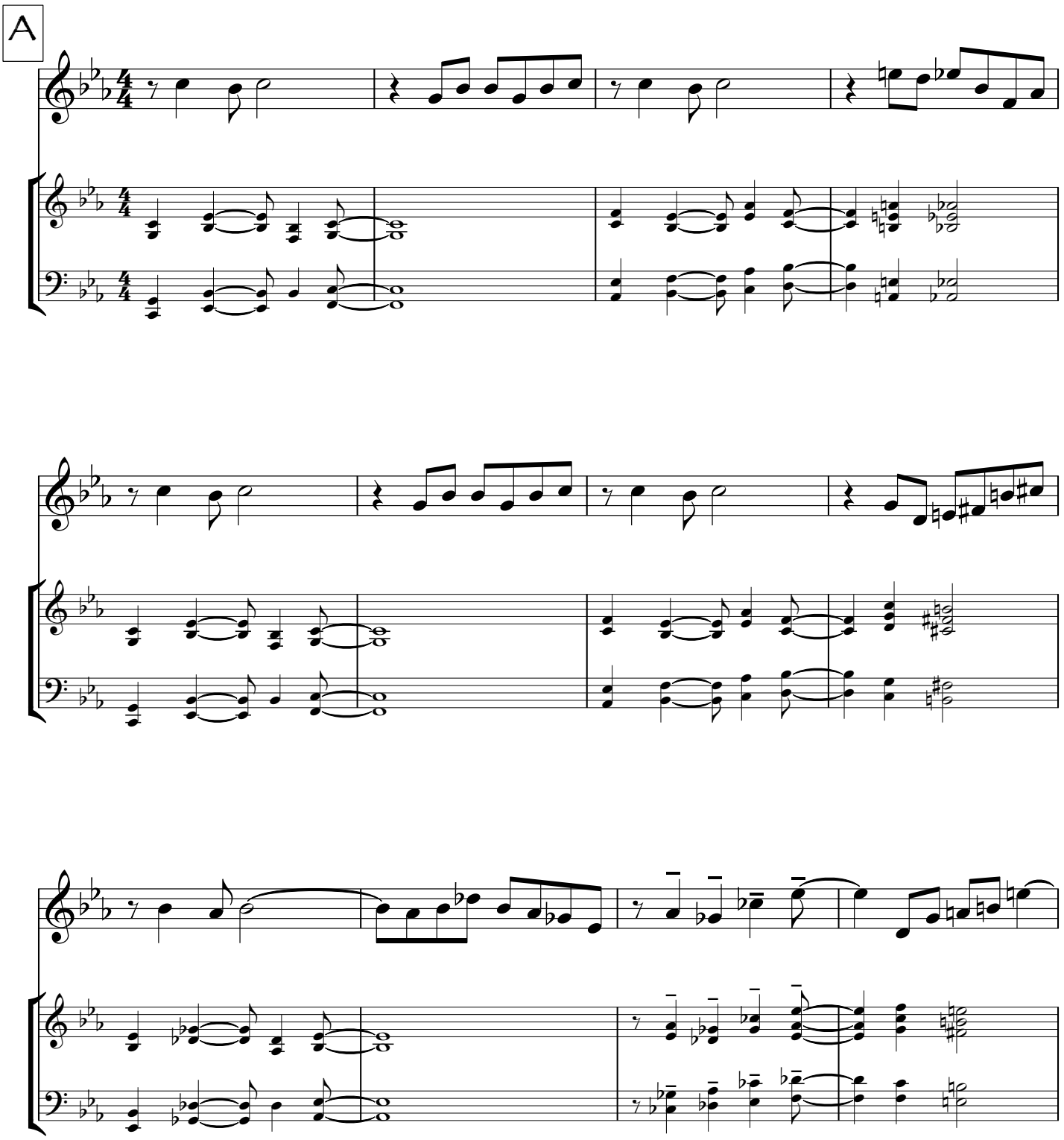


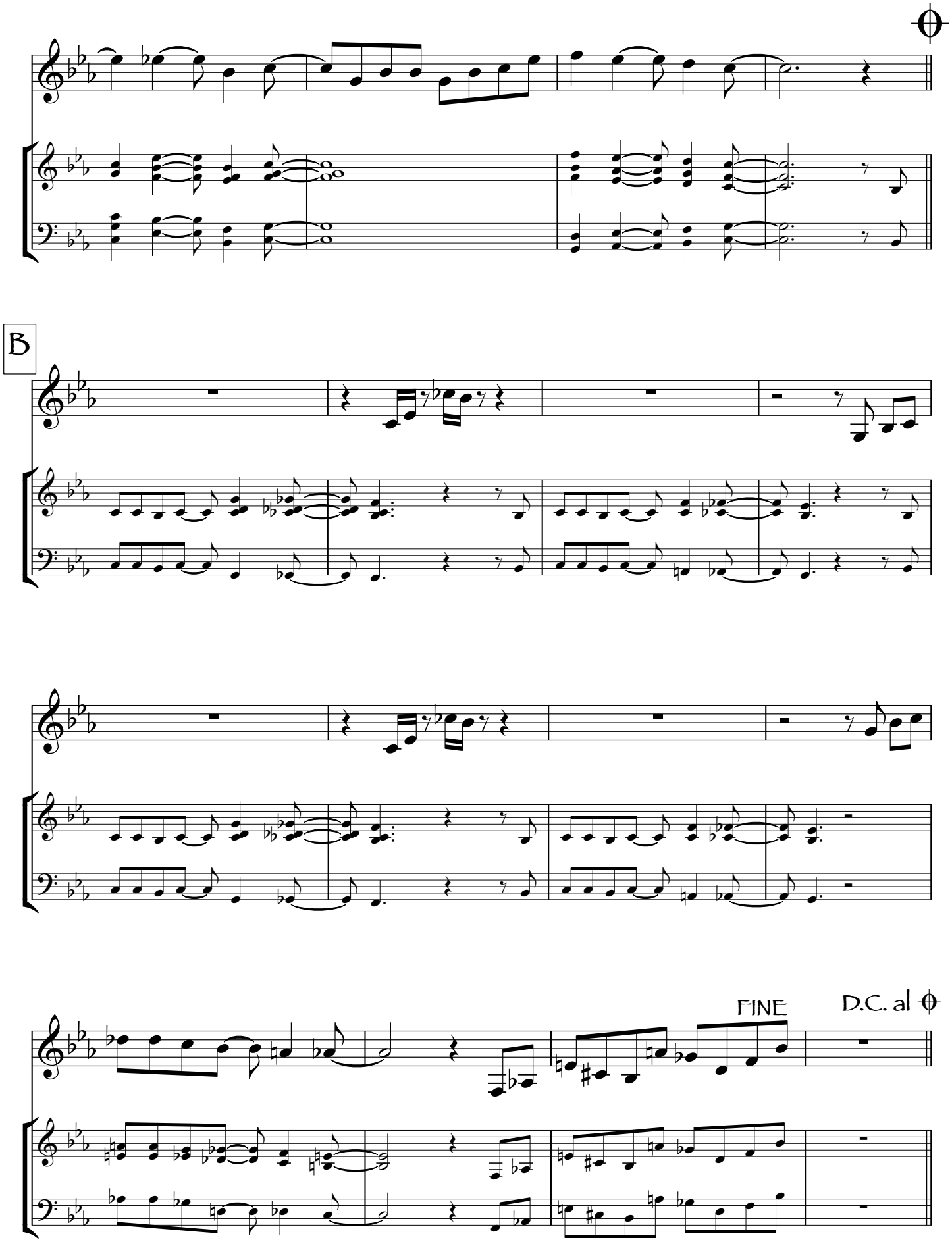
F

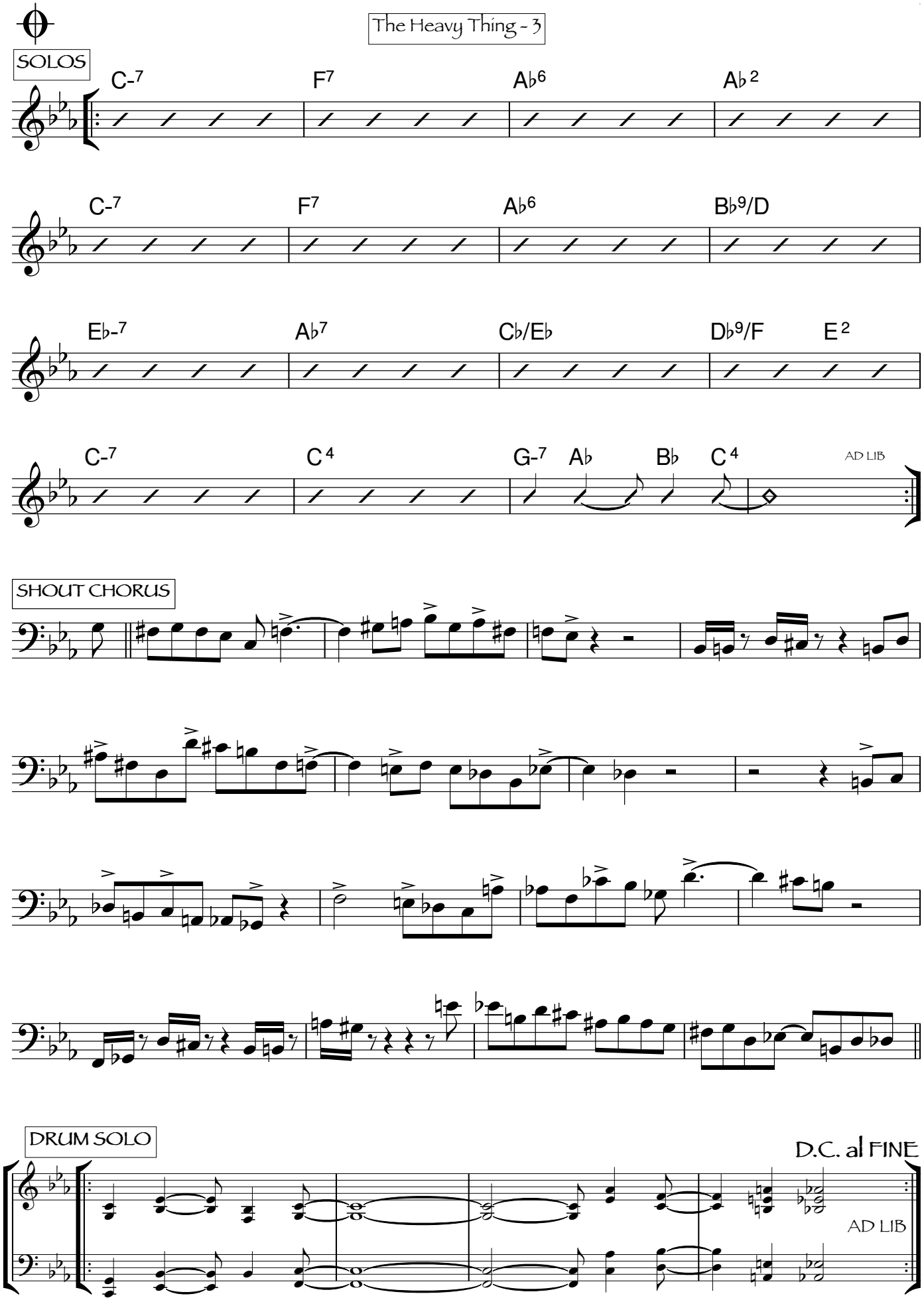


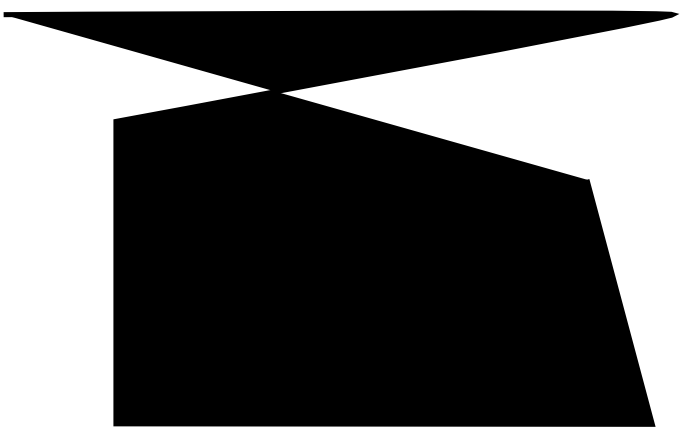
The Heavy Thing

Marc Mangen



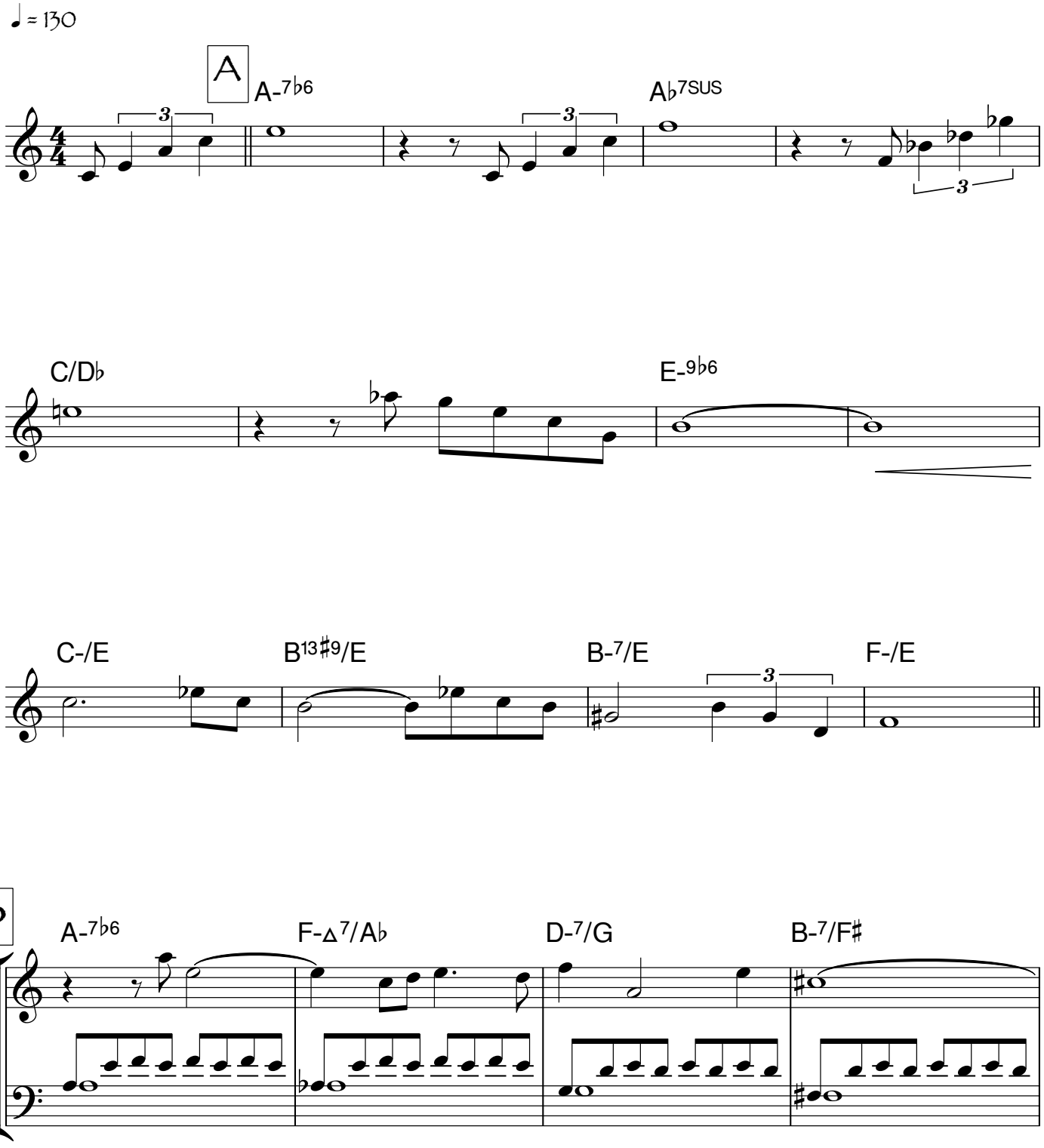

B
FINE
D.C. al

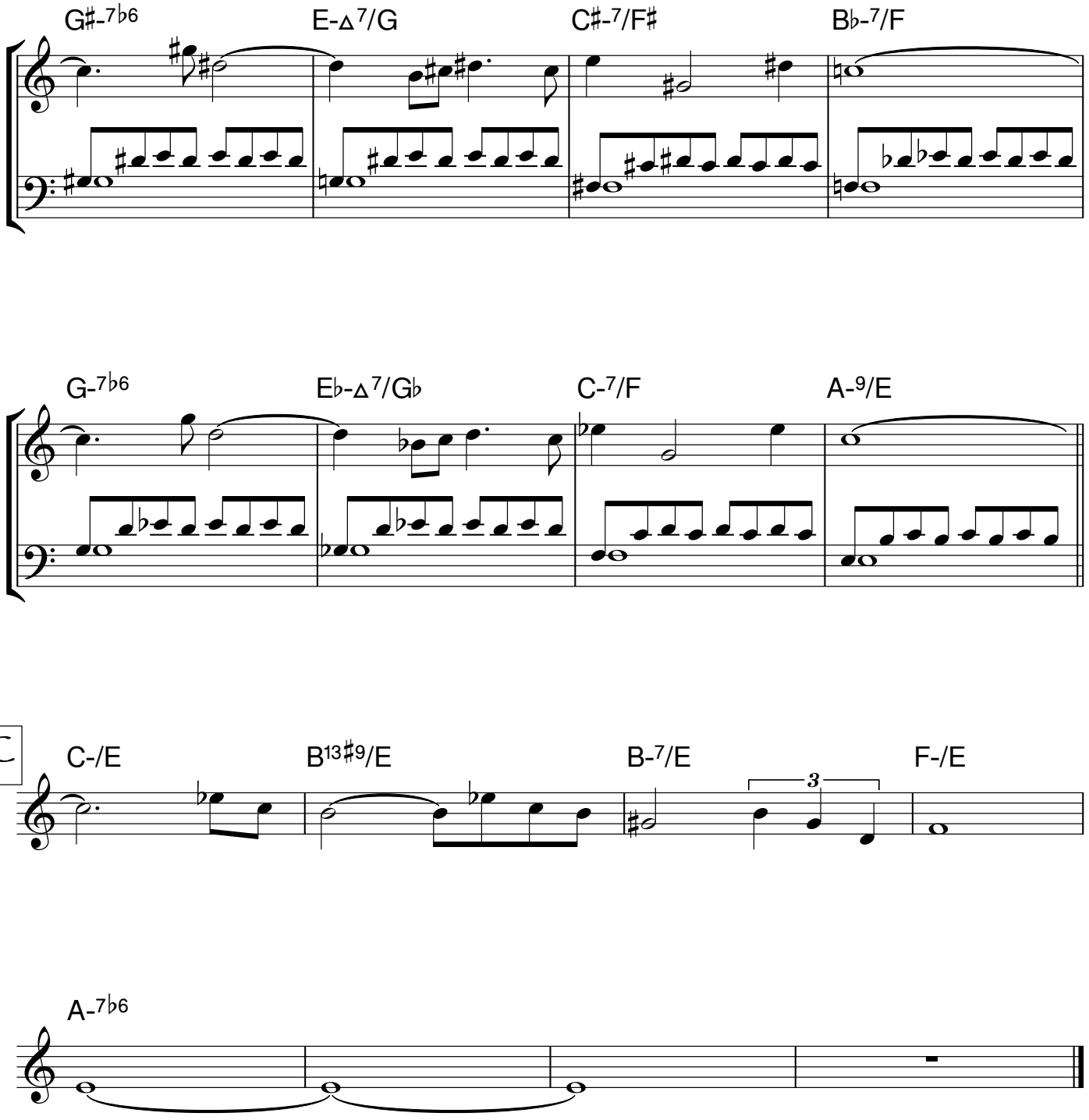

The Heavy Thing - 3
SOLOS
C-7
F7
Ab6
Ab 2
C-7
F7
Ab6
Bb9/D
Eb-7
Ab7
Cb/Eb
Db9/F
E 2
C-7
C 4
G-7
Ab
Bb
C 4
AD LIB
SHOUT CHORUS
DRUM SOLO
D.C. al FINE
AD LIB

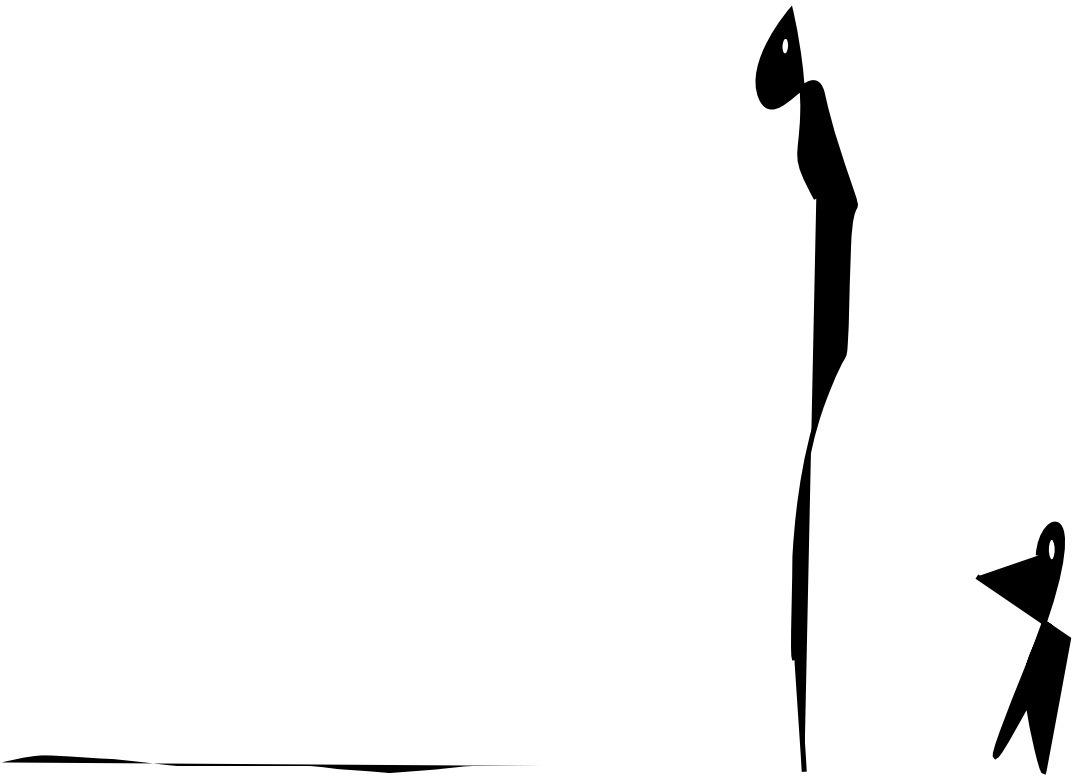


Highlands

Marc Mangen



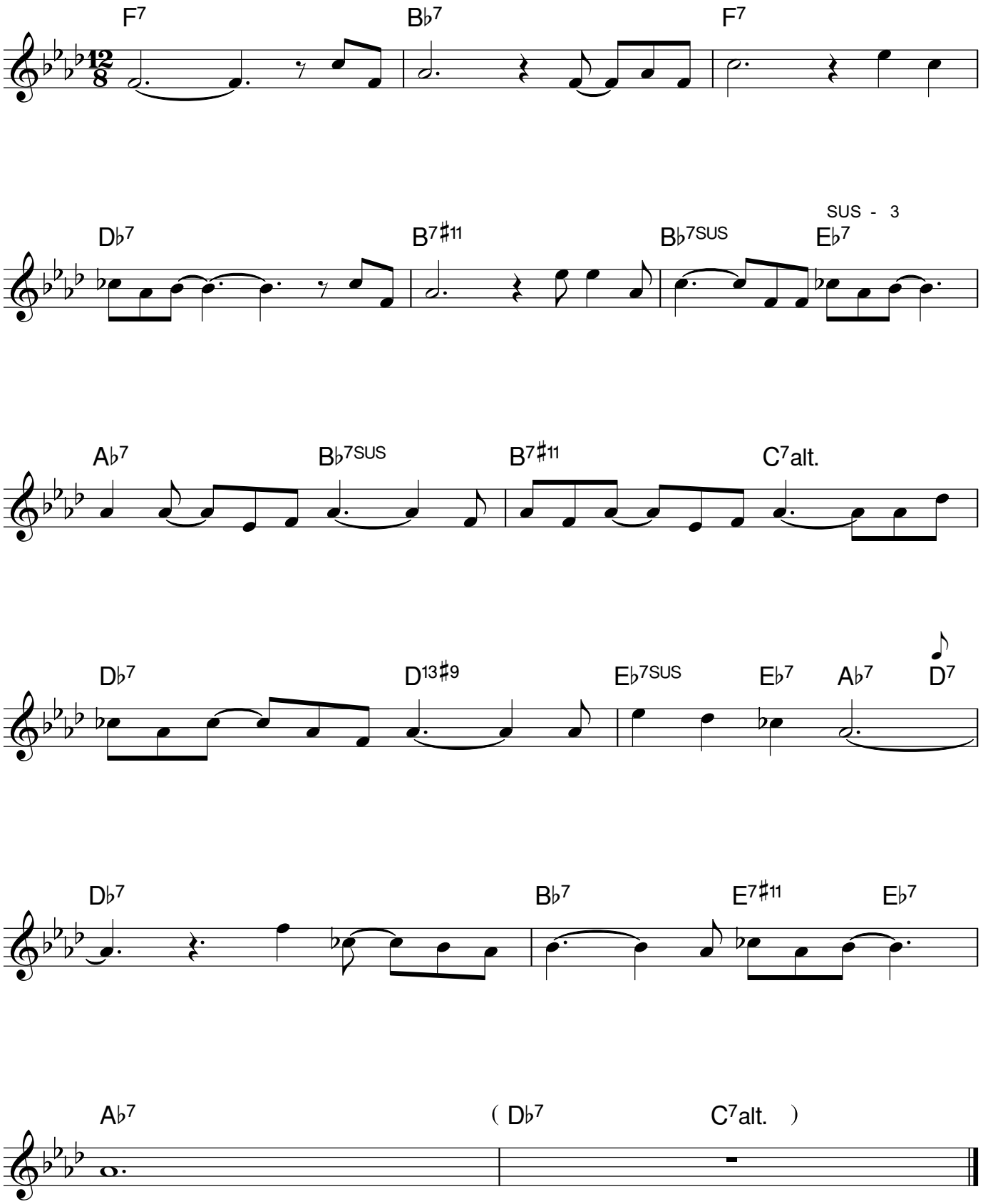

G♯-7♭6
E-Δ7/G
C♯-7/F♯
B♭-7/F
G-7♭6
E♭-Δ7/G♭
C-7/F
A-9/E
C
C-/E
B13♯9/E
B-7/E
3
F-/E
A-7♭6



Home - Coming

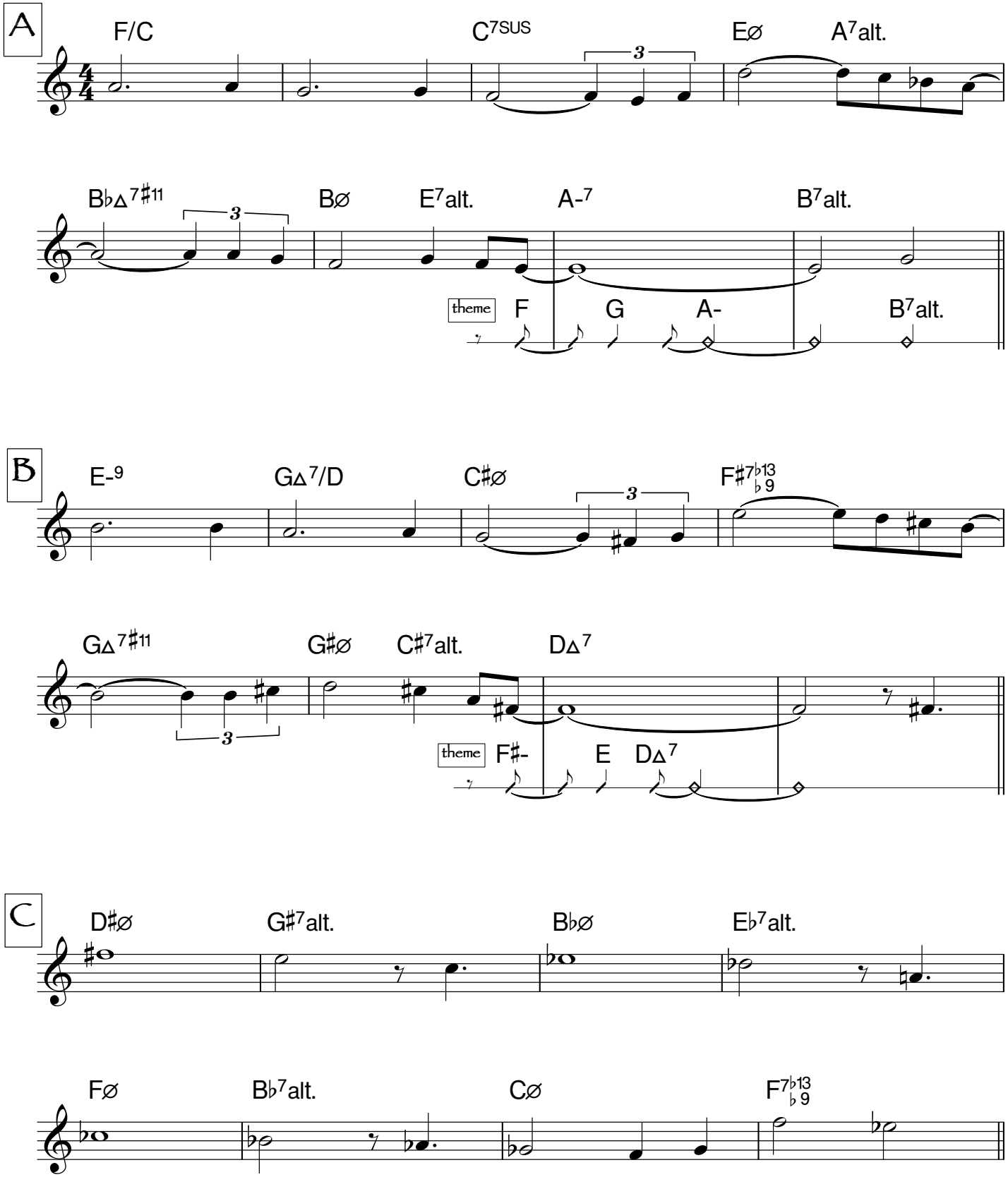
Marc Mangen

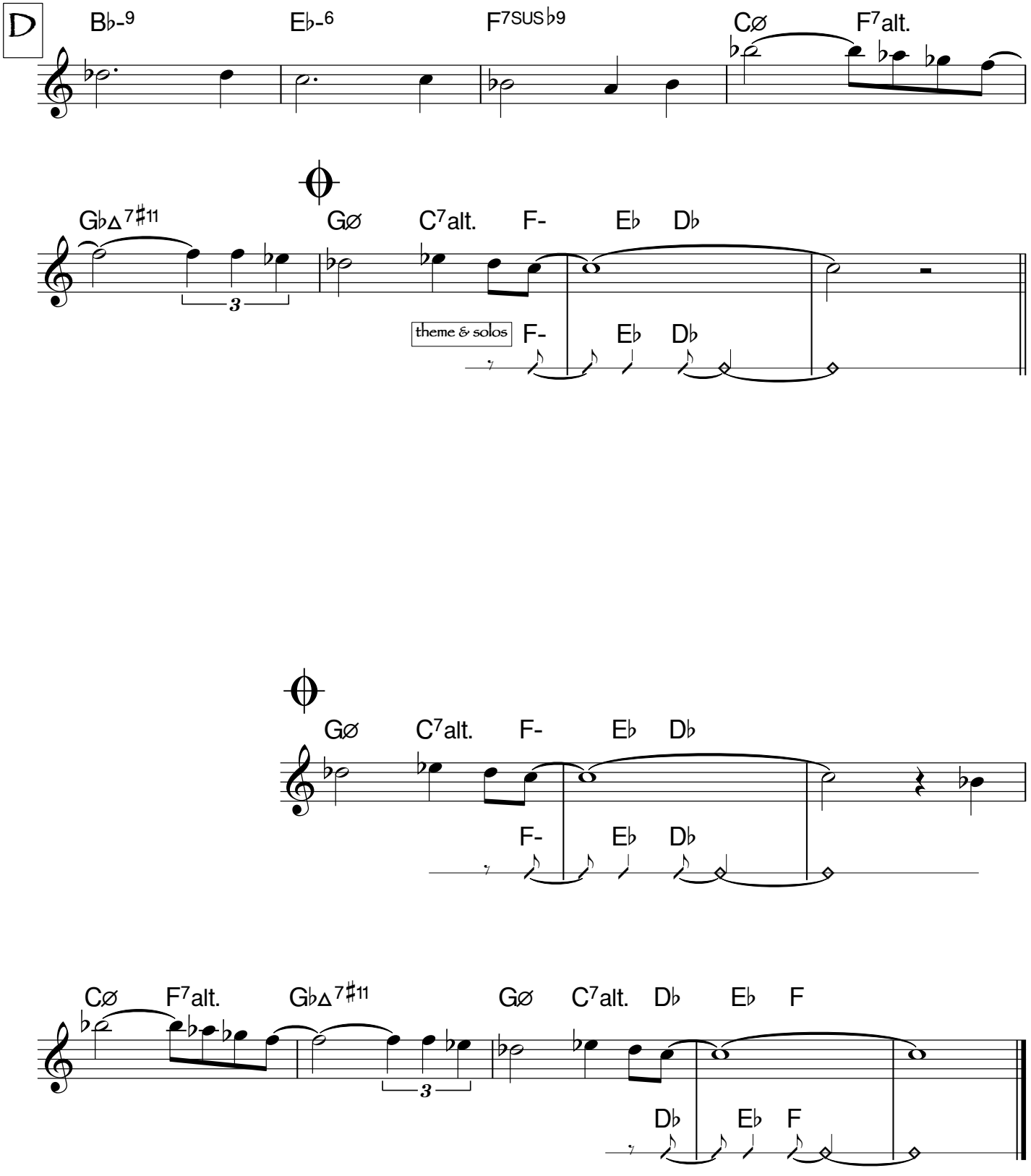
slow blues



In The Meadows

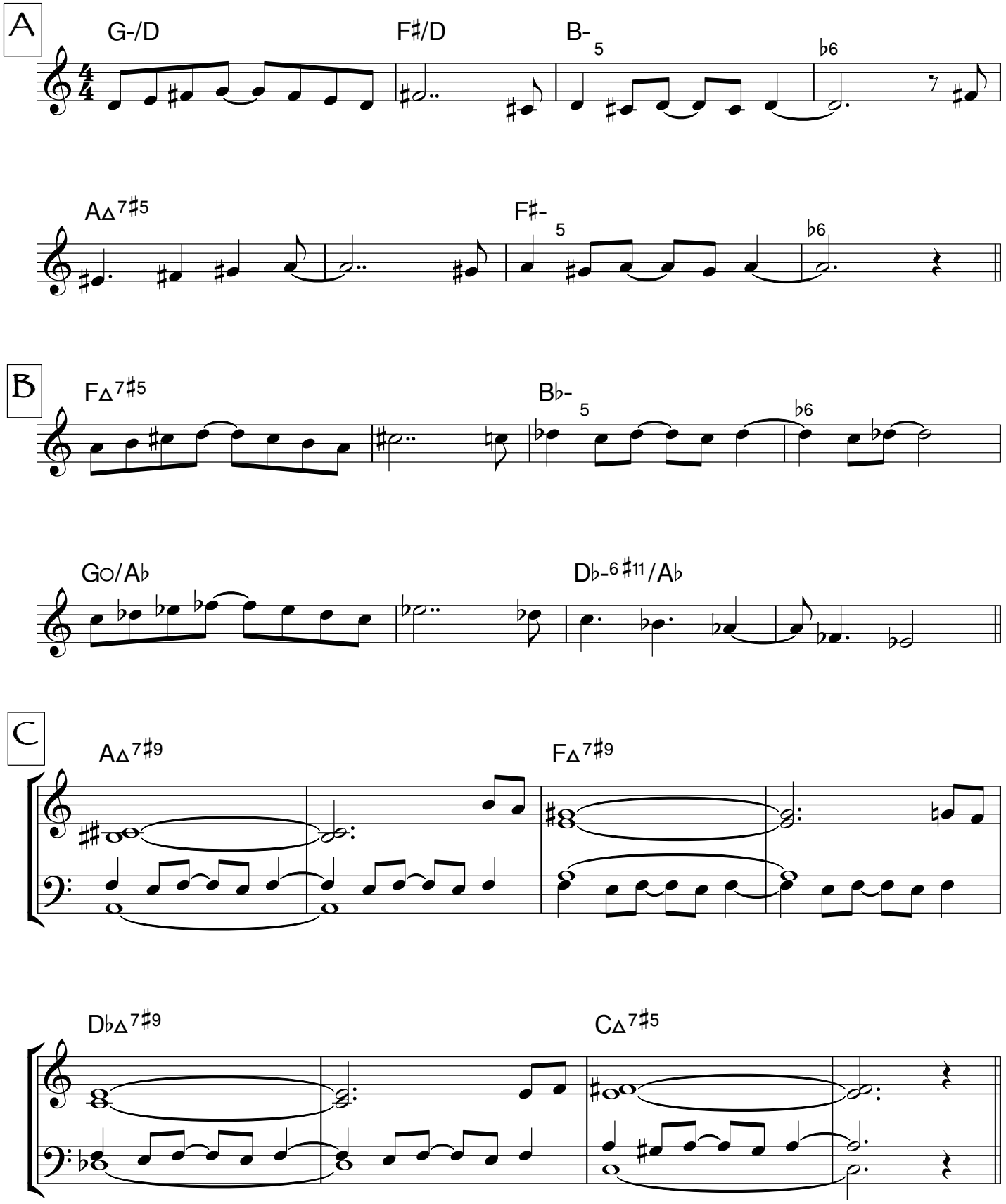
Marc Mangen

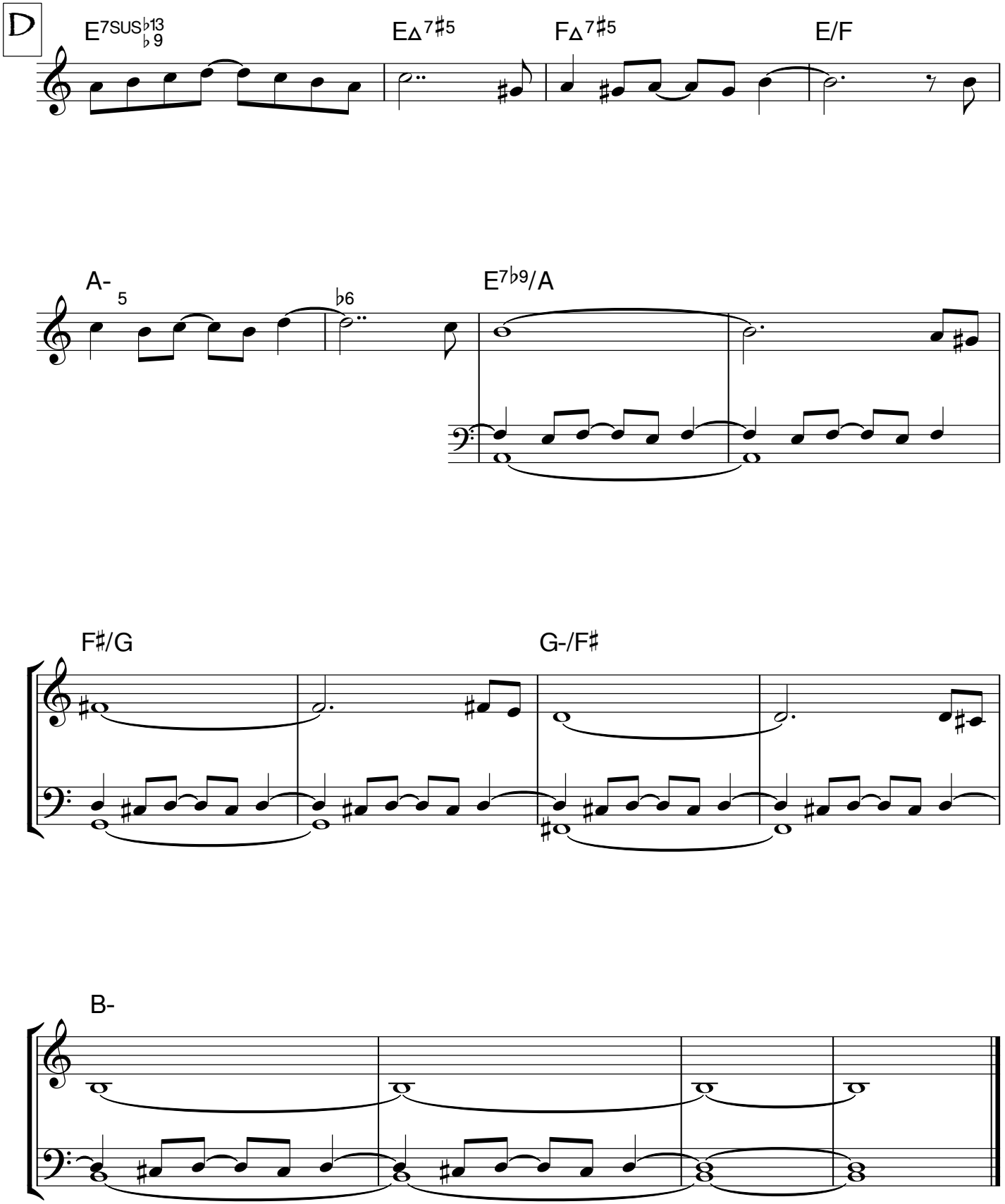



D
B♭-9
E♭-6
F7SUS♭9
Cø
F7alt.
G♭Δ7♯11
Gø
C7alt.
F-
E♭
D♭
3
theme & solos
F-
E♭
D♭
Gø
C7alt.
F-
E♭
D♭
F-
E♭
D♭
Cø
F7alt.
G♭Δ7♯11
Gø
C7alt.
D♭
E♭
F
3
D♭
E♭
F

In Vain

Marc Mangen



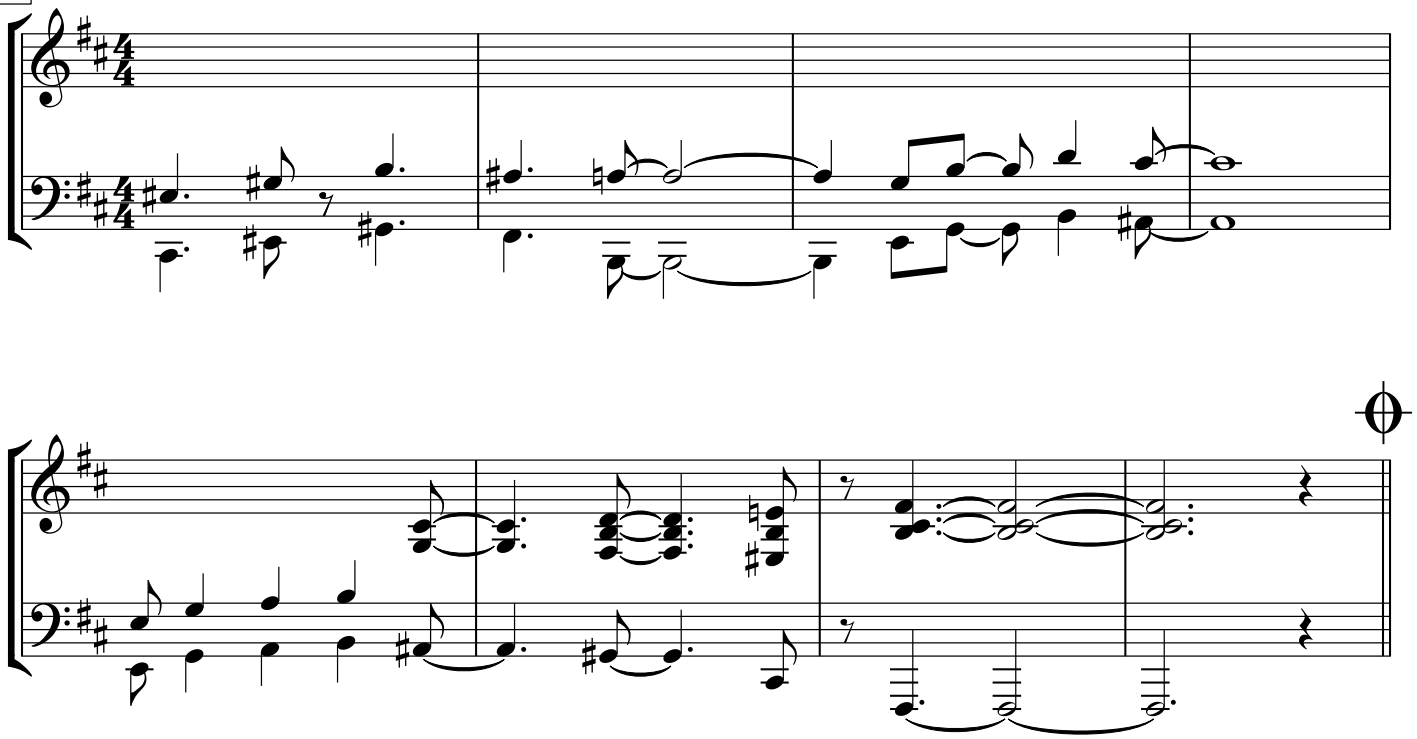

D
E7SUSb13 b9
EΔ7#5
FΔ7#5
E/F
A-
5
b6
E7b9/A
F#/G
G-/F#
B-

Incantation

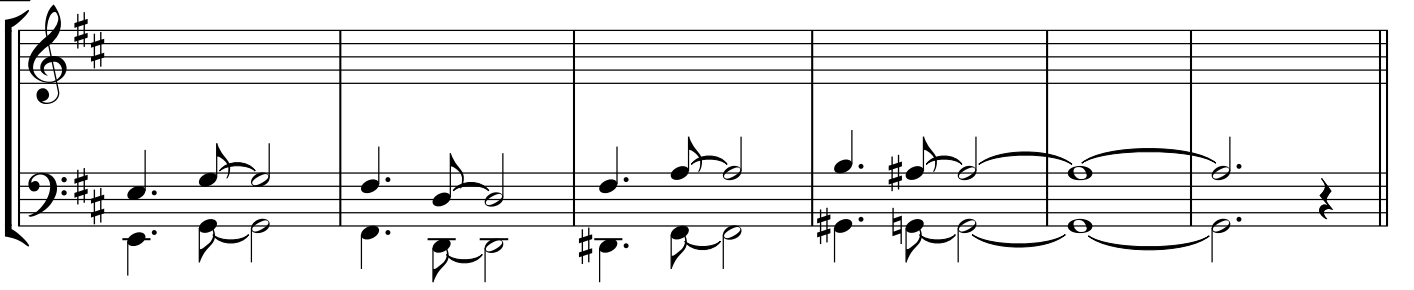
Marc Mangen

even ♪ / 𝅗𝅥 = 62

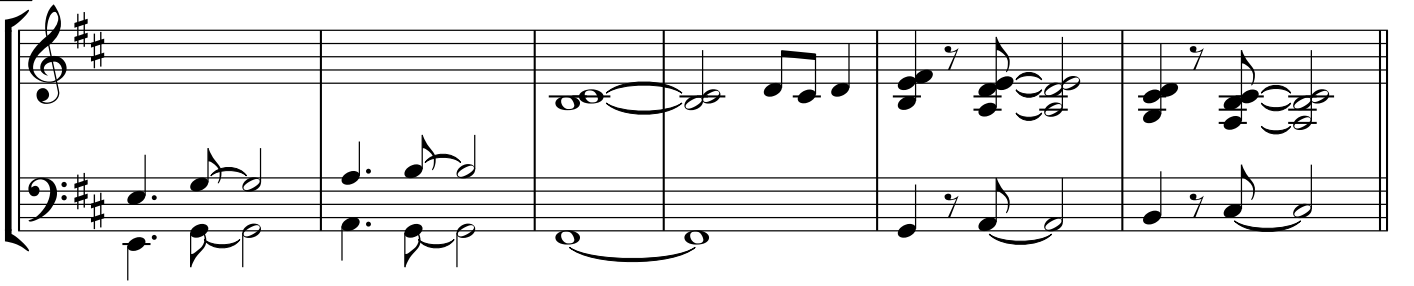
A



B

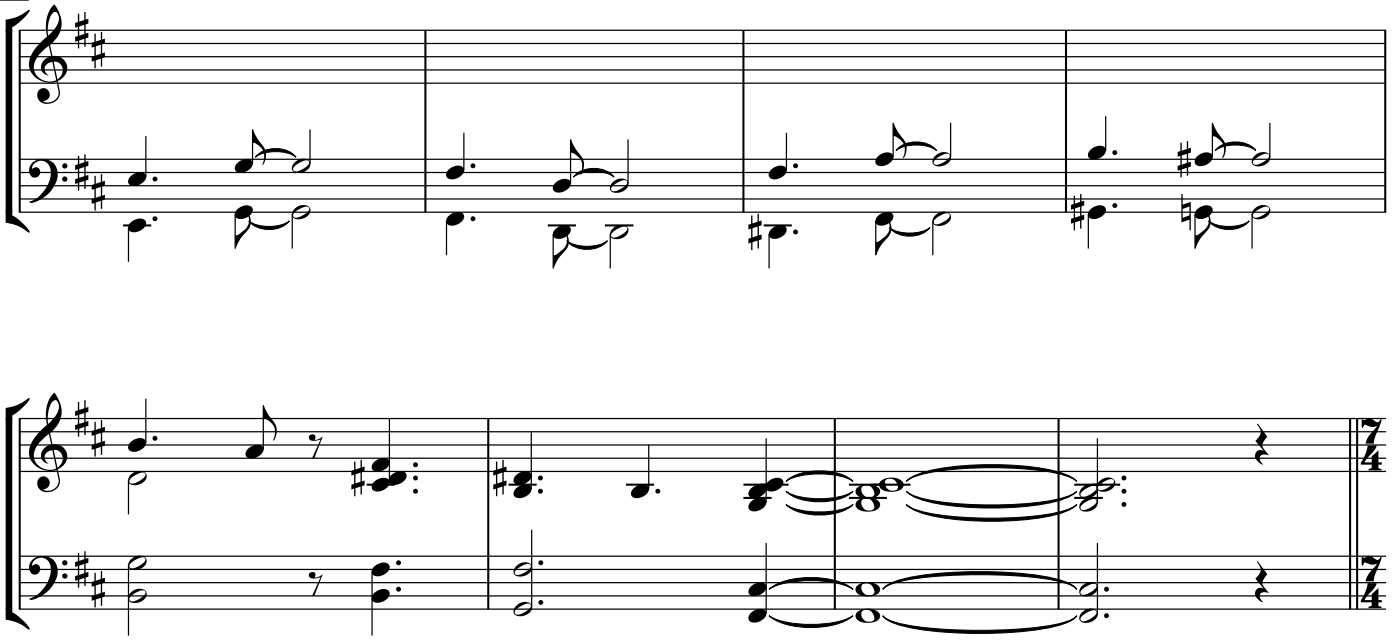


C

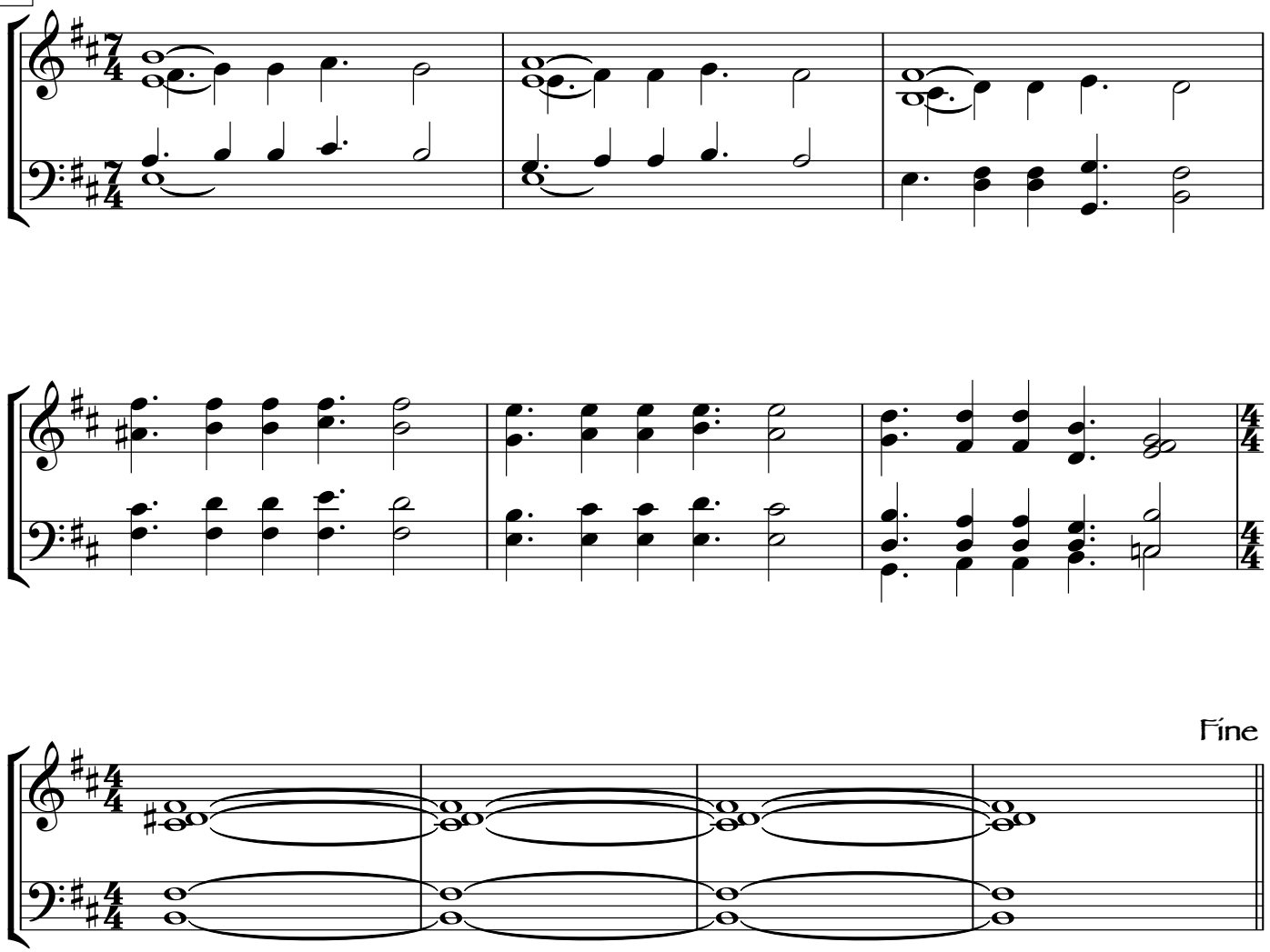


Incantation - 2

D



E

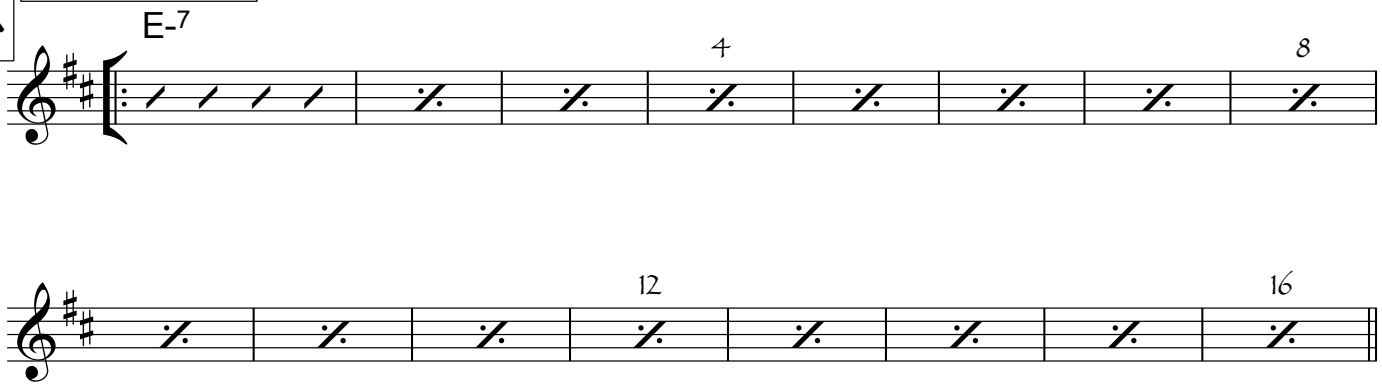


Fine

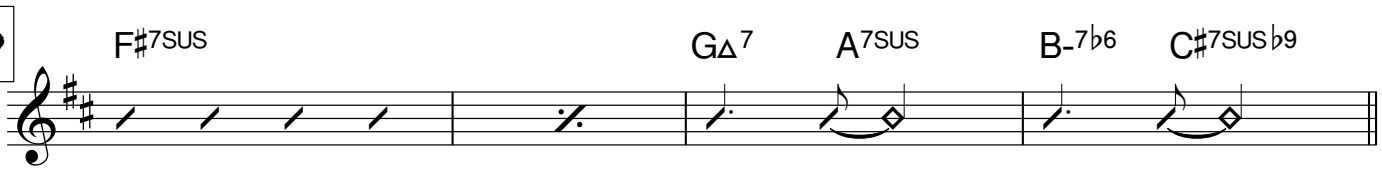
Incantation - 3

SOLO CHANGES

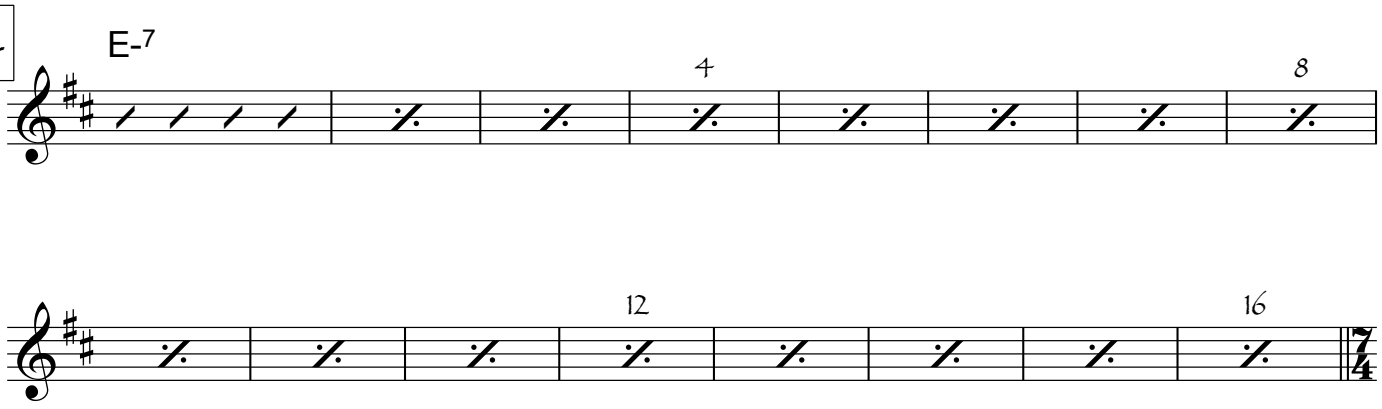
A



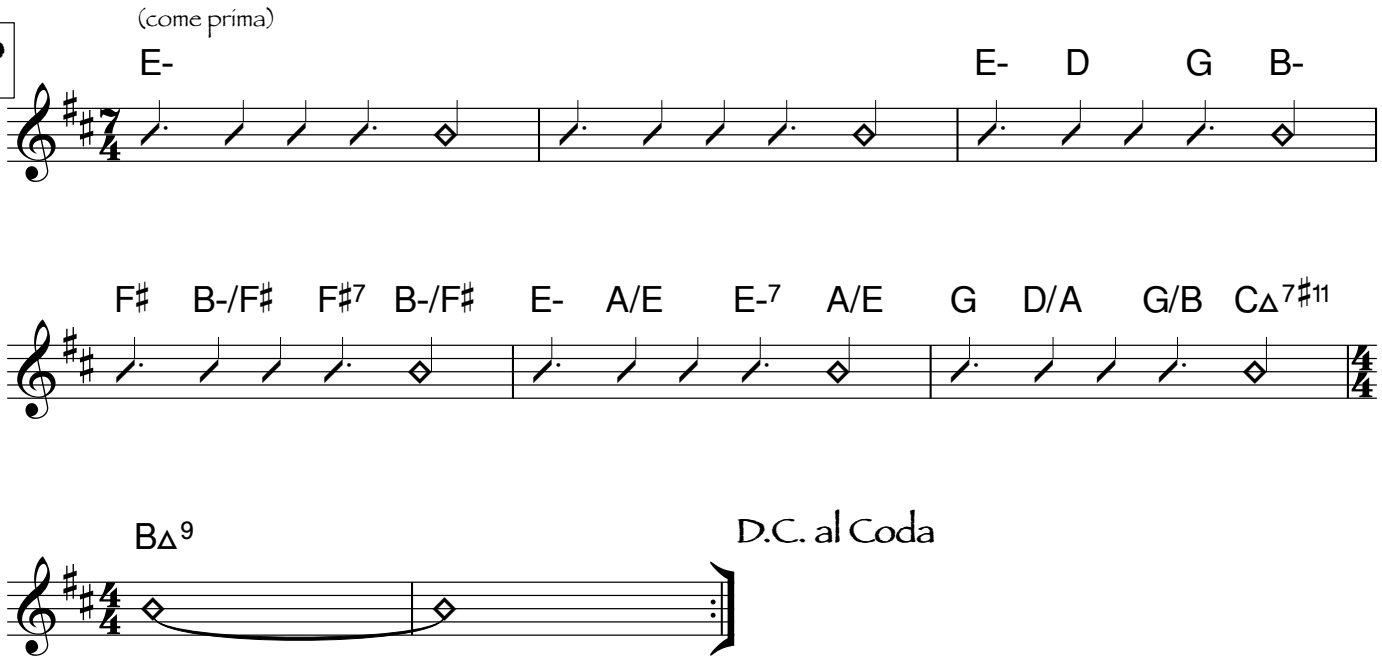
B



C

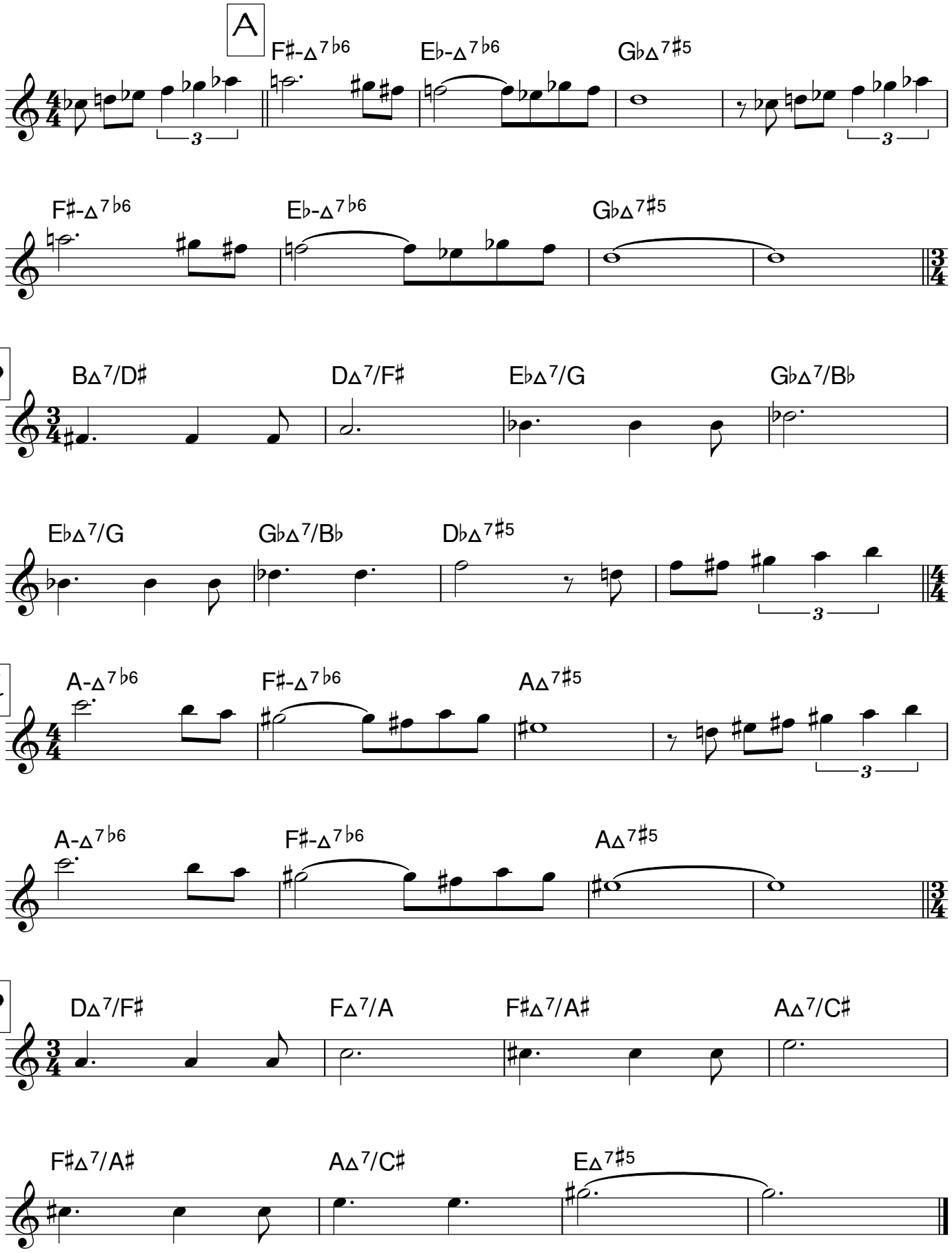


D



J.T.

Marc Mangen

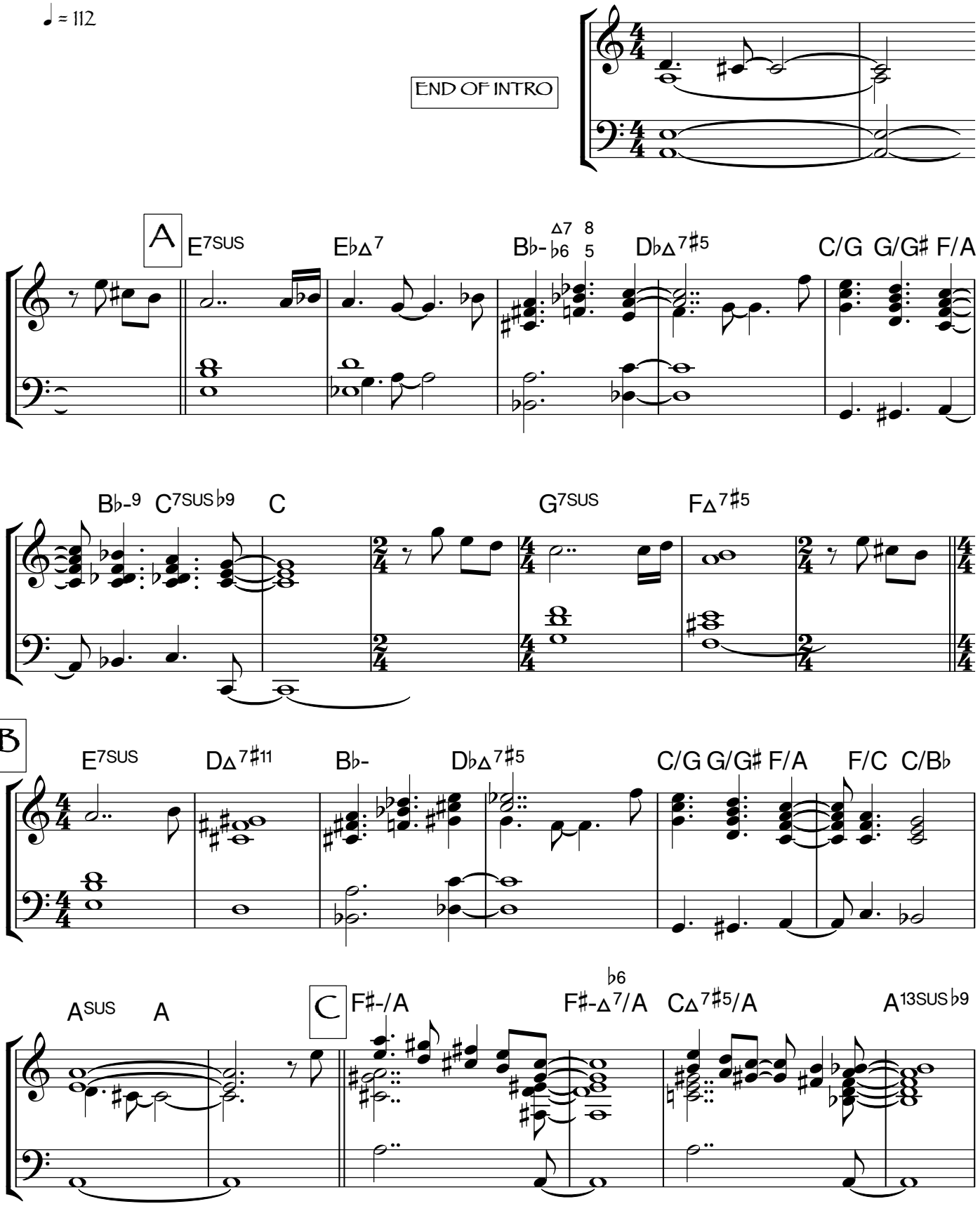


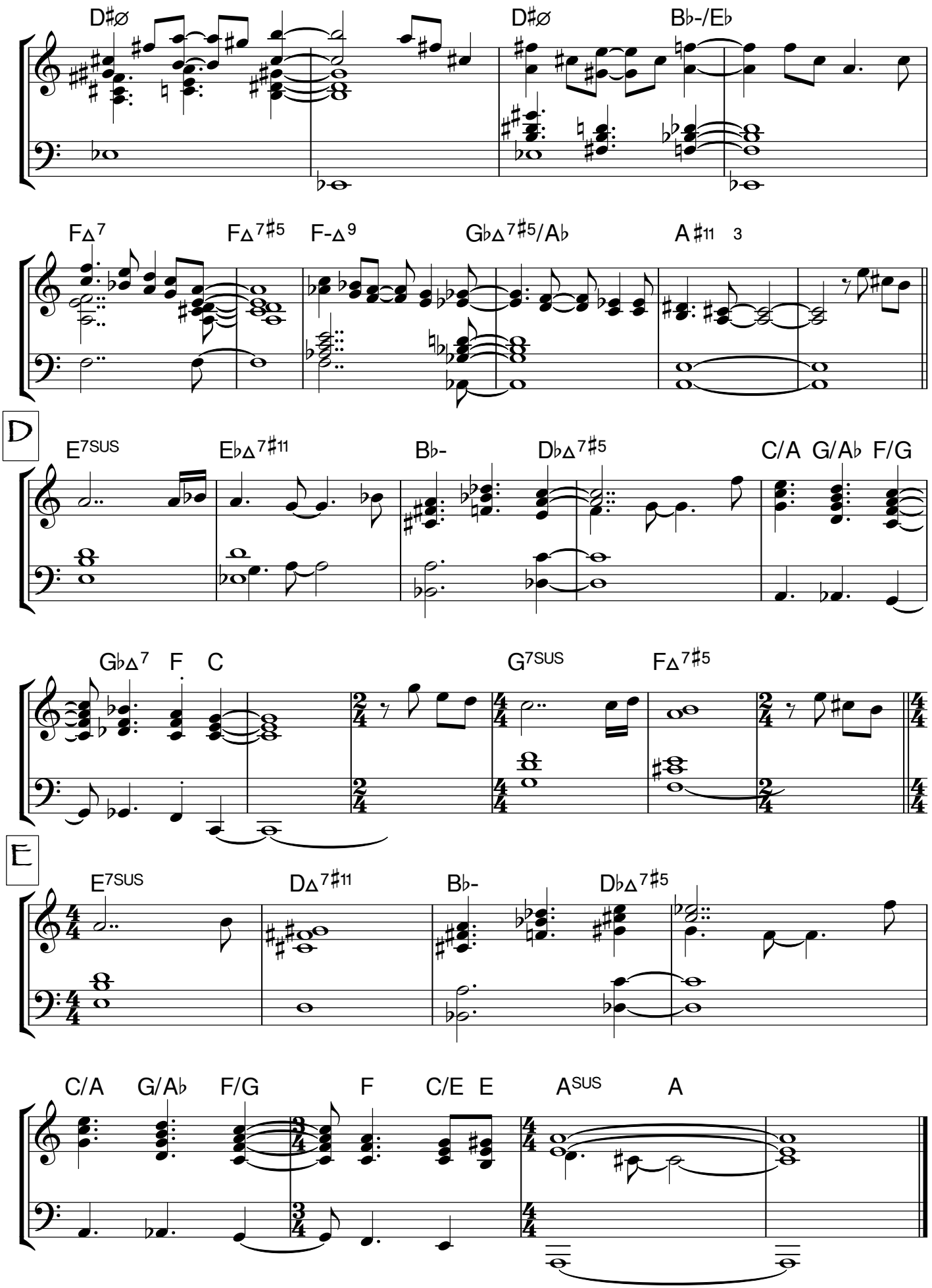
John

Marc Mangen

♩ = 112

END OF INTRO




D♯ø
D♯ø
B♭-/E♭
F△7
F△7♯5
F-△9
G♭△7♯5/A♭
A ♯11 3
D
E7SUS
E♭△7♯11
B♭-
D♭△7♯5
C/A G/A♭ F/G
G♭△7 F C
G7SUS
F△7♯5
E
E7SUS
D△7♯11
B♭-
D♭△7♯5
C/A G/A♭ F/G
F
C/E E
ASUS
A

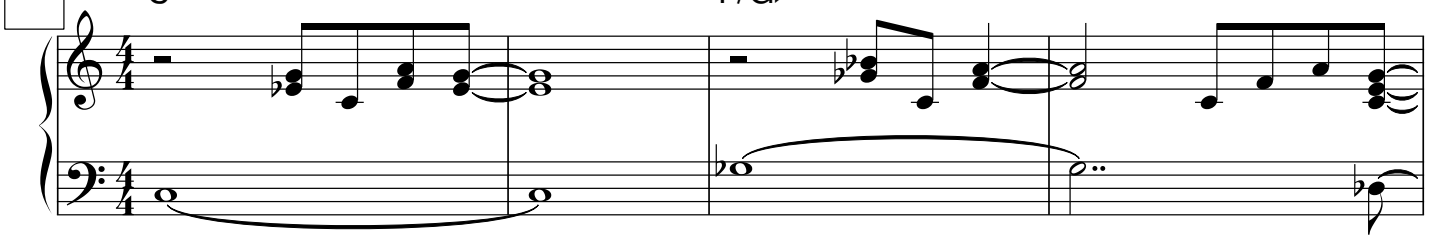
Kerosene

Marc Mangen

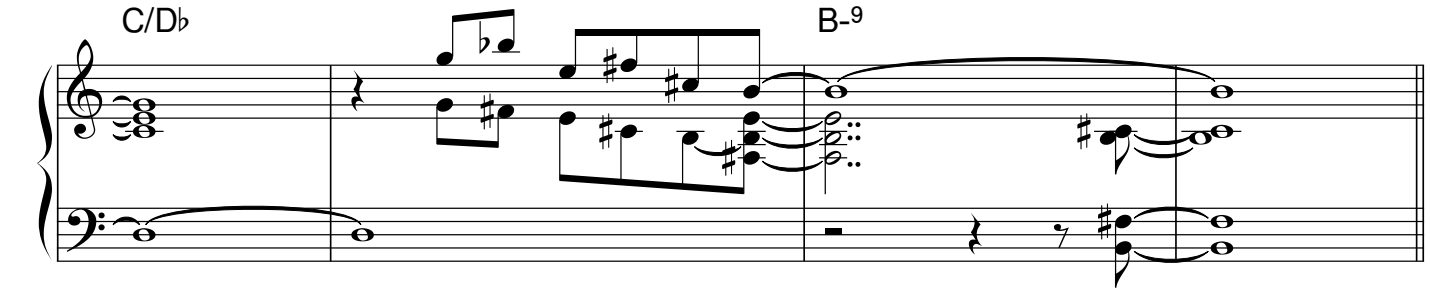
up tempo

A

C- F/G♭

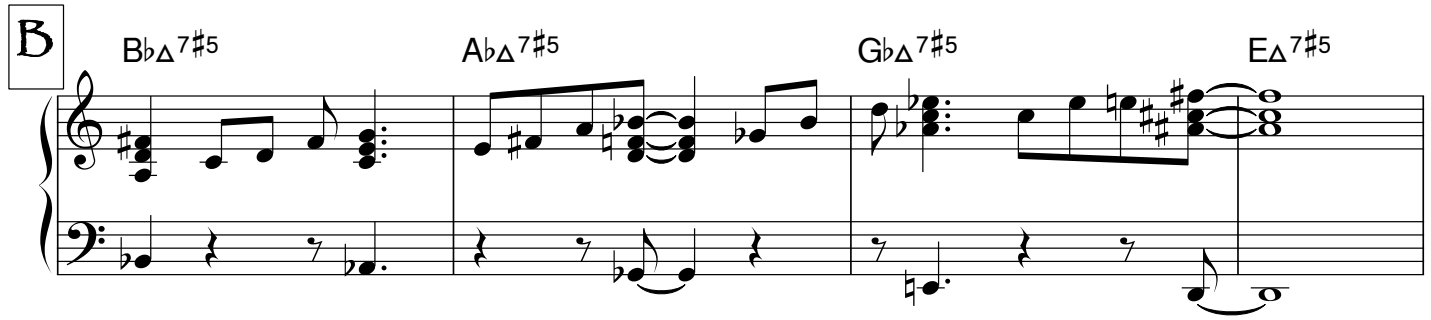


C/D♭ B-9

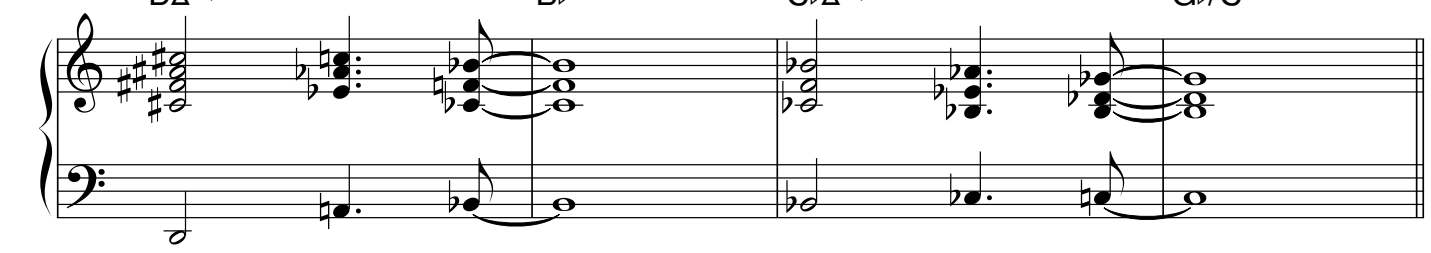


B

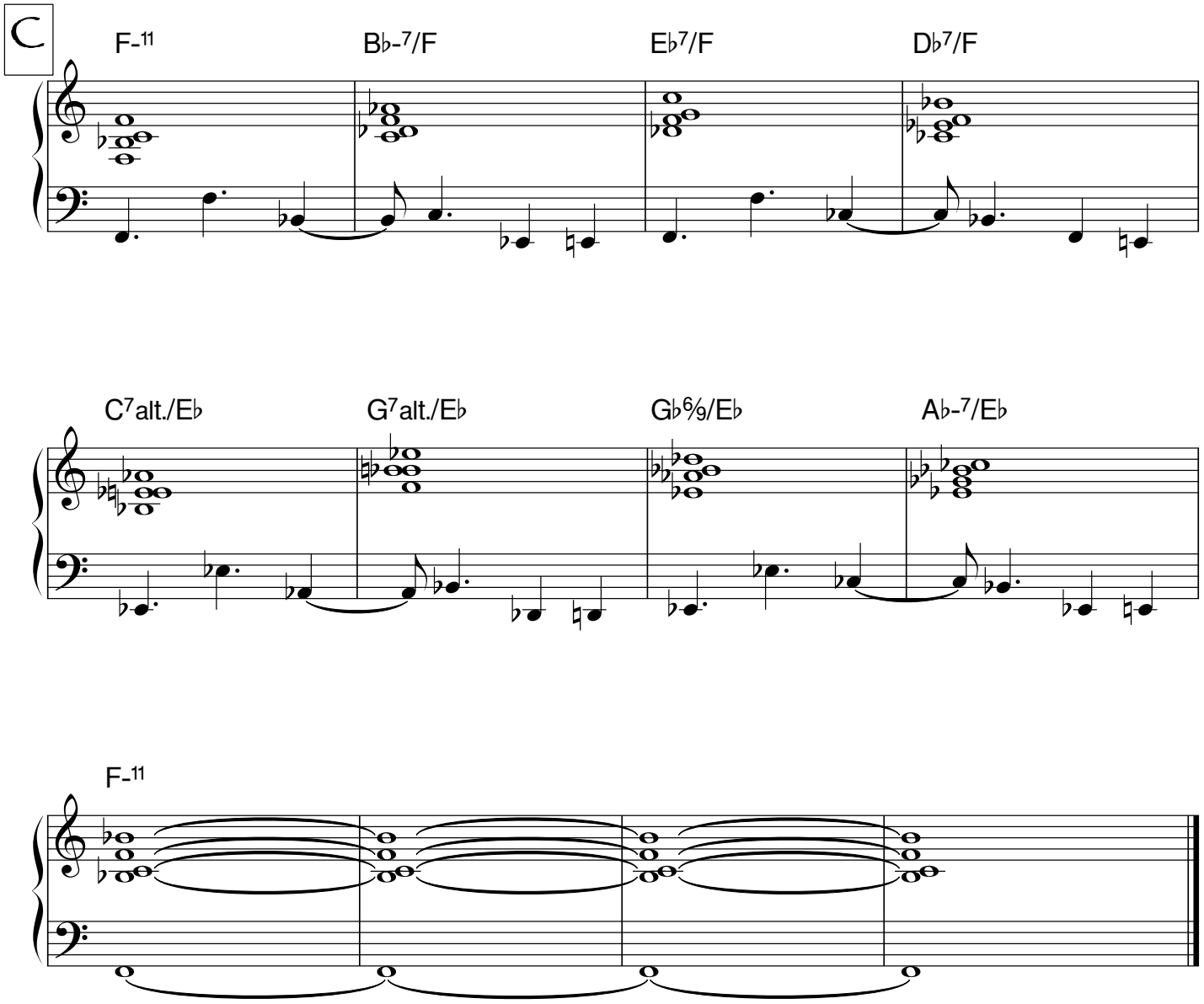
B♭Δ7♯5 A♭Δ7♯5 G♭Δ7♯5 EΔ7♯5



DΔ7♯5 B♭7♭9SUS CbΔ7♯11 G♭/C



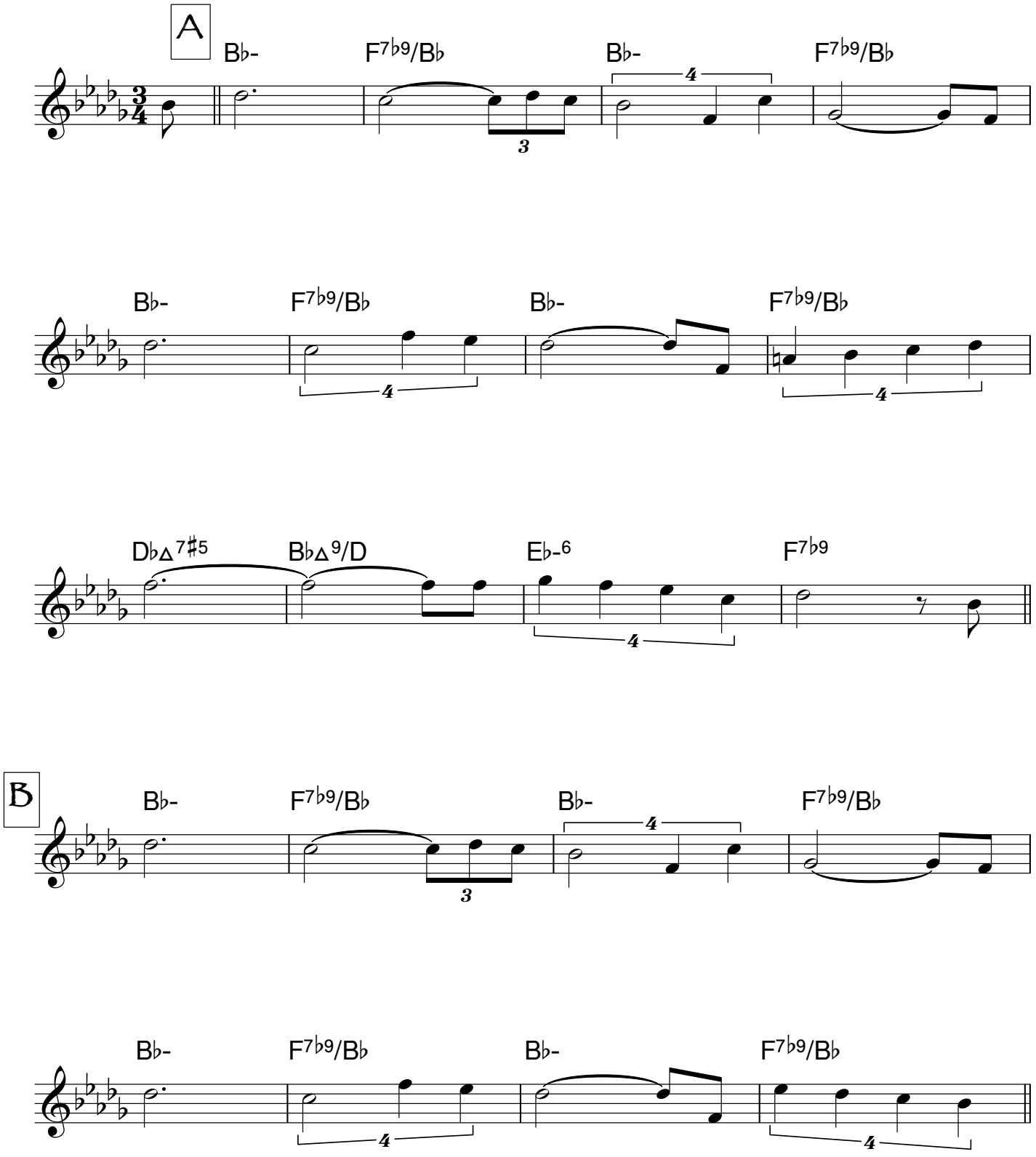
C



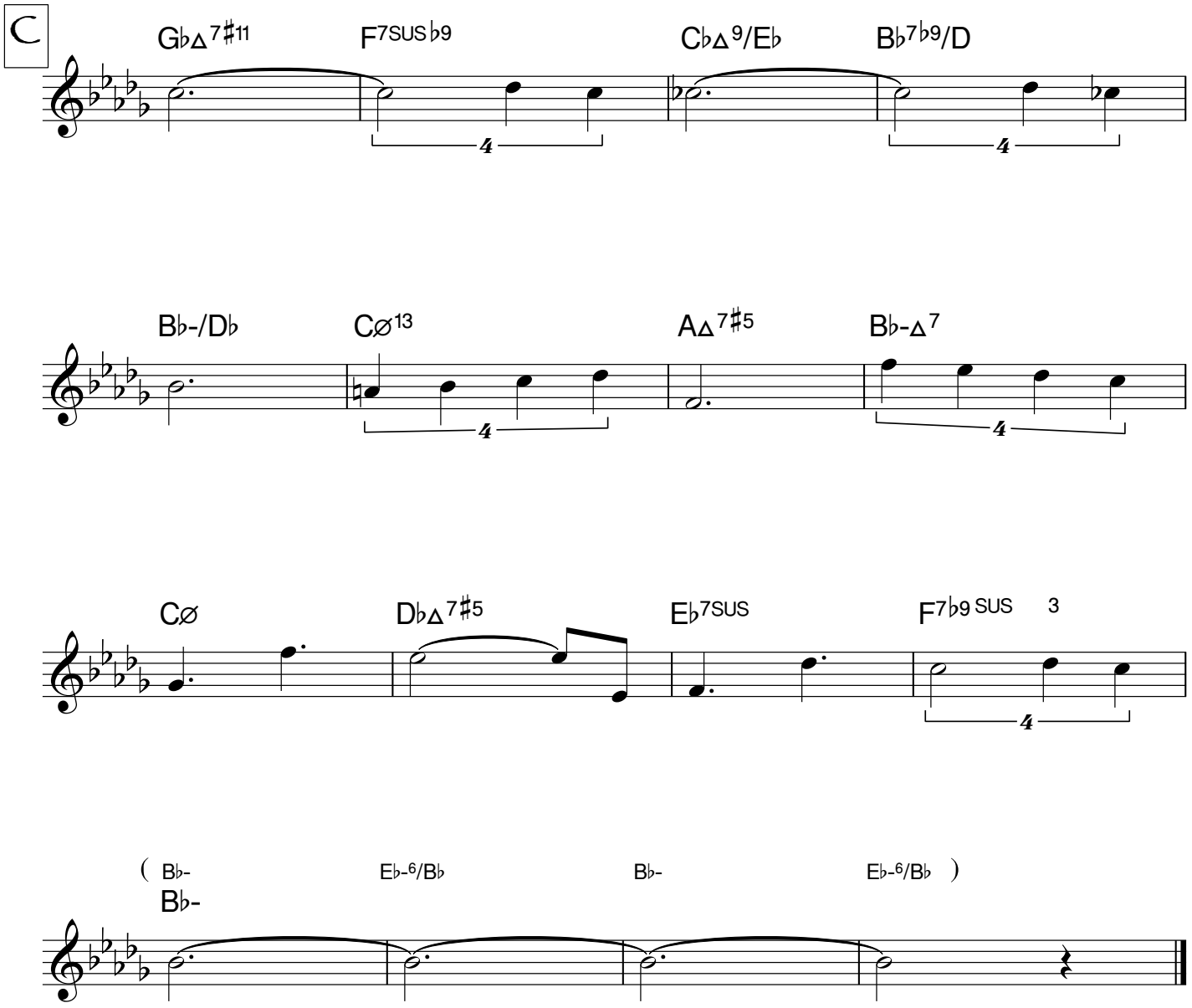
changes are for solos

Late Into The Night

Marc Mangen



Late Into The Night - 2



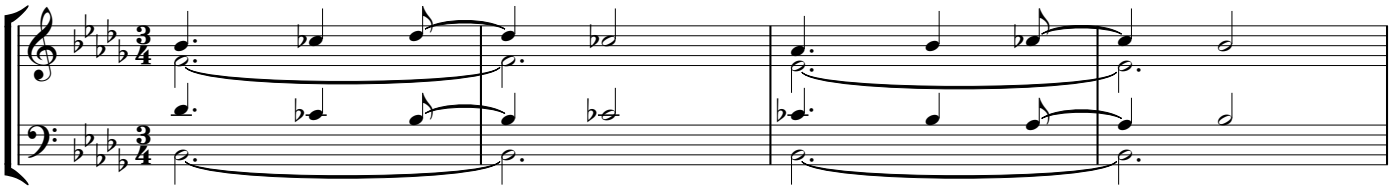
Lean Out Of The Window

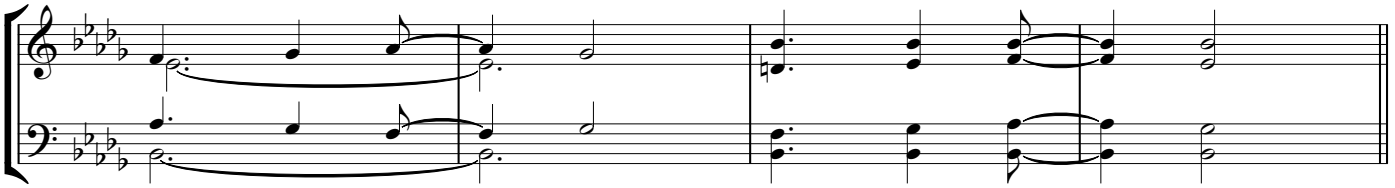
James Joyce

Marc Mangen

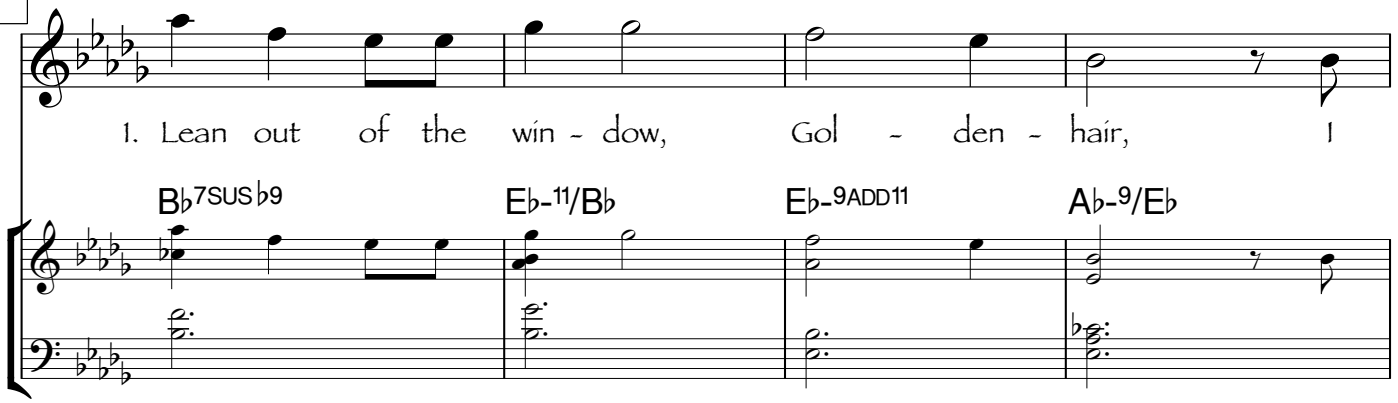
♩ = 116

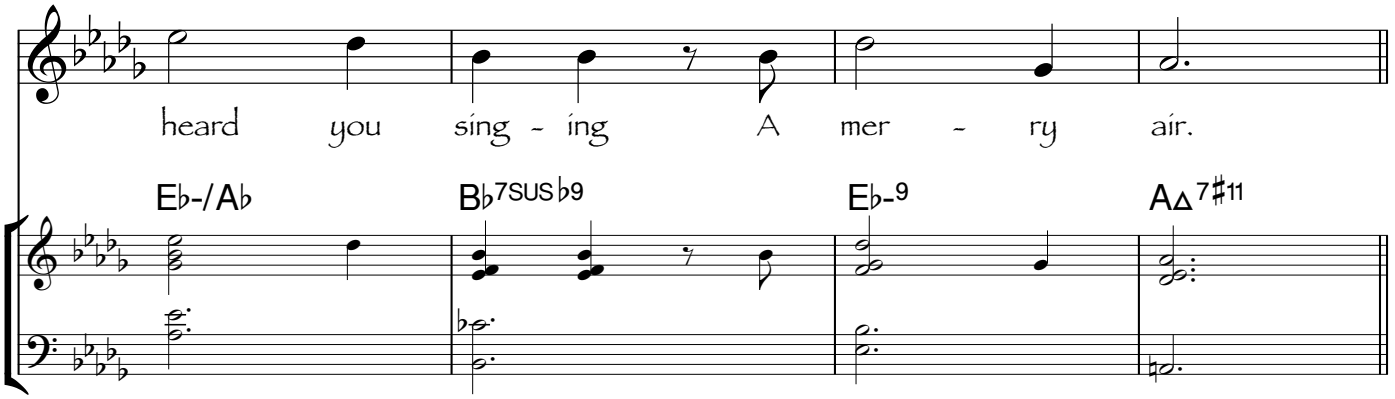
INTRO

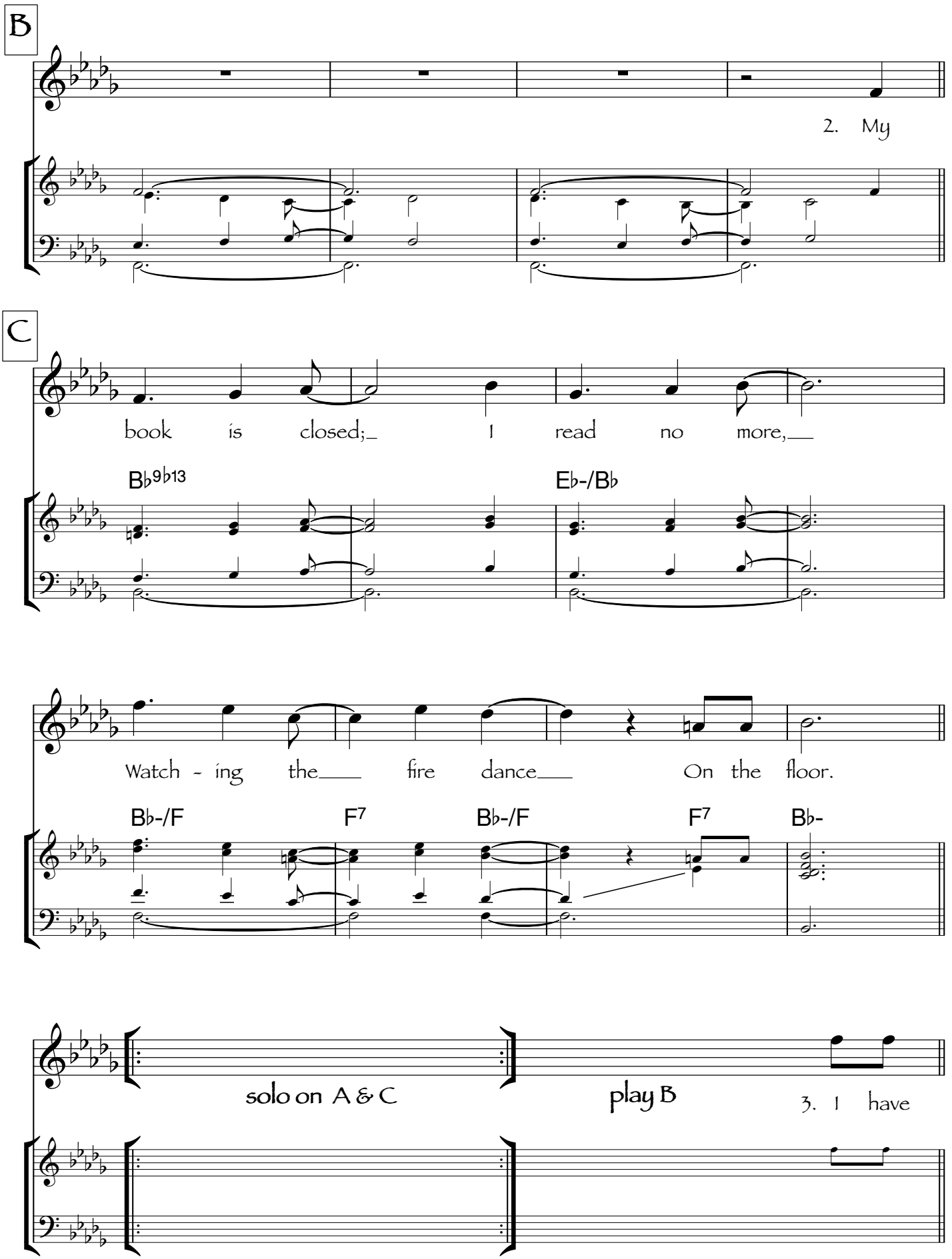


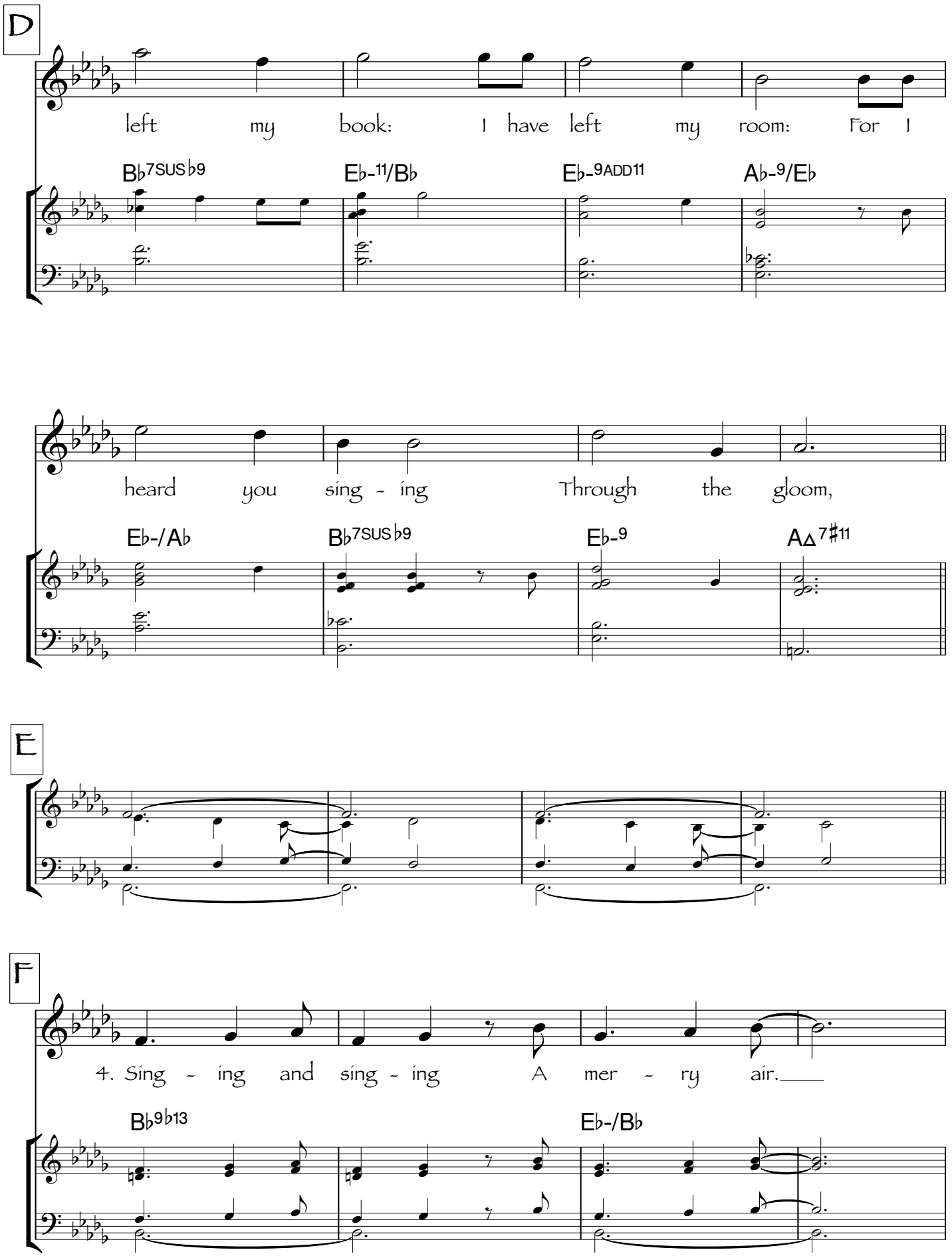


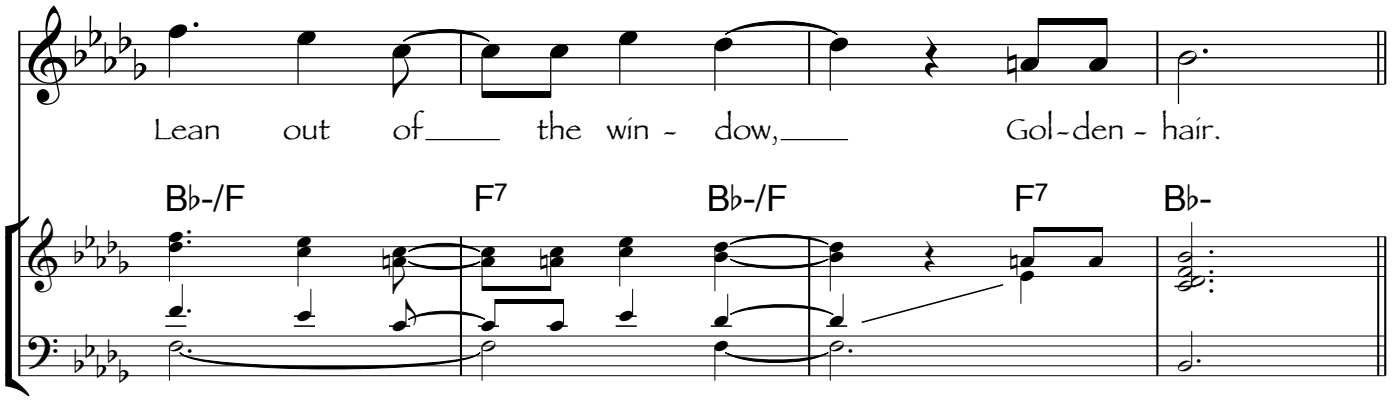
A






B
2. My
C
book is closed;_ I read no more,___
B♭9♭13
E♭-/B♭
Watch - ing the___ fire dance___ On the floor.
B♭-/F
F7
B♭-/F
F7
B♭-
solo on A & C
play B
3. I have

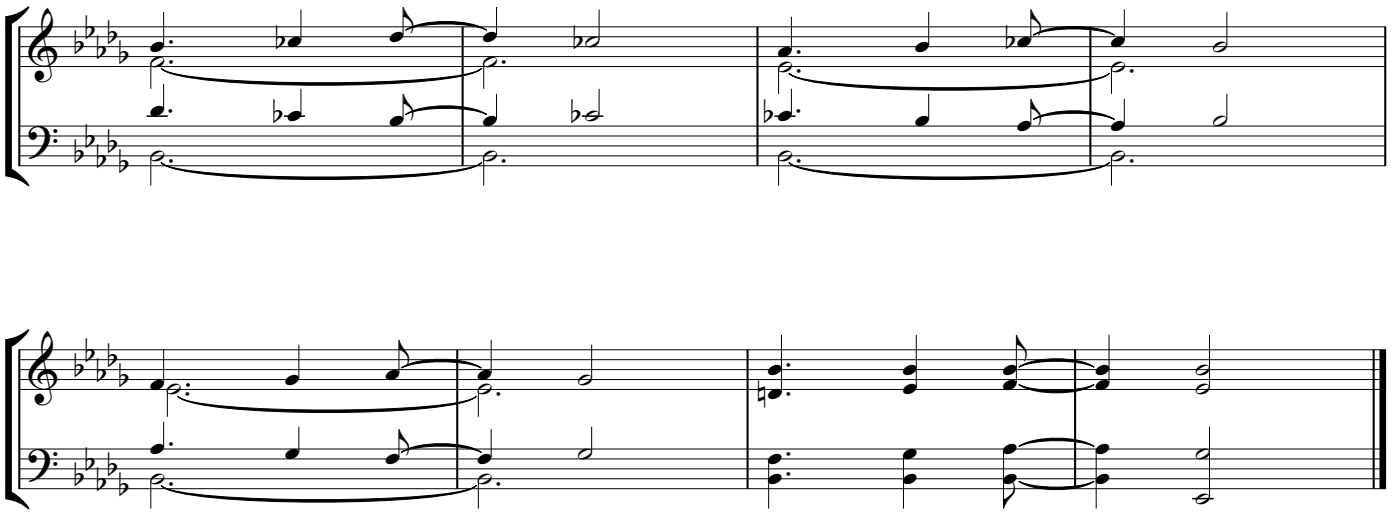

D
left my book: I have left my room: For I
B♭7SUS♭9
E♭-11/B♭
E♭-9ADD11
A♭-9/E♭
heard you sing - ing Through the gloom,
E♭-/A♭
B♭7SUS♭9
E♭-9
A△7♯11
E
F
4. Sing - ing and sing - ing A mer - ry air.
B♭9♭13
E♭-/B♭

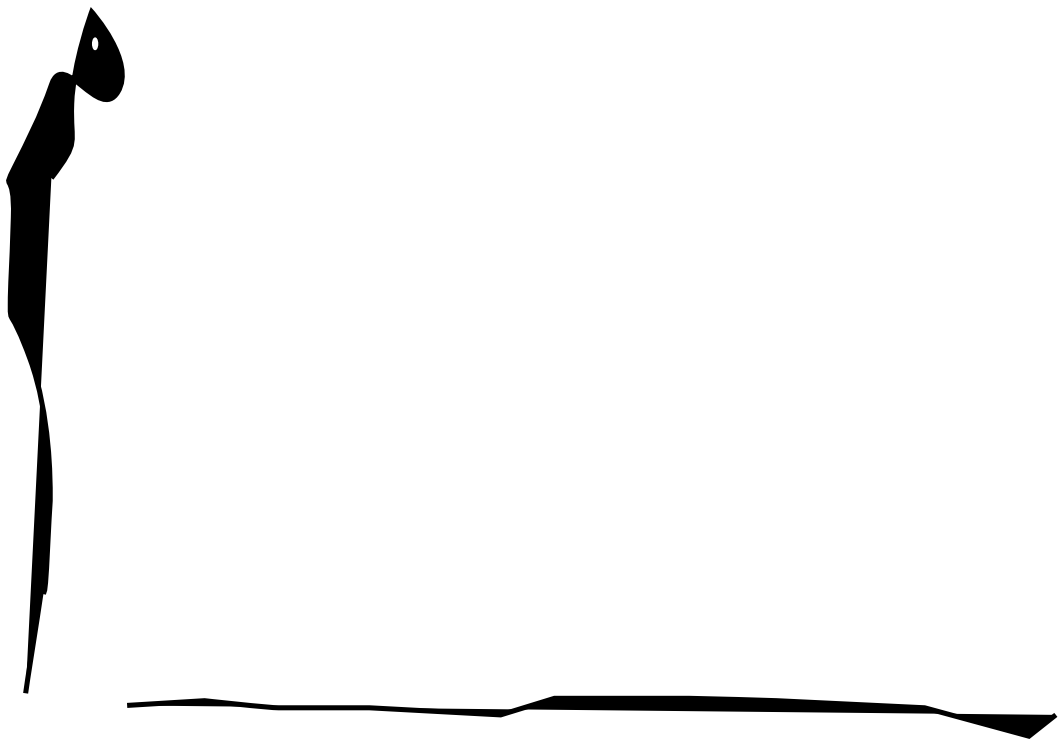


more solo on A & C

+ vocal repeat or Coda

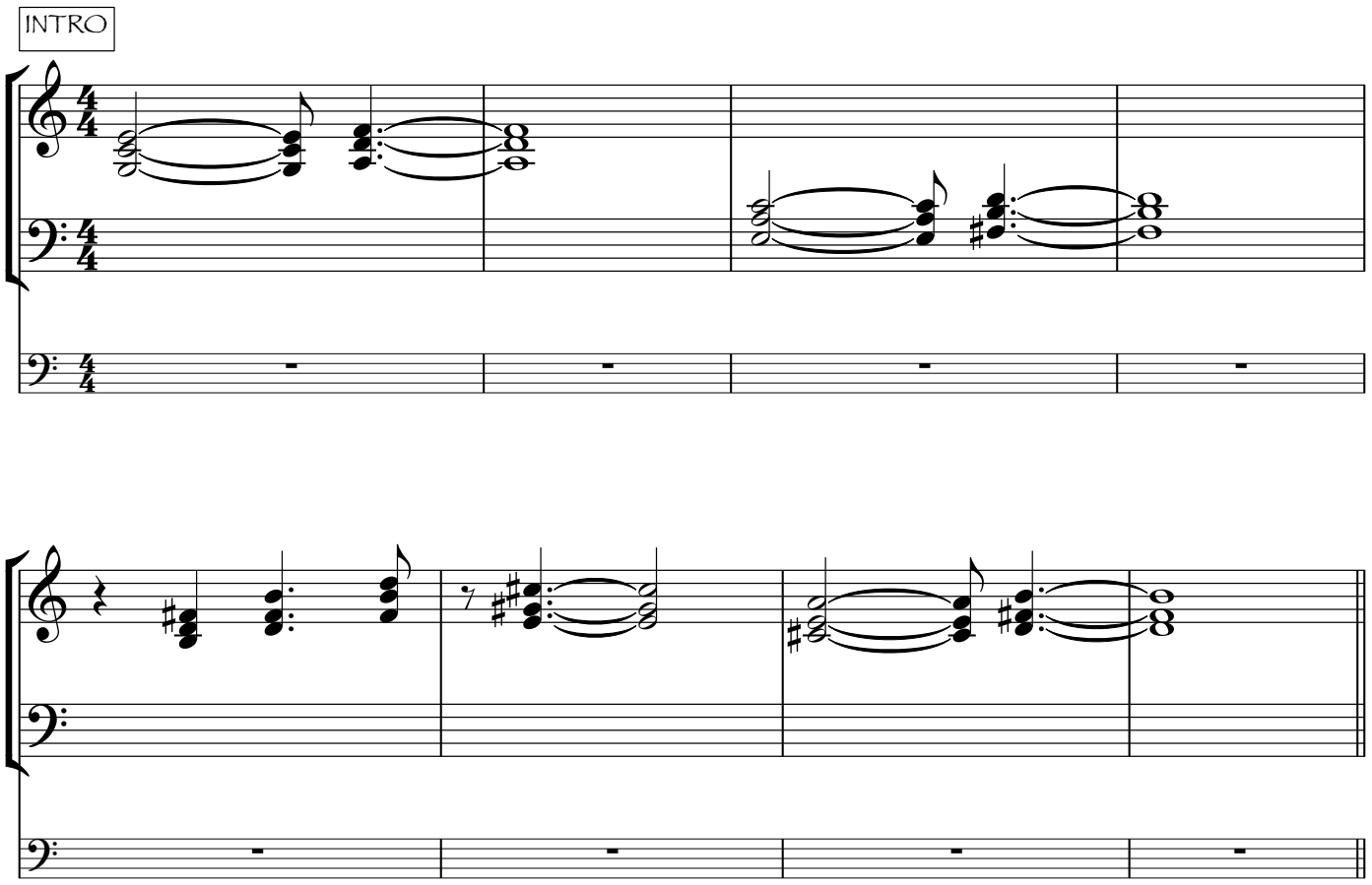
CODA





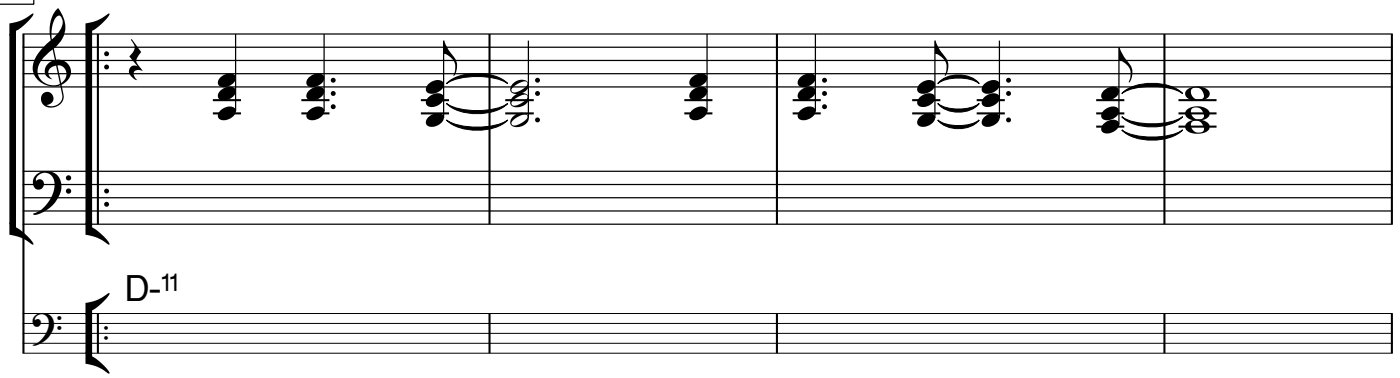
Lonely Path

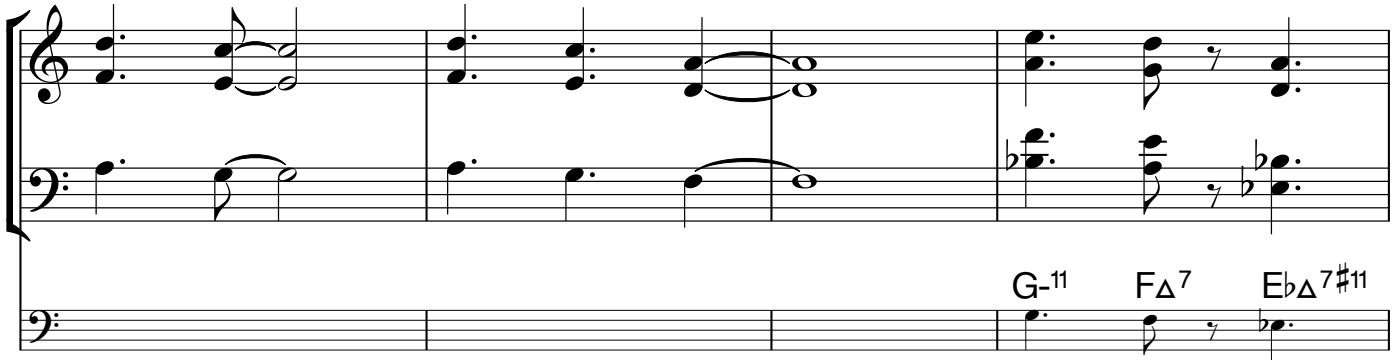
Marc Mangen

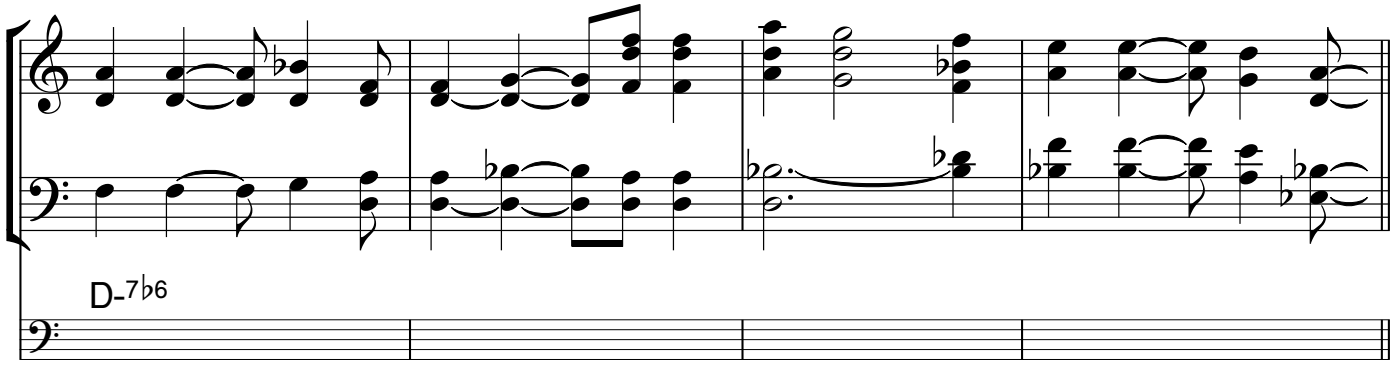


Lonely Path - 2

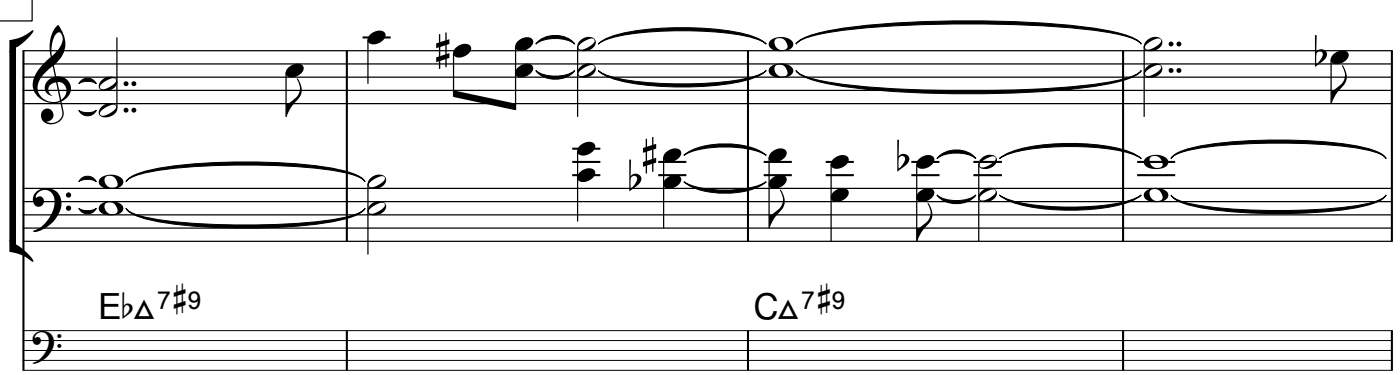
A

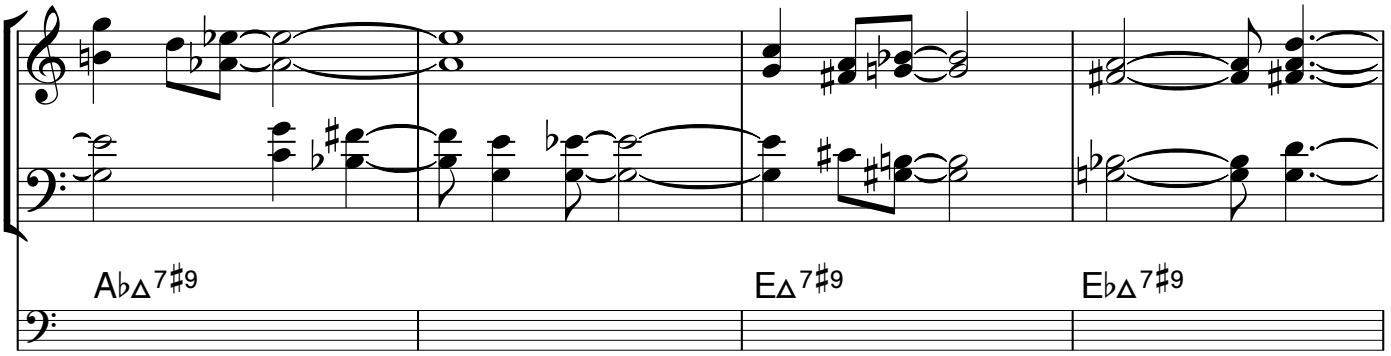


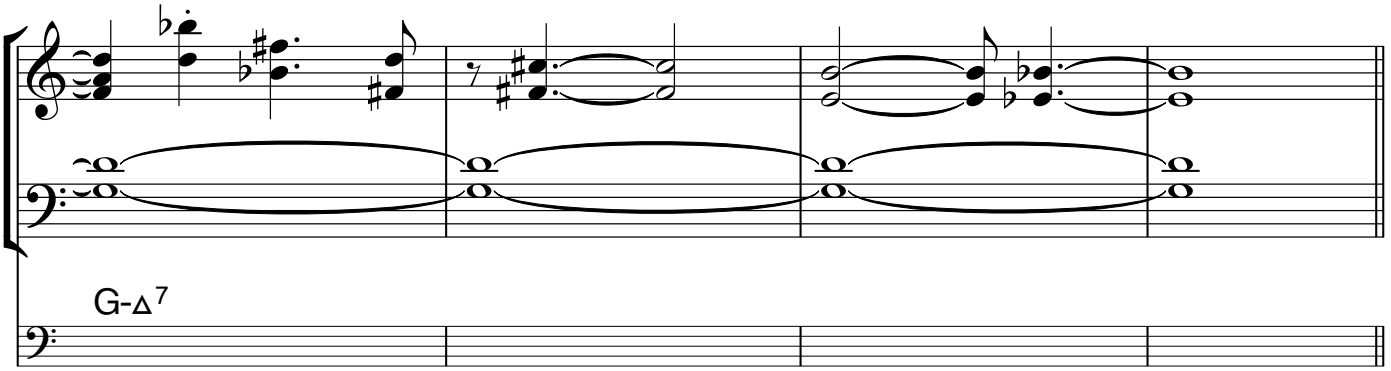




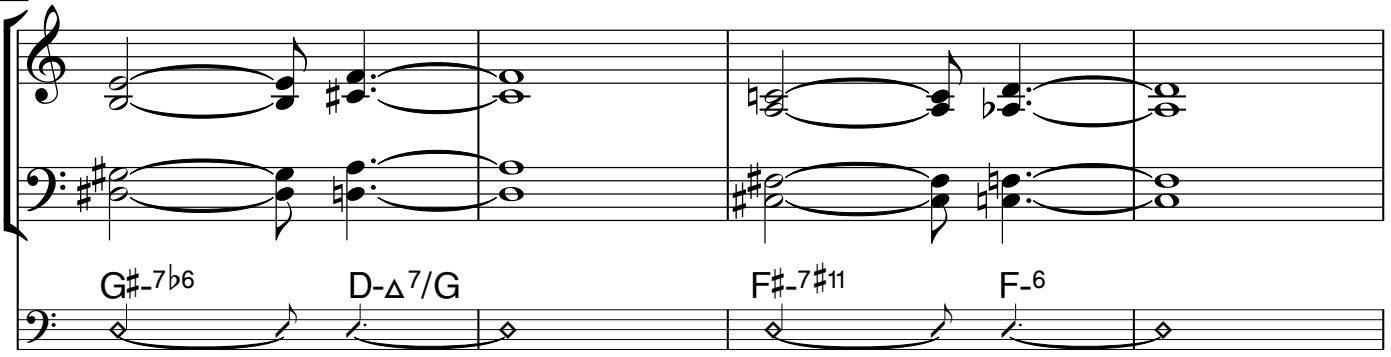
B

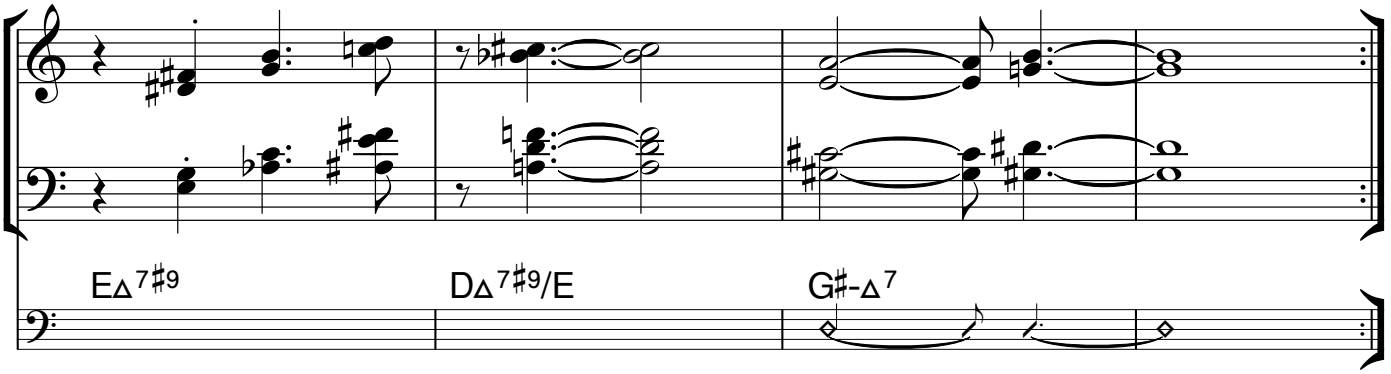






C



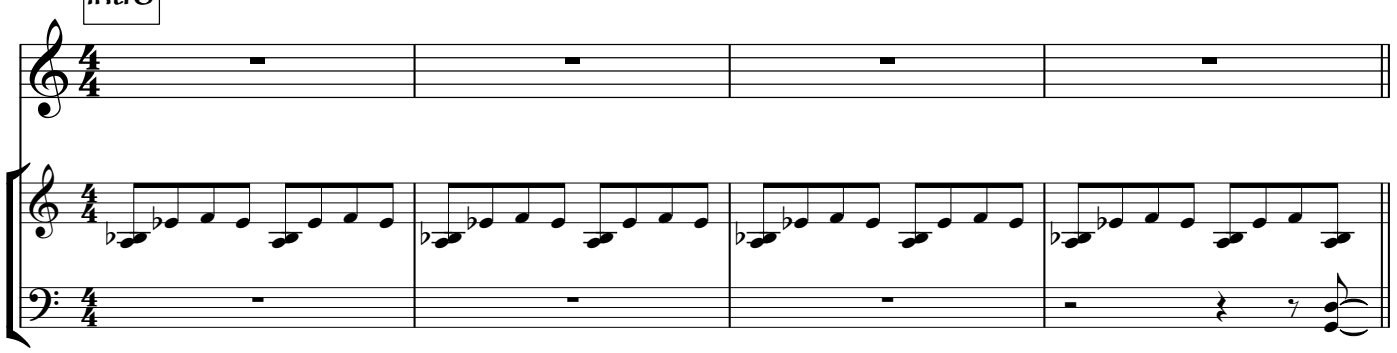


Looking Into The Sea

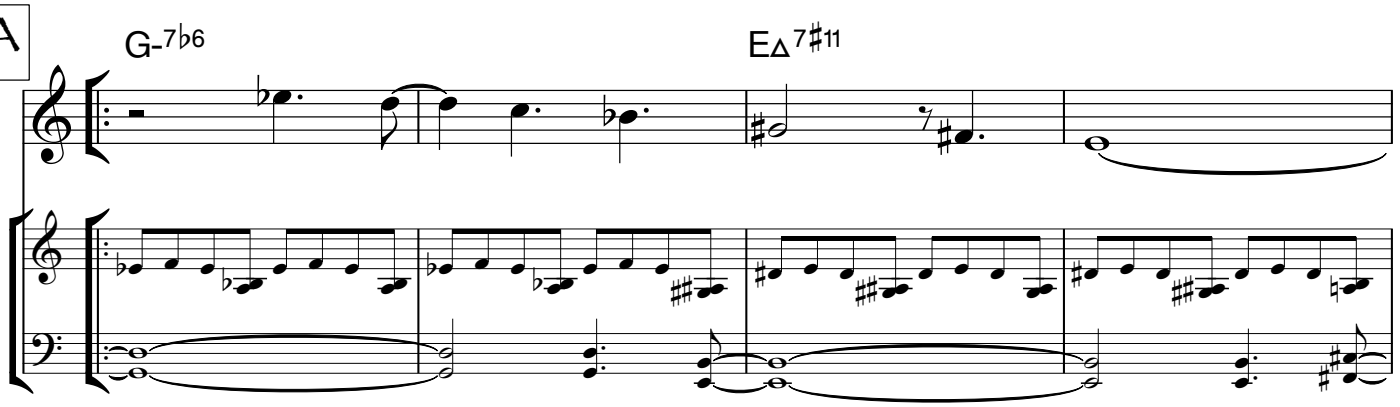
Marc Mangen

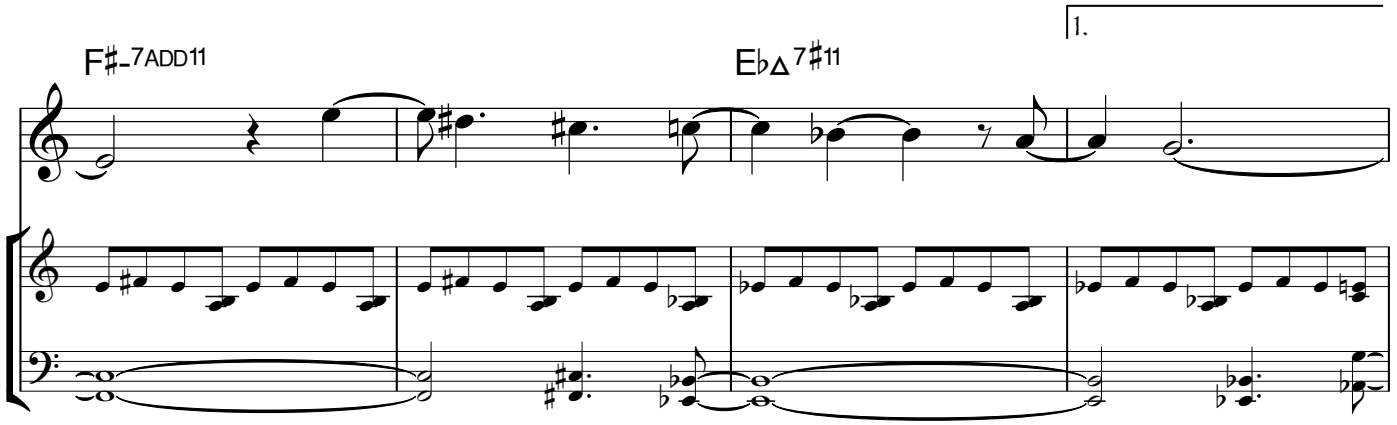
♩ = 120

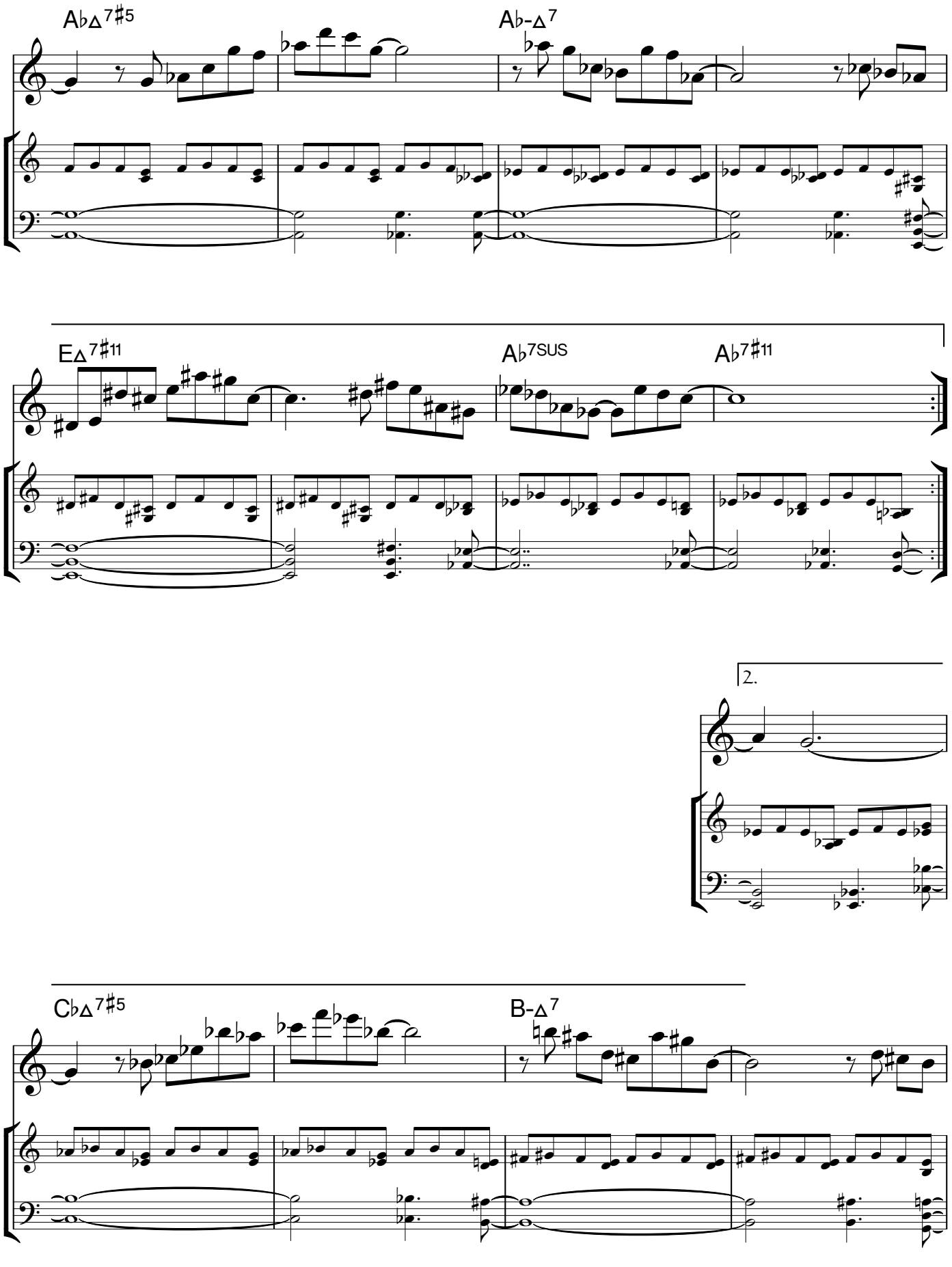
Intro

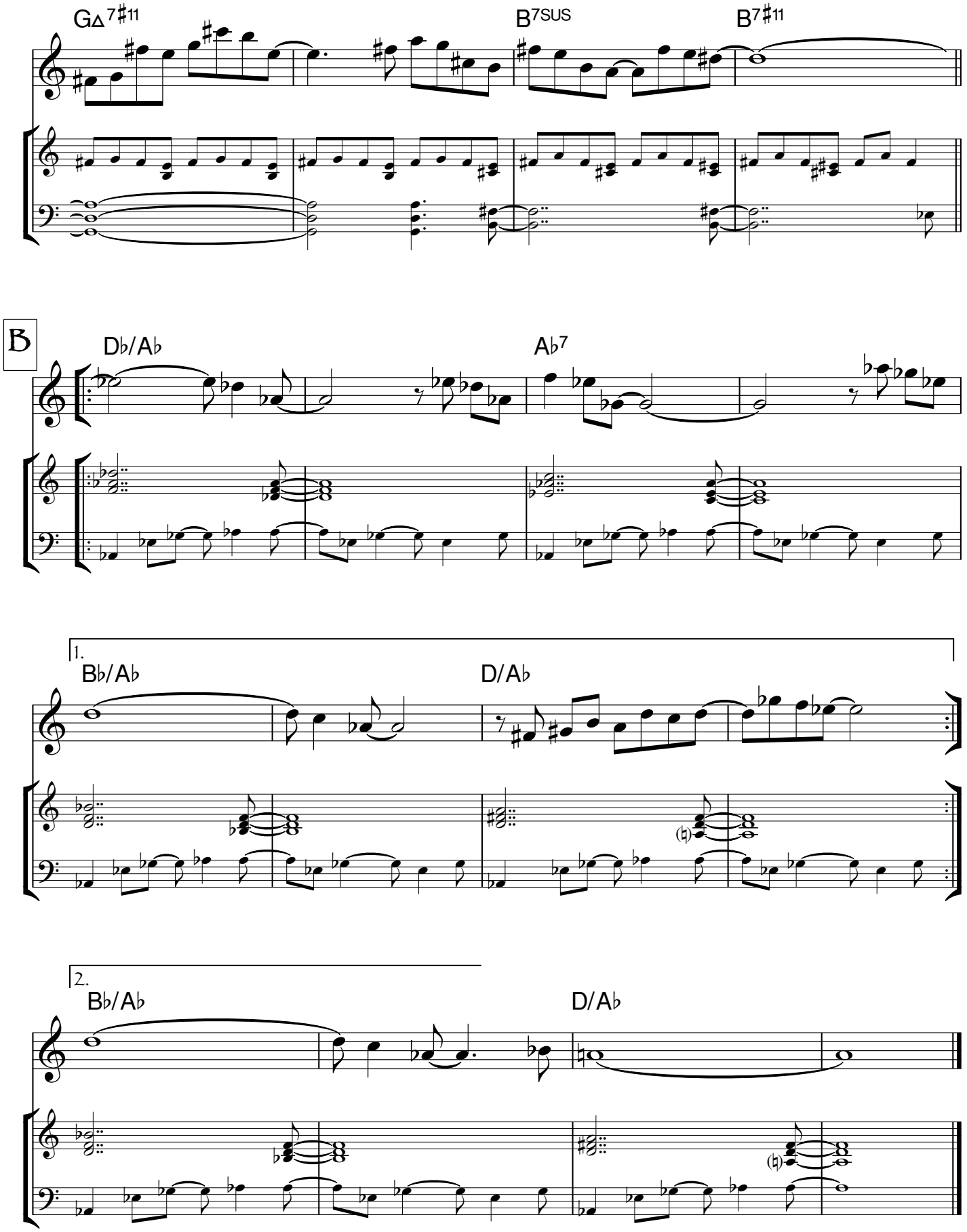


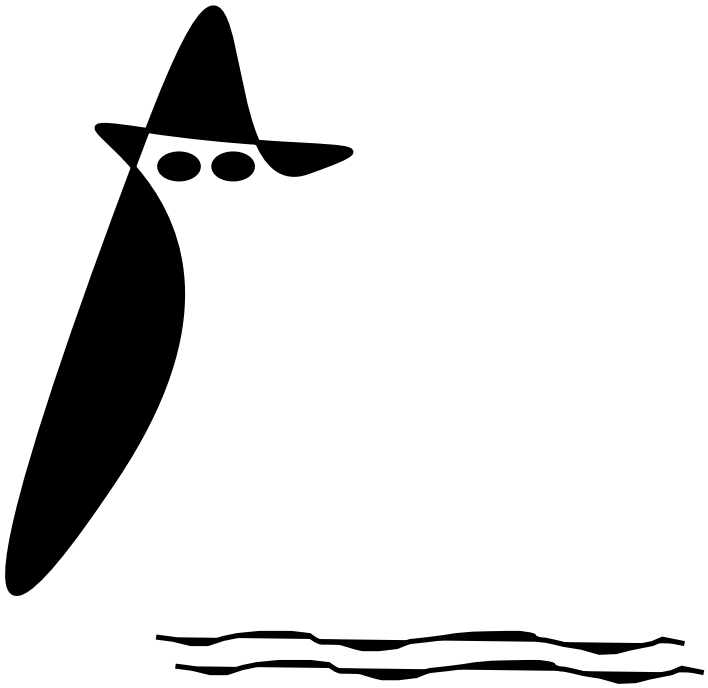
A





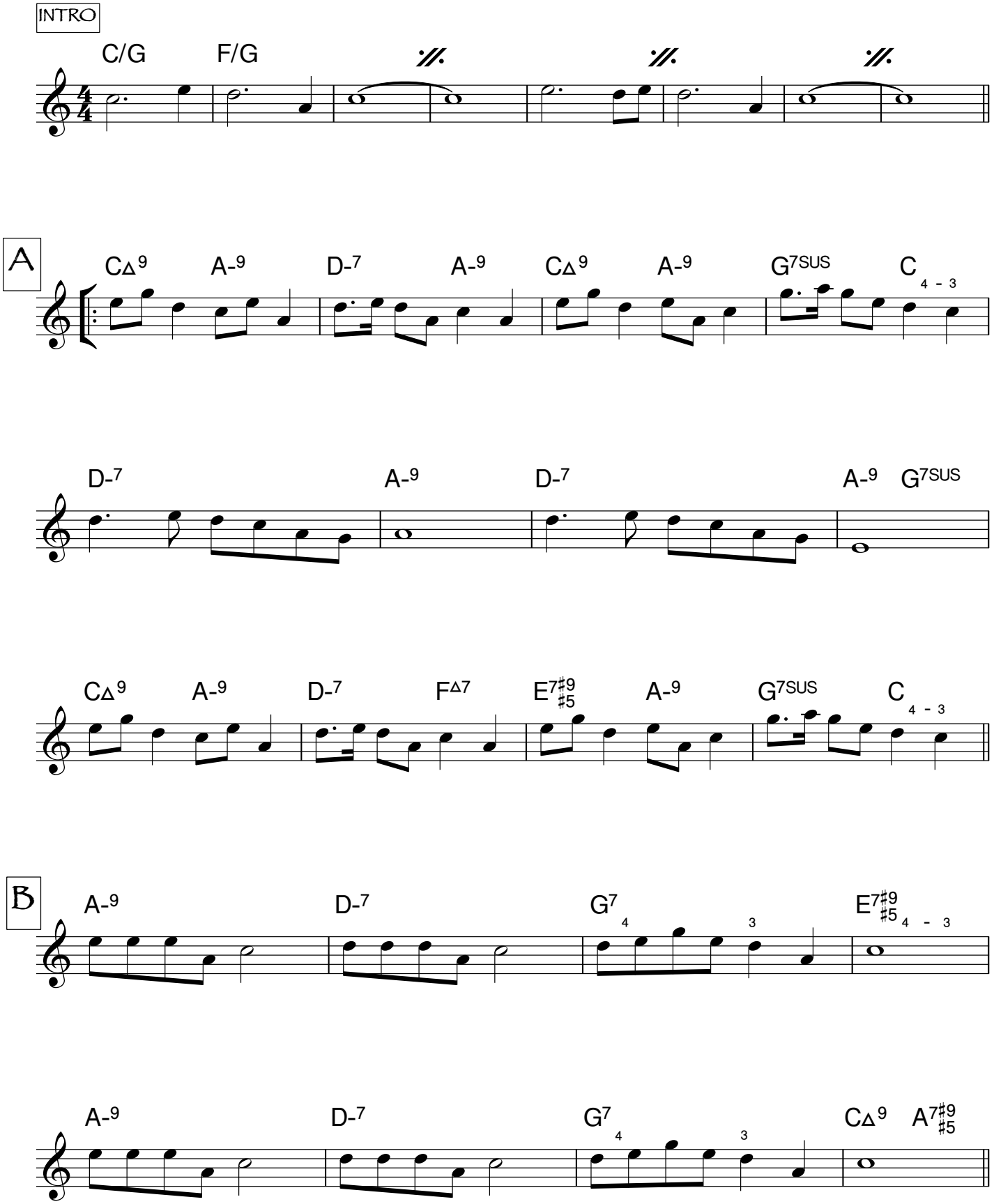

A♭Δ7♯5
A♭-Δ7
E♭Δ7♯11
A♭7SUS
A♭7♯11
2.
C♭Δ7♯5
B-Δ7


GΔ7♯11
B7SUS
B7♯11
B
Db/Ab
Ab7
1.
Bb/Ab
D/Ab
2.
Bb/Ab
D/Ab

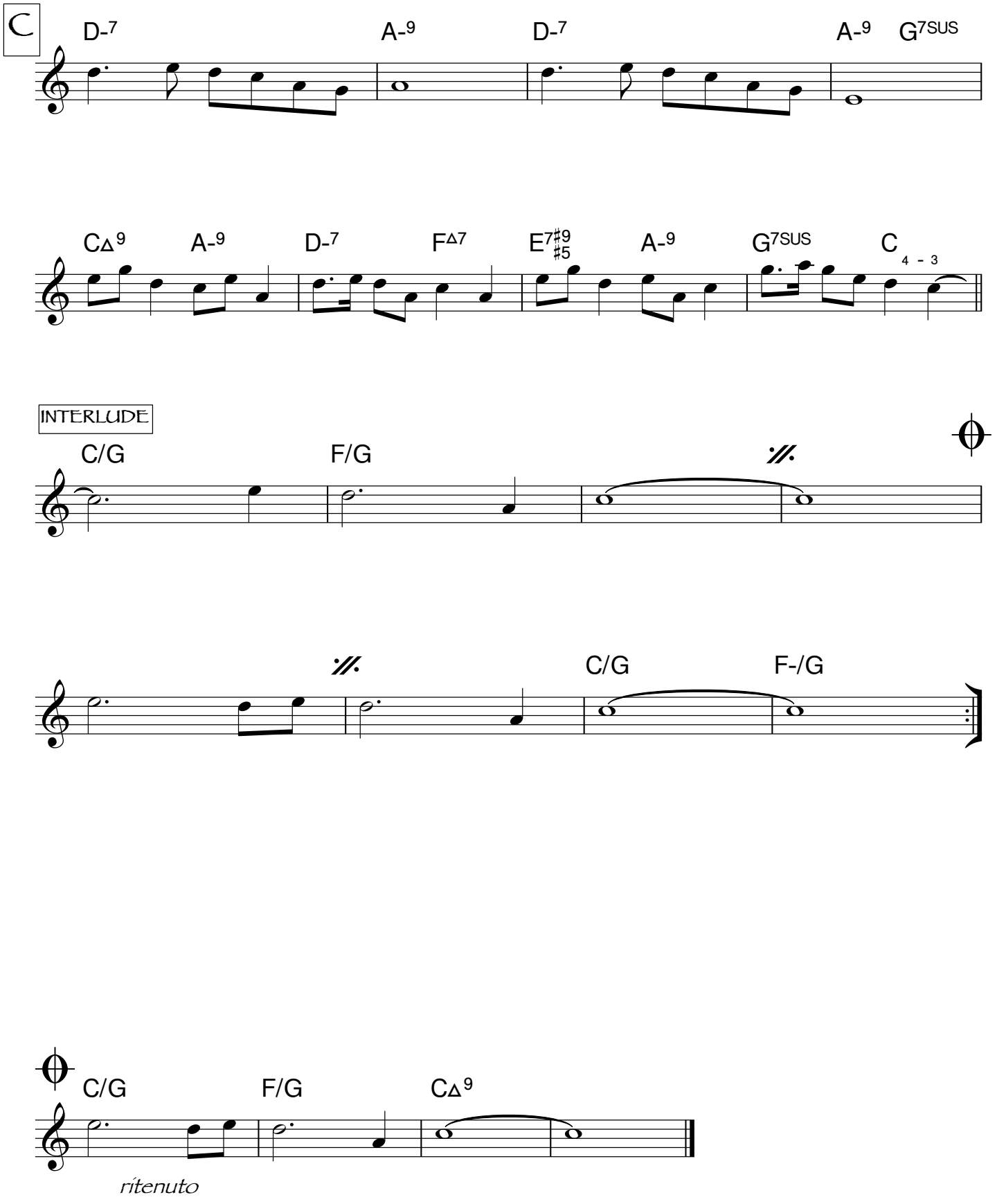


Lost In China

Marc Mangen

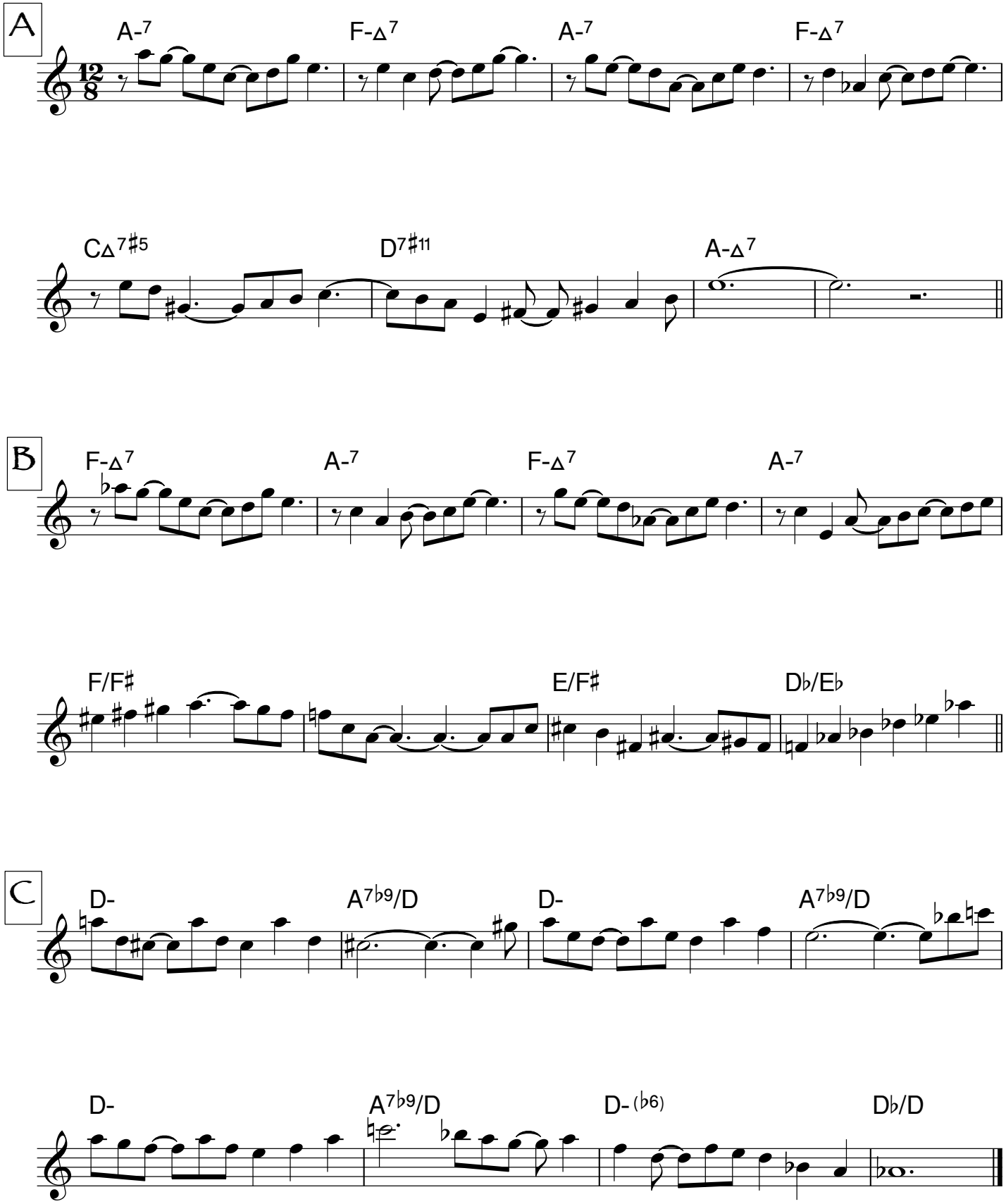


Lost In China - 2



Lovely As Ivory

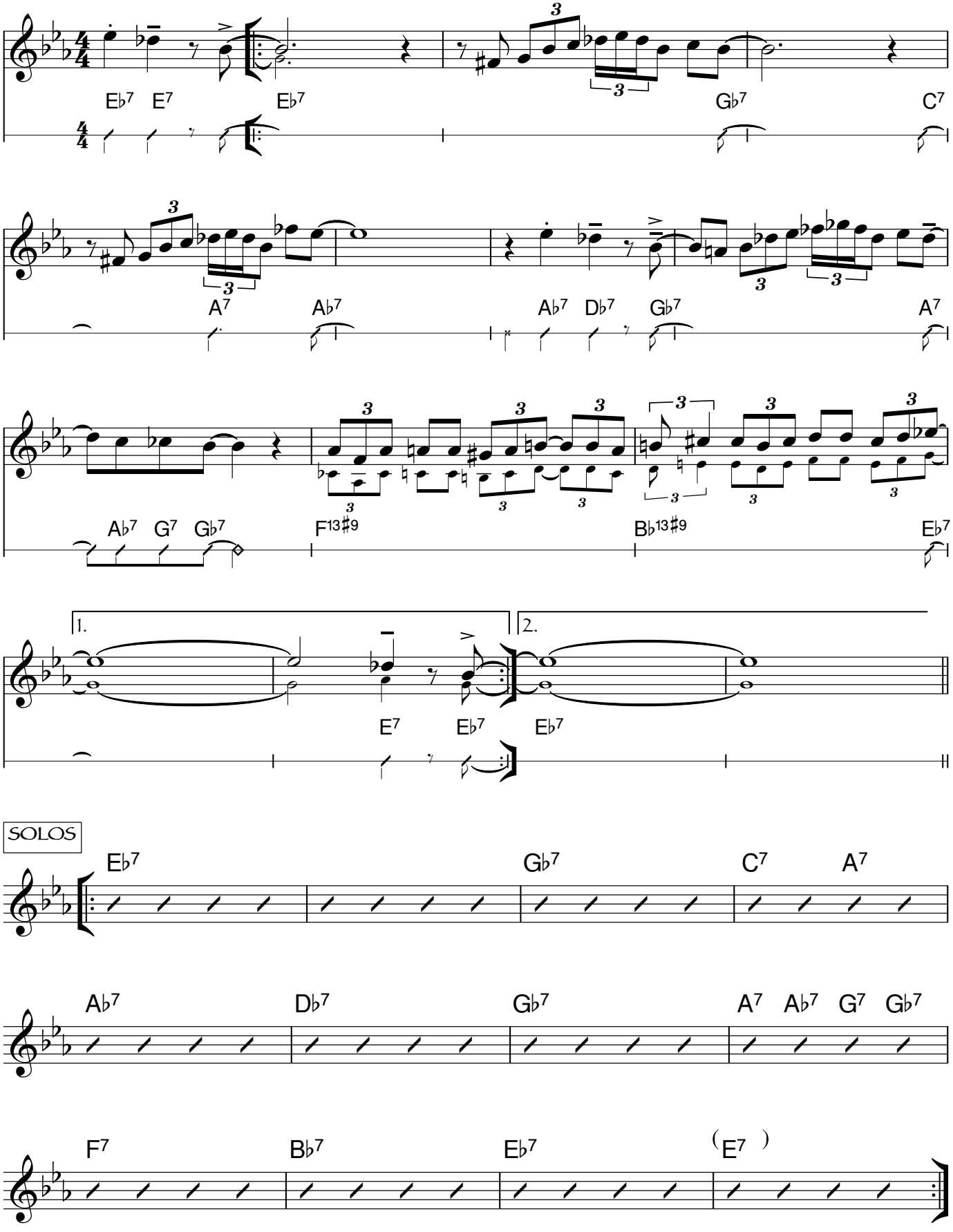
Marc Mangen

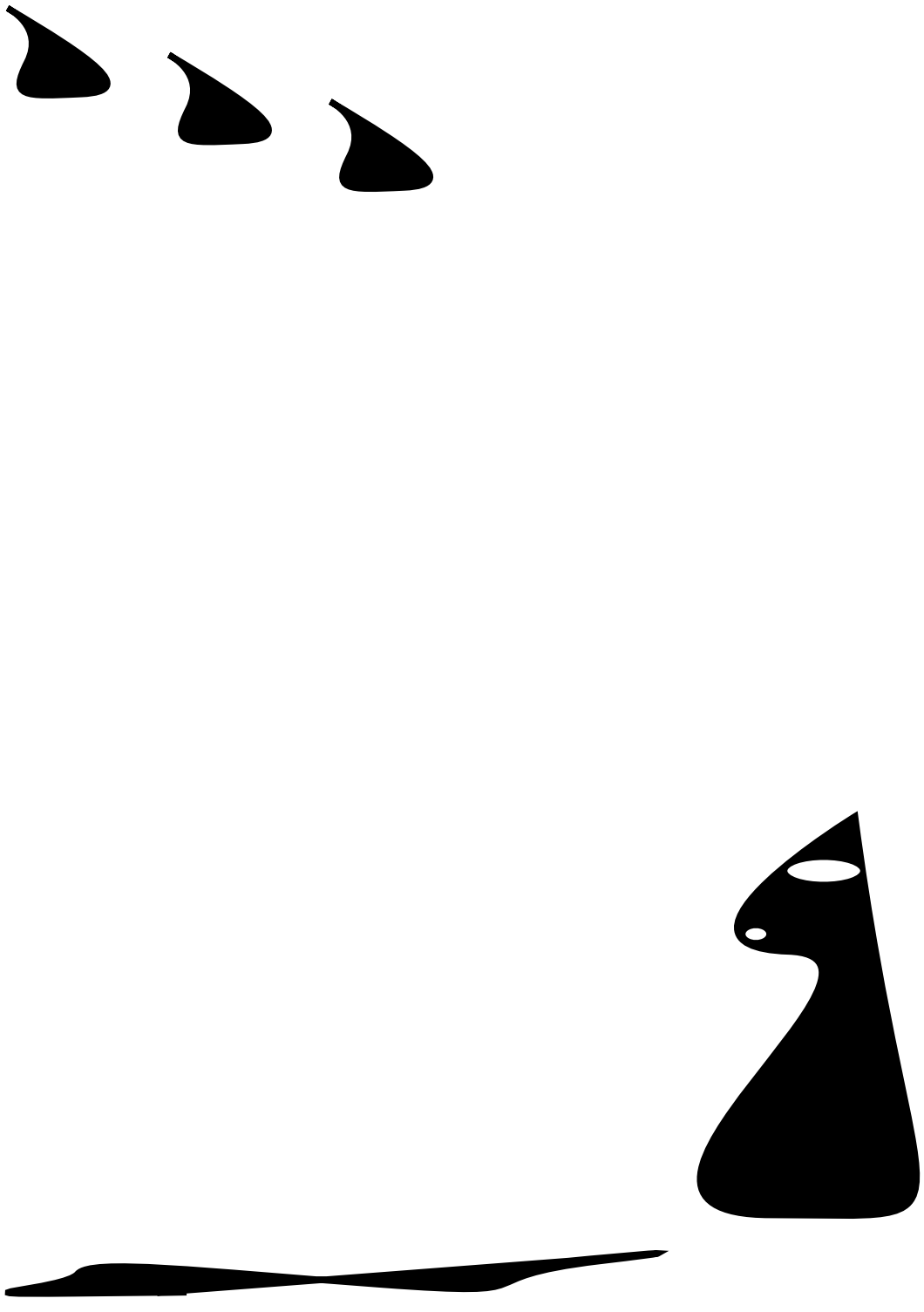


Meeting At Night

Marc Mangen

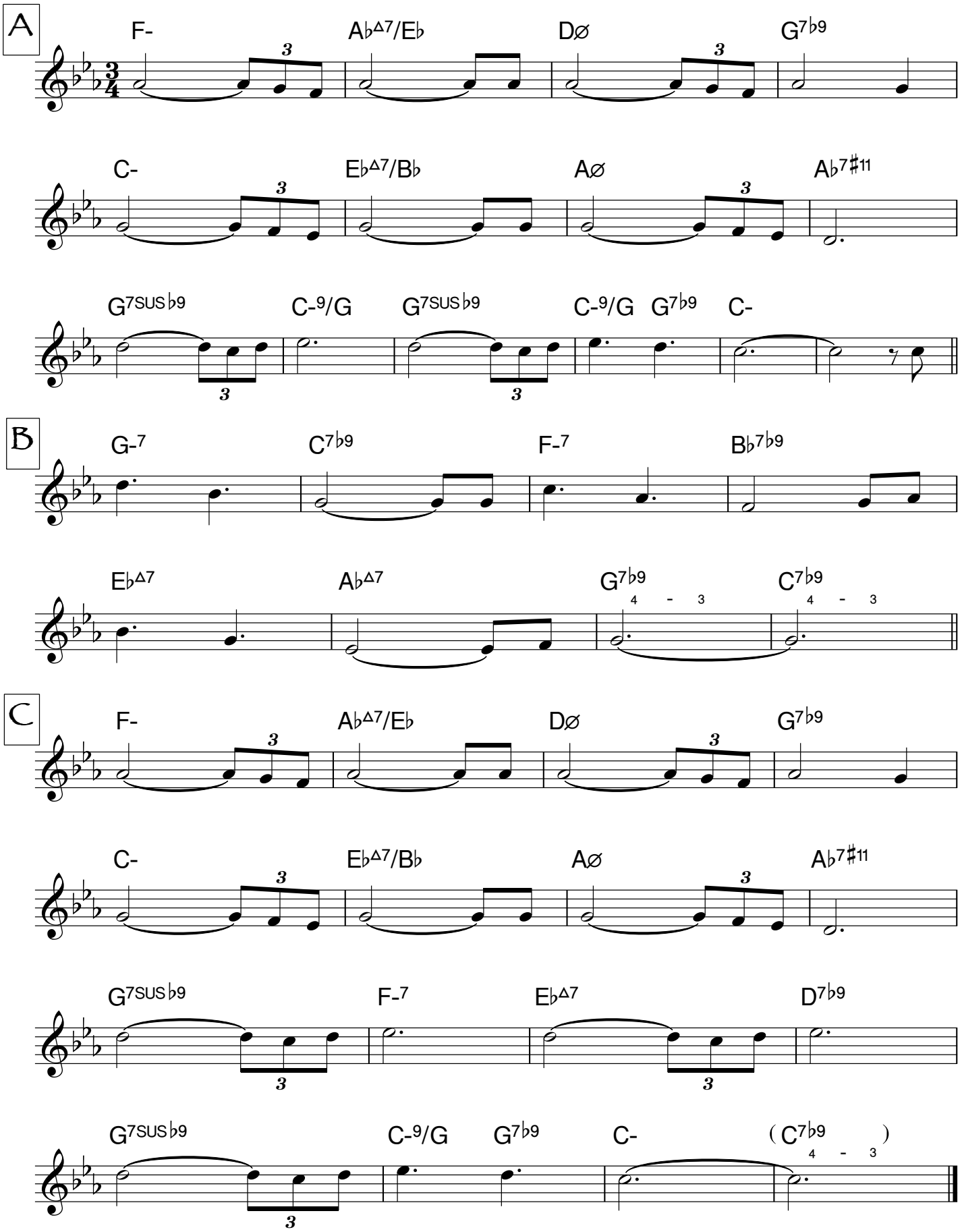
Shuffle / ♩ = 120





Melancholia

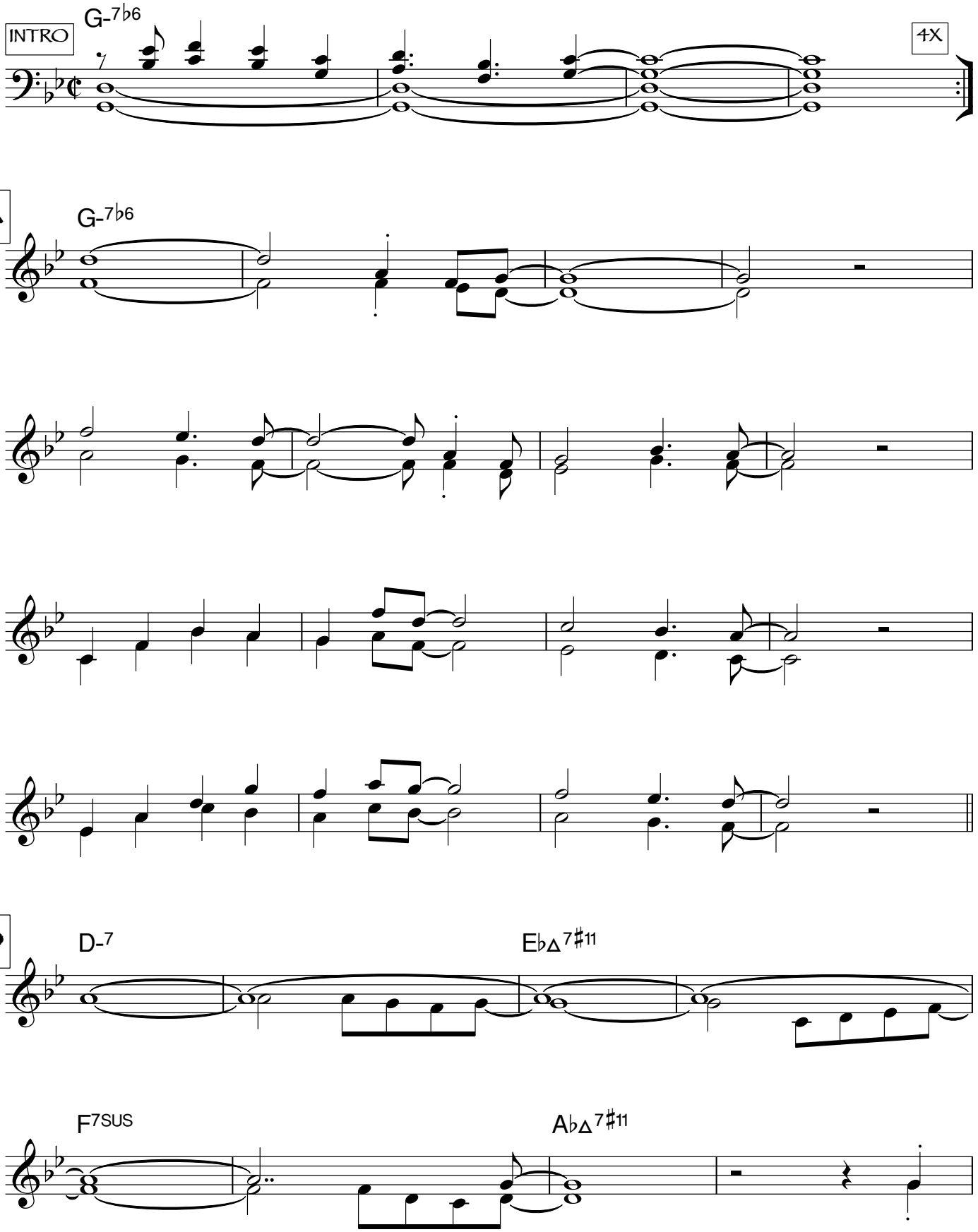
Marc Mangen

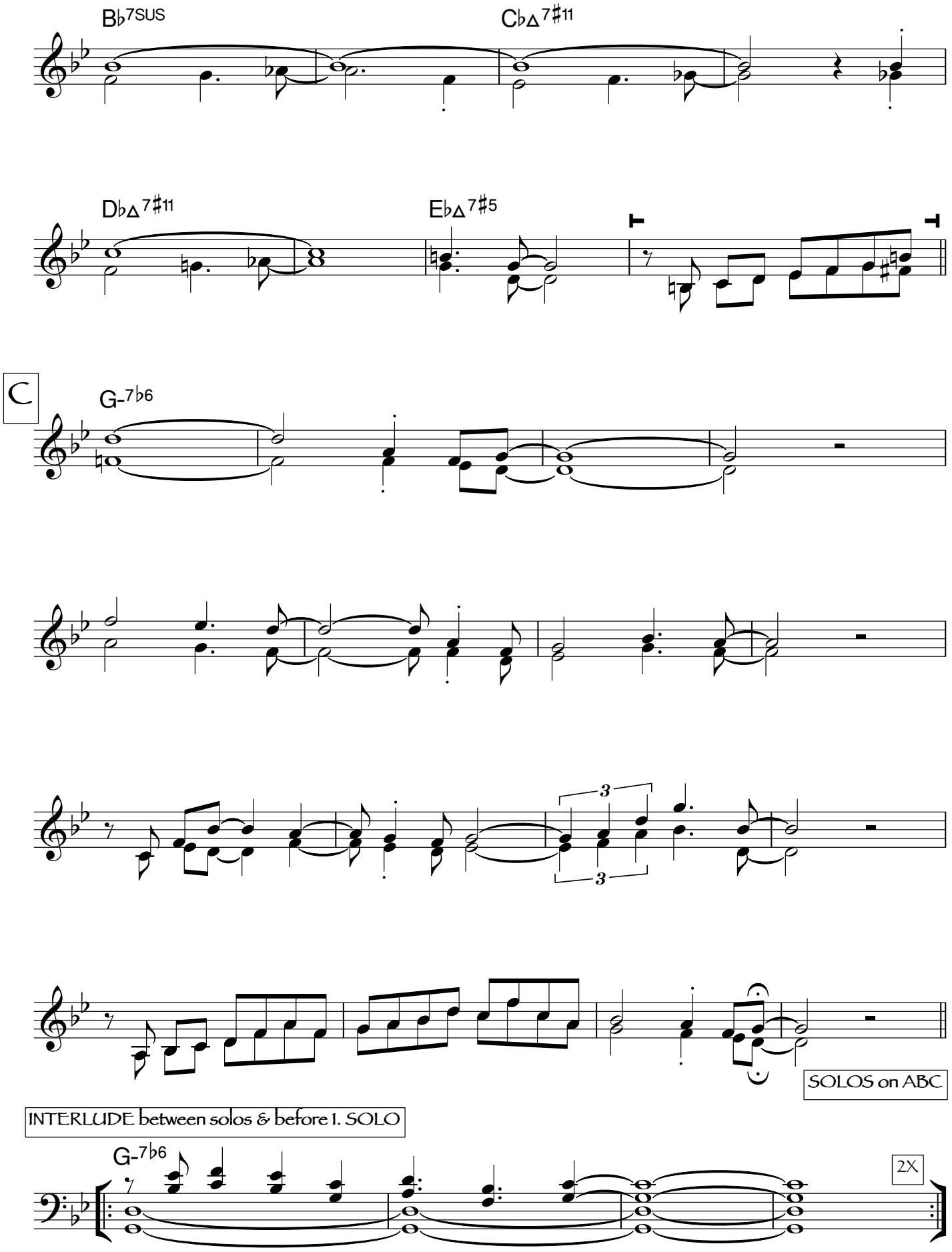


Mental Fight

Marc Mangen

latin-rock

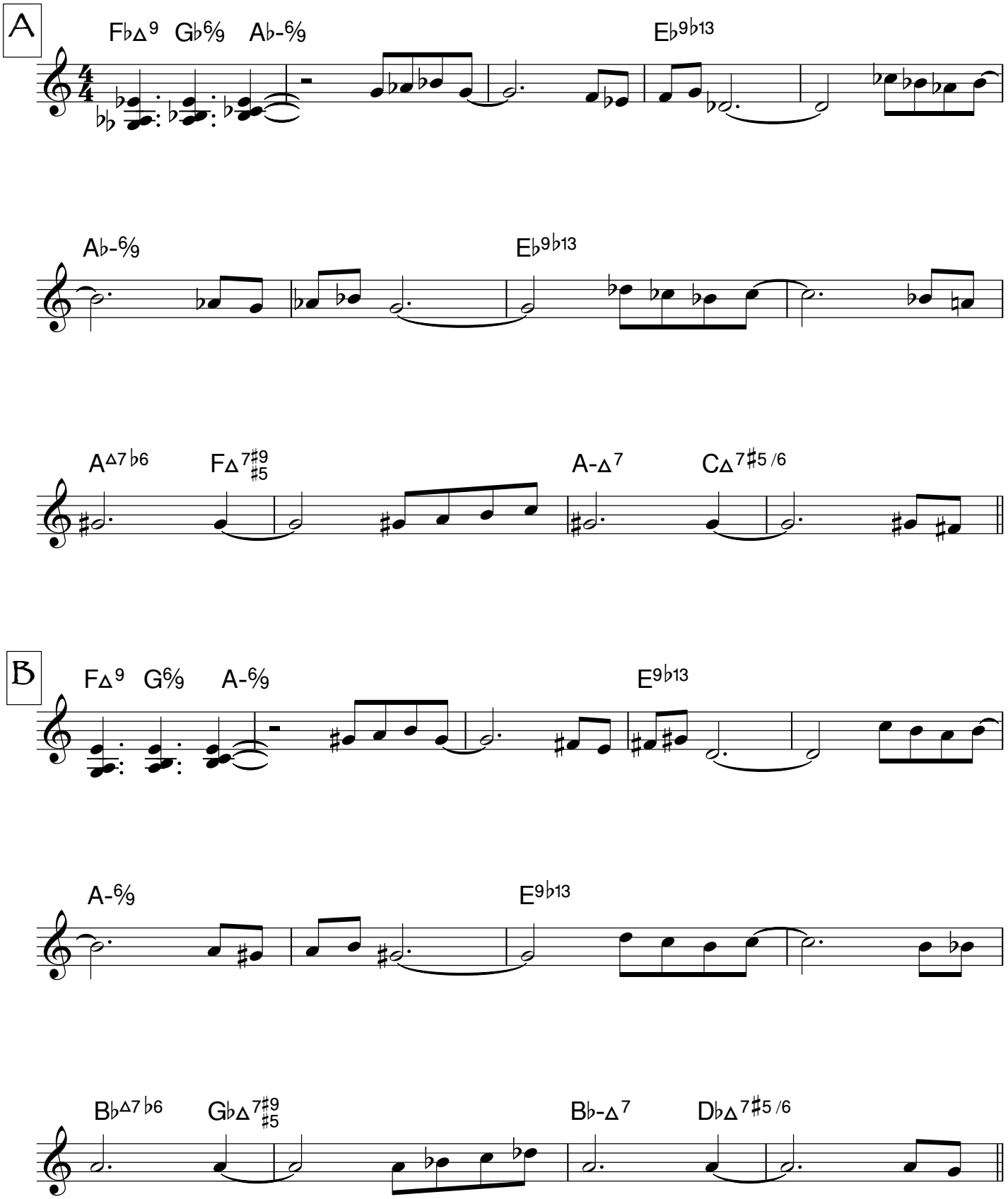



B♭7SUS
C♭Δ7♯11
D♭Δ7♯11
E♭Δ7♯5
C
G-7♭6
3
3
SOLOS on ABC
INTERLUDE between solos & before 1. SOLO
G-7♭6
2X

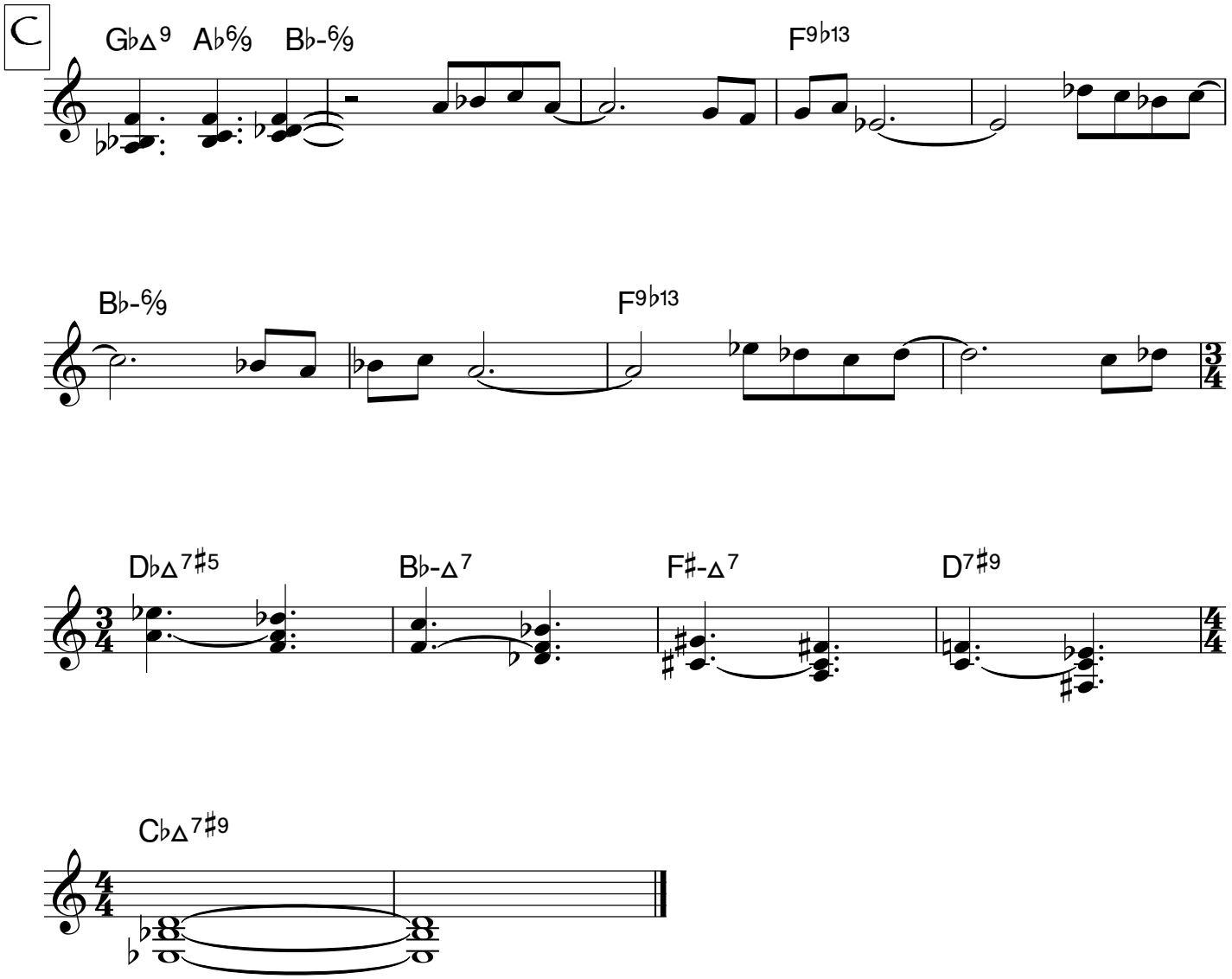
Metope

Marc Mangen

♩ = 152

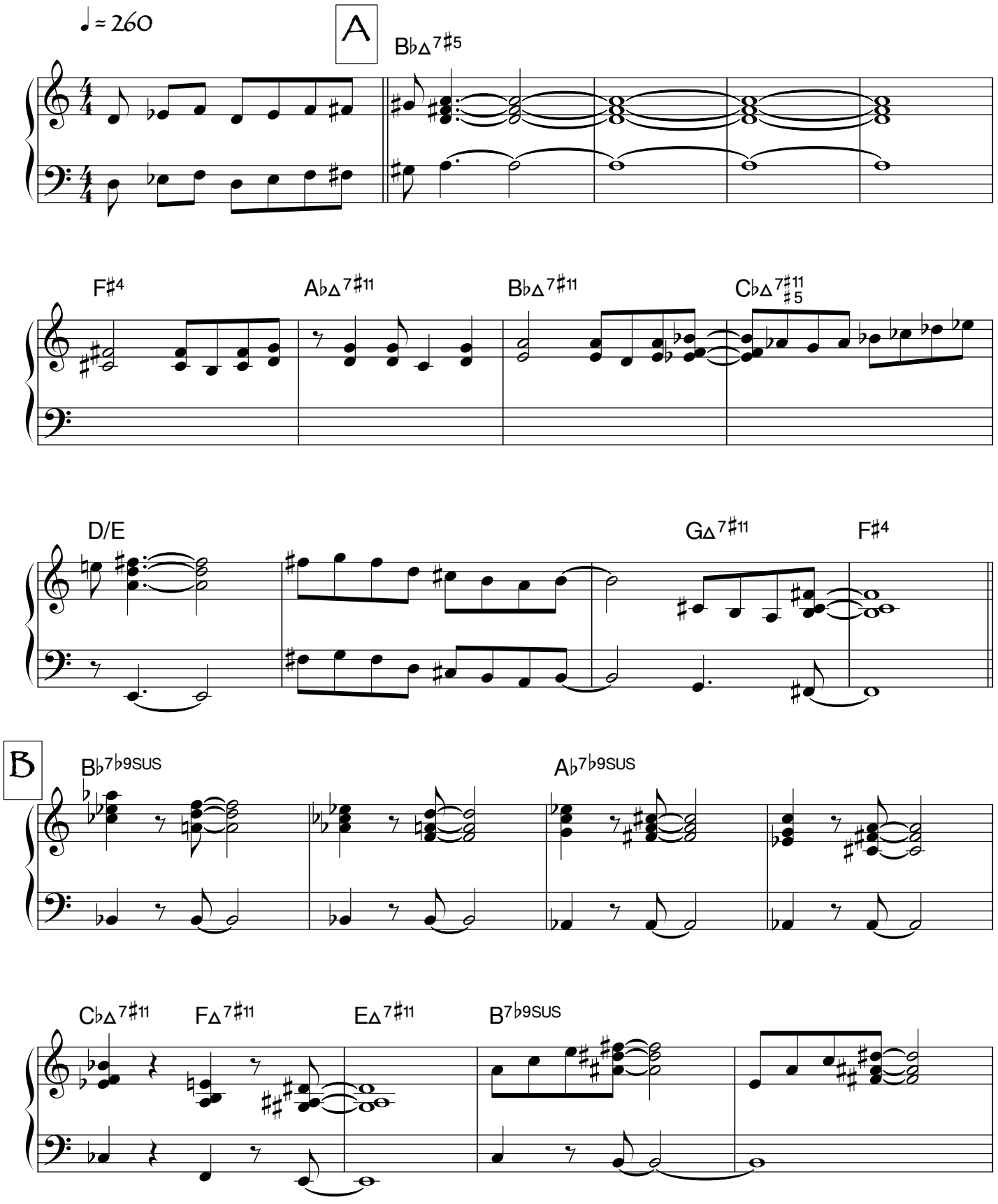


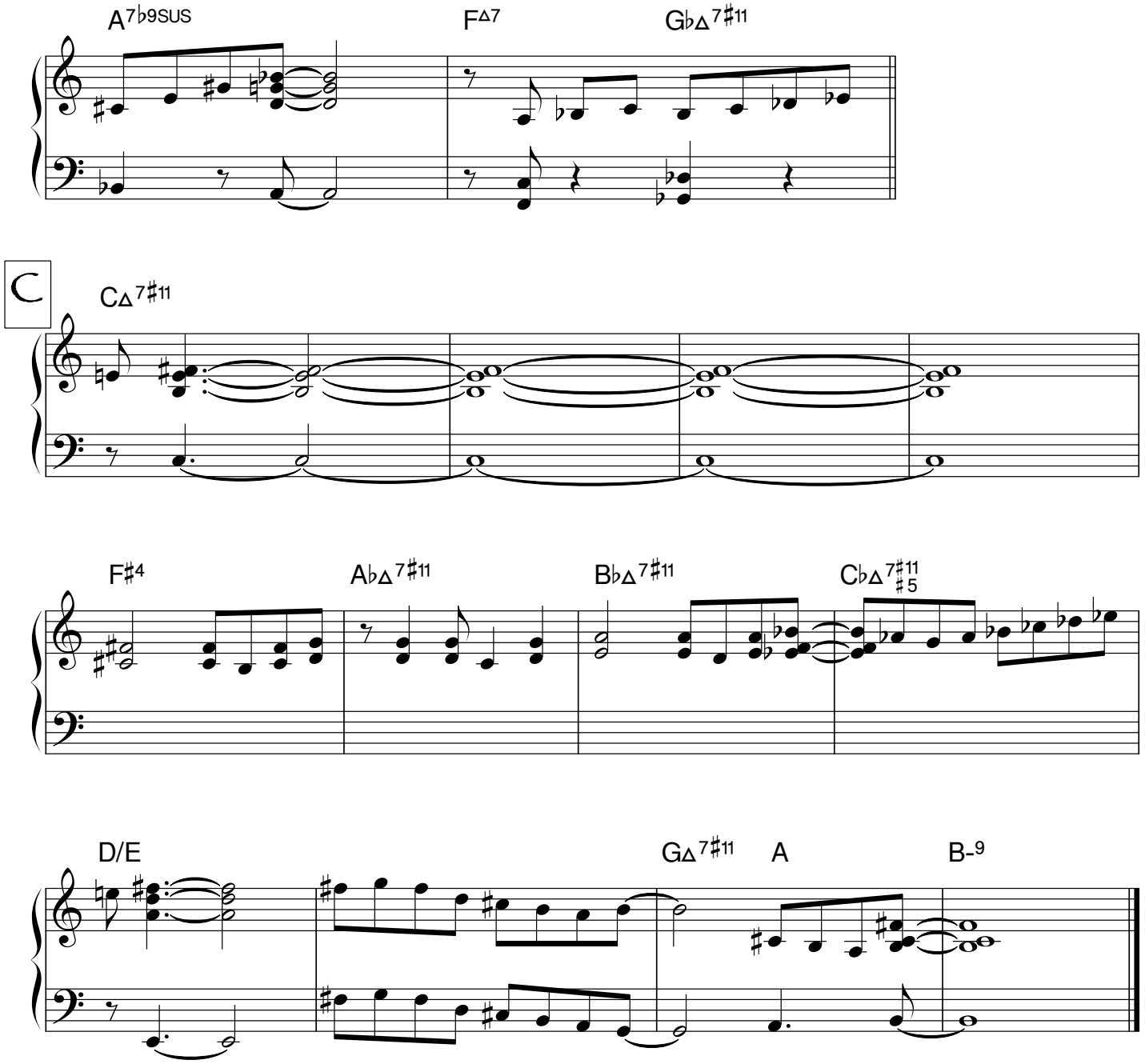
Metope - 2



Metro People

Marc Mangen





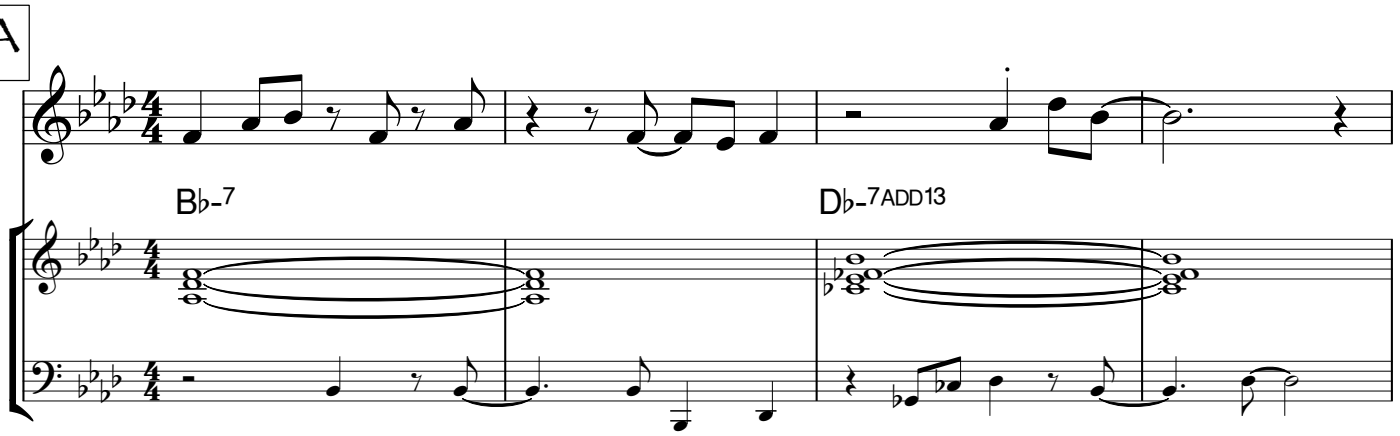
Solos:
B minor (natural) ad. lib.
solo over changes (signal : up beat bar)
B minor ad. lib.
maybe drum solo to theme

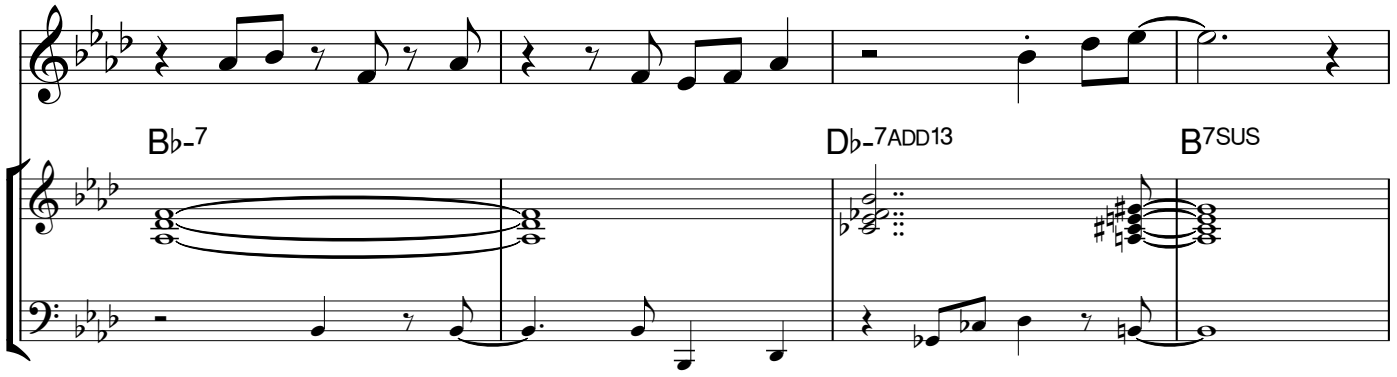
Mixed Brain Dominance

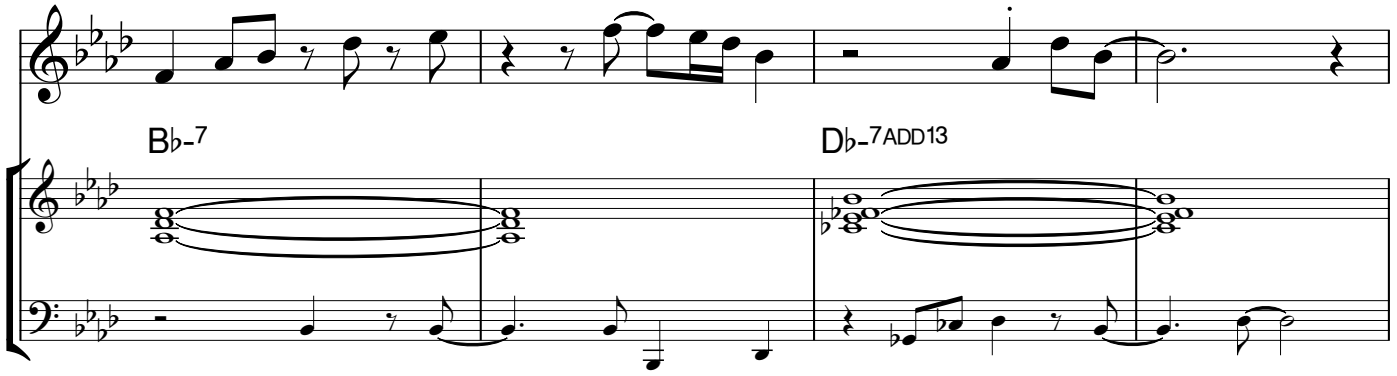
Marc Mangen

♩ = 108

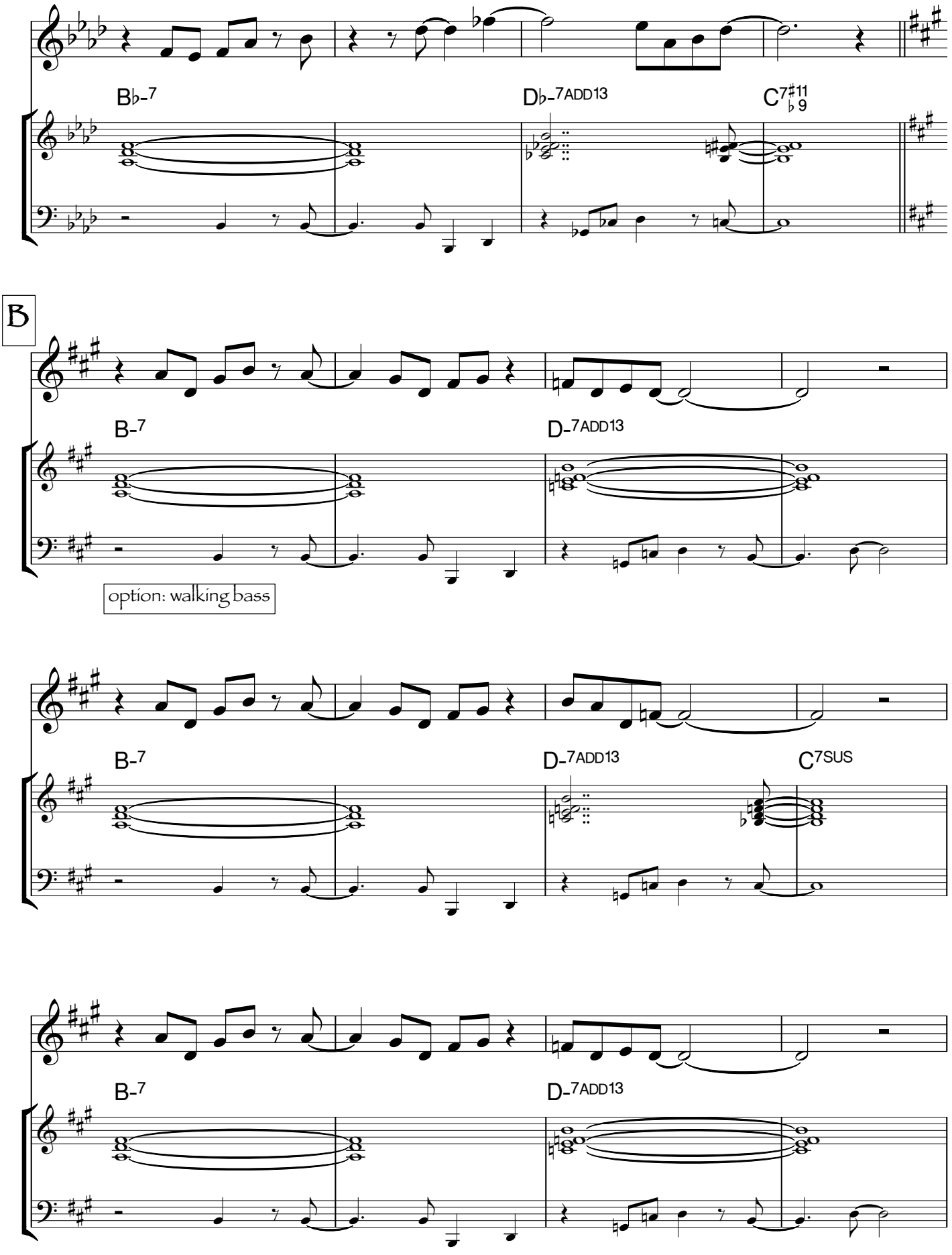
A

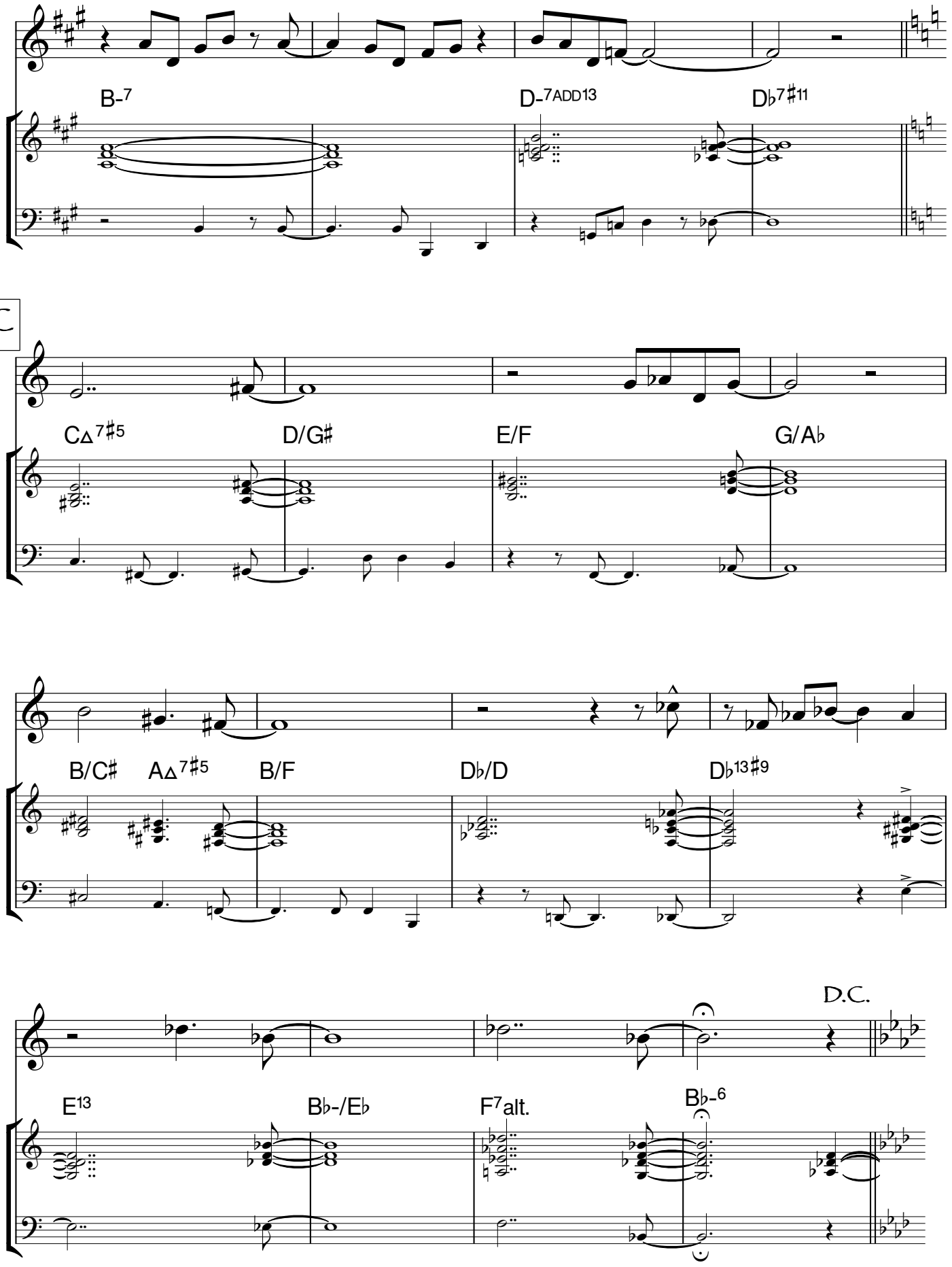


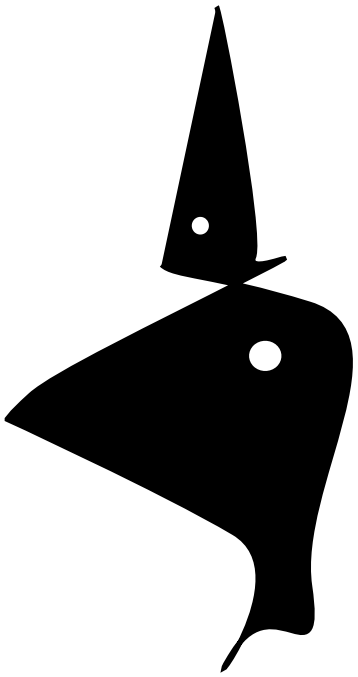




Mixed Brain Dominance - 2

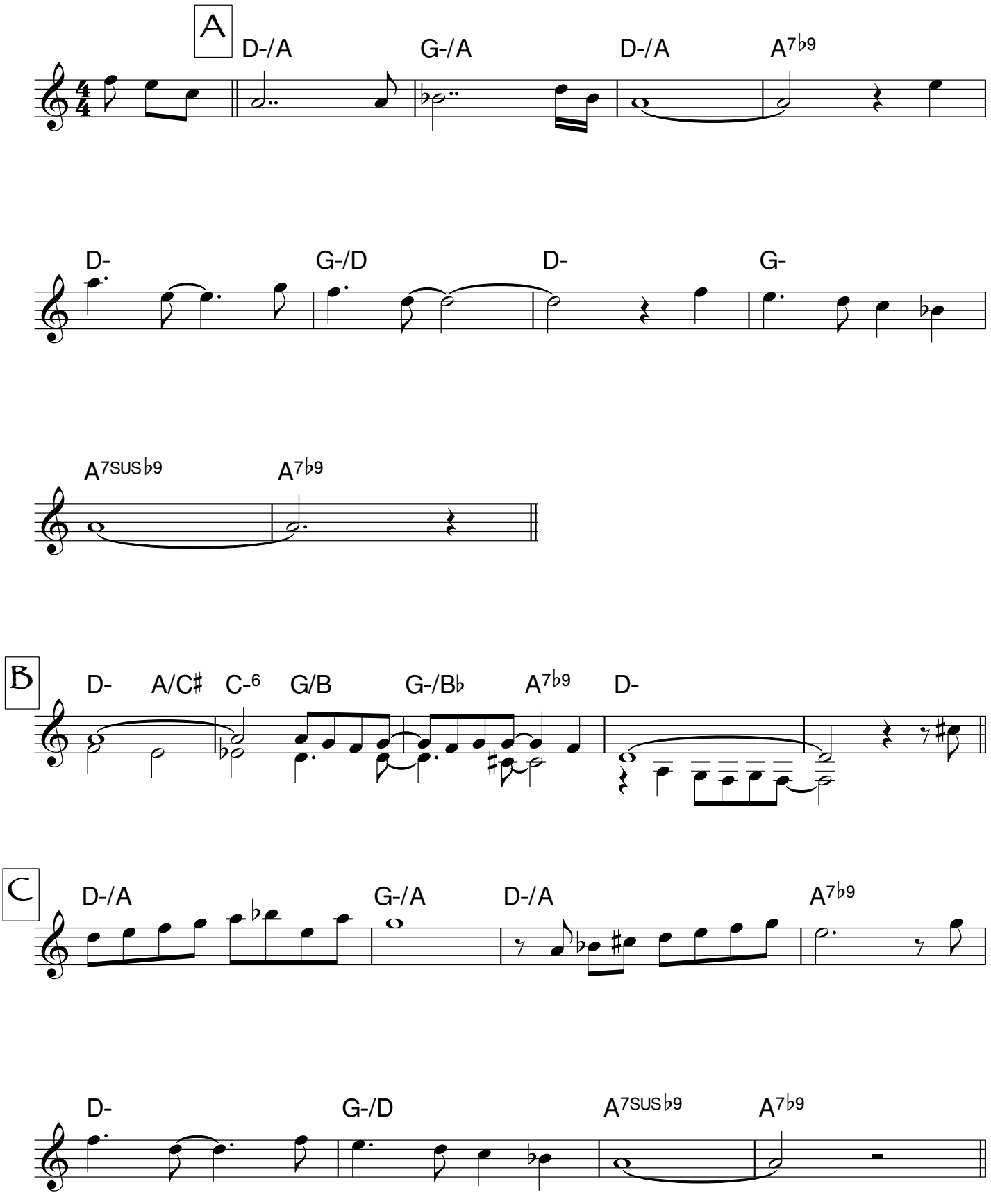



B-7
D-7ADD13
Db7#11
C
CΔ7#5
D/G#
E/F
G/Ab
B/C#
AΔ7#5
B/F
Db/D
Db13#9
D.C.
E13
Bb-/Eb
F7alt.
Bb-6

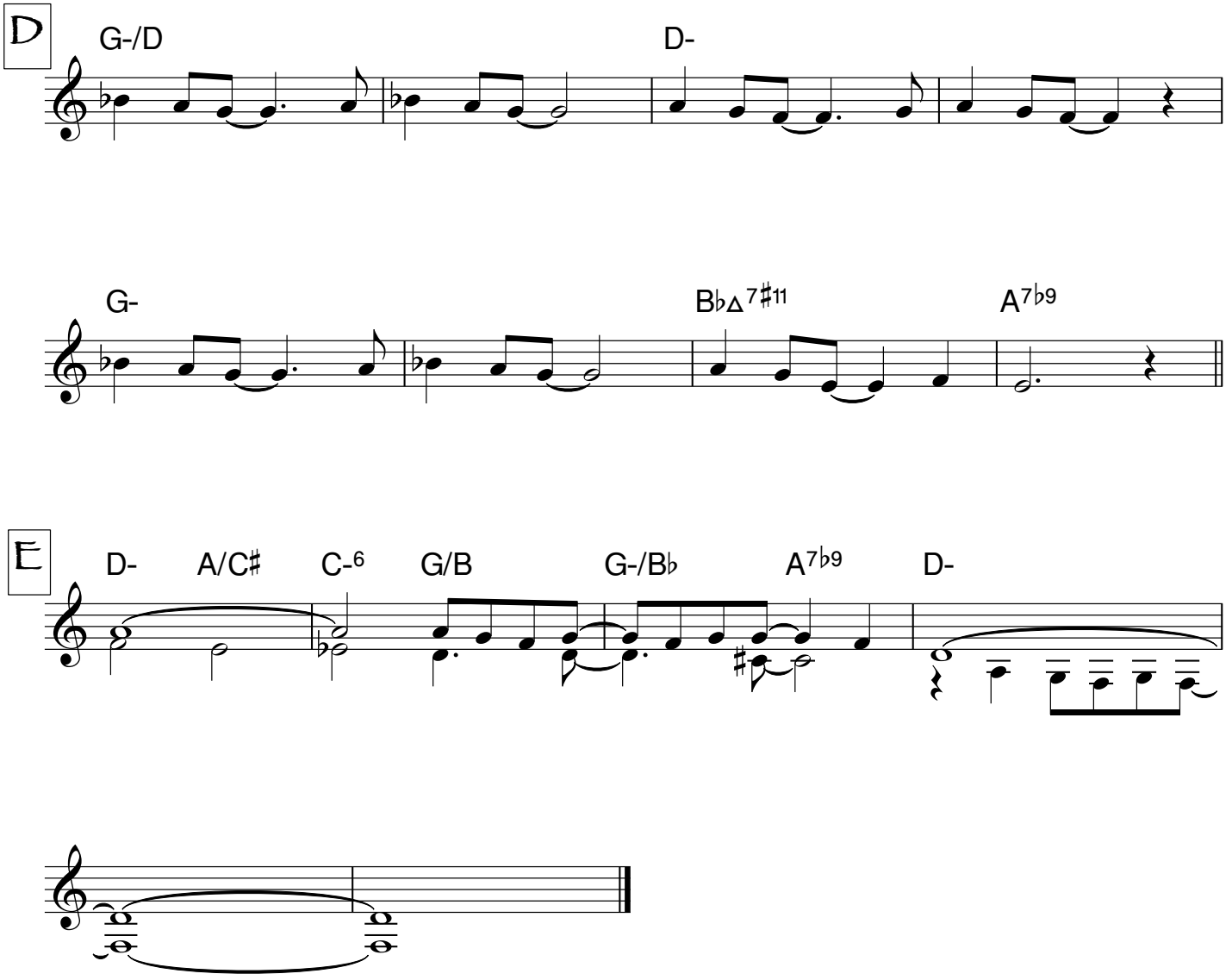


Moon Watch Party

Marc Mangen

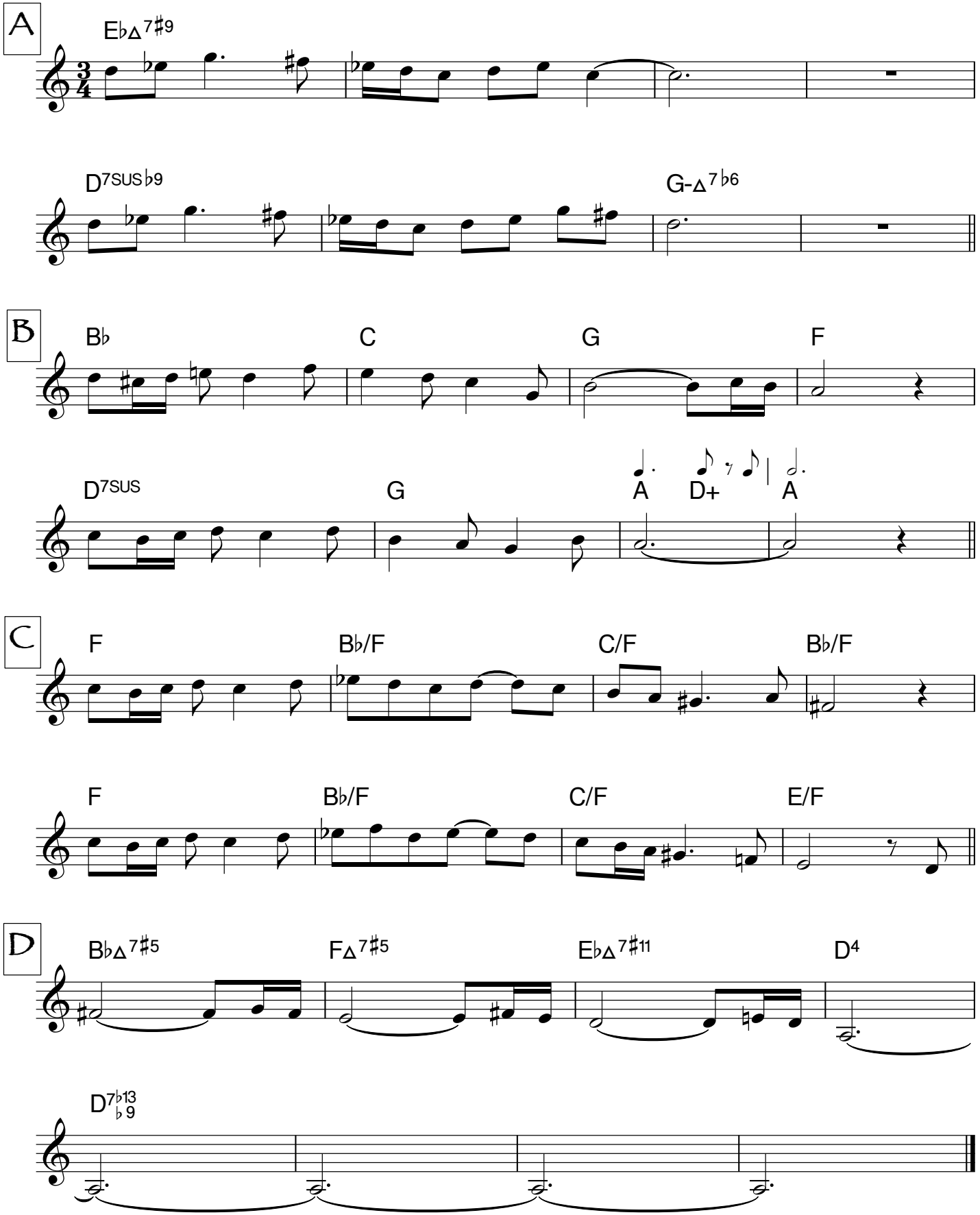


Moon Watch Party - 2



Morning After

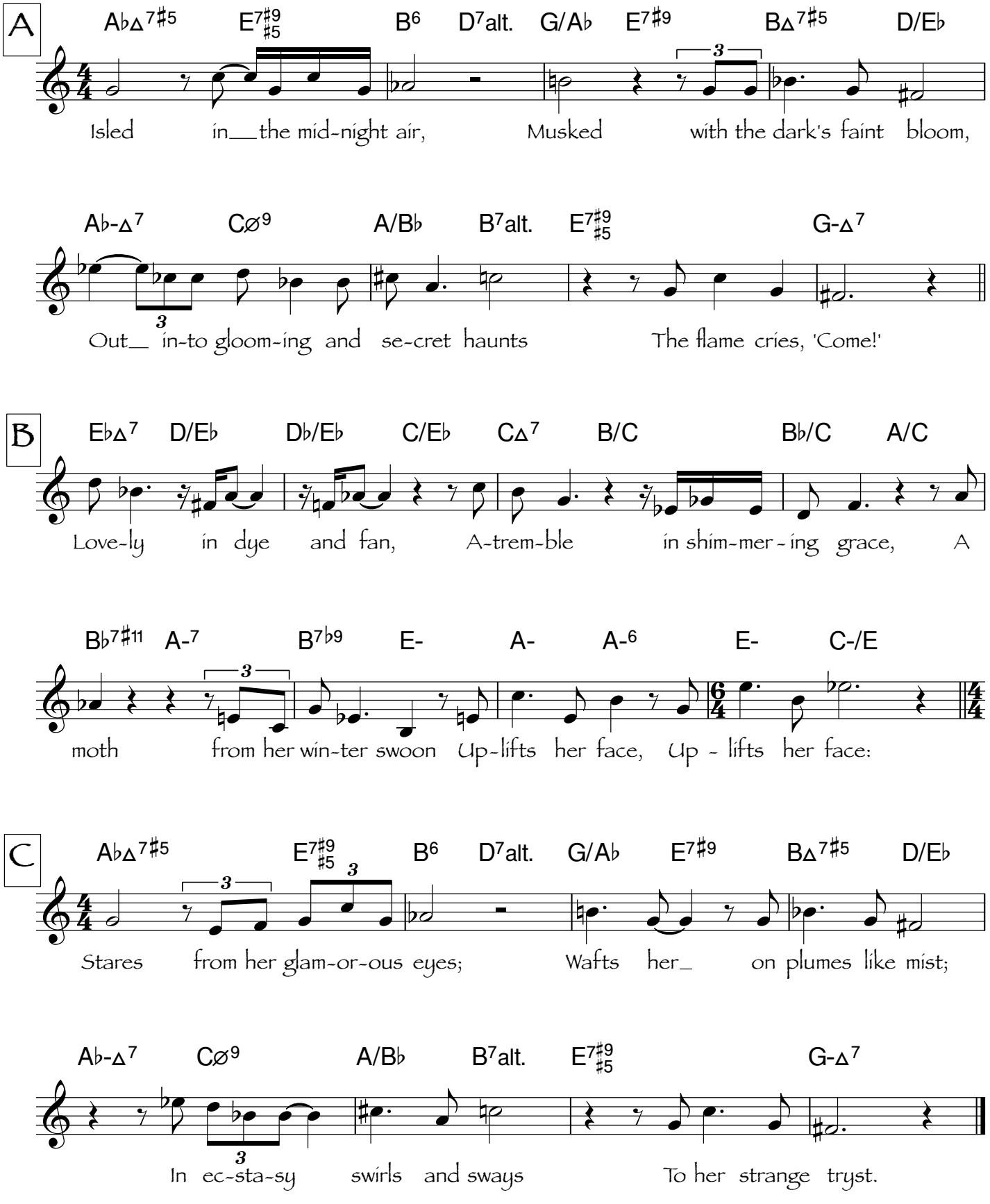
Marc Mangen



The Moth

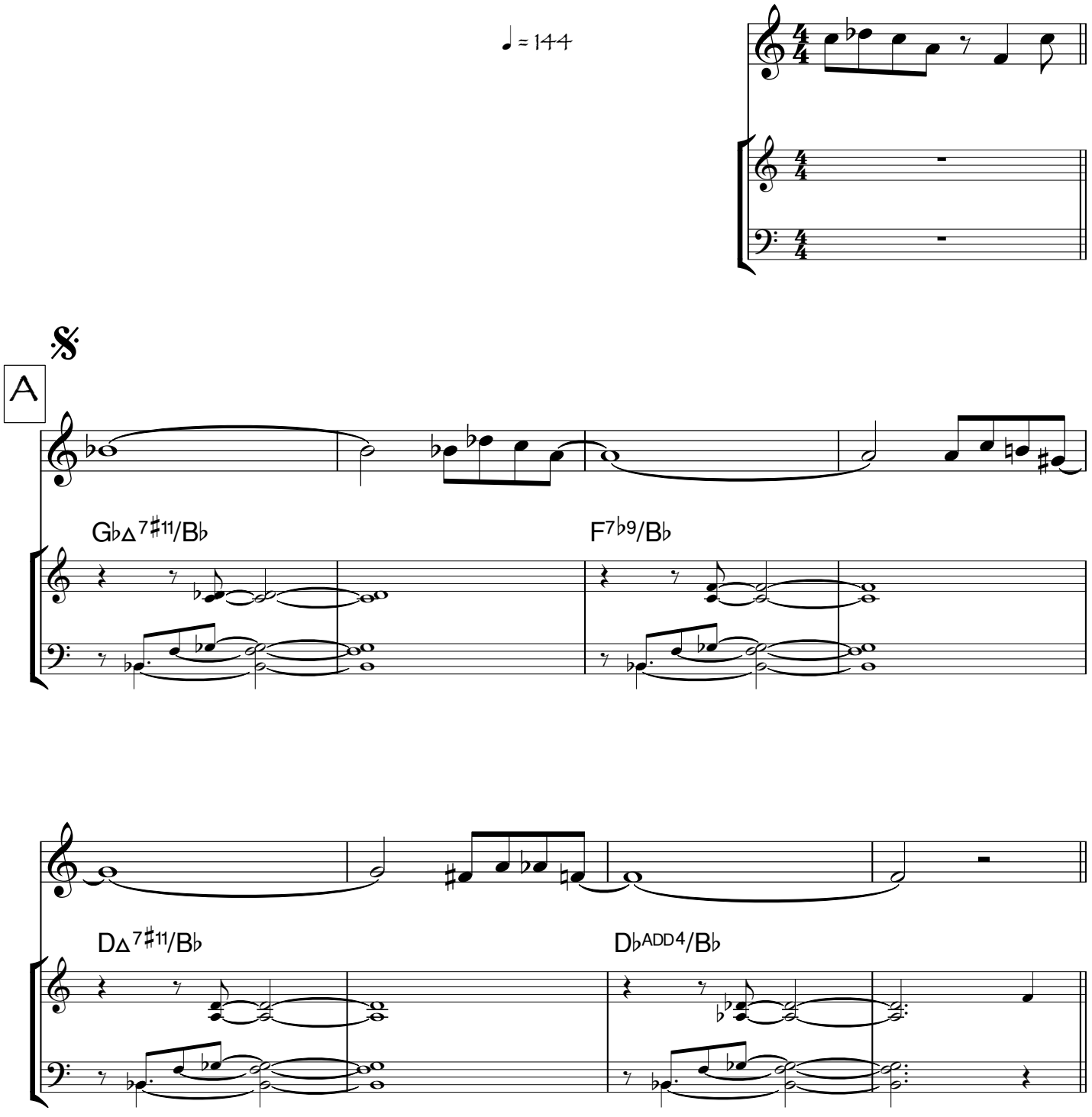
Walter de la Mare

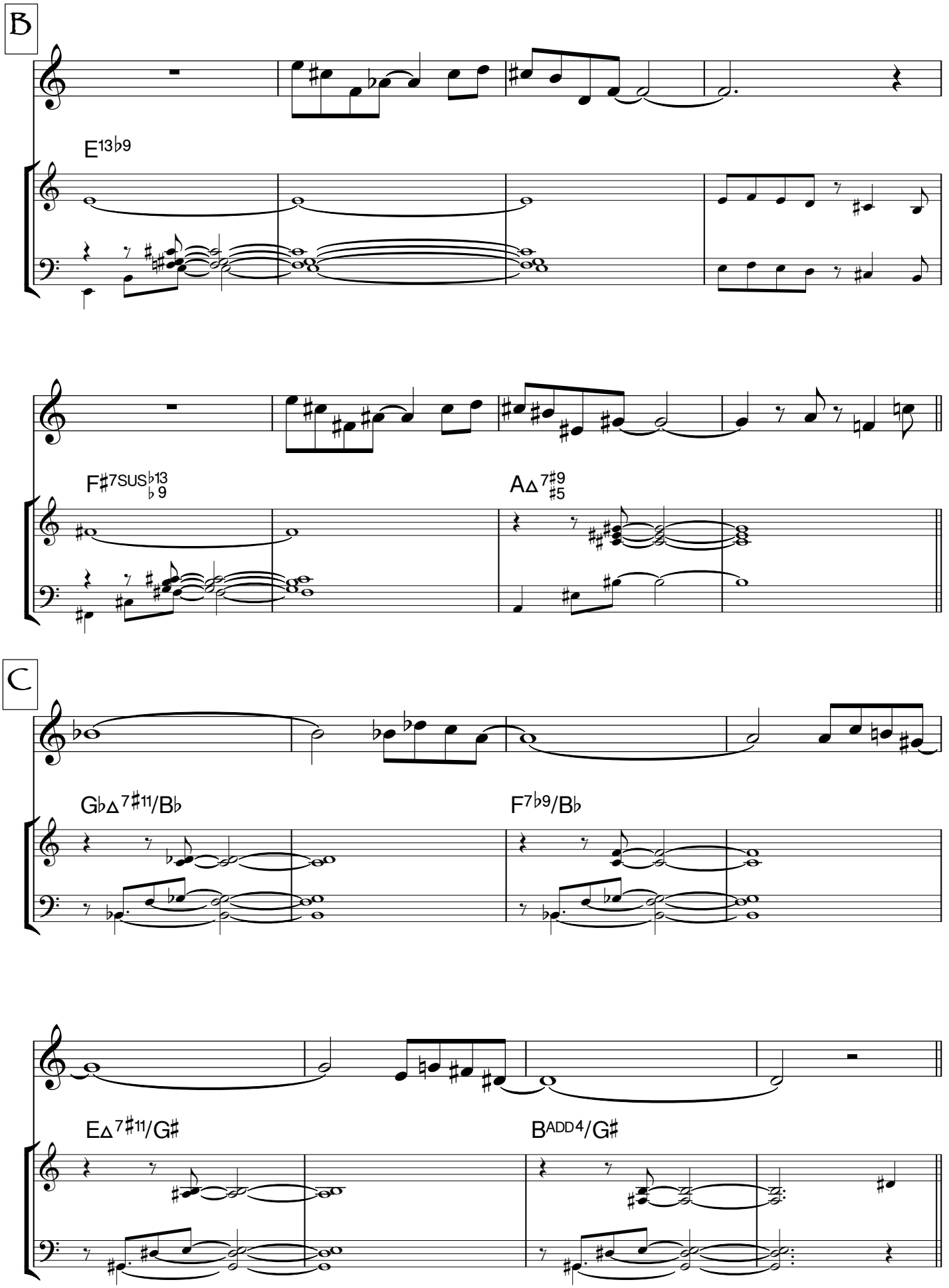
Marc Mangen

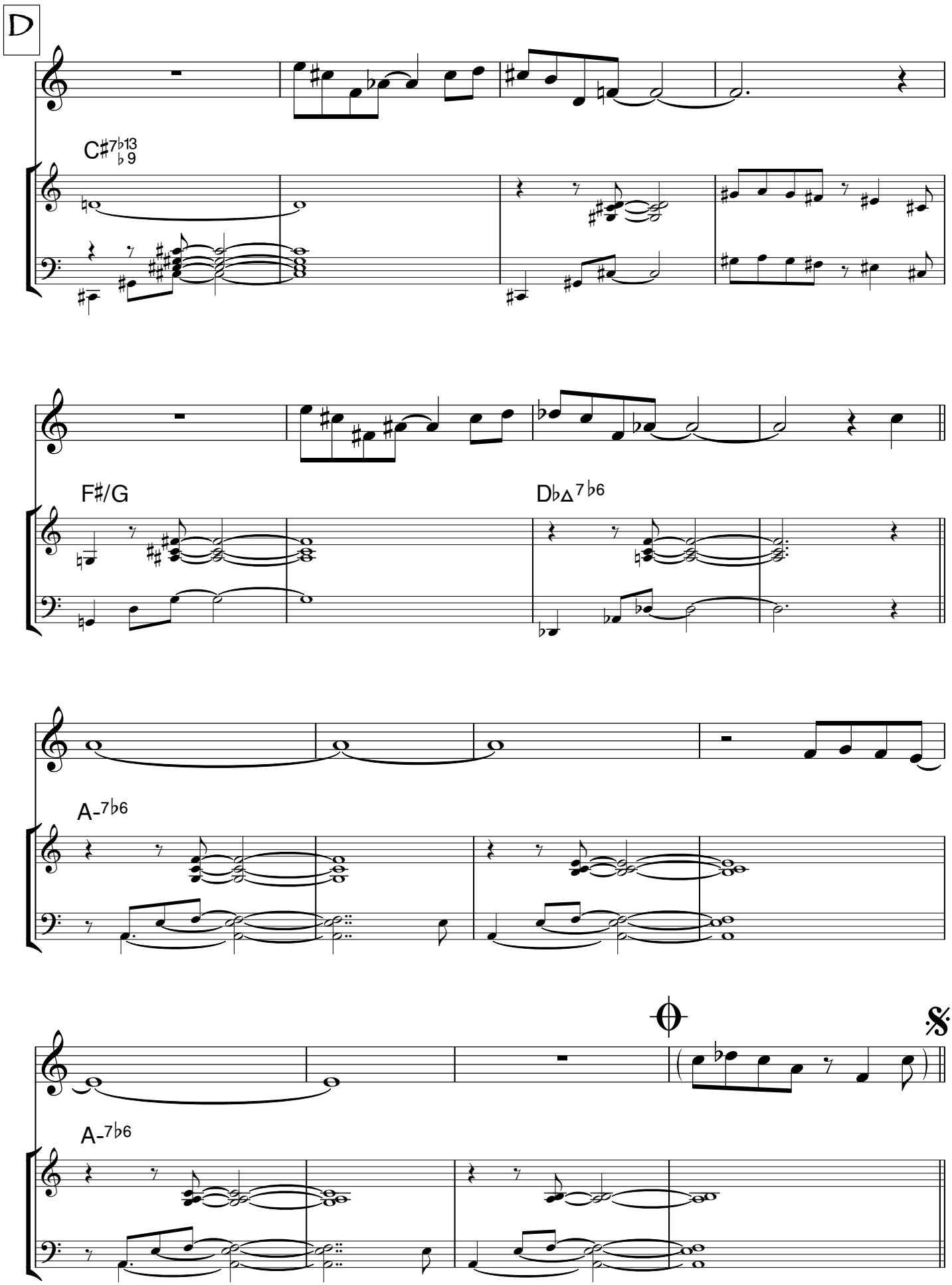


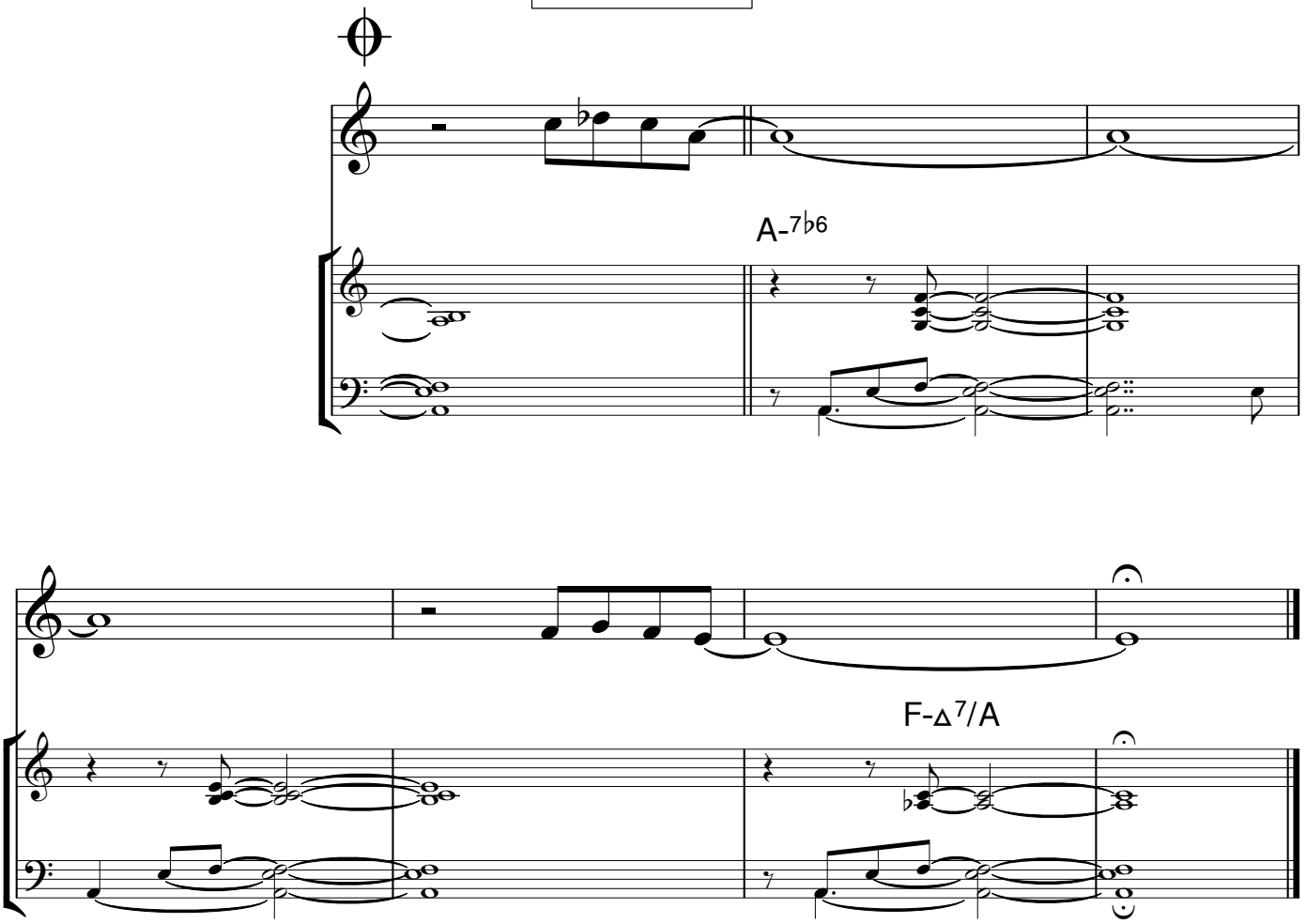
Mountain Devil

Marc Mangen



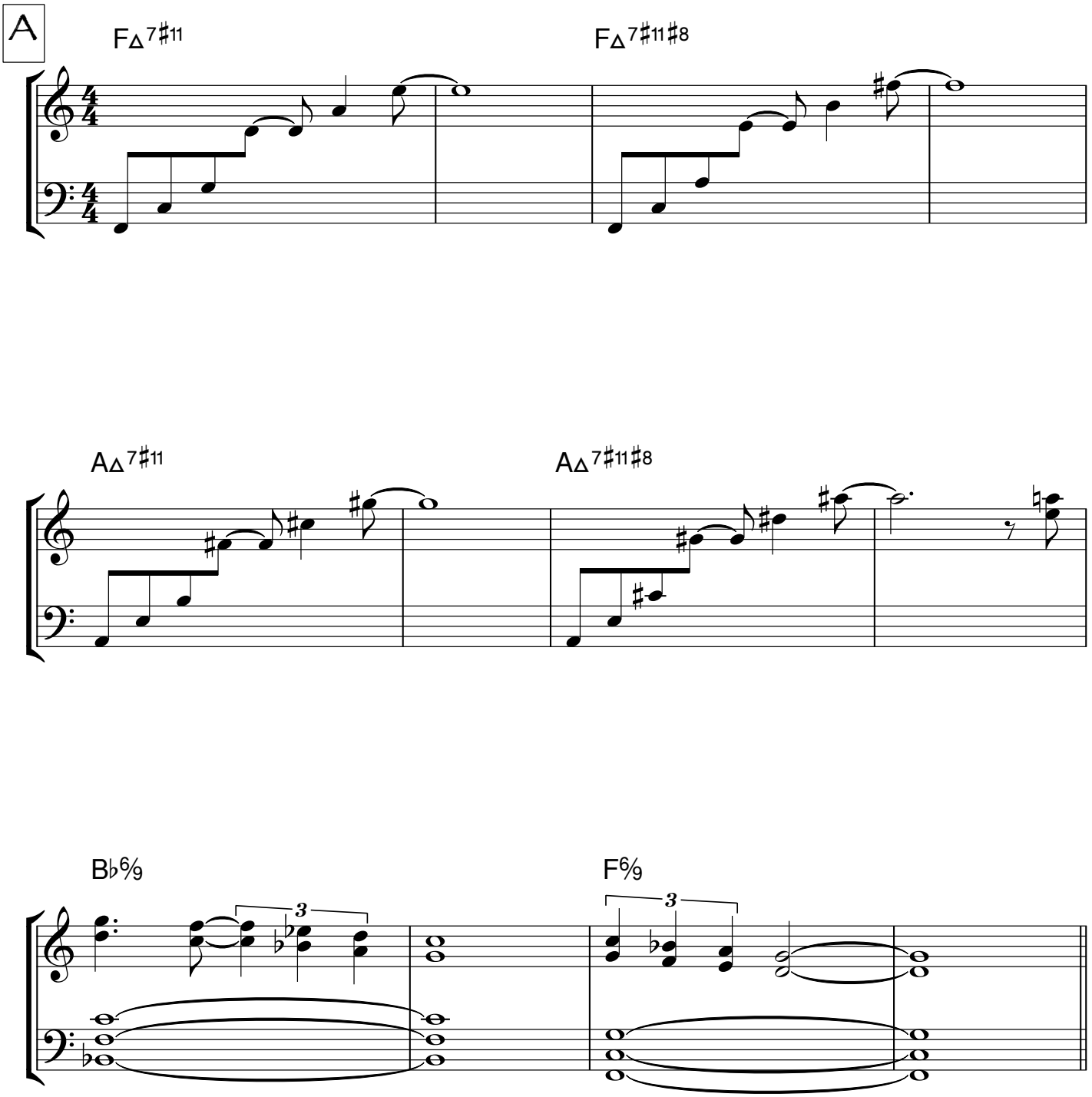

B
E13♭9
F♯7SUS♭13 ♭9
A△7♯9 ♯5
C
G♭△7♯11/B♭
F7♭9/B♭
E△7♯11/G♯
BADD4/G♯

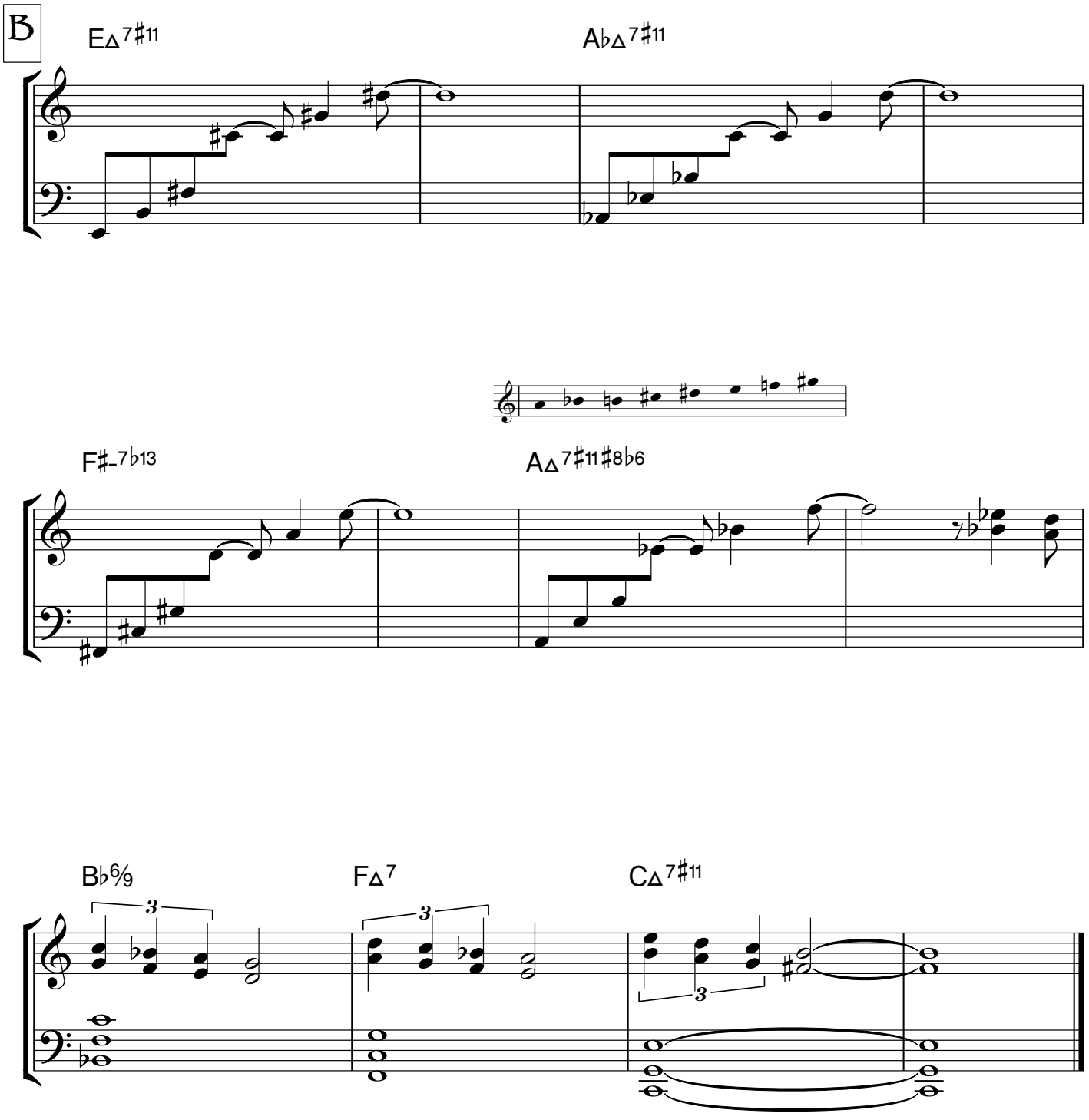

D
C#7♭13 ♭9
F#/G
D♭Δ7♭6
A-7♭6
A-7♭6


A-7♭6
F-Δ7/A

My Brother's Gone Now

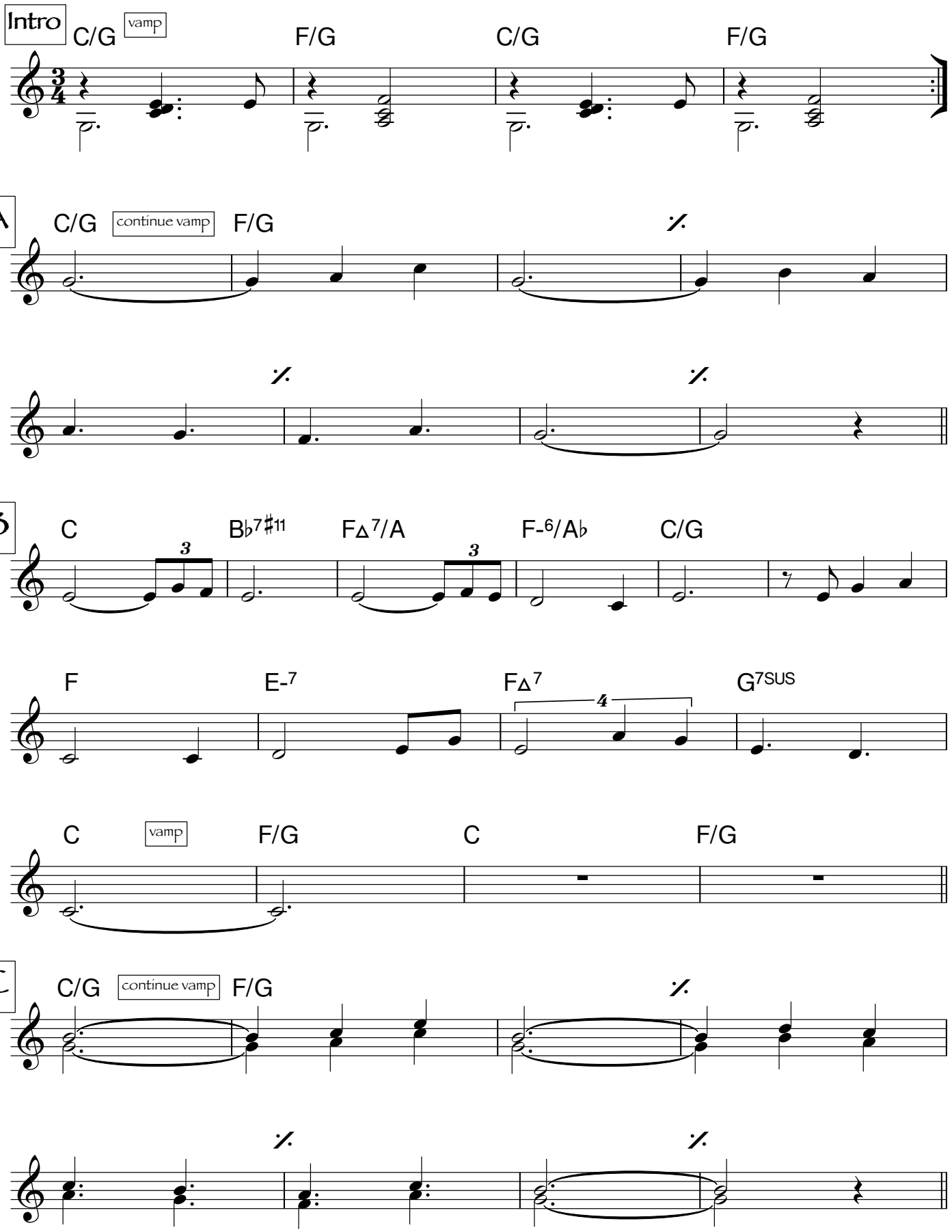
Marc Mangen



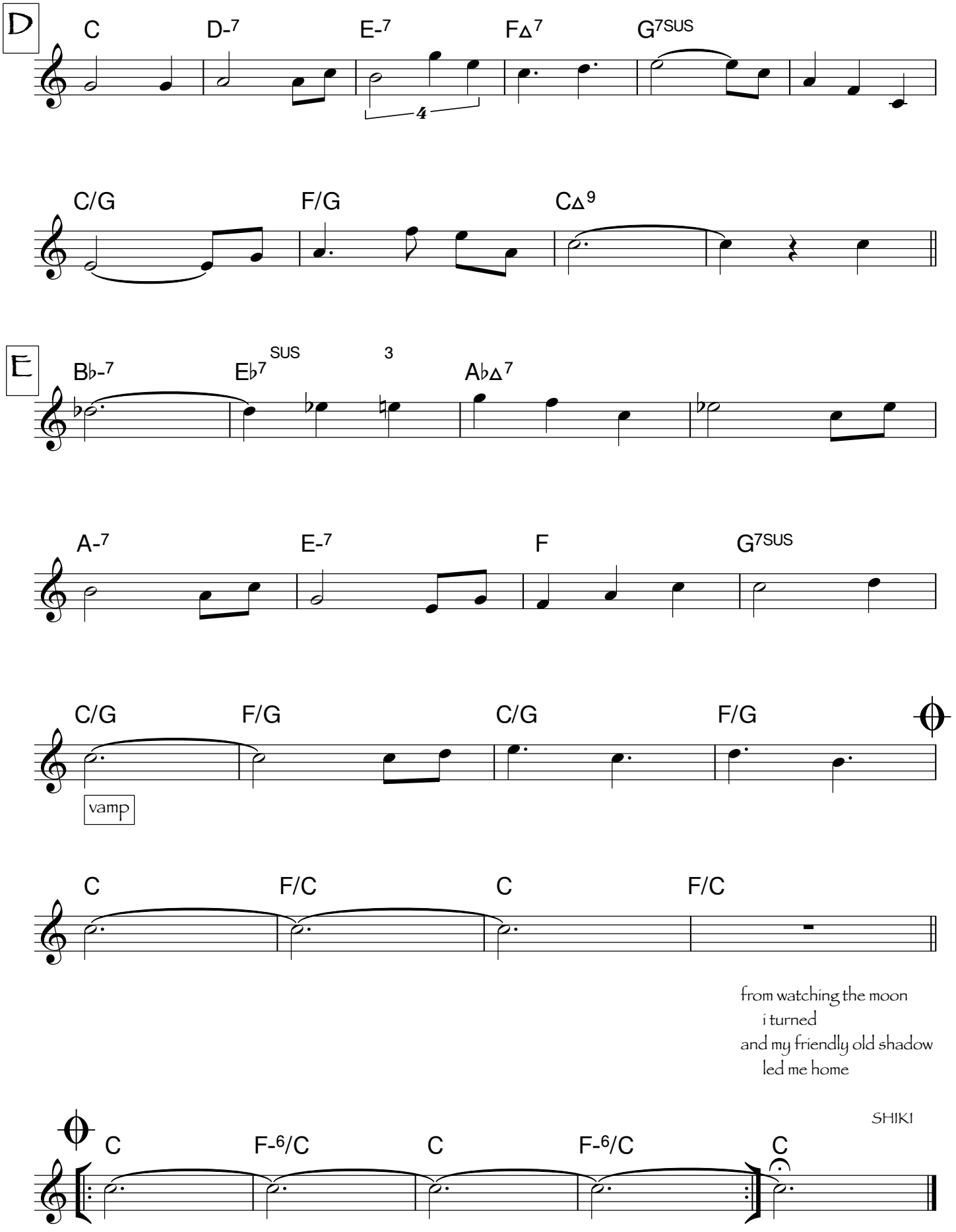

B
E△7♯11
A♭△7♯11
F♯-7♭13
A△7♯11♯8♭6
B♭6/9
F△7
C△7♯11

My Friendly Old Shadow

Marc Mangen

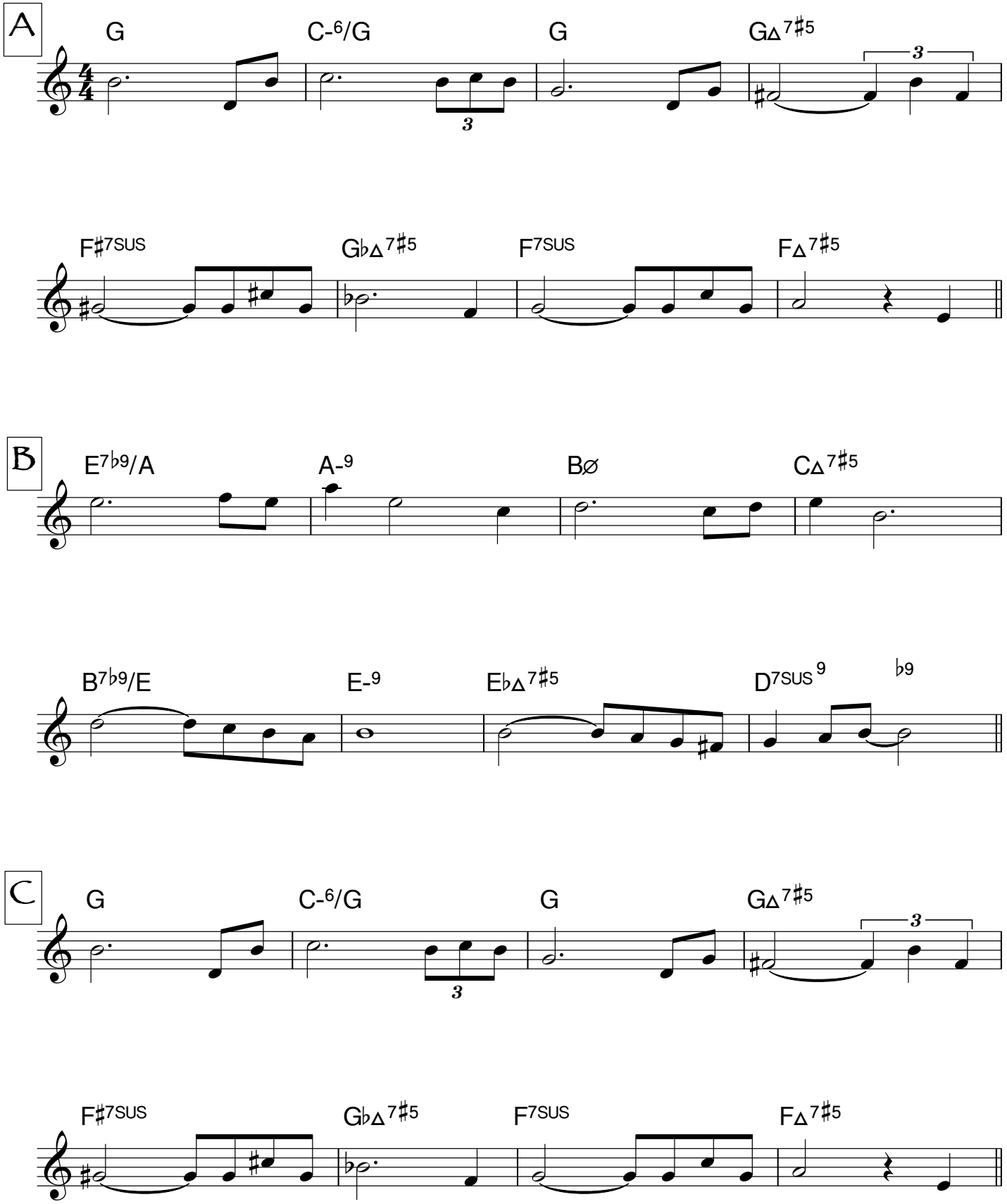


My Friendly Old Shadow - 2

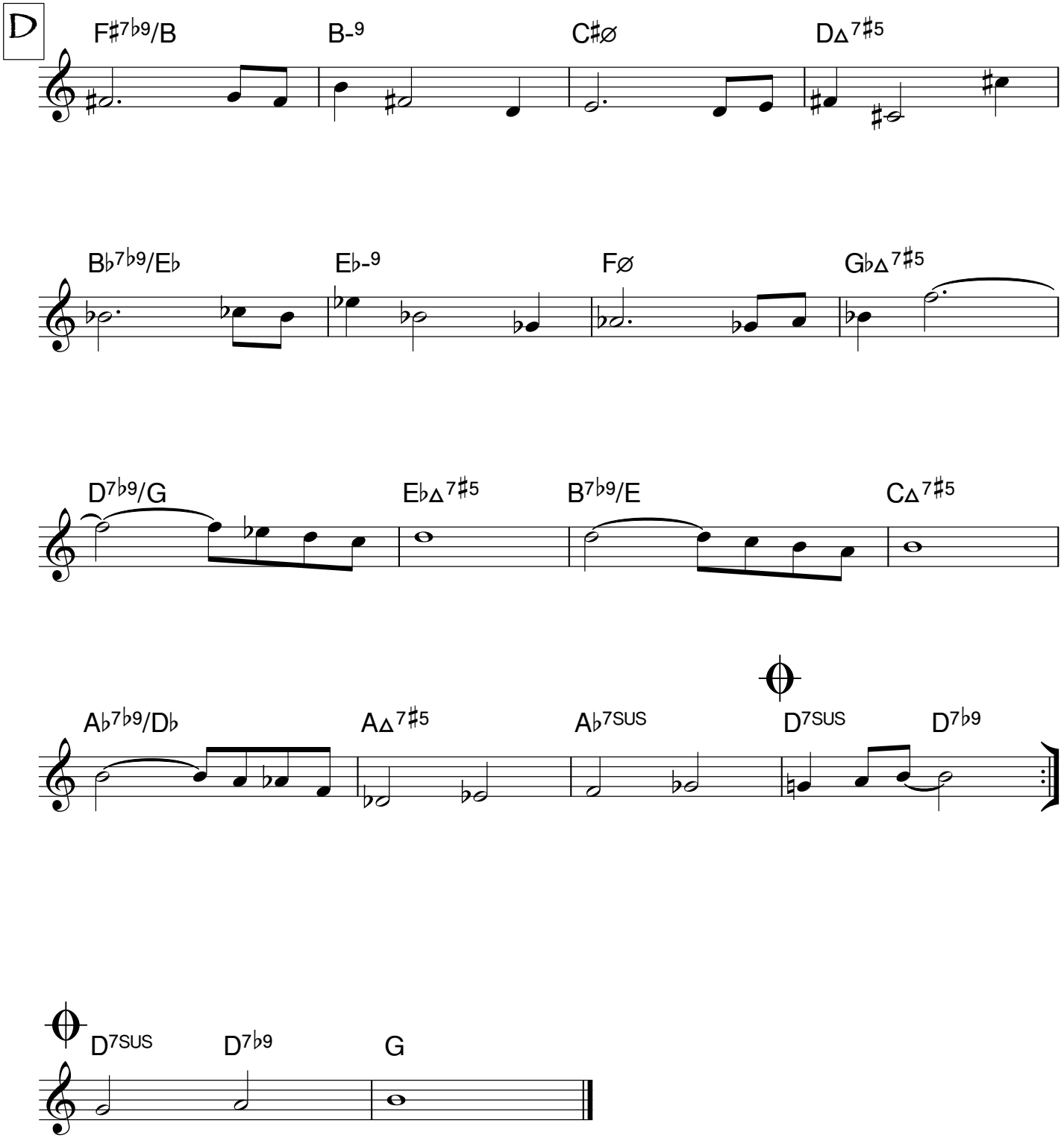


Nadir

Marc Mangen

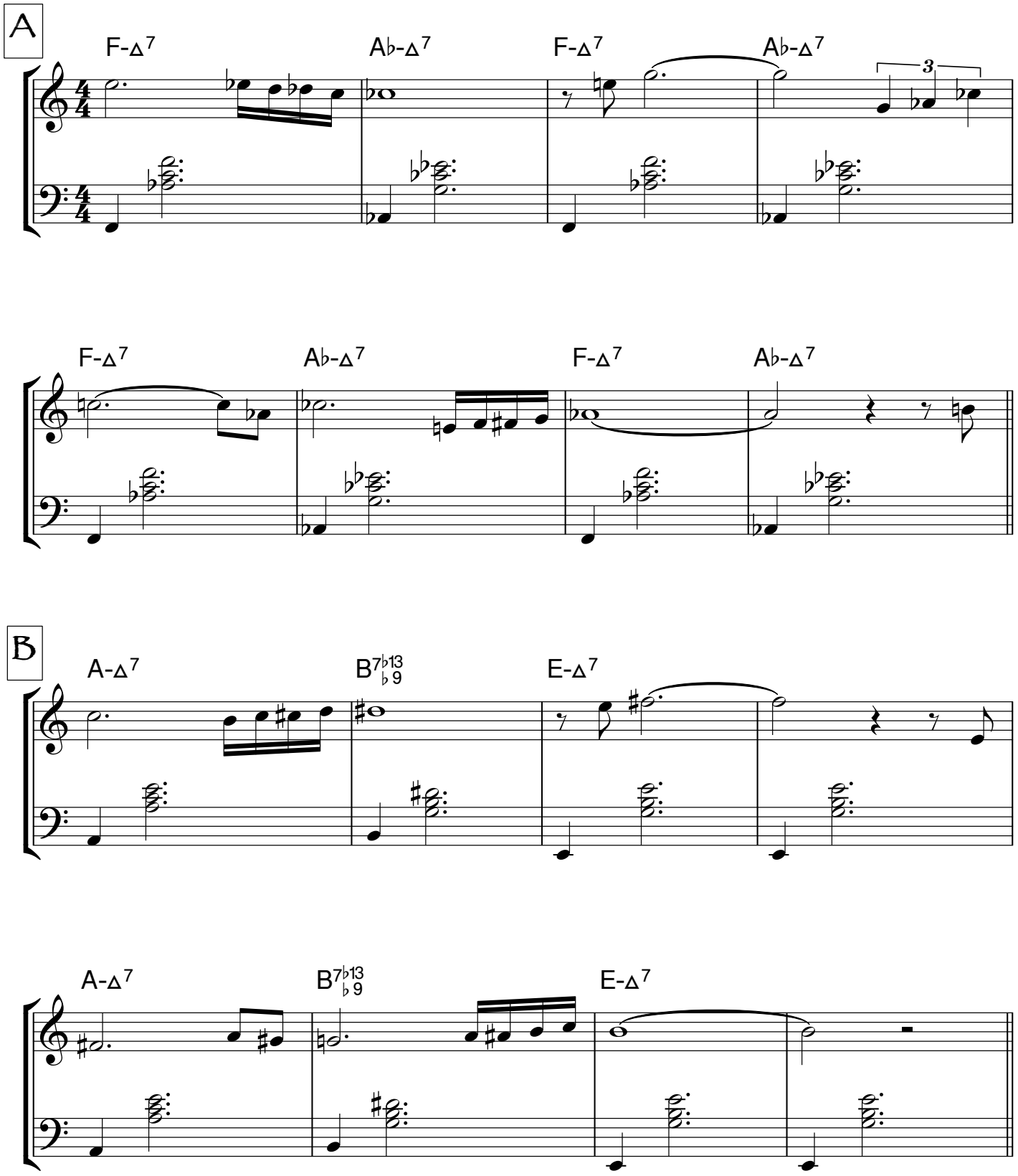


Nadir - 2

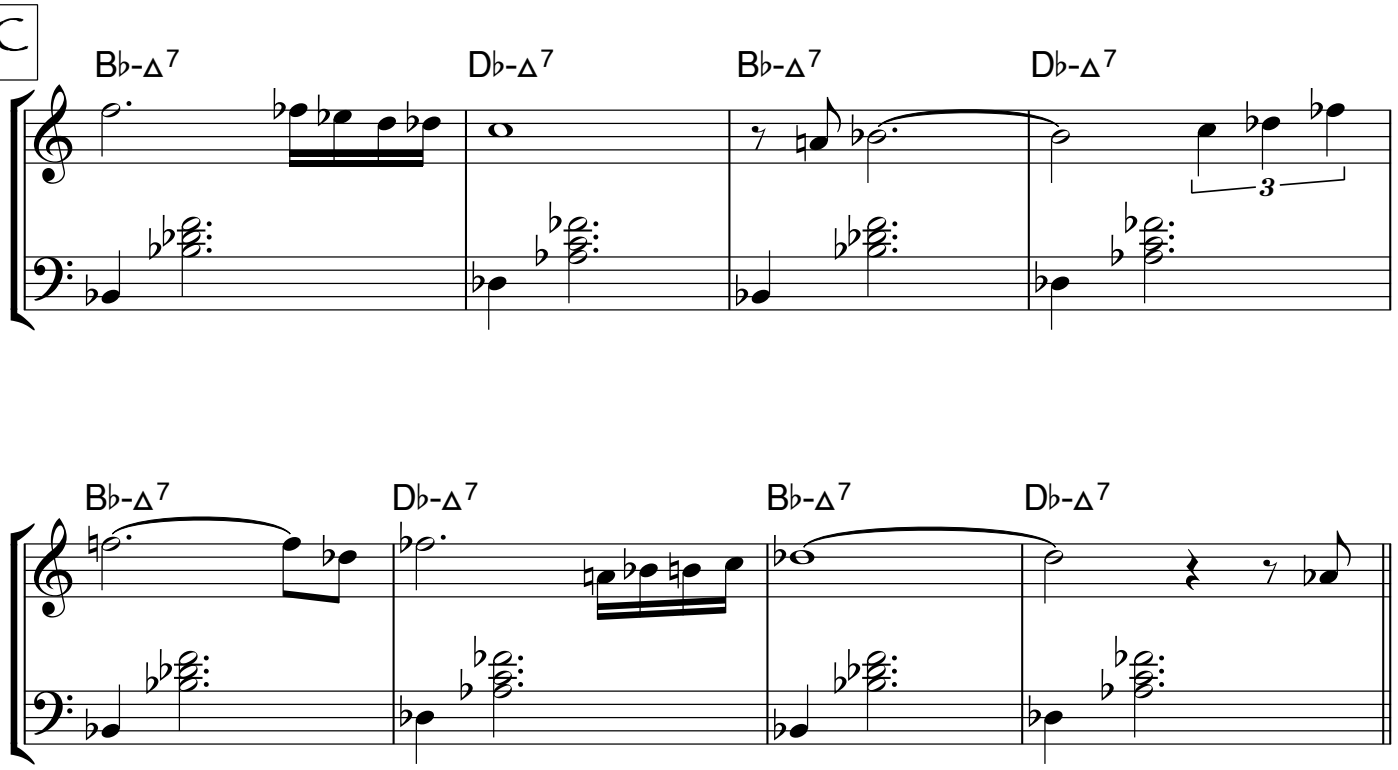

D
F♯7♭9/B
B-9
C♯ø
D△7♯5
B♭7♭9/E♭
E♭-9
Fø
G♭△7♯5
D7♭9/G
E♭△7♯5
B7♭9/E
C△7♯5
A♭7♭9/D♭
A△7♯5
A♭7SUS
D7SUS
D7♭9
D7SUS
D7♭9
G

The Naked Teacher

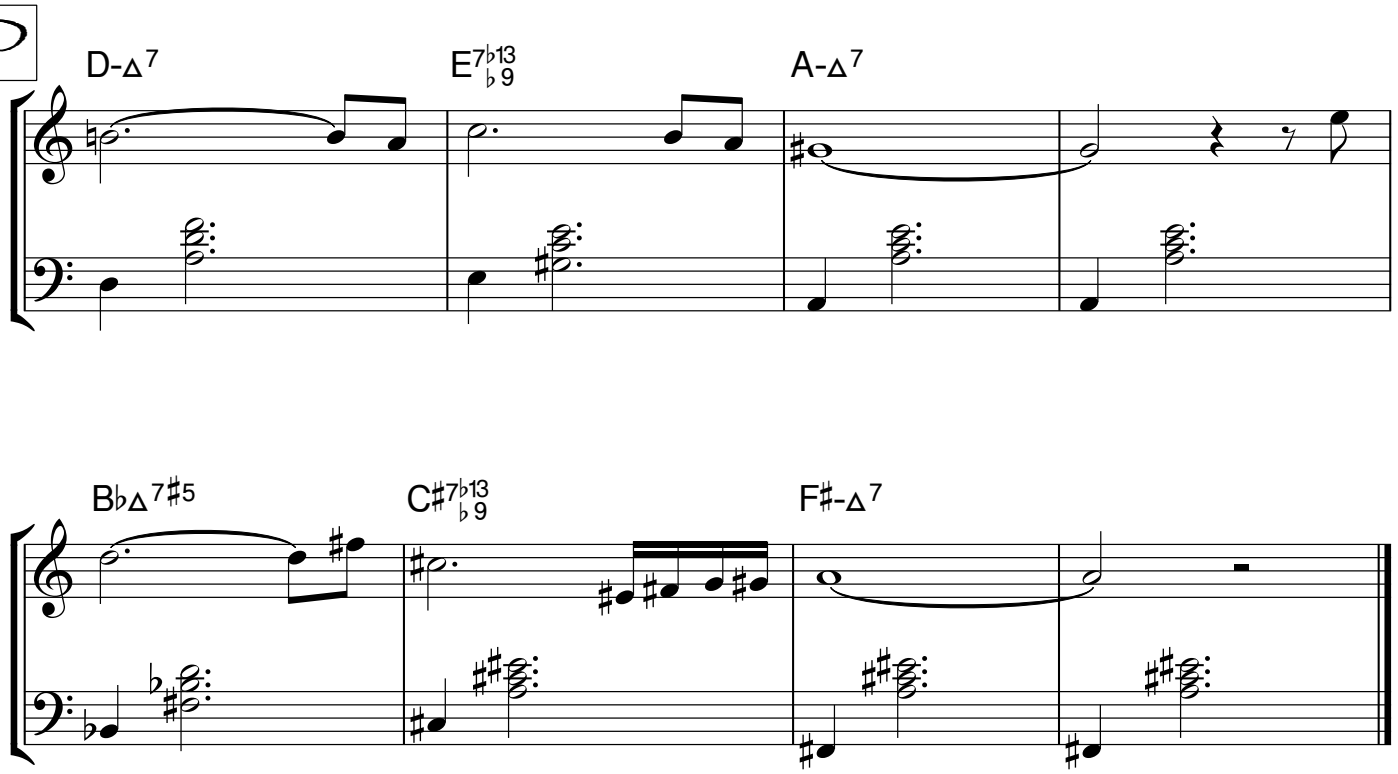
Marc Mangen



C



D



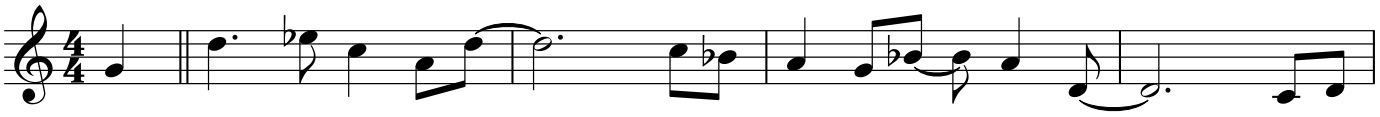
Never - Never Land

Marc Mangen

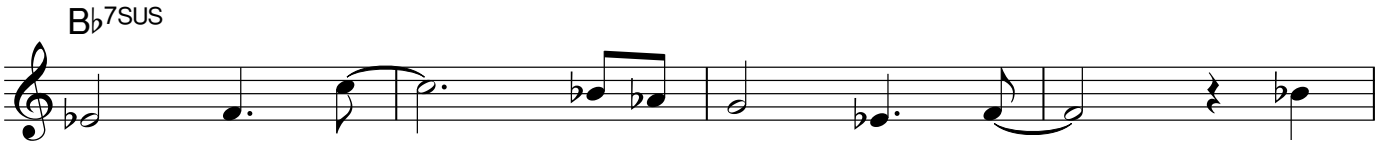
♩ = 104

A

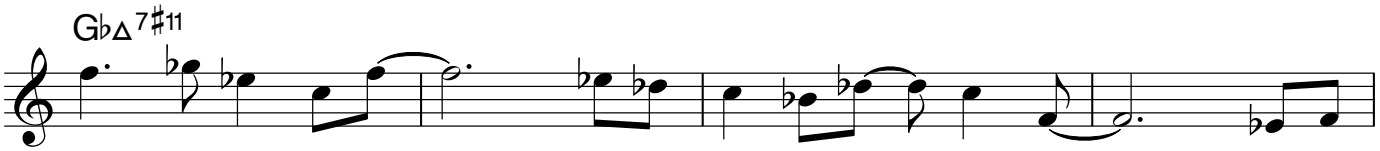
F7SUS



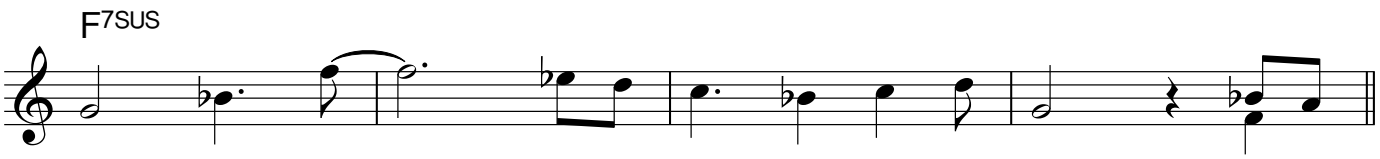
B♭7SUS



G♭Δ7♯11

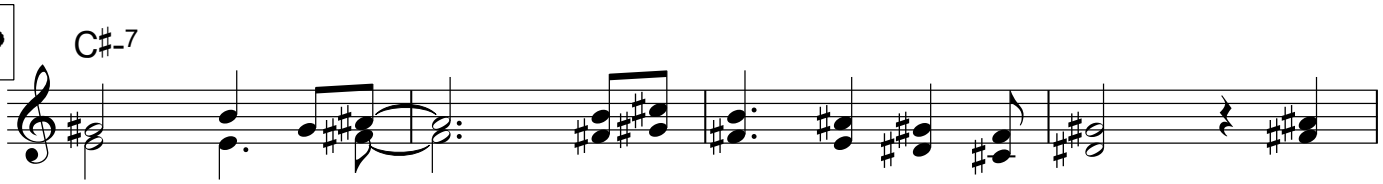


F7SUS

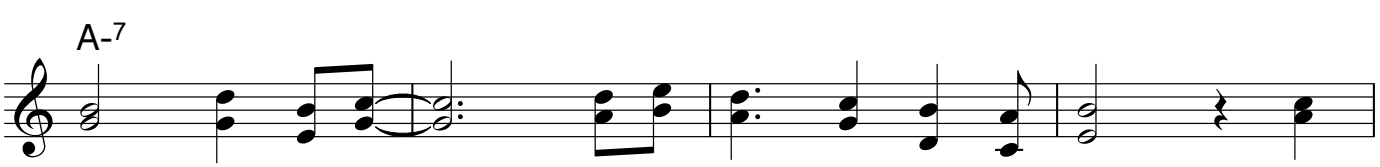


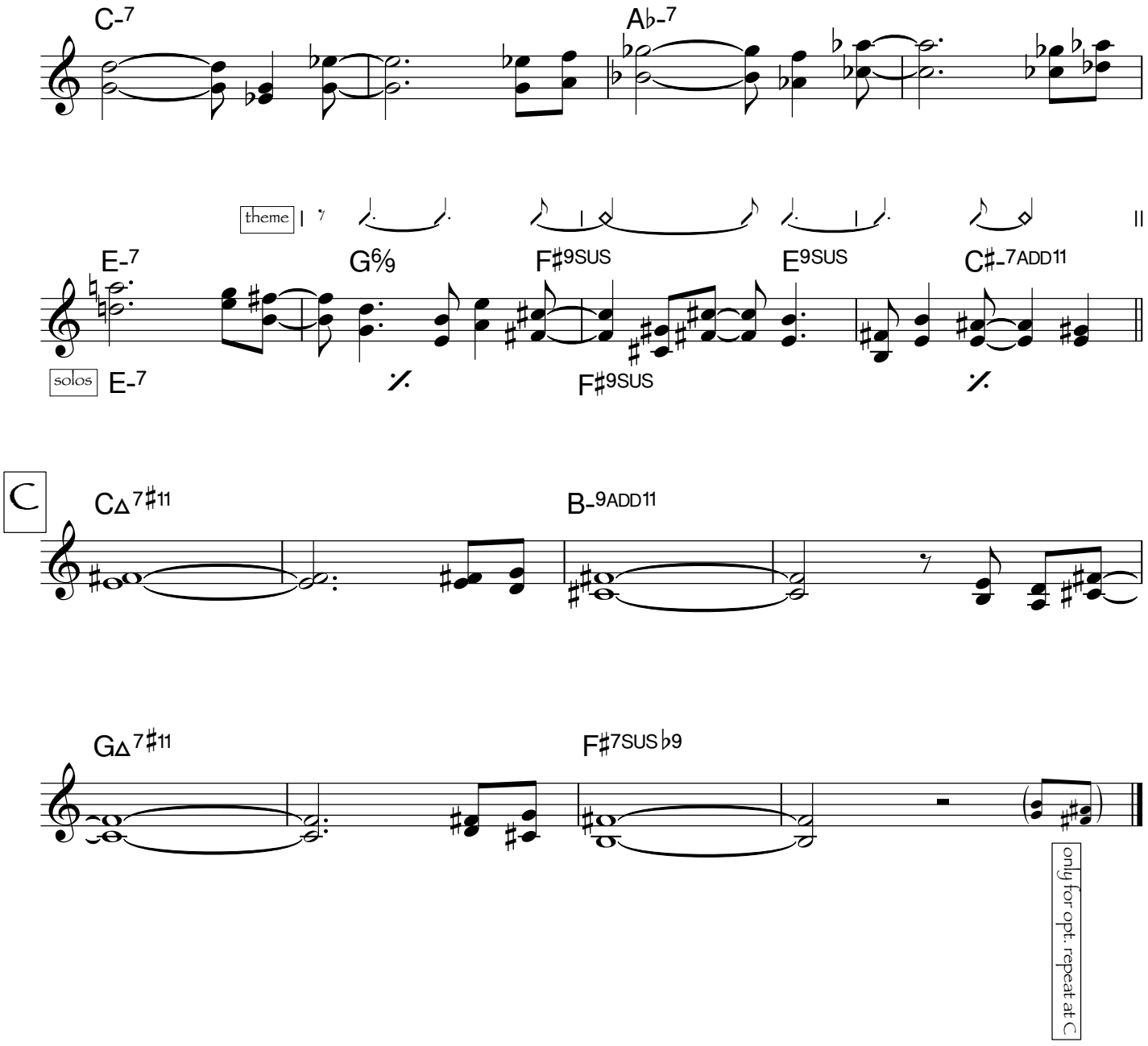
B

C♯-7



A-7

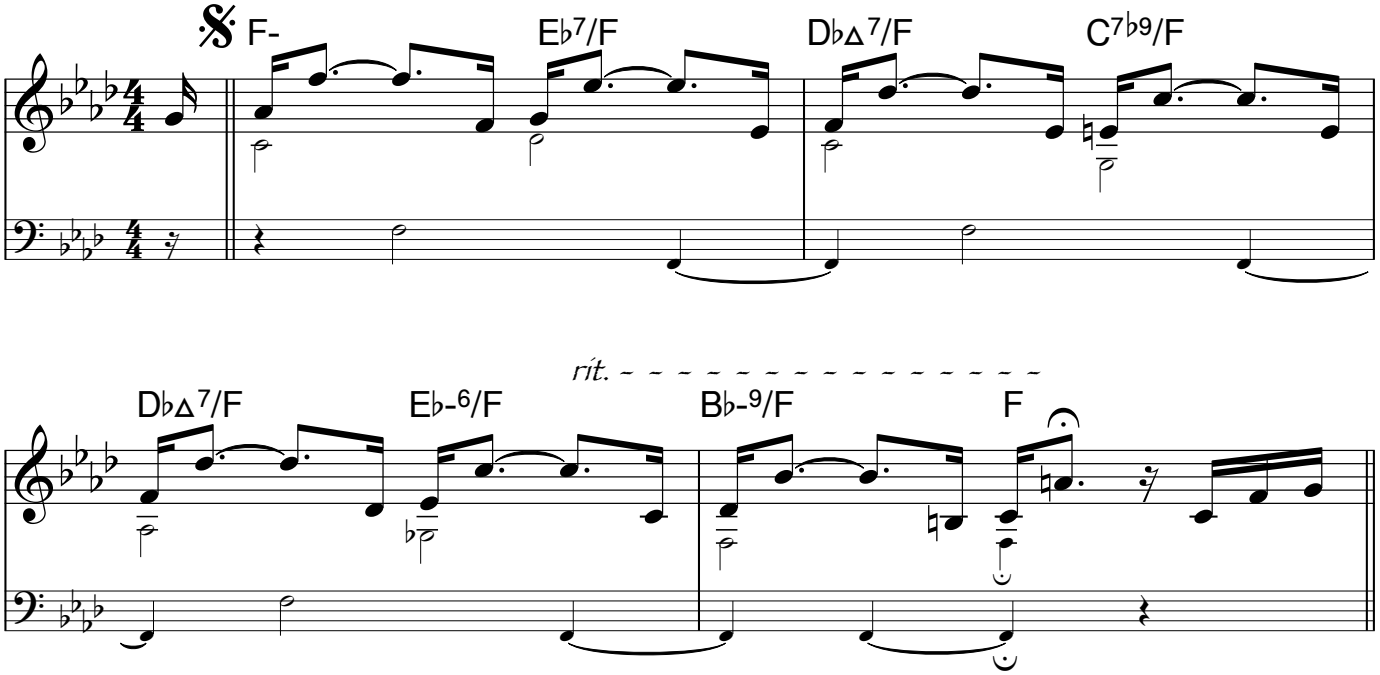



C-7
Ab-7
theme
E-7
G6/9
F#9SUS
E9SUS
C#-7ADD11
solos
E-7
F#9SUS
C
CΔ7#11
B-9ADD11
GΔ7#11
F#7SUSb9
only for opt. repeat at C

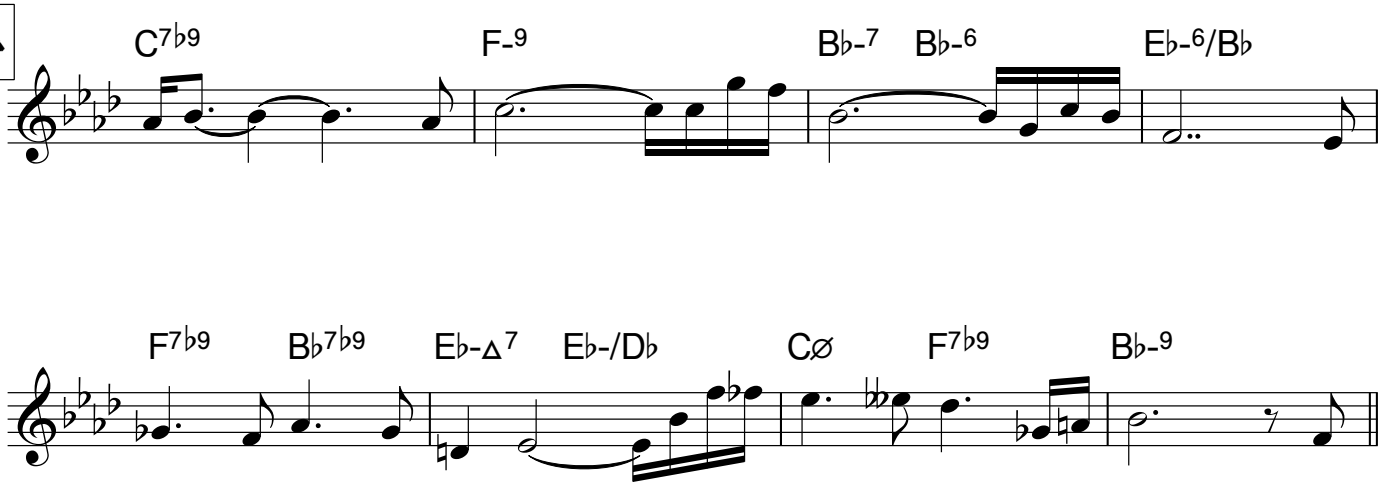
Night Song

Marc Mangen

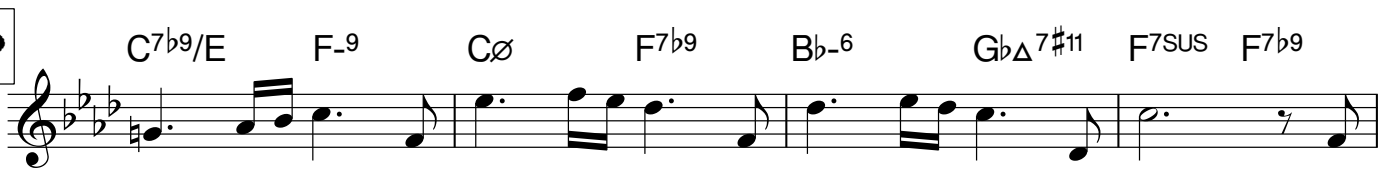
INTRO & INTERLUDE



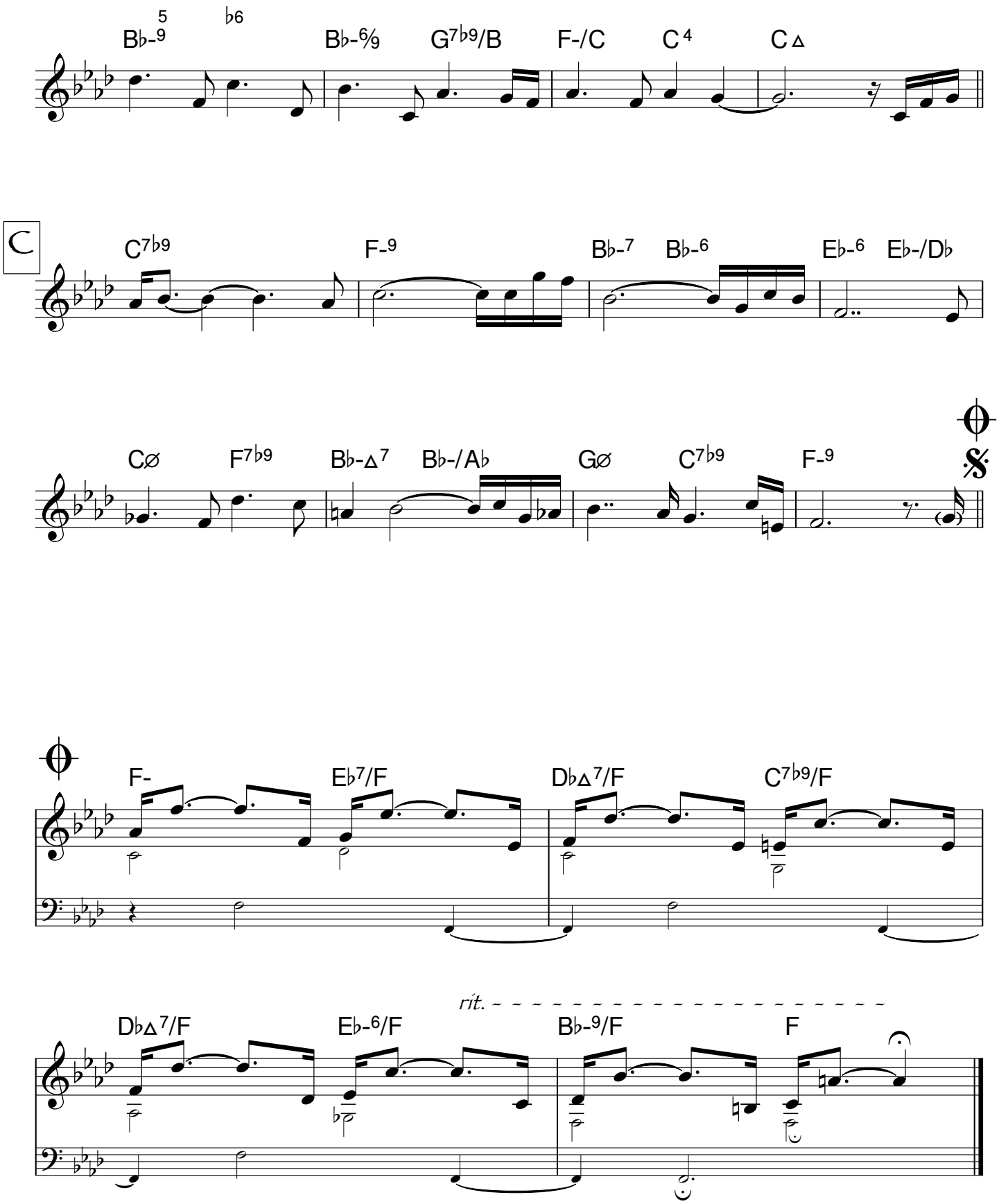
A



B

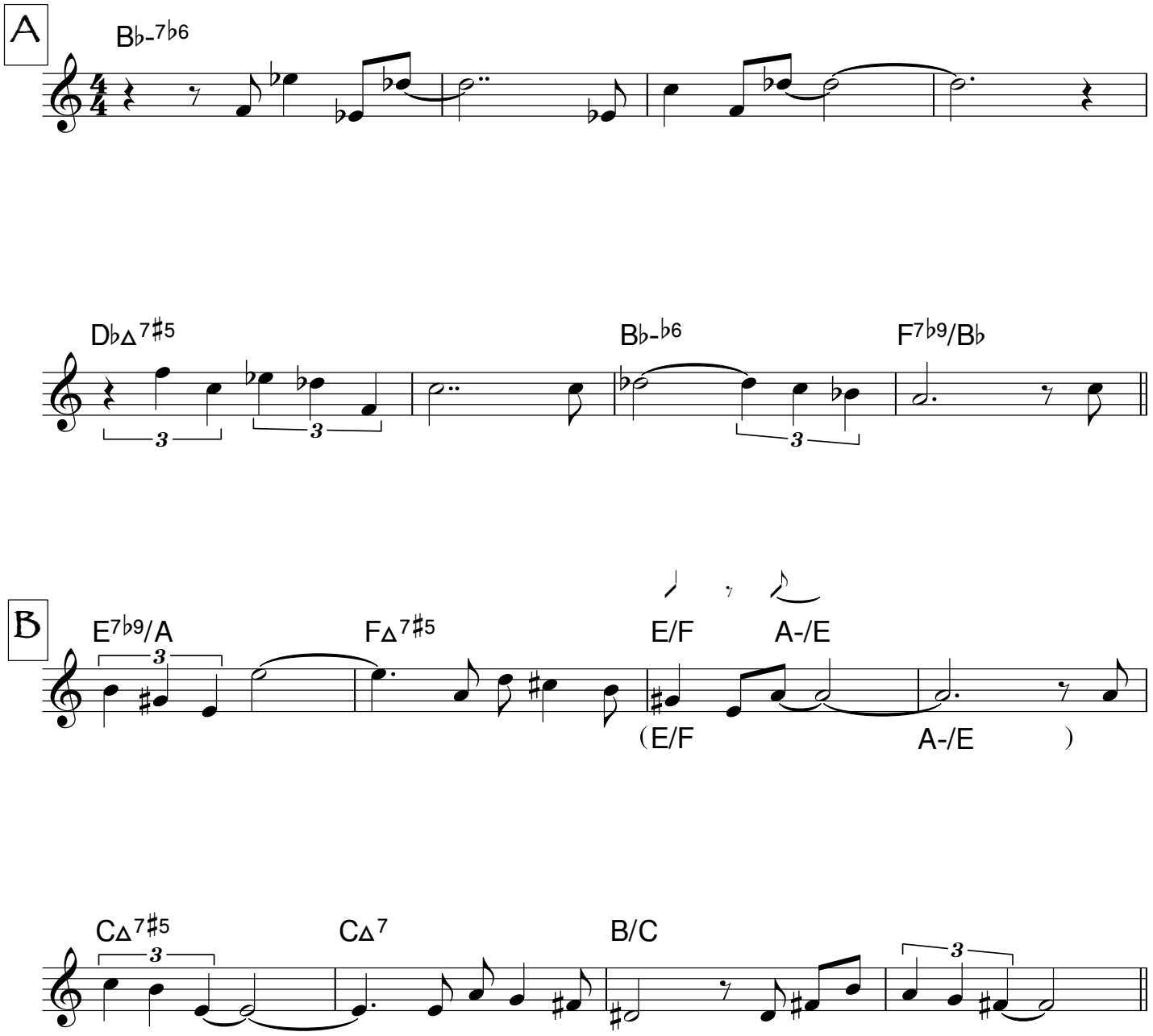


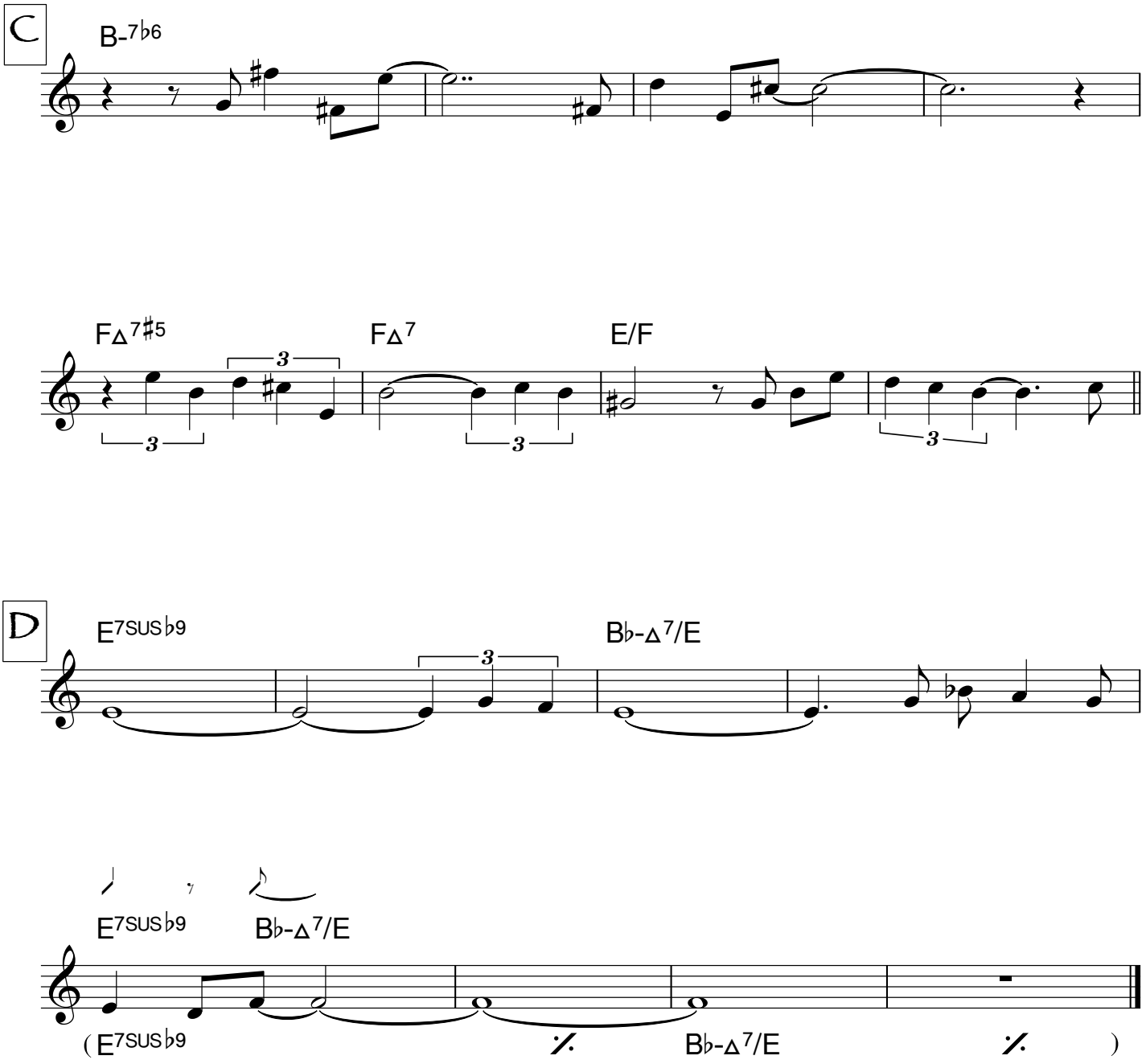
Night Song - 2


B♭-9 5 ♭6
B♭-6/9
G7♭9/B
F-/C
C4
CΔ
C
C7♭9
F-9
B♭-7
B♭-6
E♭-6
E♭-/D♭
Cø
F7♭9
B♭-Δ7
B♭-/A♭
Gø
C7♭9
F-9
F-
E♭7/F
D♭Δ7/F
C7♭9/F
rit.
D♭Δ7/F
E♭-6/F
B♭-9/F
F

Not Yet

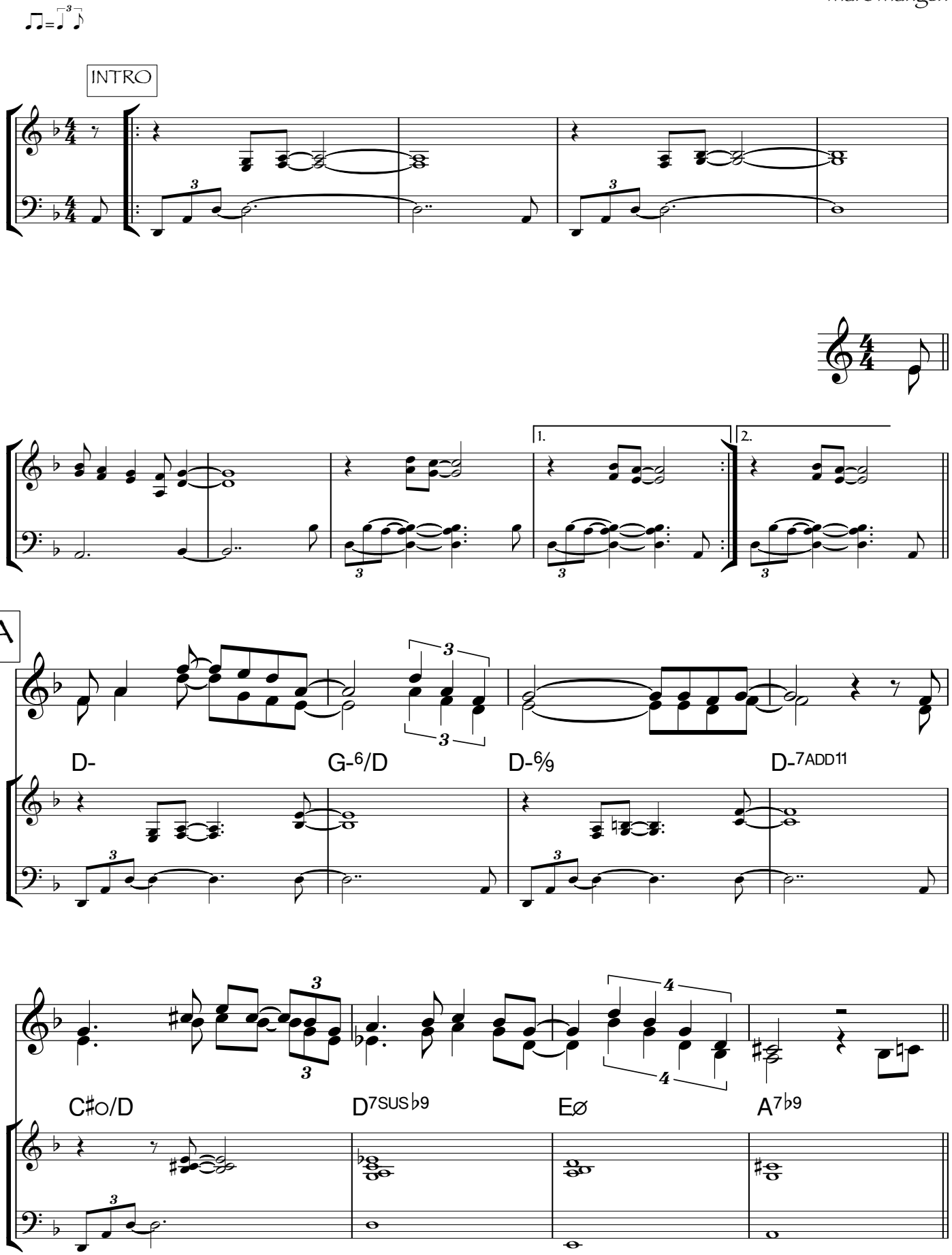
Marc Mangen

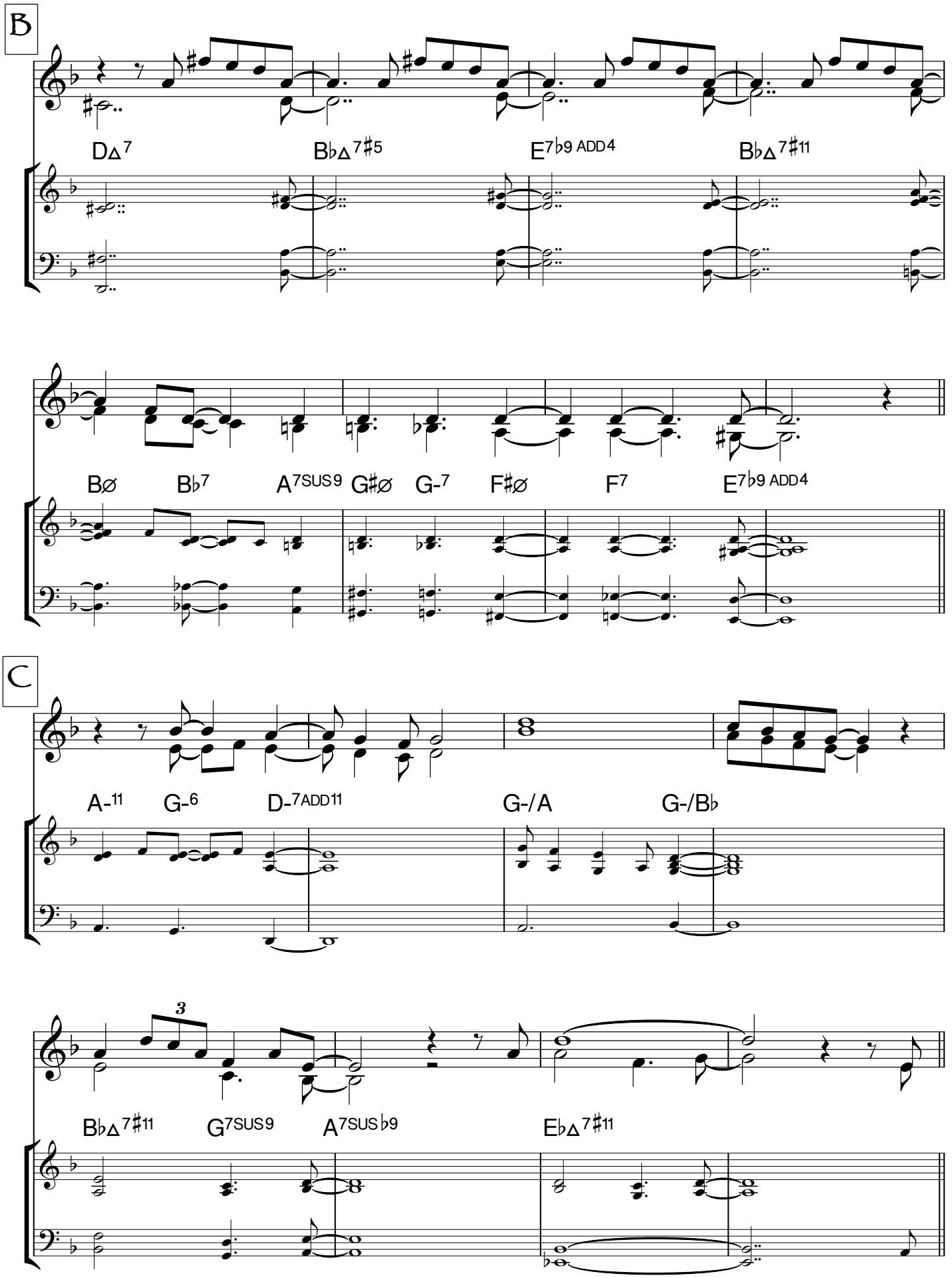


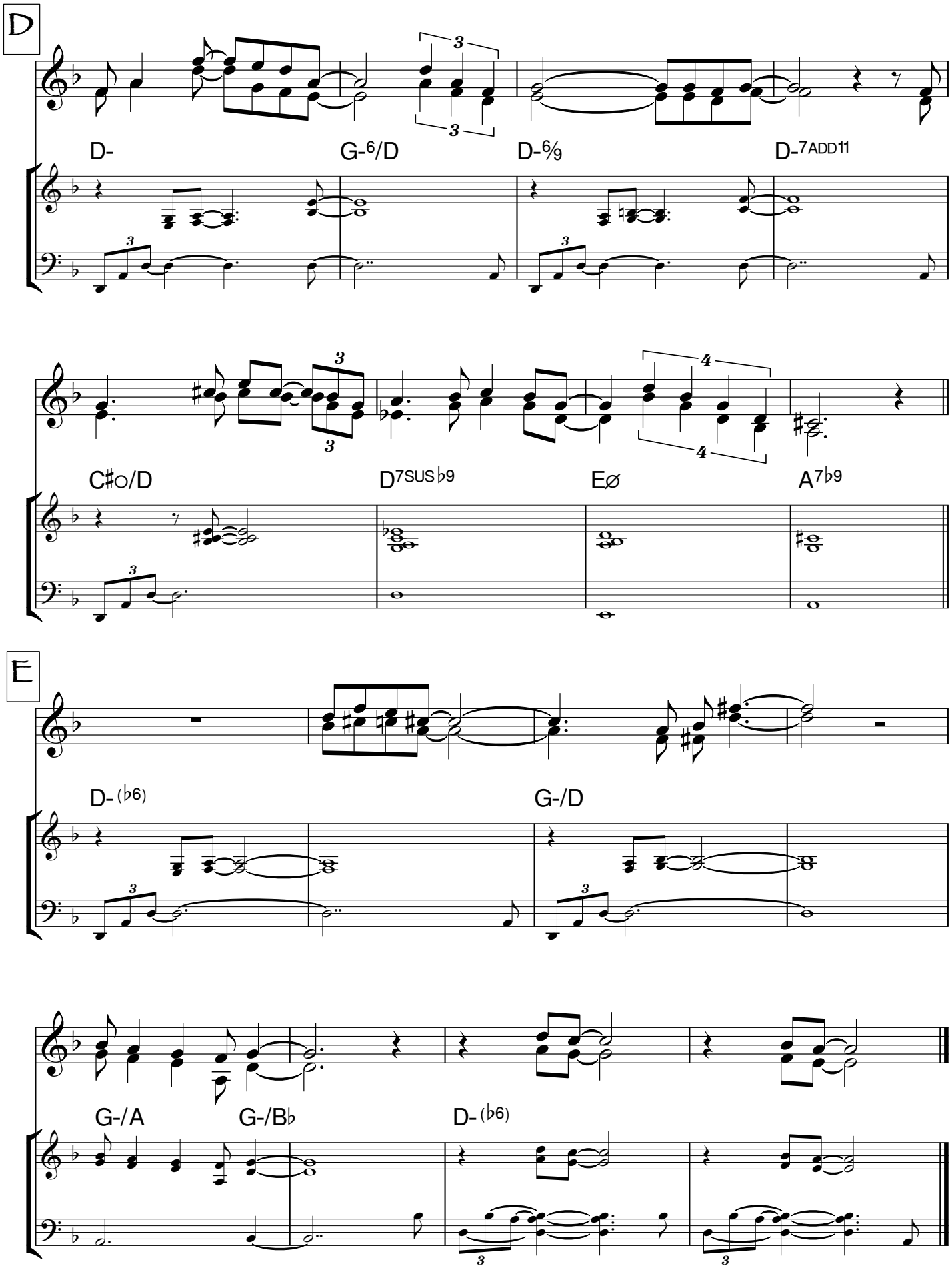

C
B-7♭6
F△7♯5
F△7
E/F
D
E7SUS♭9
B♭-△7/E
E7SUS♭9
B♭-△7/E
(E7SUS♭9
B♭-△7/E
)

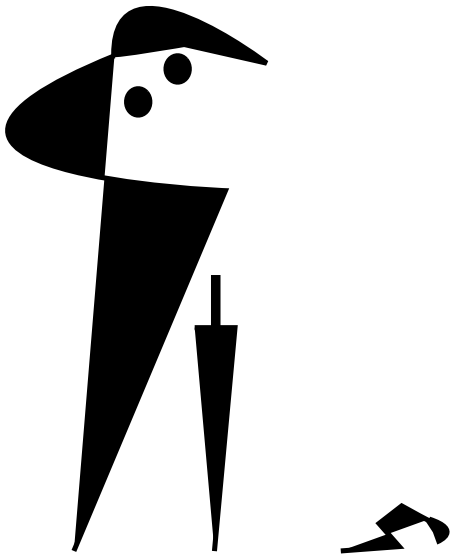
October 23rd

Marc Mangen




B
D△7
B♭△7♯5
E7♭9 ADD4
B♭△7♯11
Bø
B♭7
A7SUS9
G♯ø
G-7
F♯ø
F7
E7♭9 ADD4
C
A-11
G-6
D-7ADD11
G-/A
G-/B♭
3
B♭△7♯11
G7SUS9
A7SUS♭9
E♭△7♯11


D
D-
G-6/D
D-6/9
D-7ADD11
C#ø/D
D7SUSb9
Eø
A7b9
E
D-(b6)
G-/D
G-/A
G-/Bb
D-(b6)

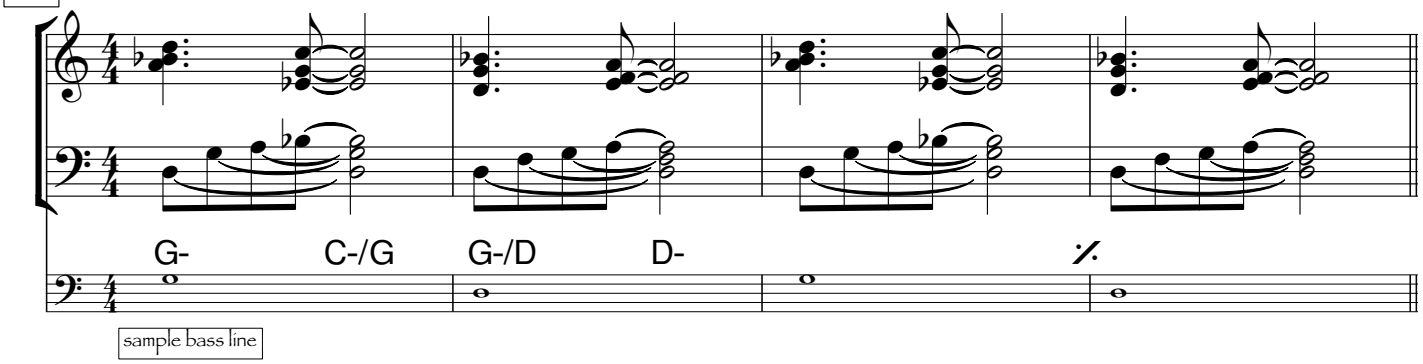


The Old Garden

Marc Mangen

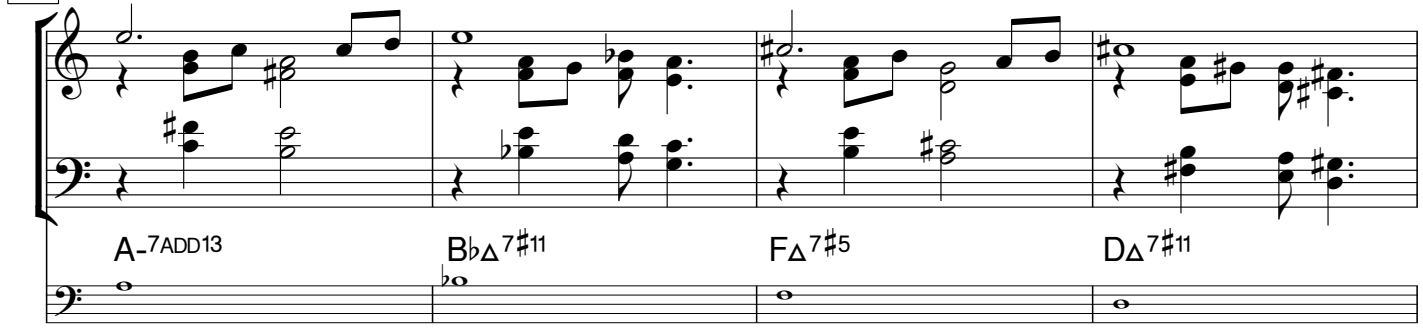
♩ = 70

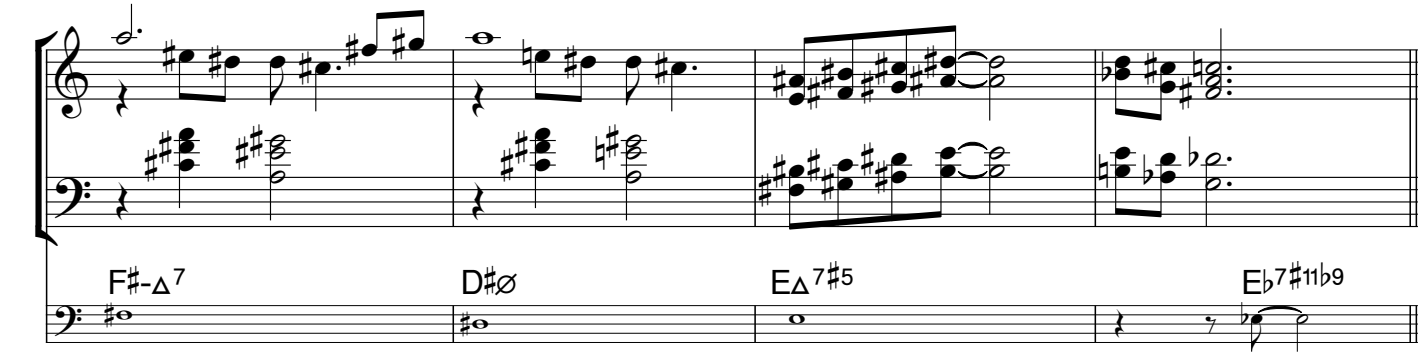
A



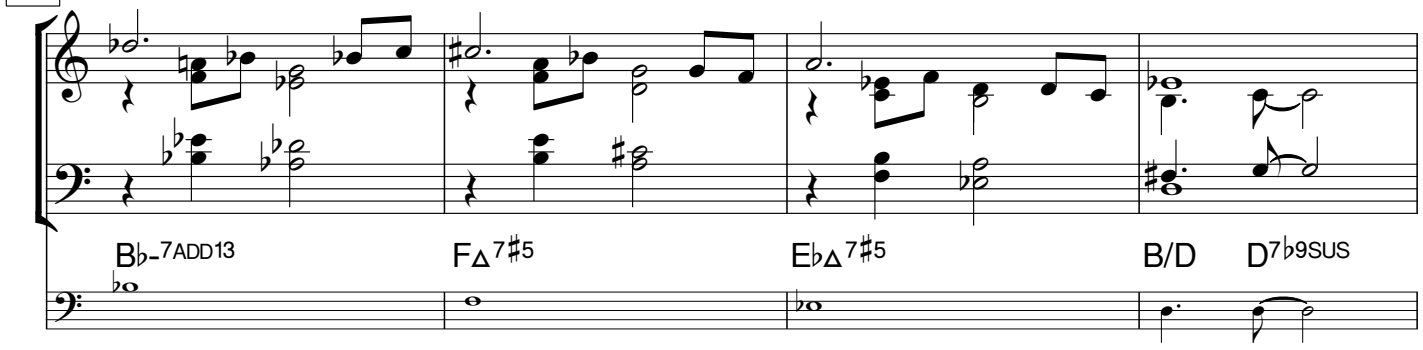
sample bass line

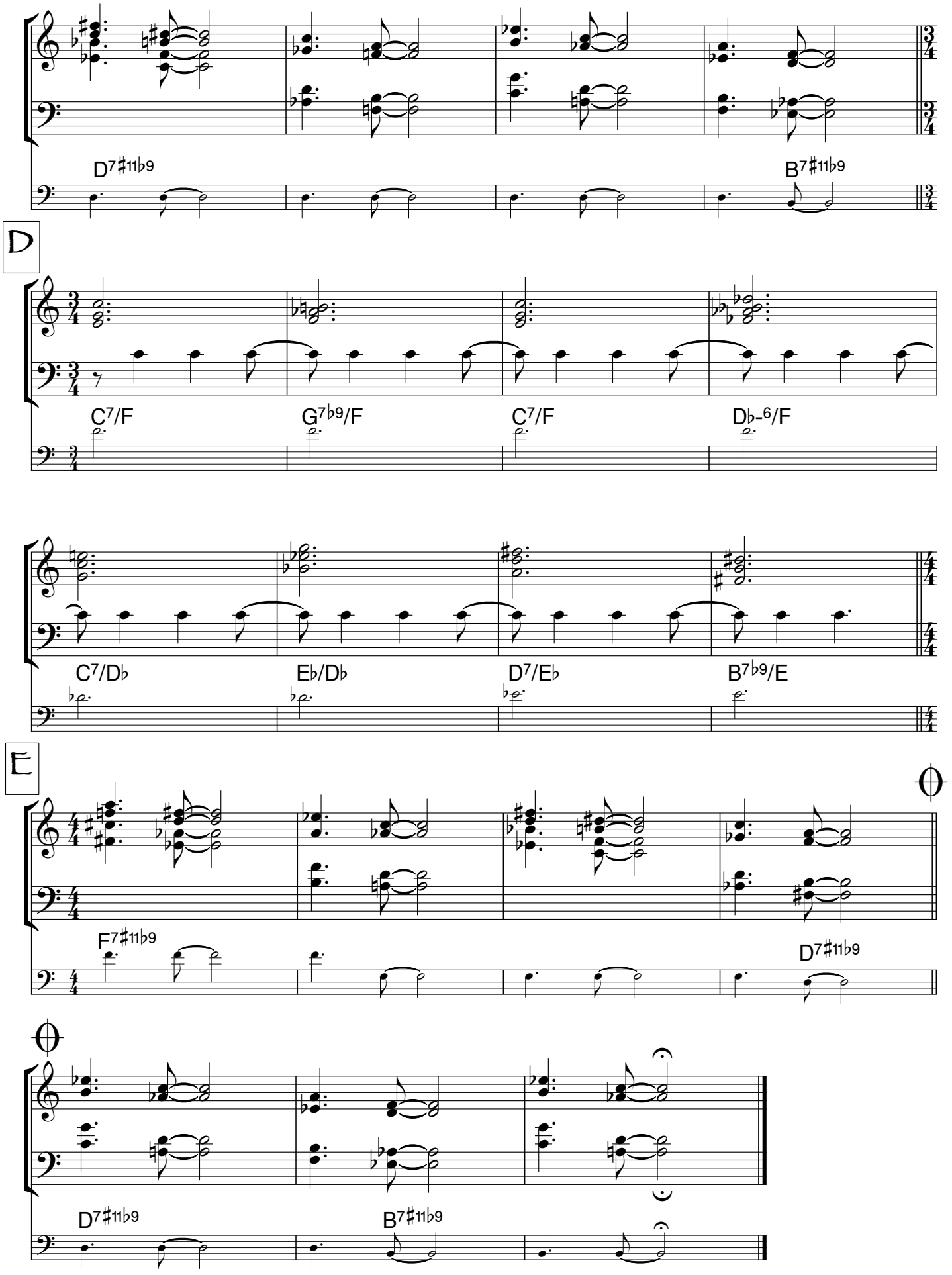
B





C

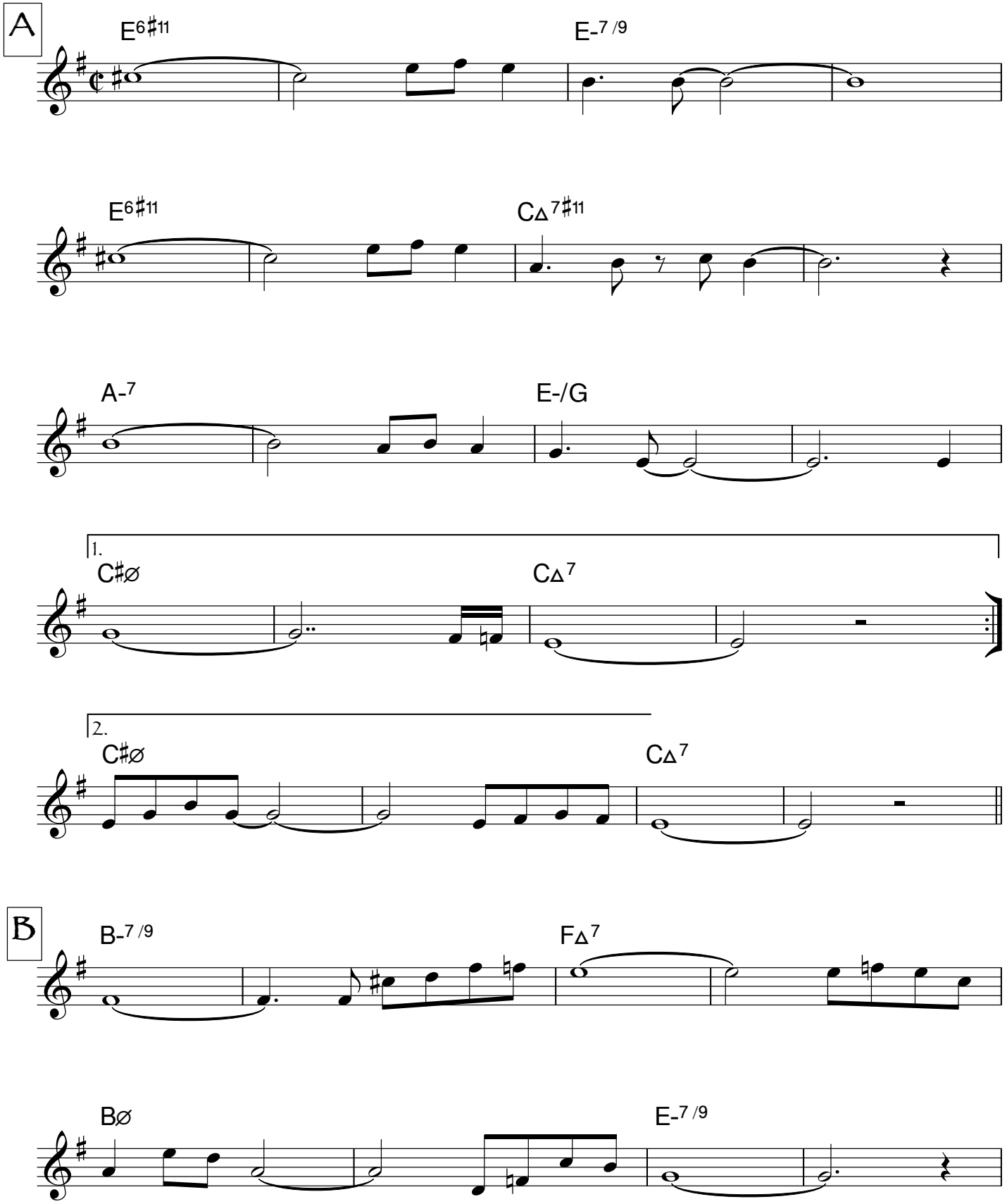


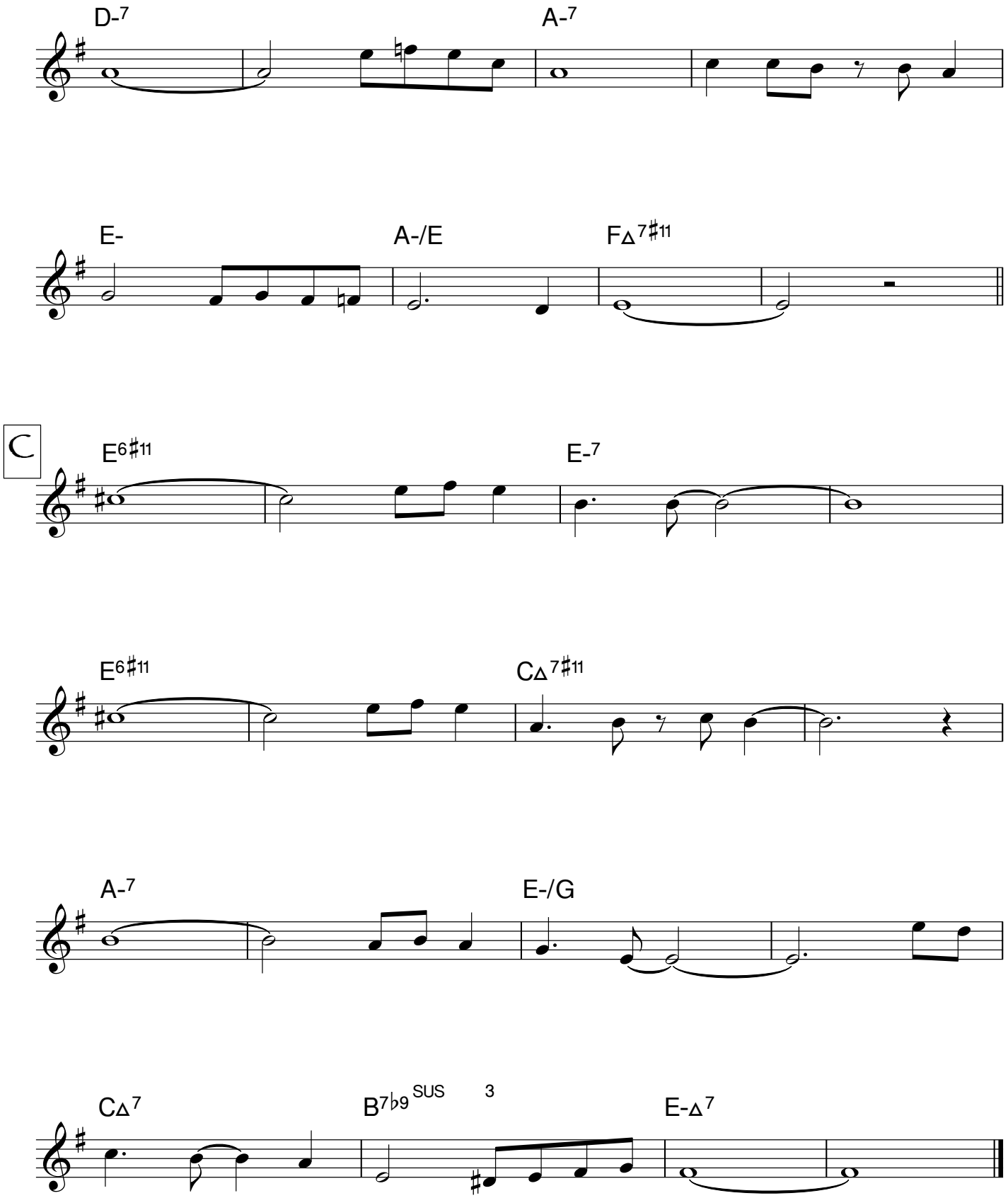

D7♯11♭9
B7♯11♭9
D
C7/F
G7♭9/F
C7/F
D♭-6/F
C7/D♭
E♭/D♭
D7/E♭
B7♭9/E
E
F7♯11♭9
D7♯11♭9
D7♯11♭9
B7♯11♭9

On A Winter's Day

Marc Mangen

♩ = 69

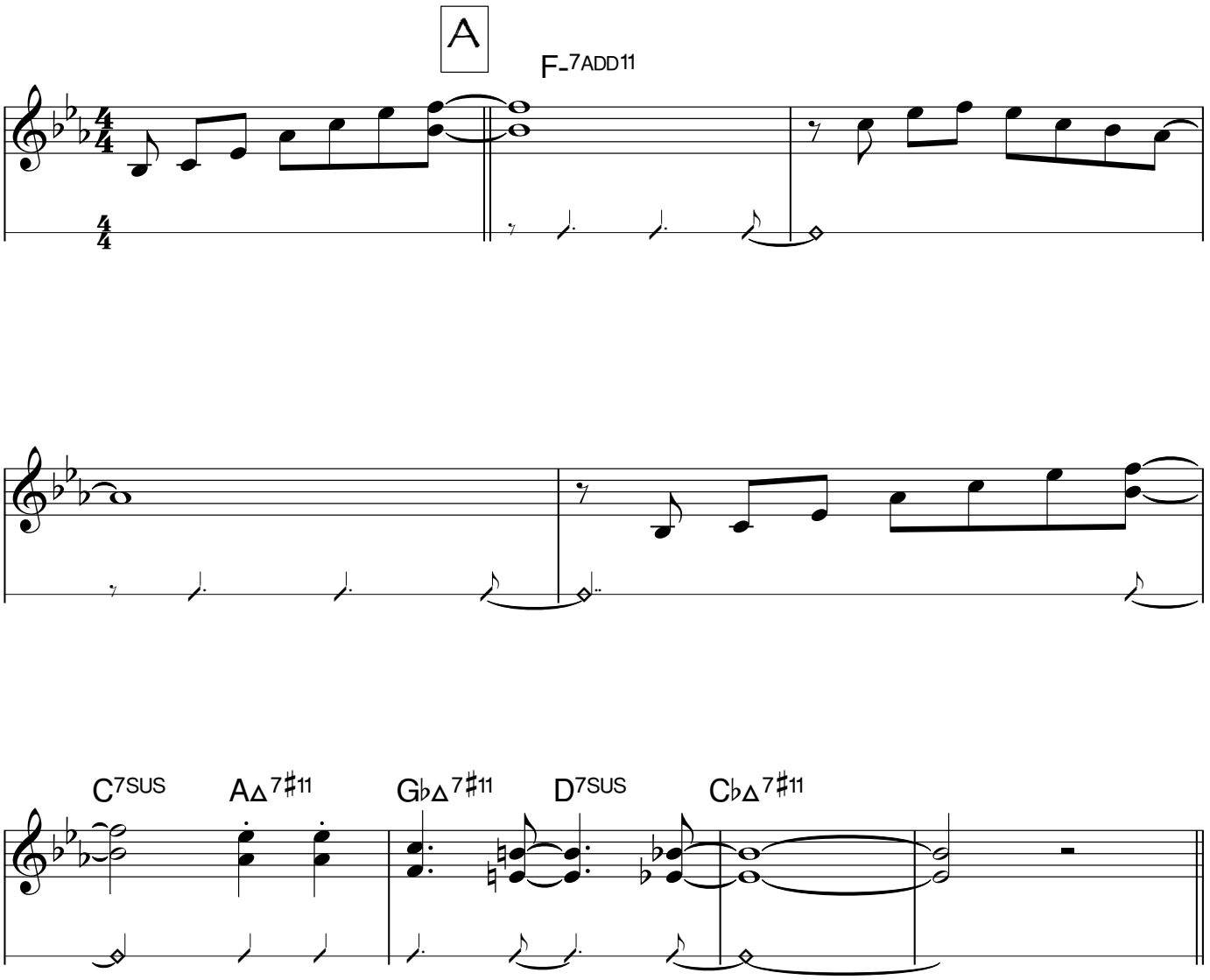


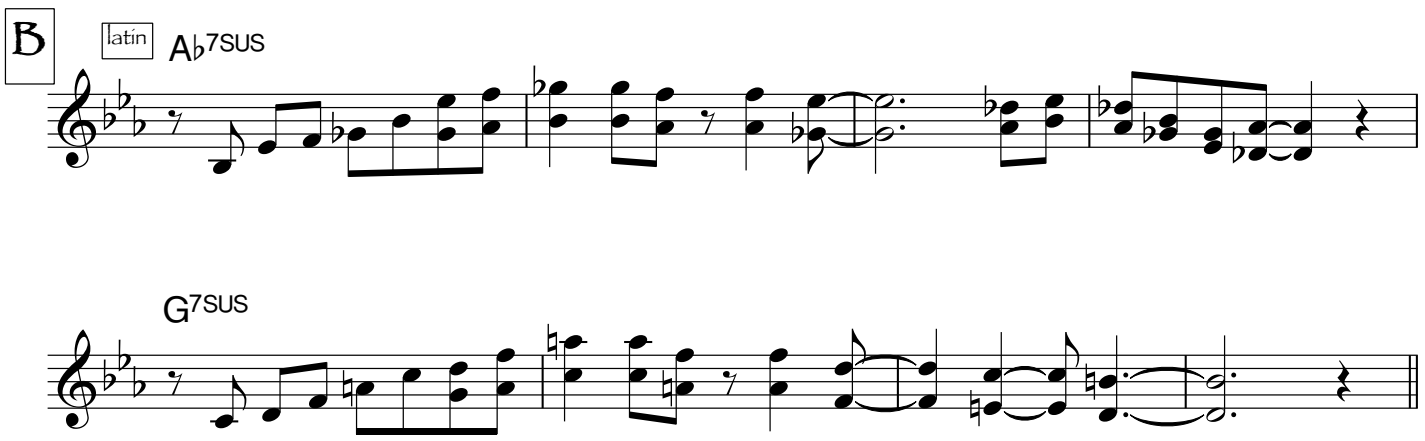

D-7
A-7
E-
A-/E
FΔ7♯11
C
E6♯11
E-7
E6♯11
CΔ7♯11
A-7
E-/G
CΔ7
B7♭9SUS
E-Δ7

On The Beach

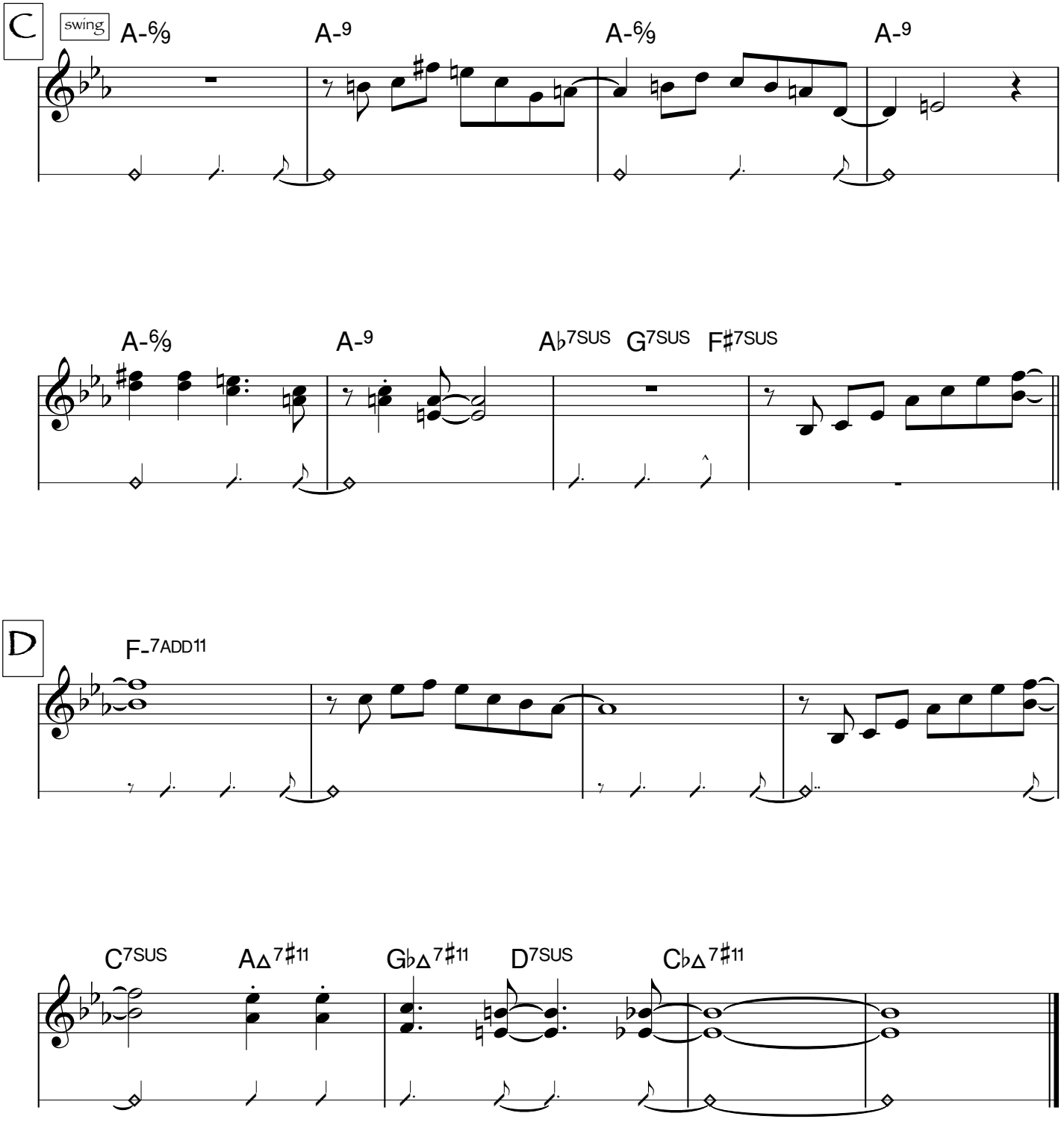
Marc Mangen

♩ = 220





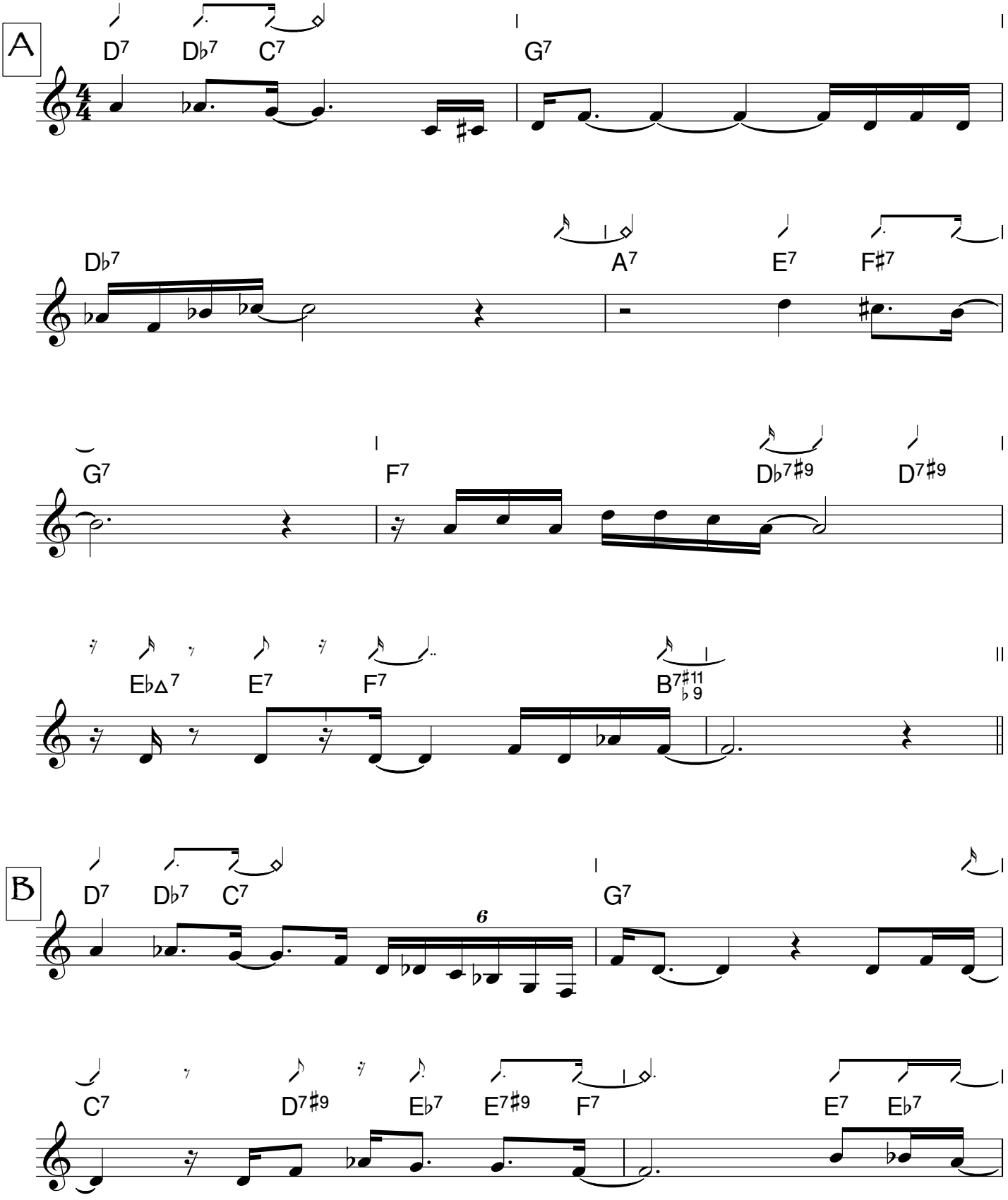
On The Beach - 2

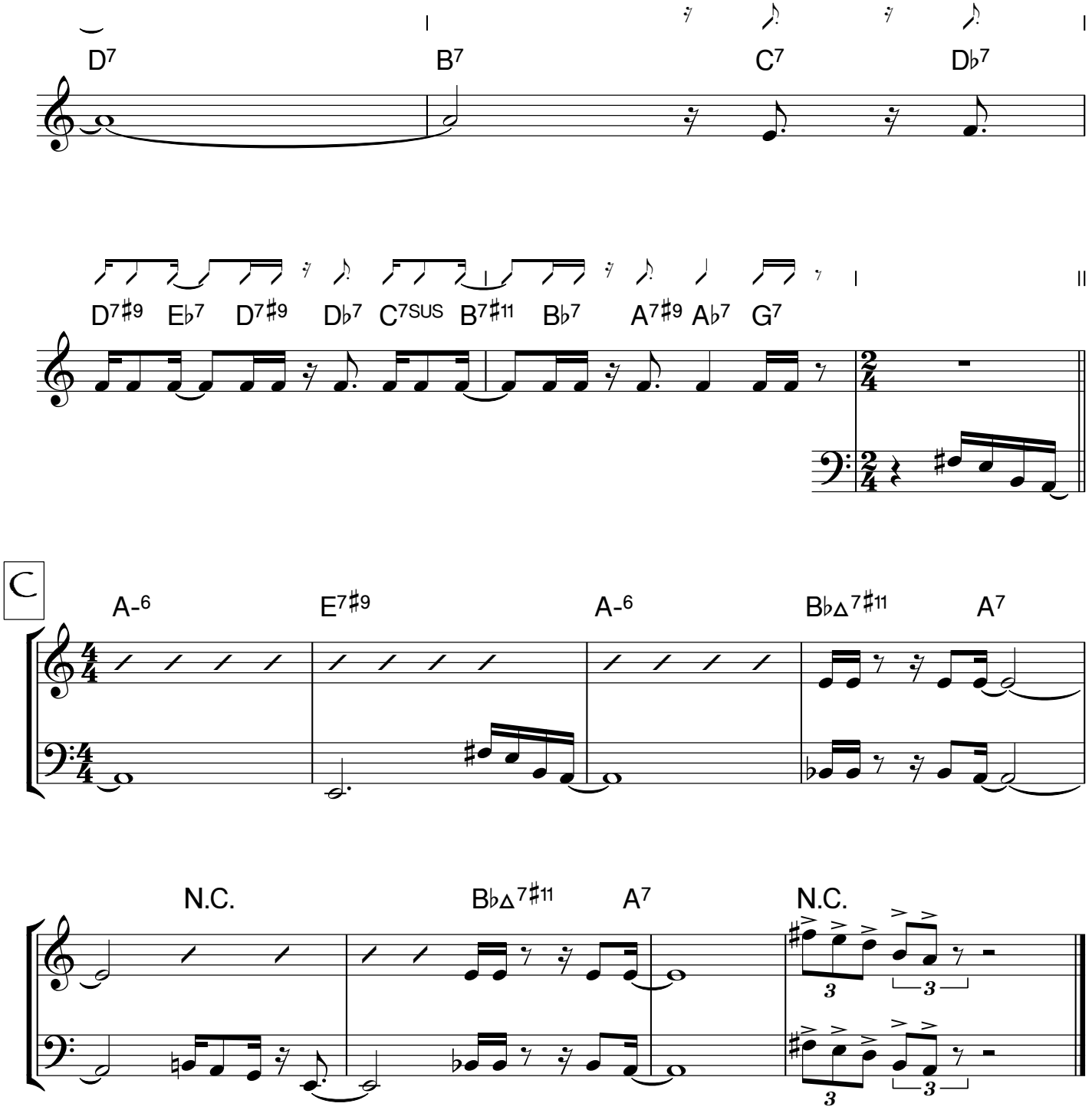


On The Cool Side

Marc Mangen

slow half time shuffle

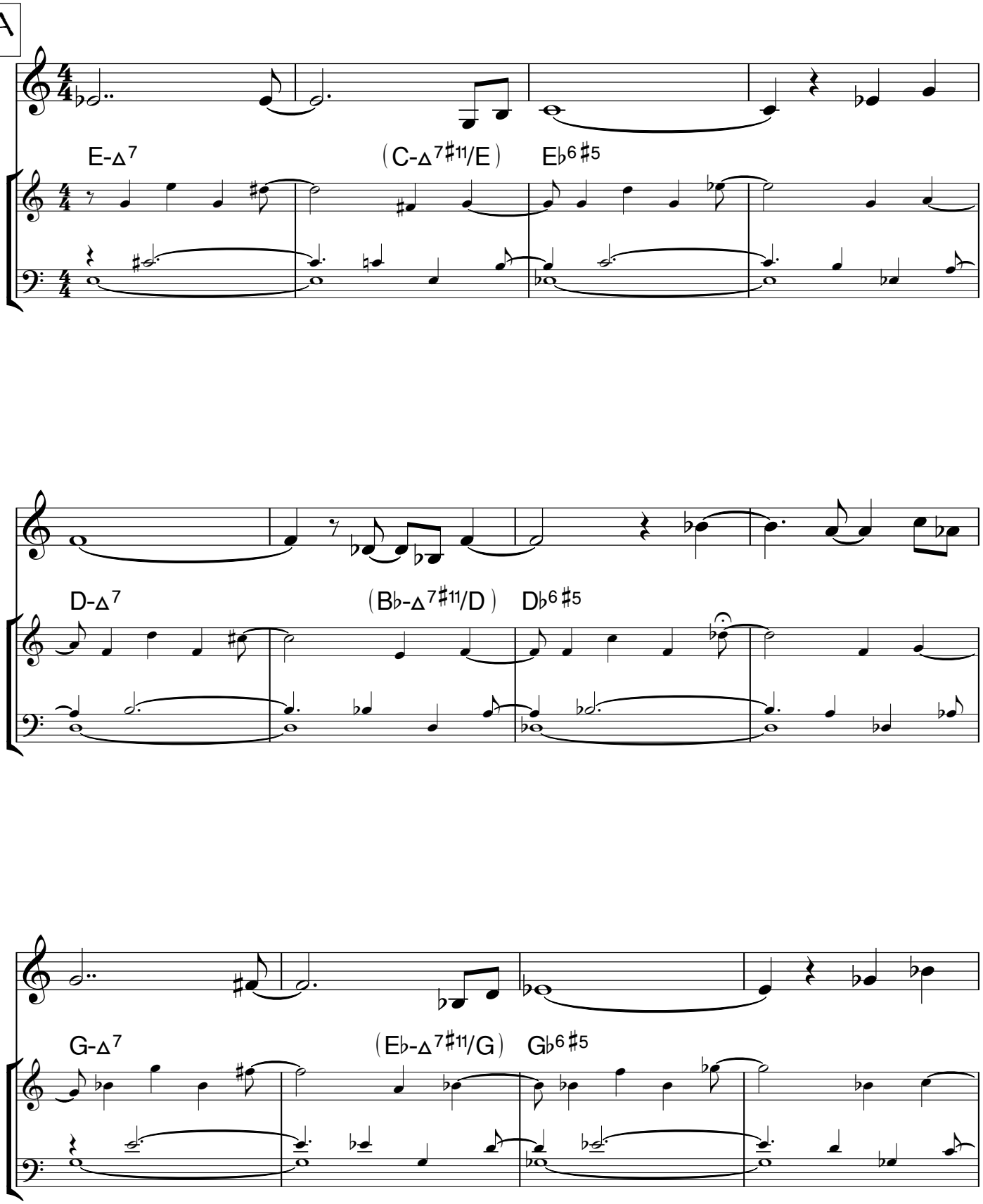



D7
B7
C7
Db7
D7#9
Eb7
D7#9
Db7
C7SUS
B7#11
Bb7
A7#9
Ab7
G7
C
A-6
E7#9
A-6
Bb△7#11
A7
N.C.
Bb△7#11
A7
N.C.

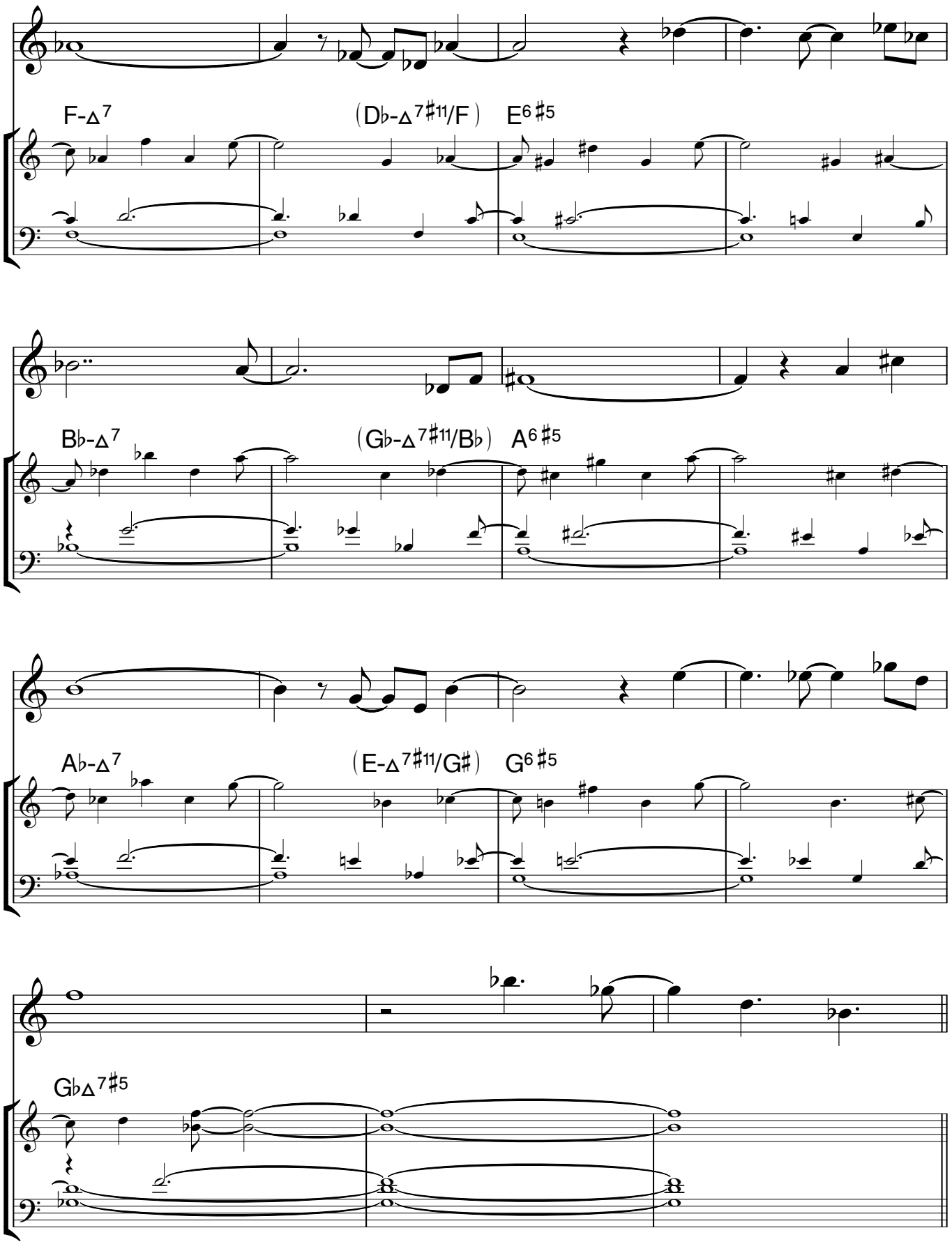
Ostinato 1

Marc Mangen

A

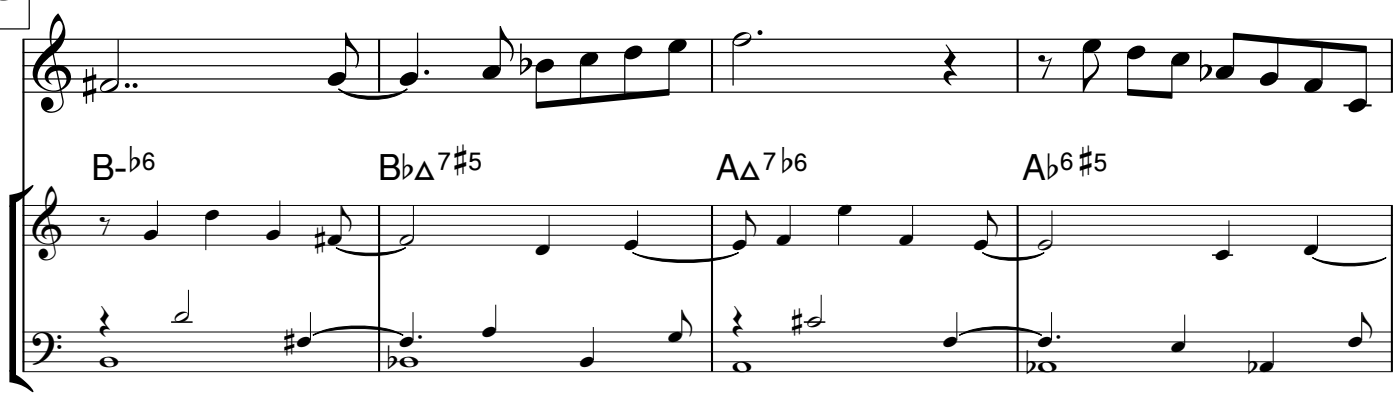


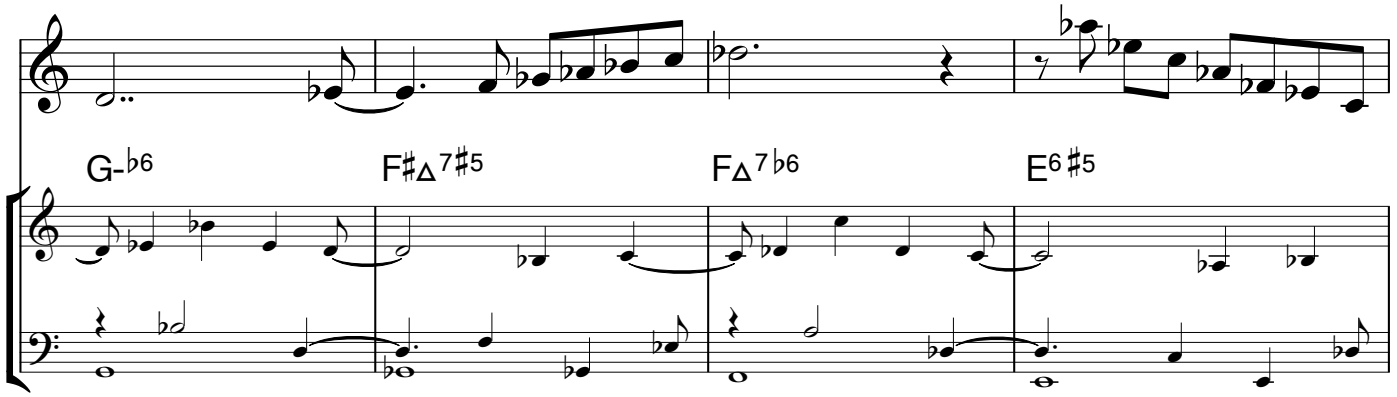
Ostinato 1 - 2

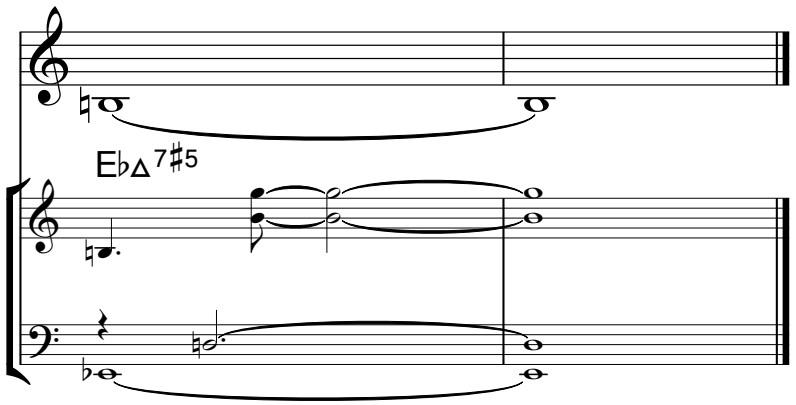


Ostinato 1 - 3

B

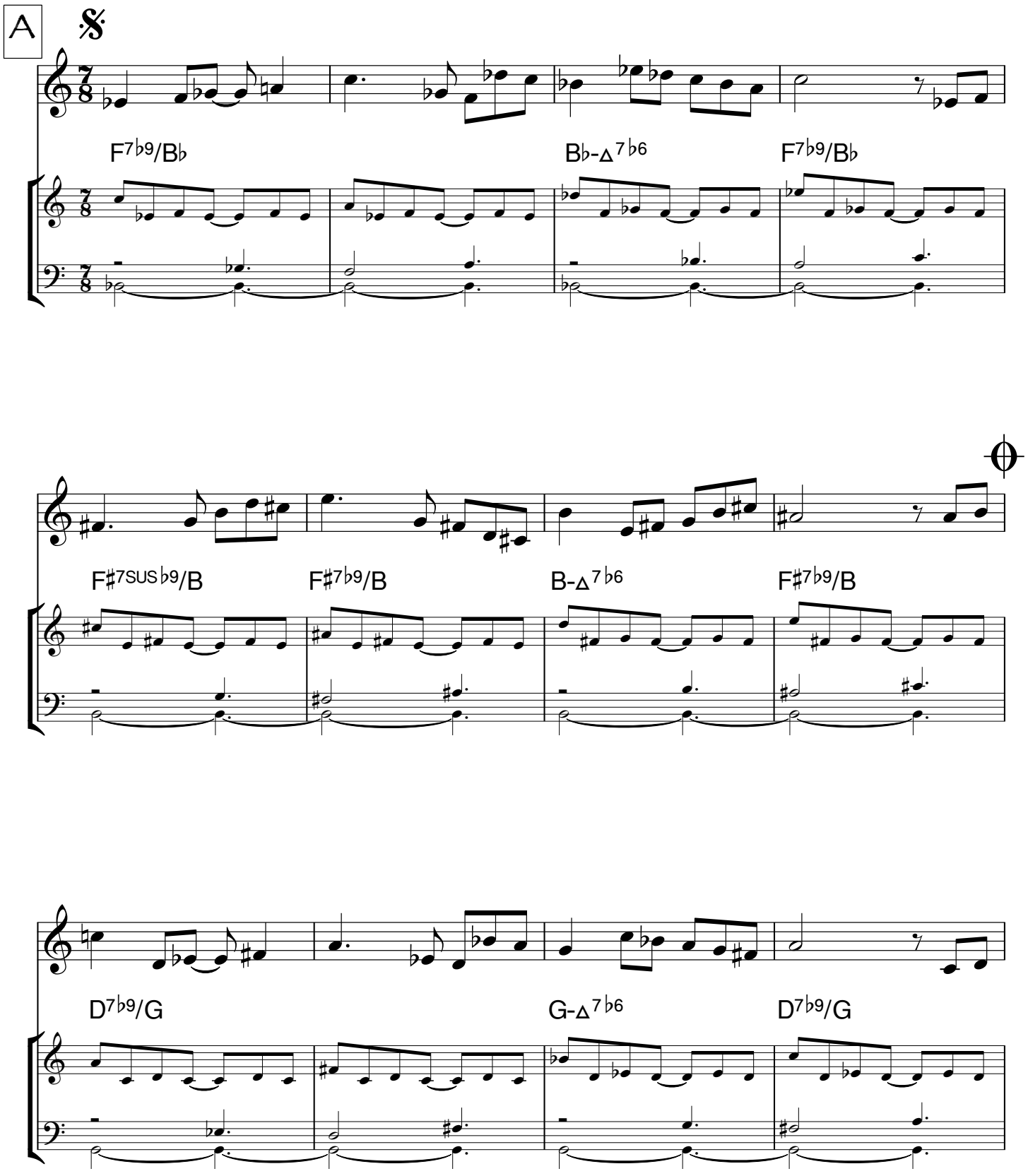




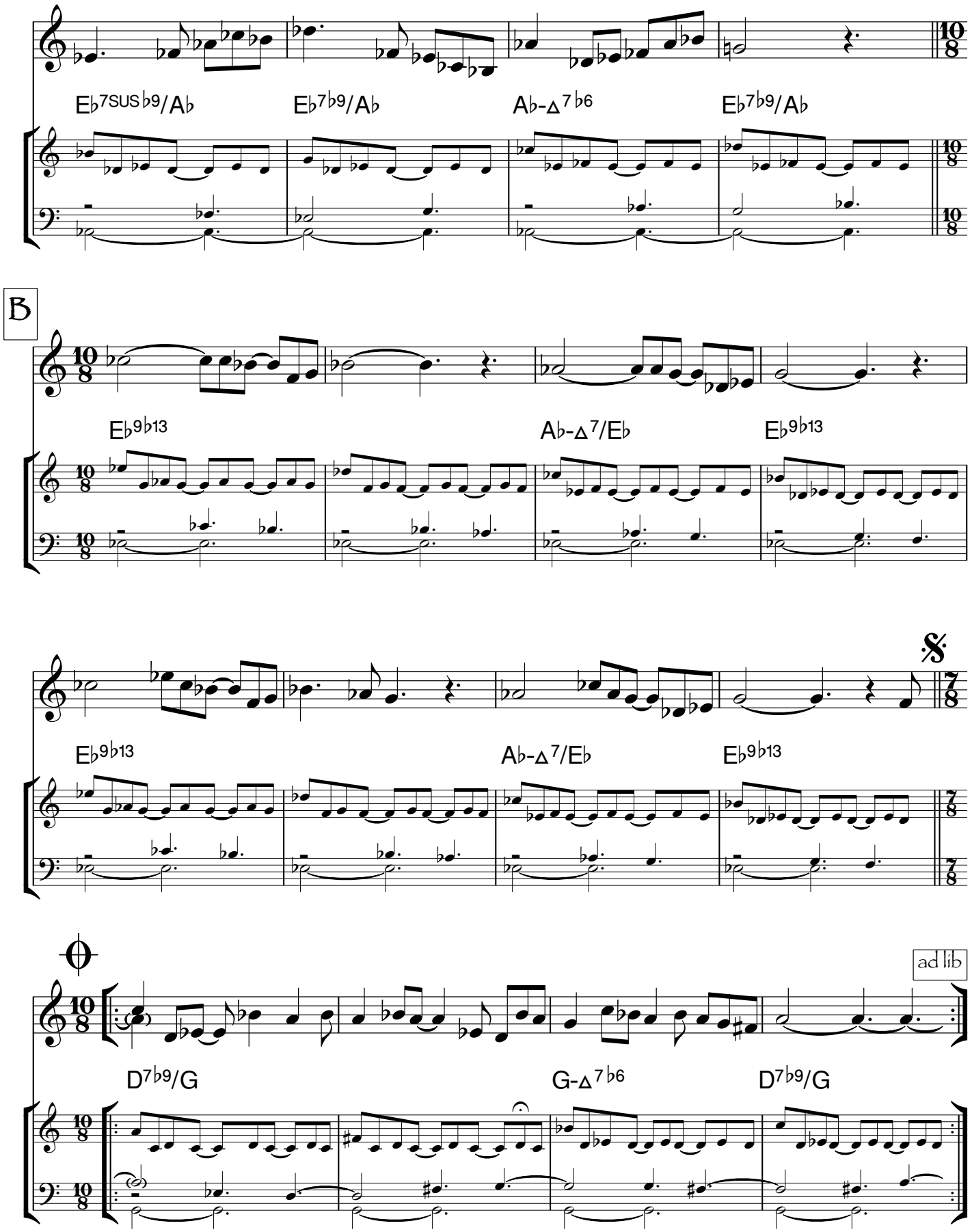


Ostinato 2

Marc Mangen

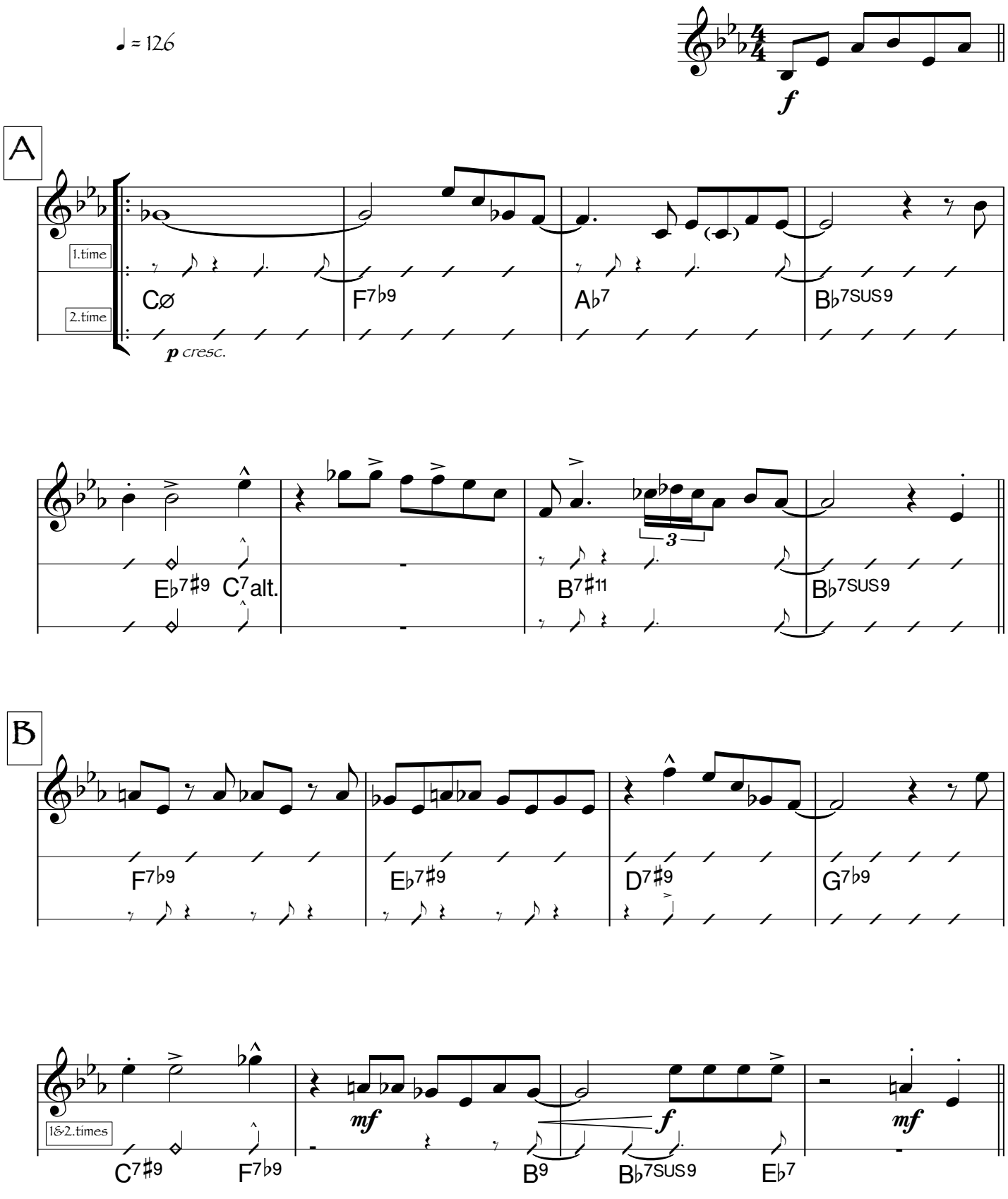


Ostínato 2 - 2

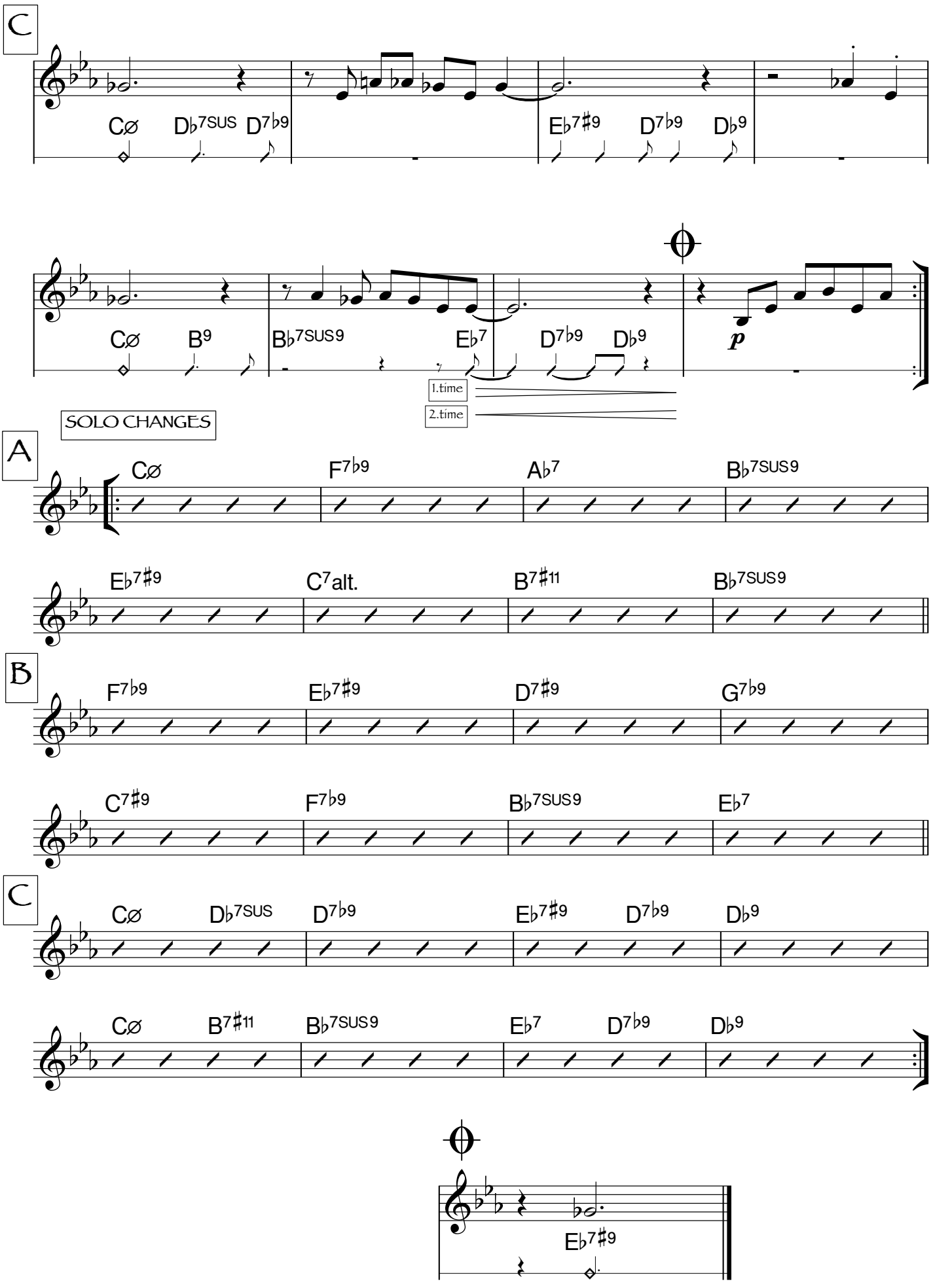

Eb7SUSb9/Ab
Eb7b9/Ab
Ab-Δ7b6
Eb7b9/Ab
B
Eb9b13
Ab-Δ7/Eb
Eb9b13
Eb9b13
Ab-Δ7/Eb
Eb9b13
ad lib
D7b9/G
G-Δ7b6
D7b9/G

Out Of Jail

Marc Mangen



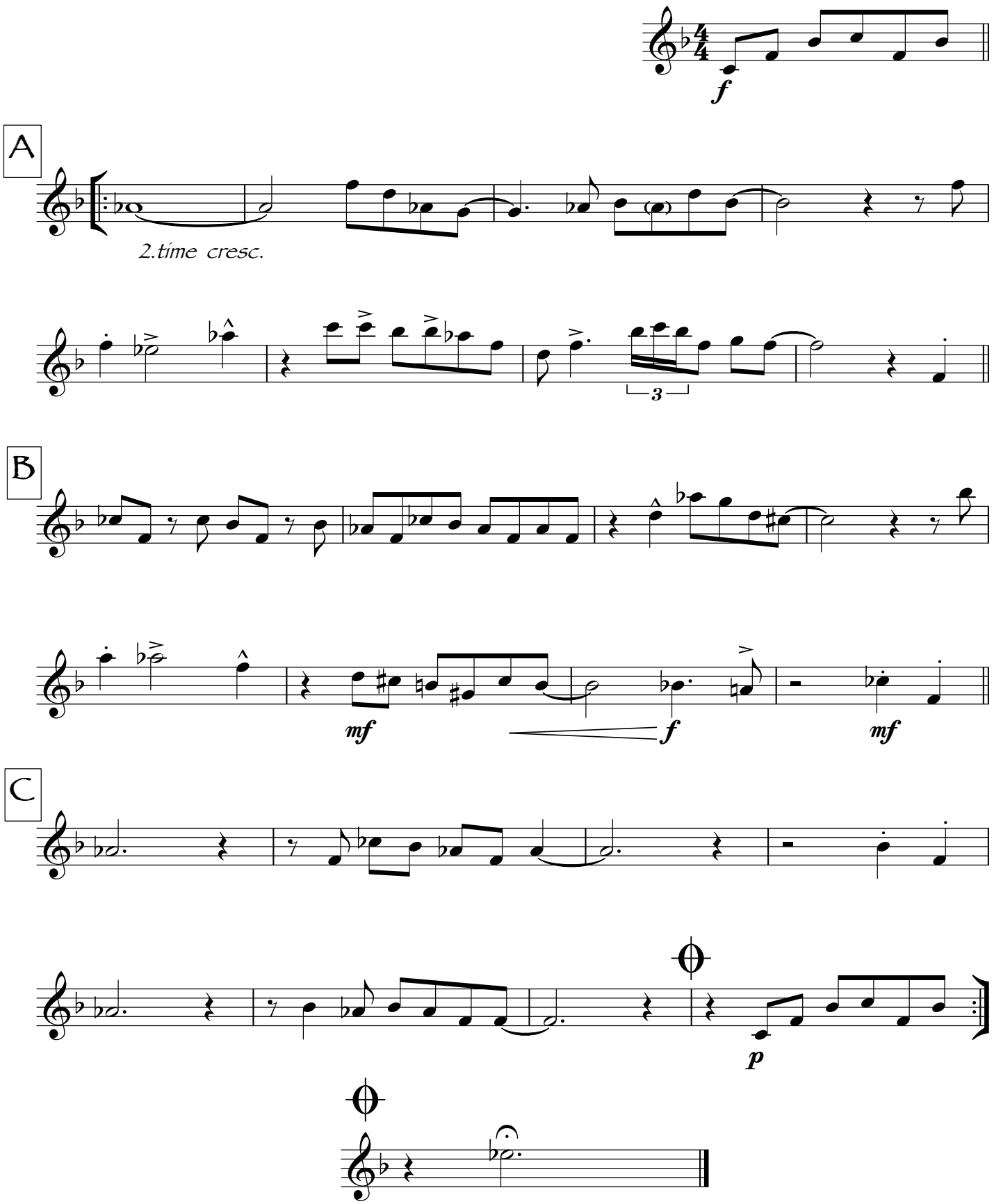
Out Of Jail - 2


C
Cø Db7SUS Db7b9
Eb7#9 D7b9 Db9
Cø B9 Bb7SUS9 Eb7 D7b9 Db9
p
1.time
2.time
SOLO CHANGES
A
Cø F7b9 Ab7 Bb7SUS9
Eb7#9 C7alt. B7#11 Bb7SUS9
B
F7b9 Eb7#9 D7#9 G7b9
C7#9 F7b9 Bb7SUS9 Eb7
C
Cø Db7SUS D7b9 Eb7#9 D7b9 Db9
Cø B7#11 Bb7SUS9 Eb7 D7b9 Db9
Eb7#9

Out Of Jail

(2nd Tenor Sax Bb)

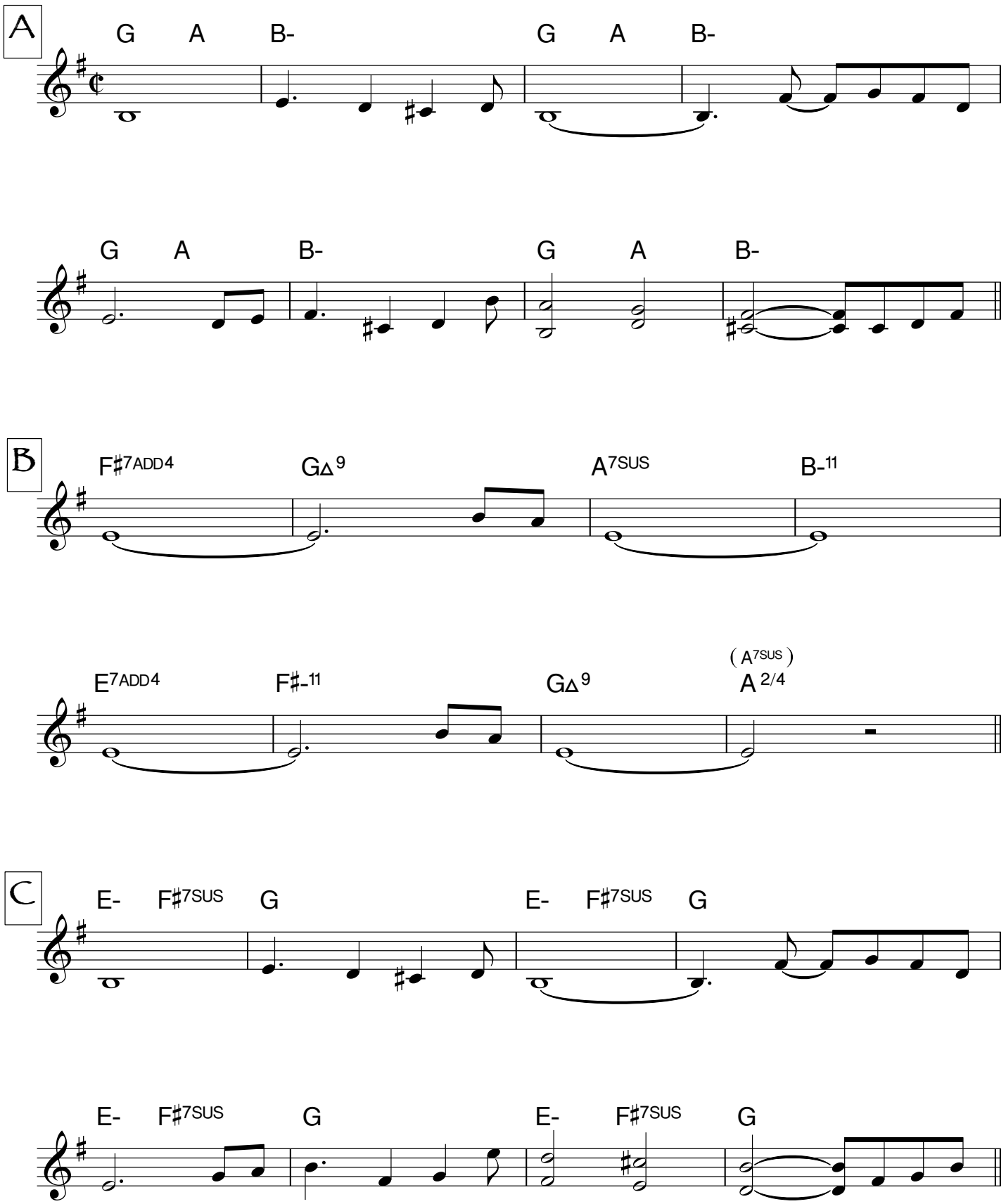
Marc Mangen



Outburst

Marc Mangen

♩ = 92



Outburst - 2

D

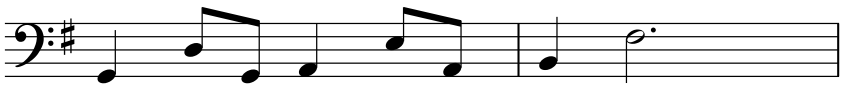
B7ADD4 CΔ9 D7SUS E-11

A7ADD4 B-11 CΔ9 (D7SUS) D 2/4

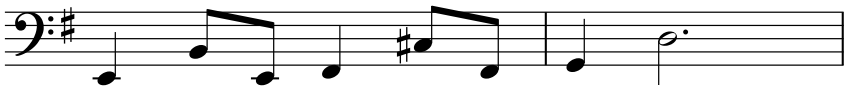
E

E7SUS E7 B-7 B-6

DΔ9♯11 F♯7SUS



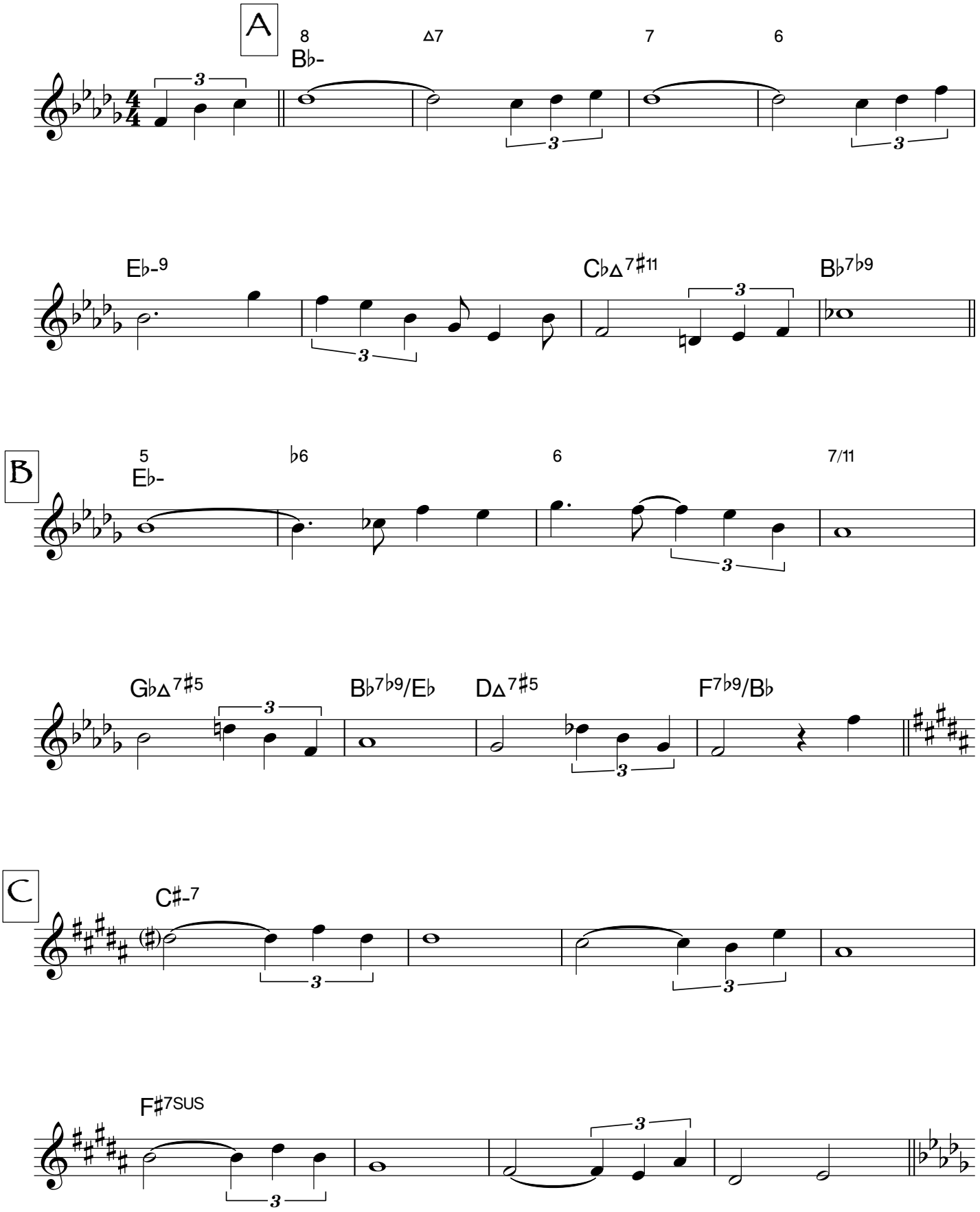
piano figure at A

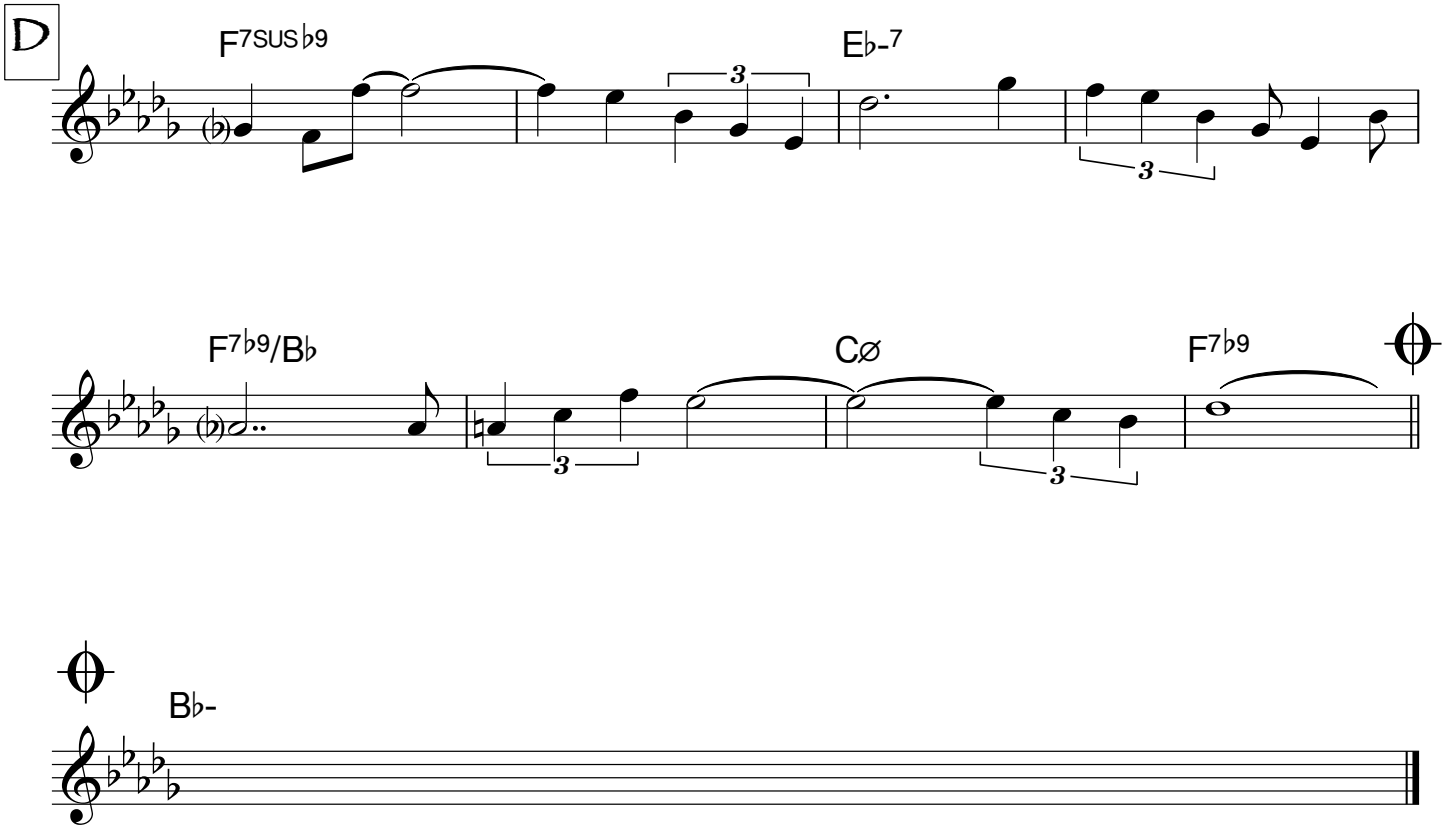


piano figure at C

Painted Birds

Marc Mangen

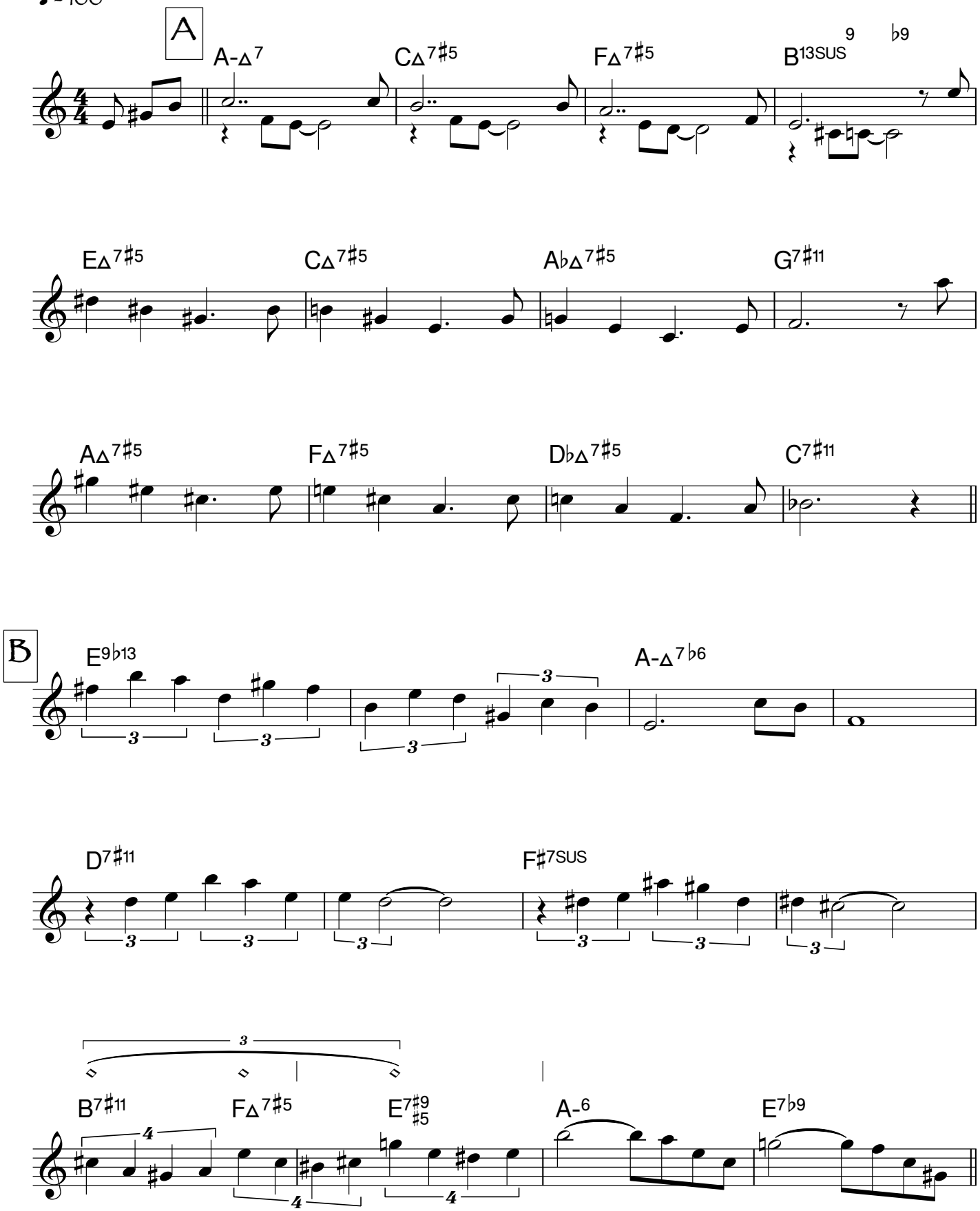



D
F7SUSb9
Eb-7
F7b9/Bb
Cø
F7b9
Bb-

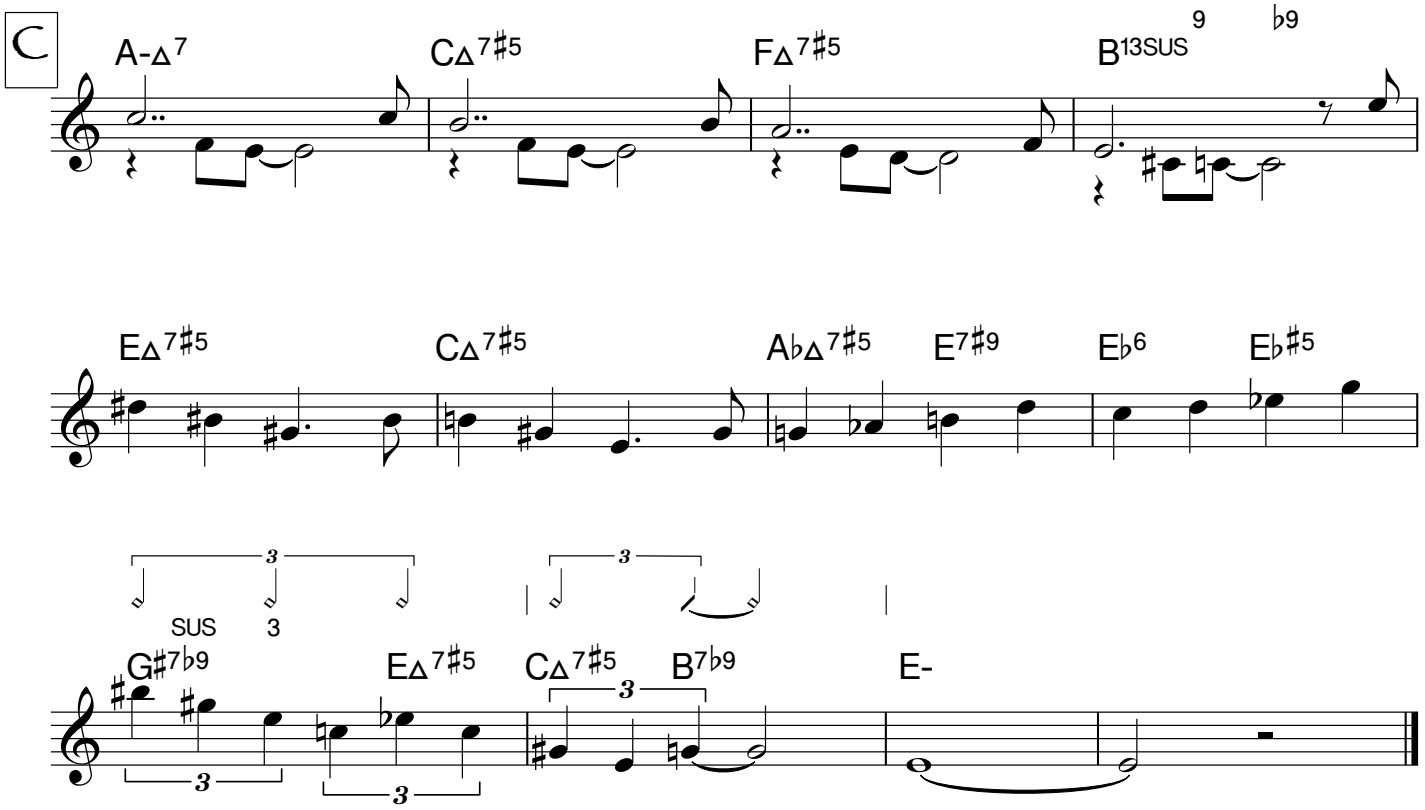
Palimpsest

Marc Mangen

♩ = 100

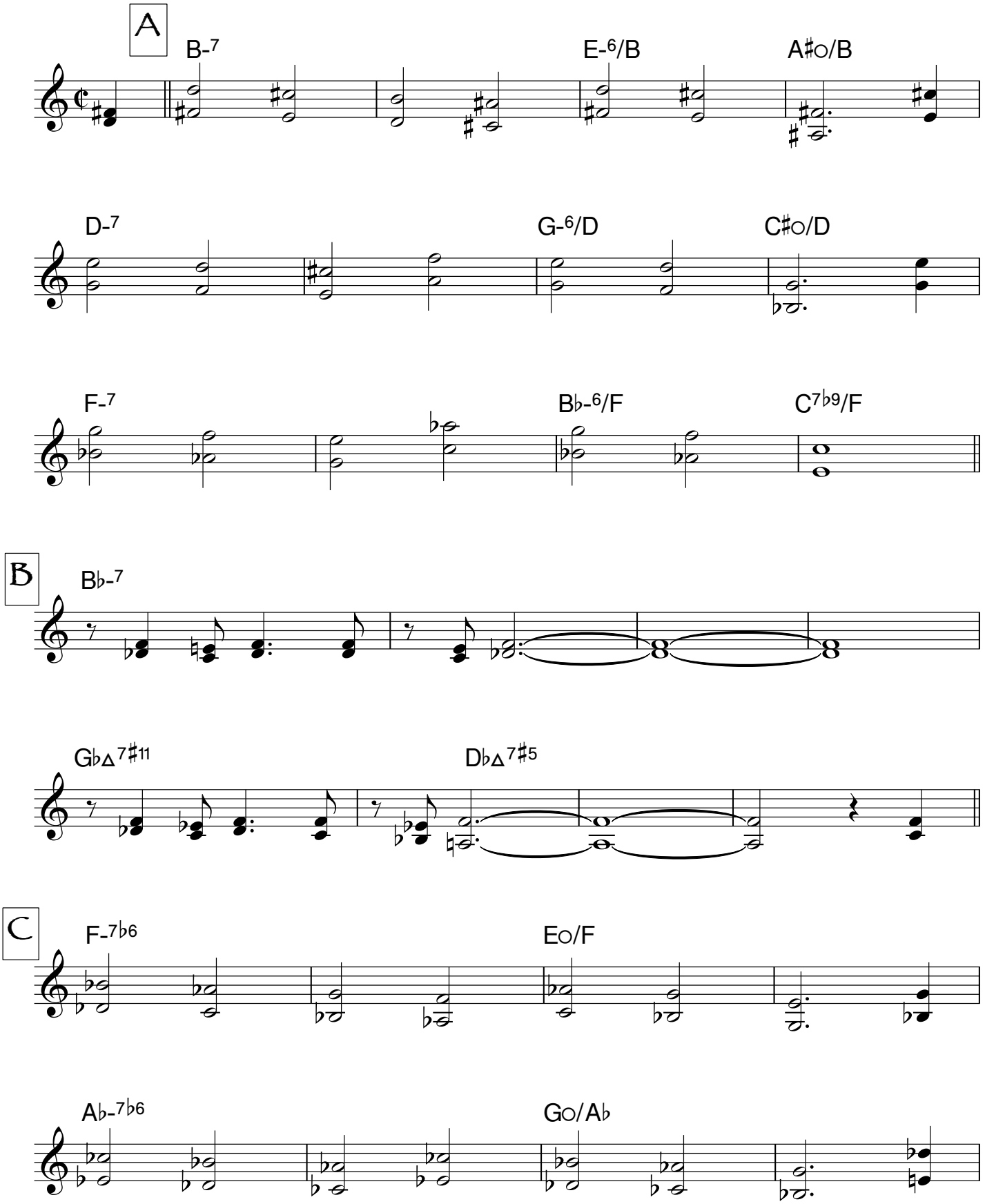


Palimpsest - 2

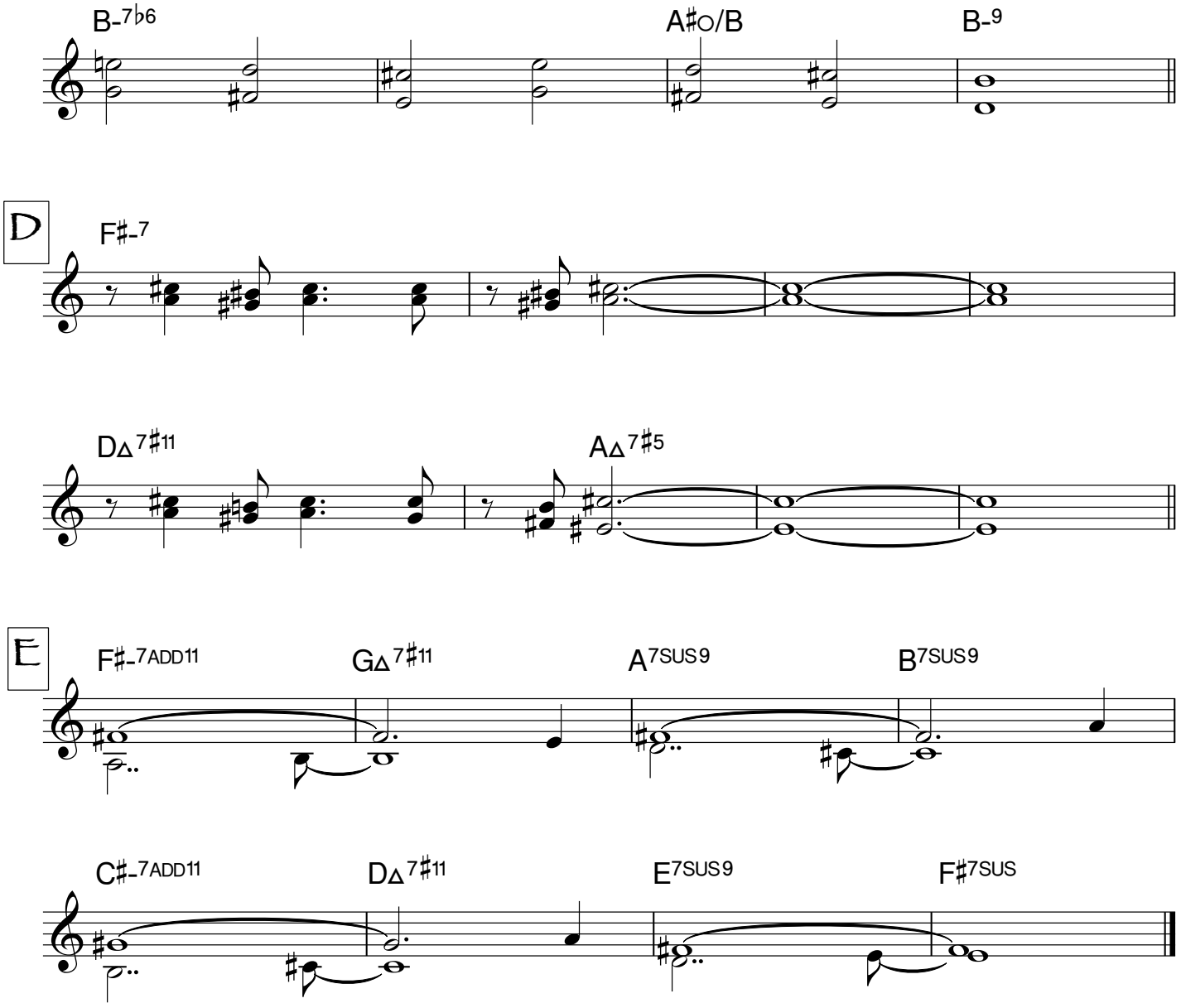


Paragon

Marc Mangen

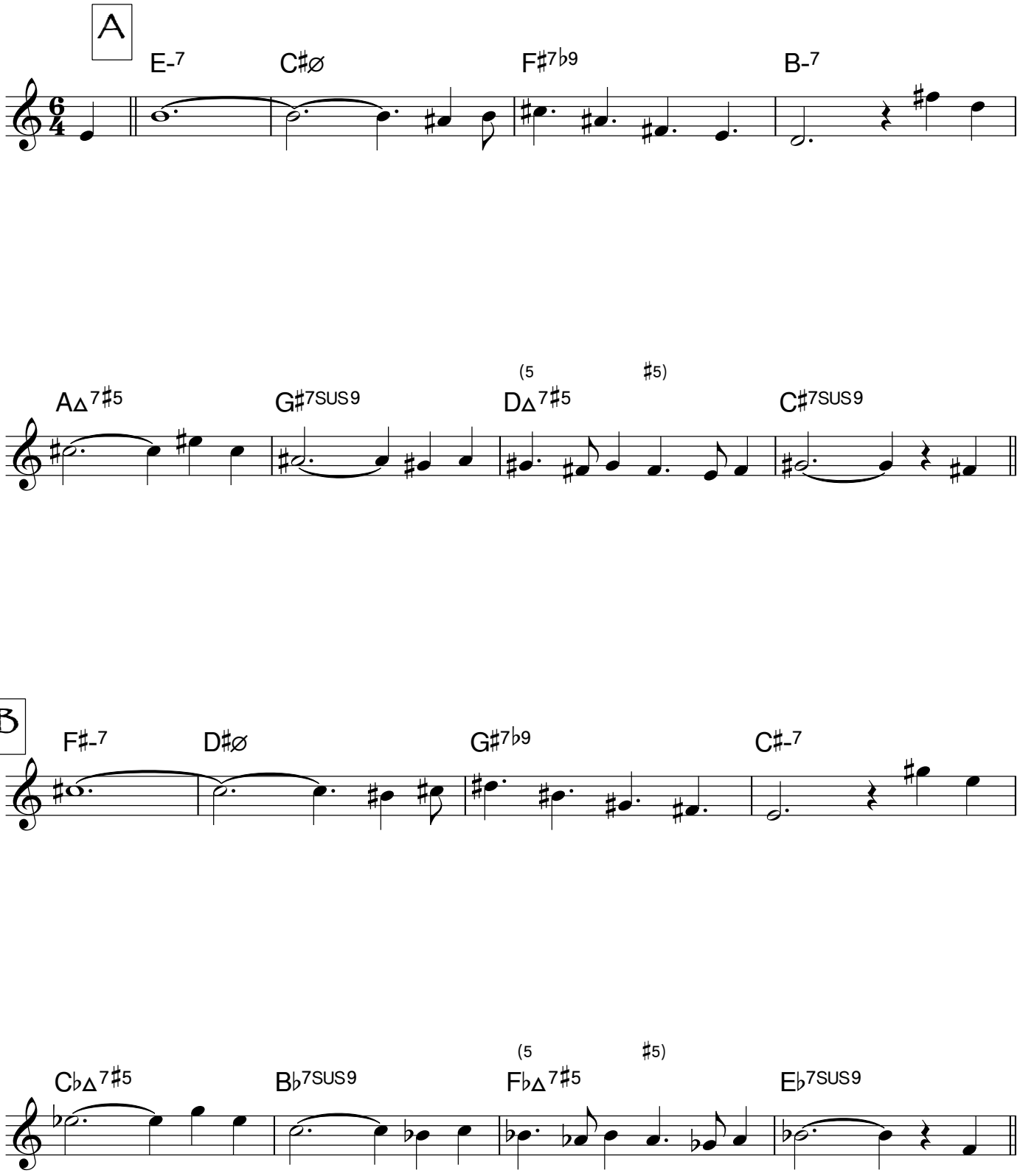


Paragon - 2

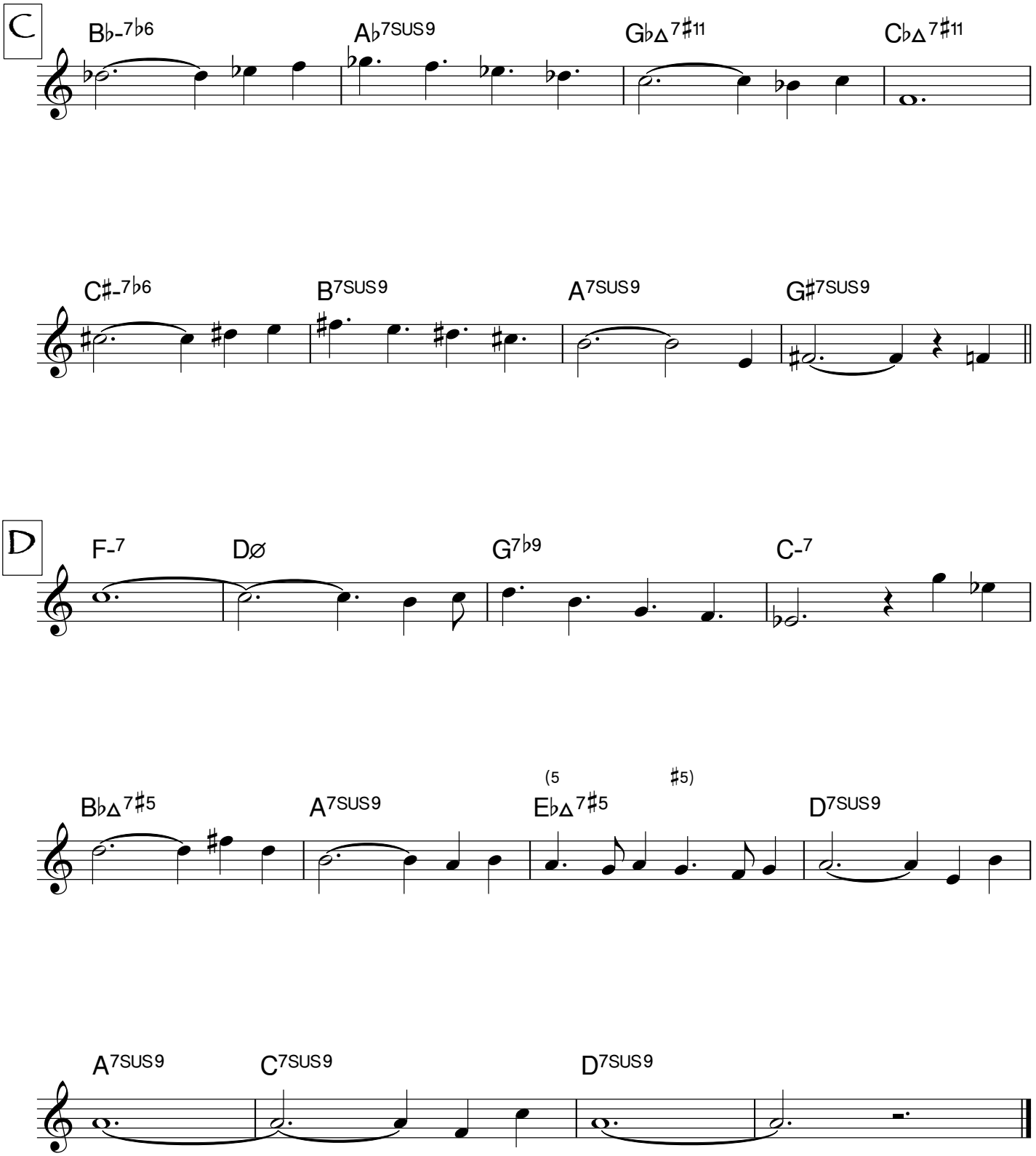

B-7♭6
A♯o/B
B-9
D
F♯-7
DΔ7♯11
AΔ7♯5
E
F♯-7ADD11
GΔ7♯11
A7SUS9
B7SUS9
C♯-7ADD11
DΔ7♯11
E7SUS9
F♯7SUS

Placid Place

Marc Mangen

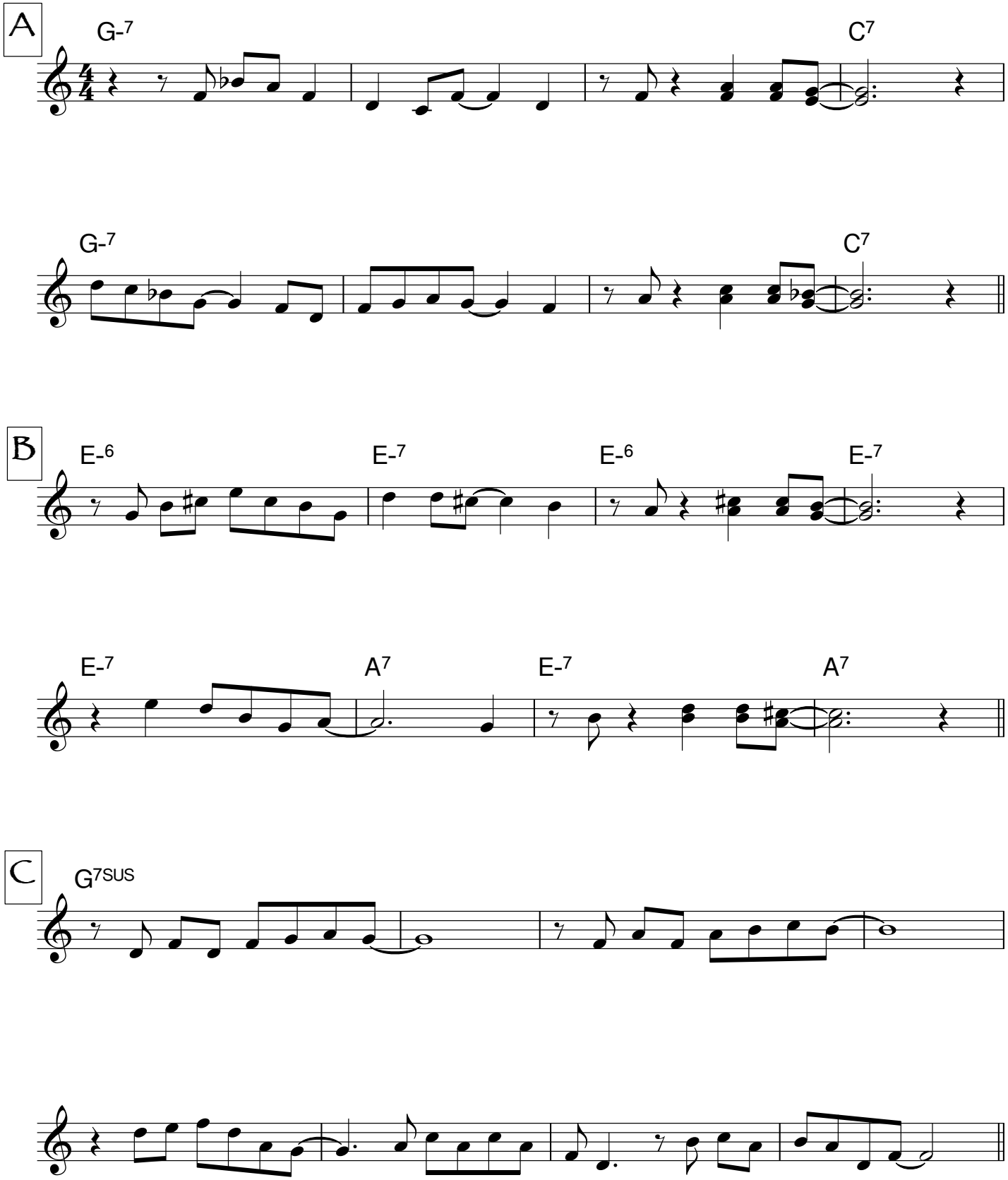


Placid Place - 2

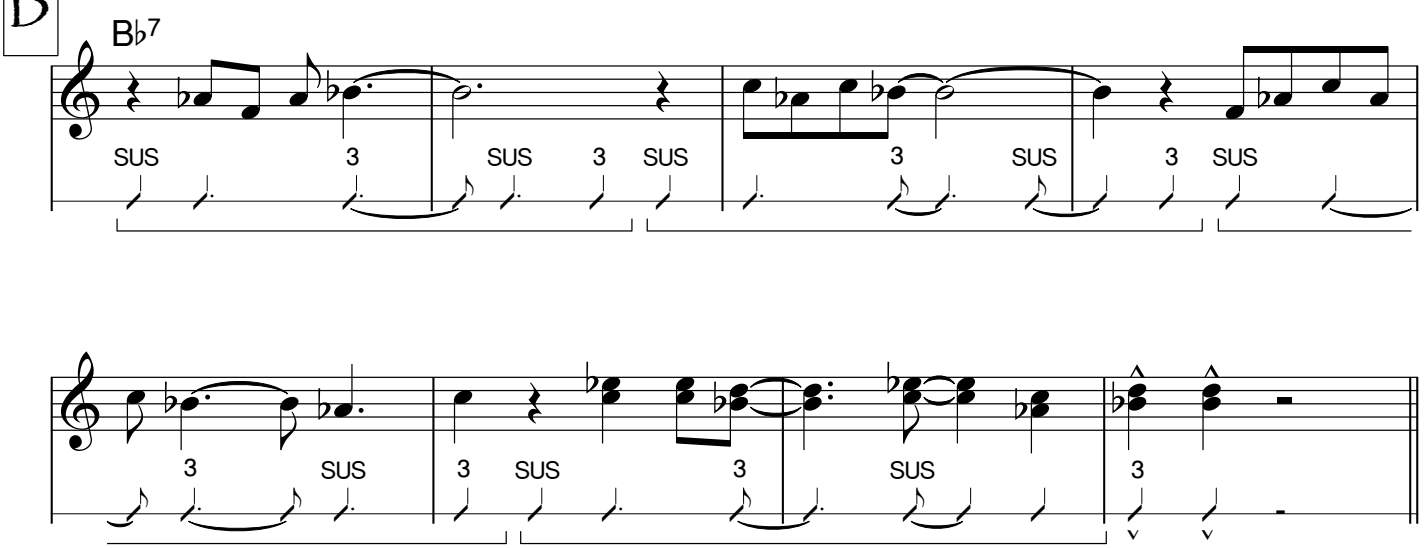


Potato

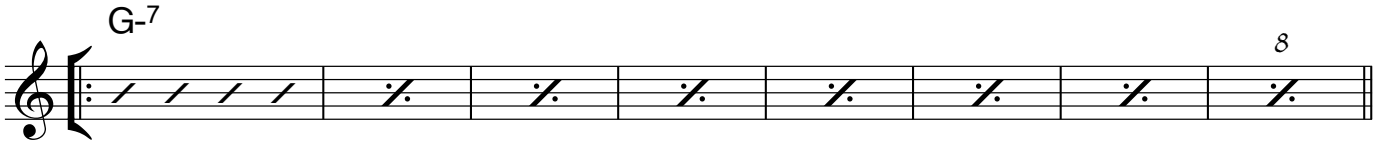
Marc Mangen

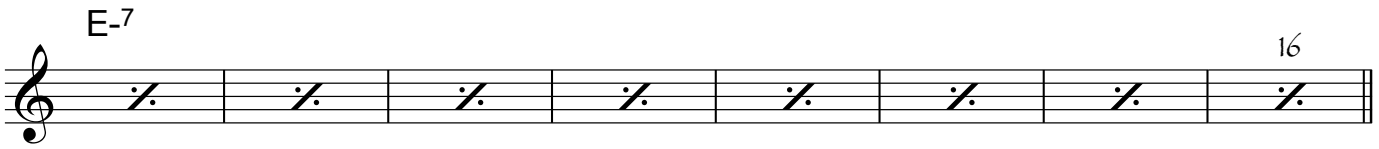


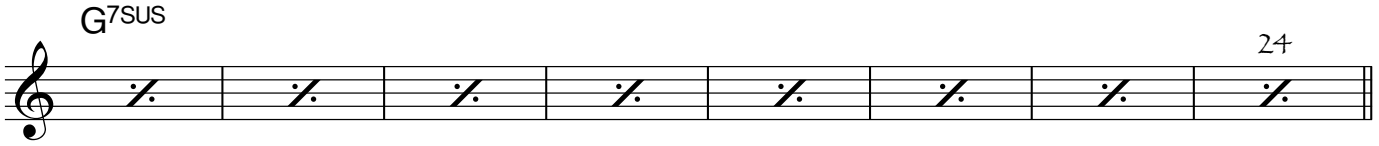
D

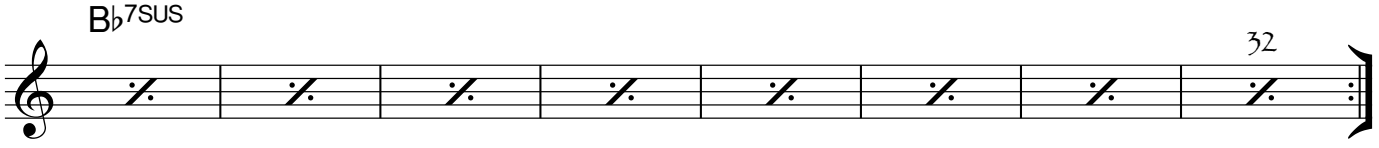


SOLO CHANGES





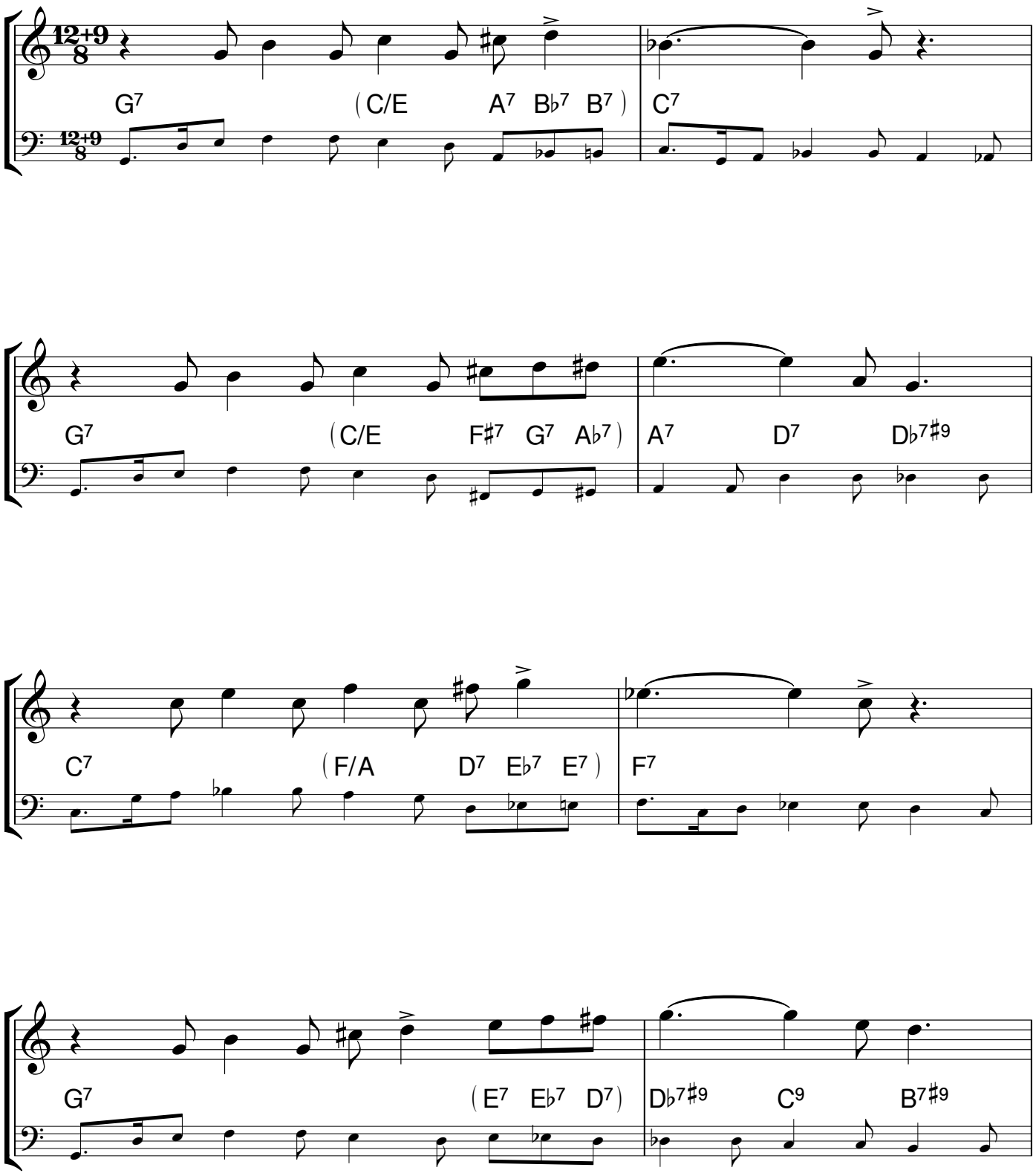


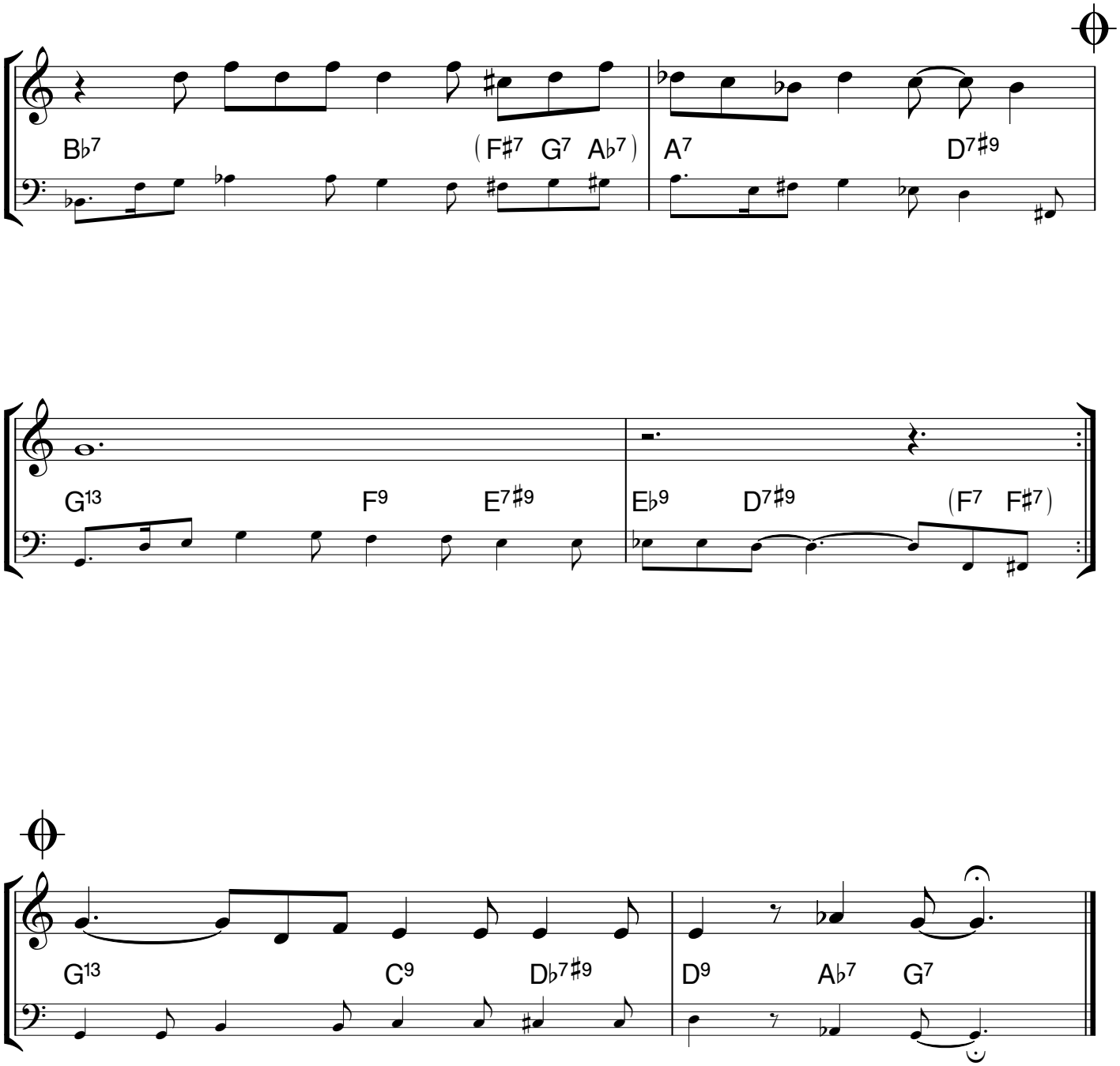


Private Eye

Marc Mangen

slow blues



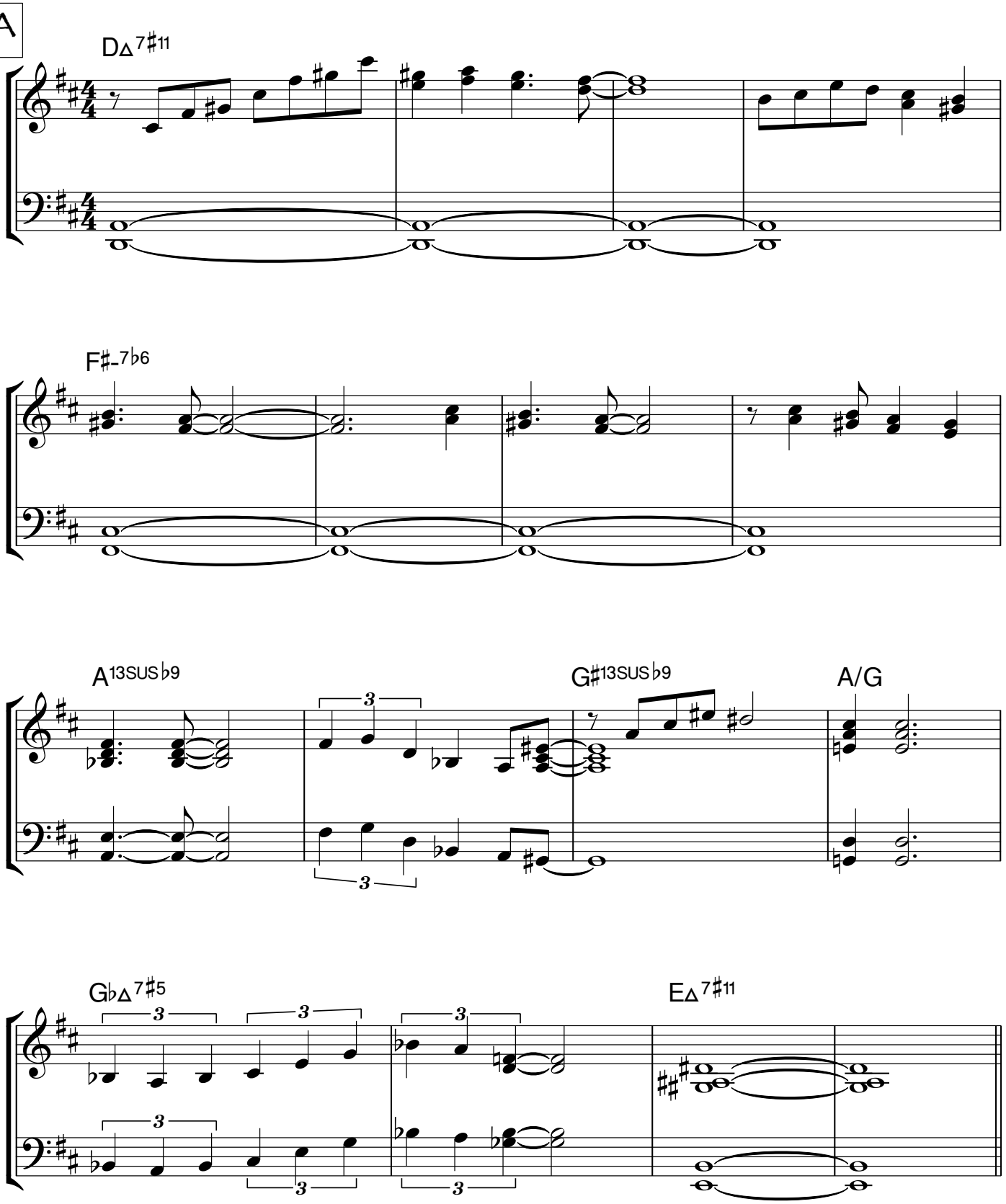

B♭7
(F♯7 G7 A♭7)
A7
D7♯9
G13
F9
E7♯9
E♭9
D7♯9
(F7 F♯7)
G13
C9
D♭7♯9
D9
A♭7
G7

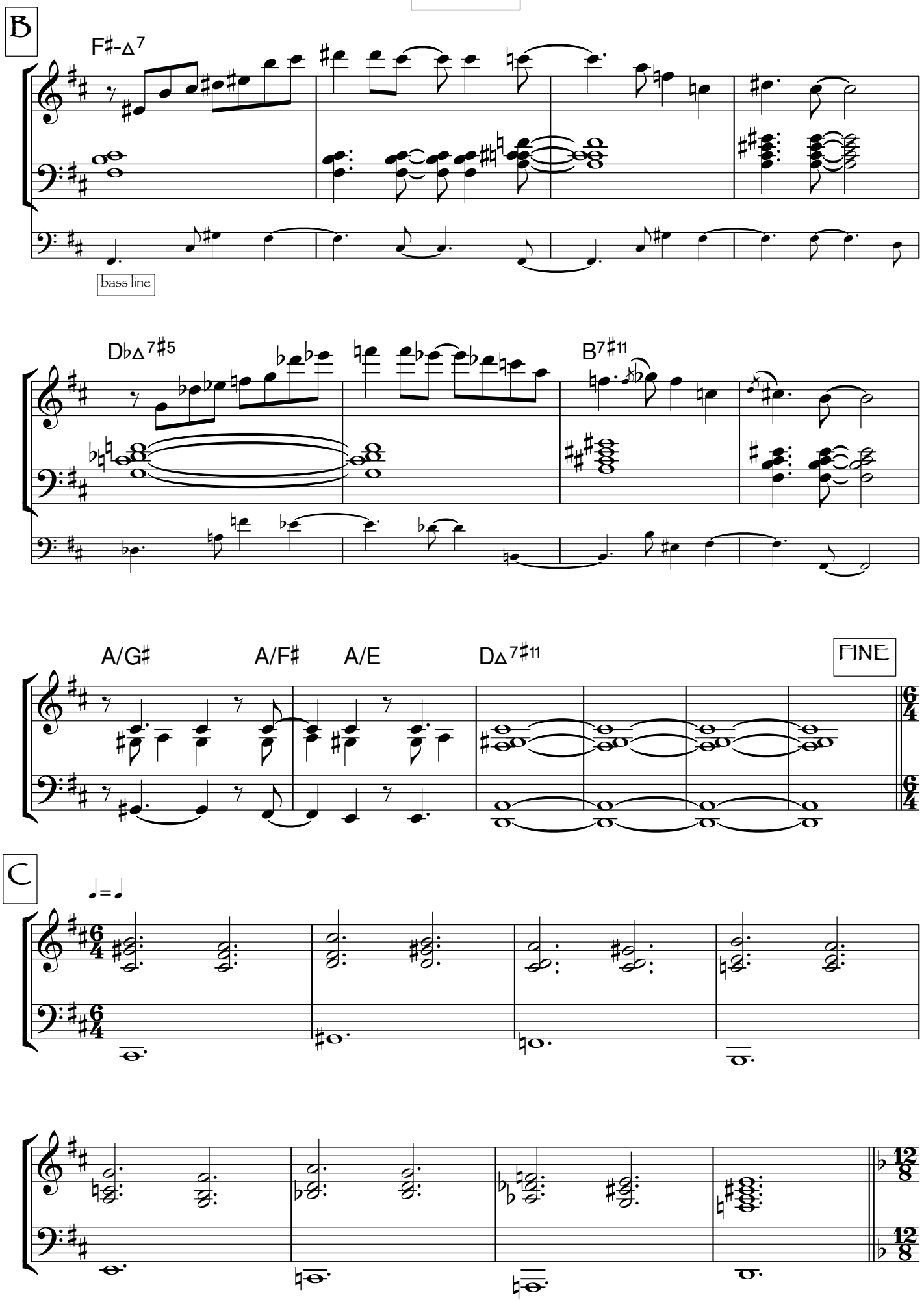
Profusion

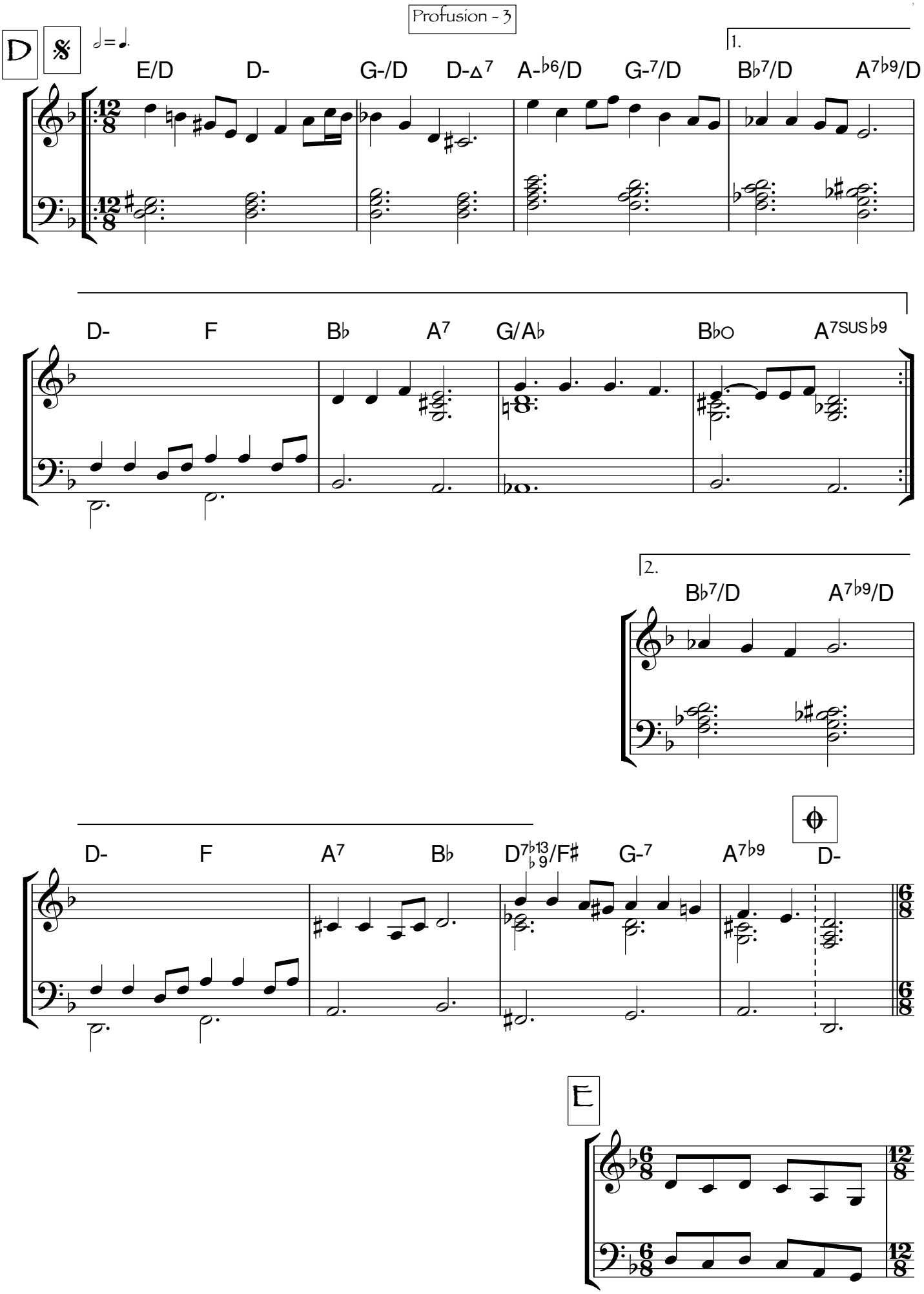
Marc Mangen

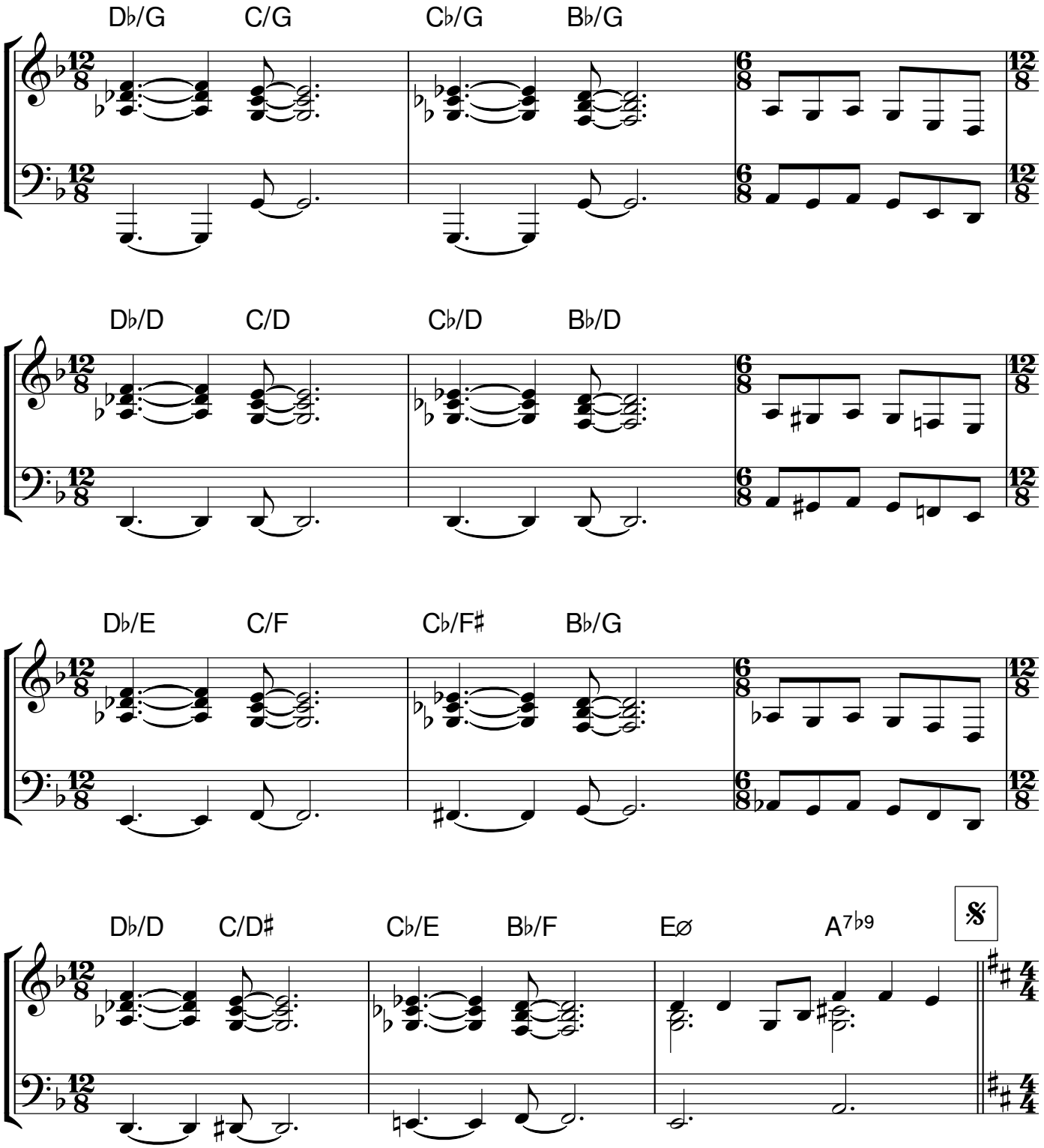
♩ = 126

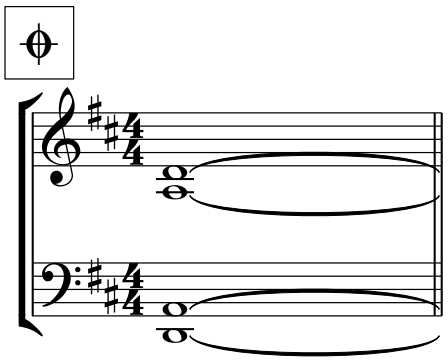
A




B
F♯-△7
bass line
D♭△7♯5
B7♯11
A/G♯
A/F♯
A/E
D△7♯11
FINE
C
♩=♩


D
E/D D- G-/D D-Δ7 A-♭6/D G-7/D
1.
B♭7/D A7♭9/D
D- F B♭ A7 G/A♭ B♭O A7SUS♭9
2.
B♭7/D A7♭9/D
D- F A7 B♭ D7♭13♭9/F♯ G-7 A7♭9 D-
E





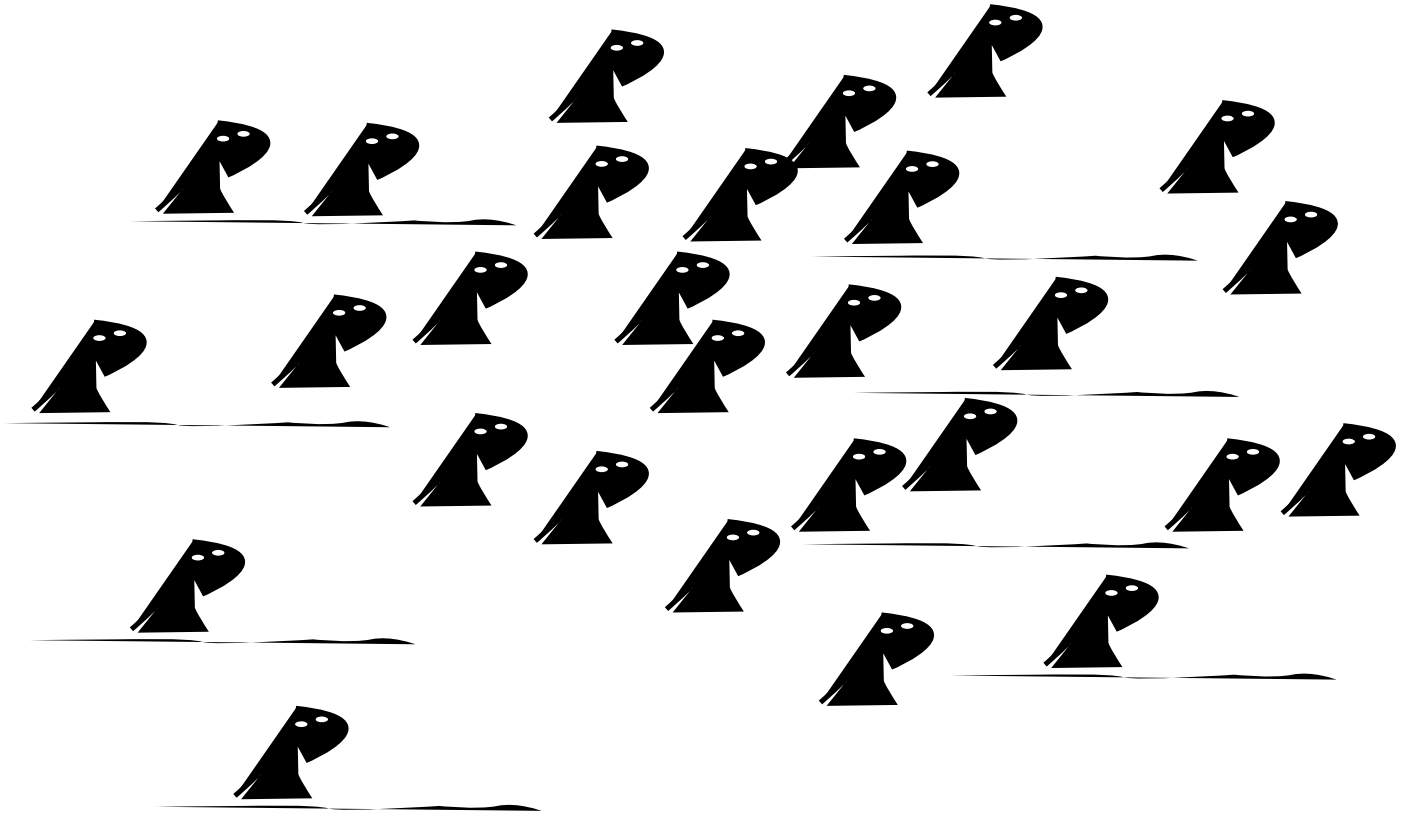
see next page for soloing form

IDEA 1

Bass solo ad lib DΔ7#11 / or on A&B
play C
Piano solo on D&E
Theme D&E to 𝄋
D.C. to Fine

IDEA 2

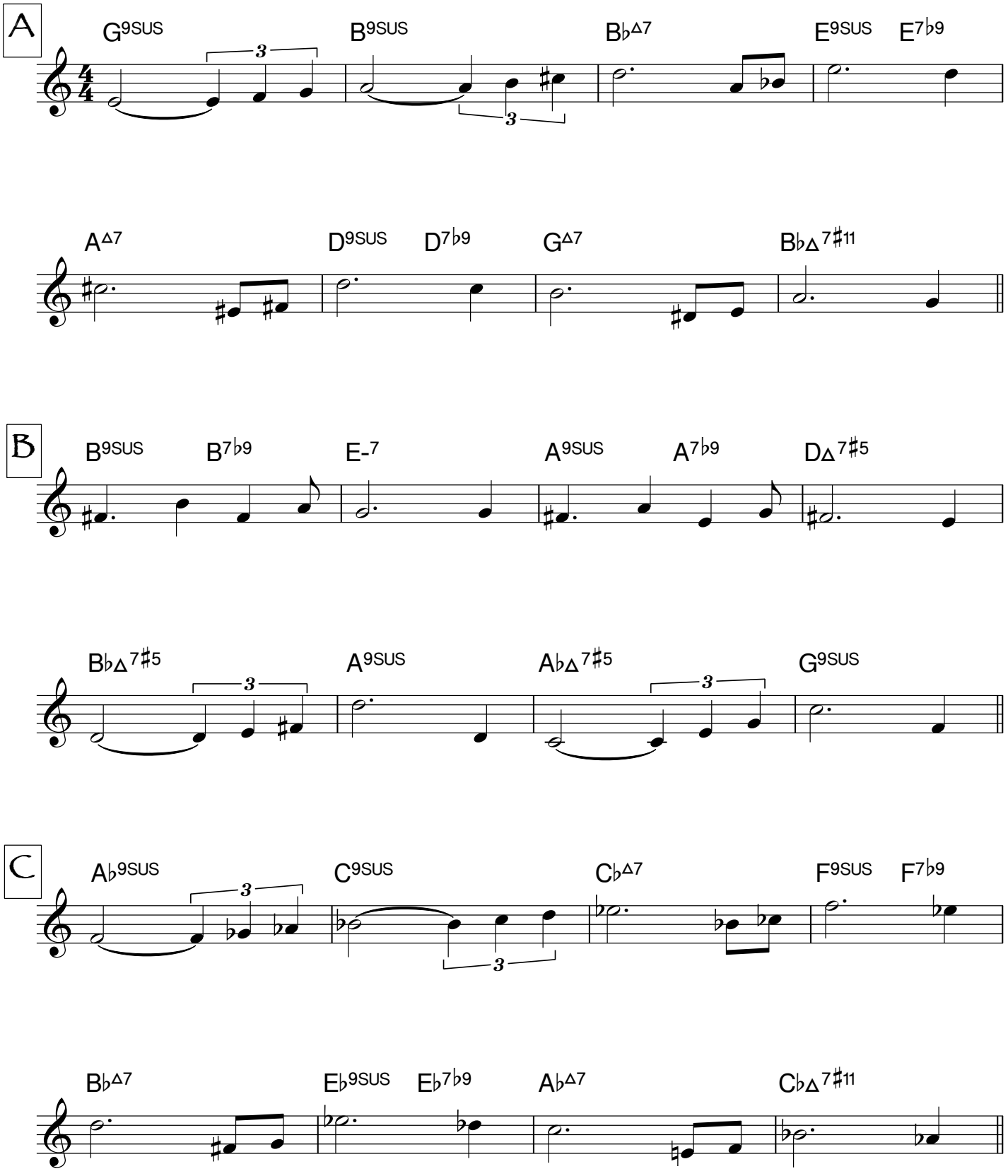
Piano solo on A&B
play C
Piano solo on D
Drum solo on E (with repeats)
Theme D&E to 𝄋
Bass solo ad lib on DΔ7#11
D.C. Theme A&B to Fine



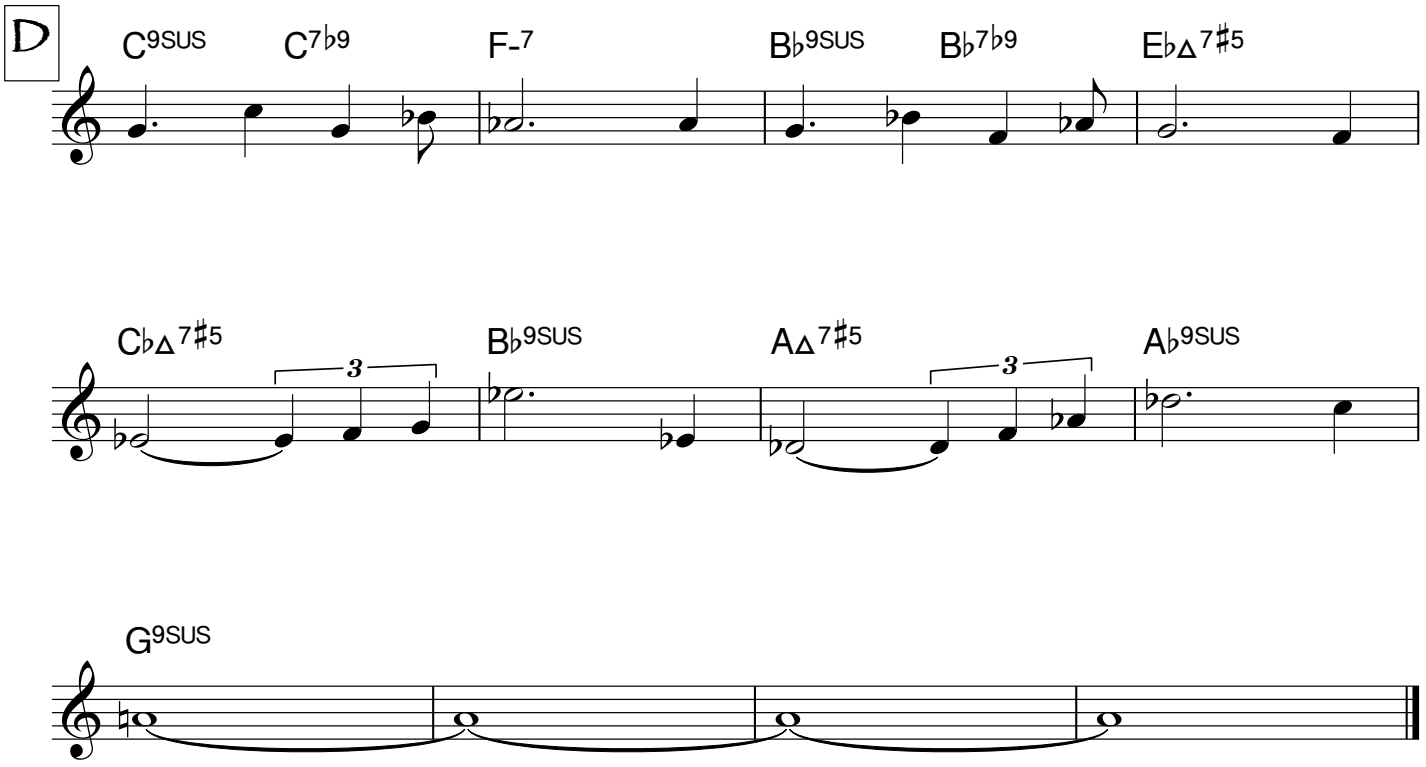
Proposal

Marc Mangen

even ♪
Intro G9sus

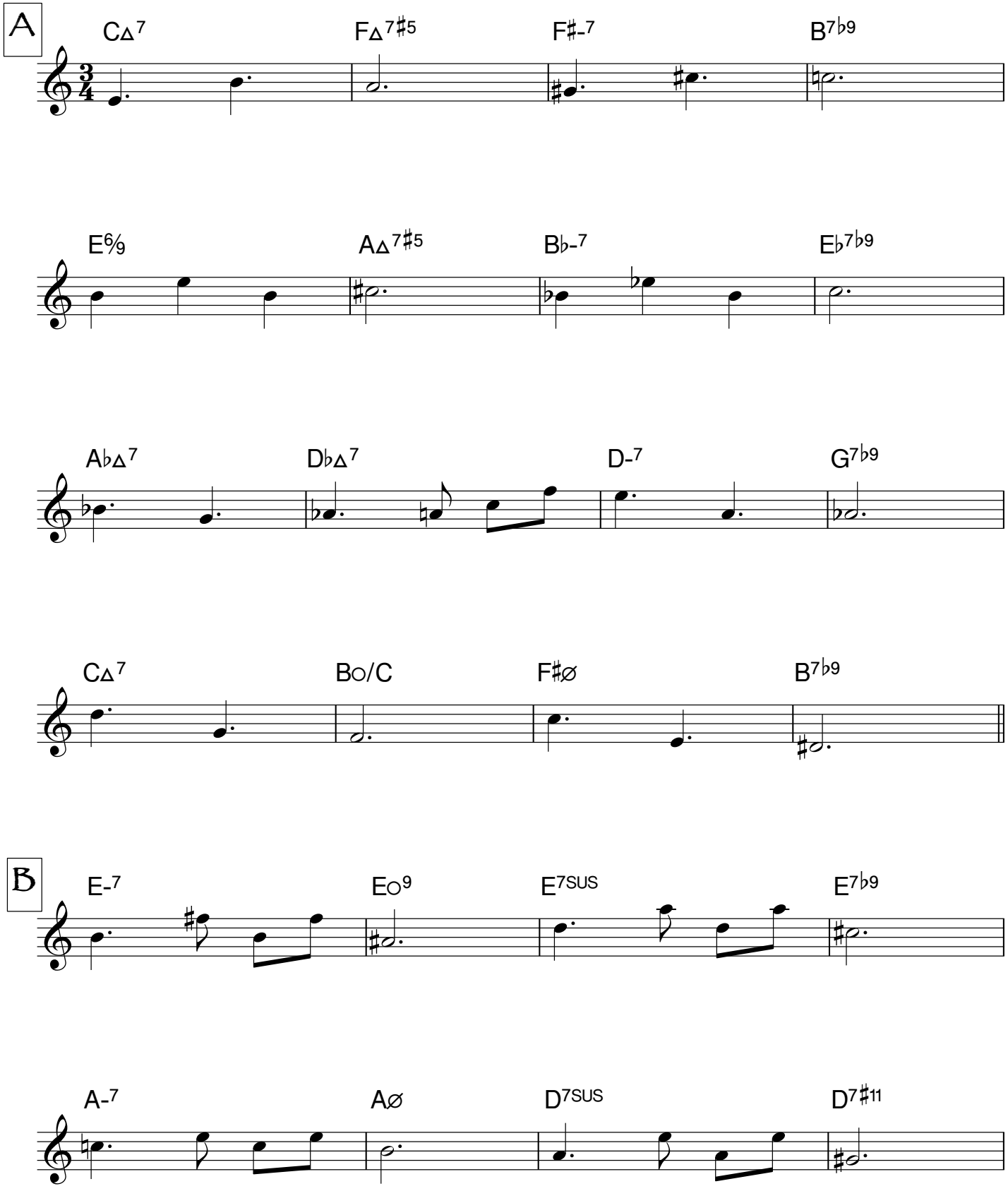


Proposal - 2

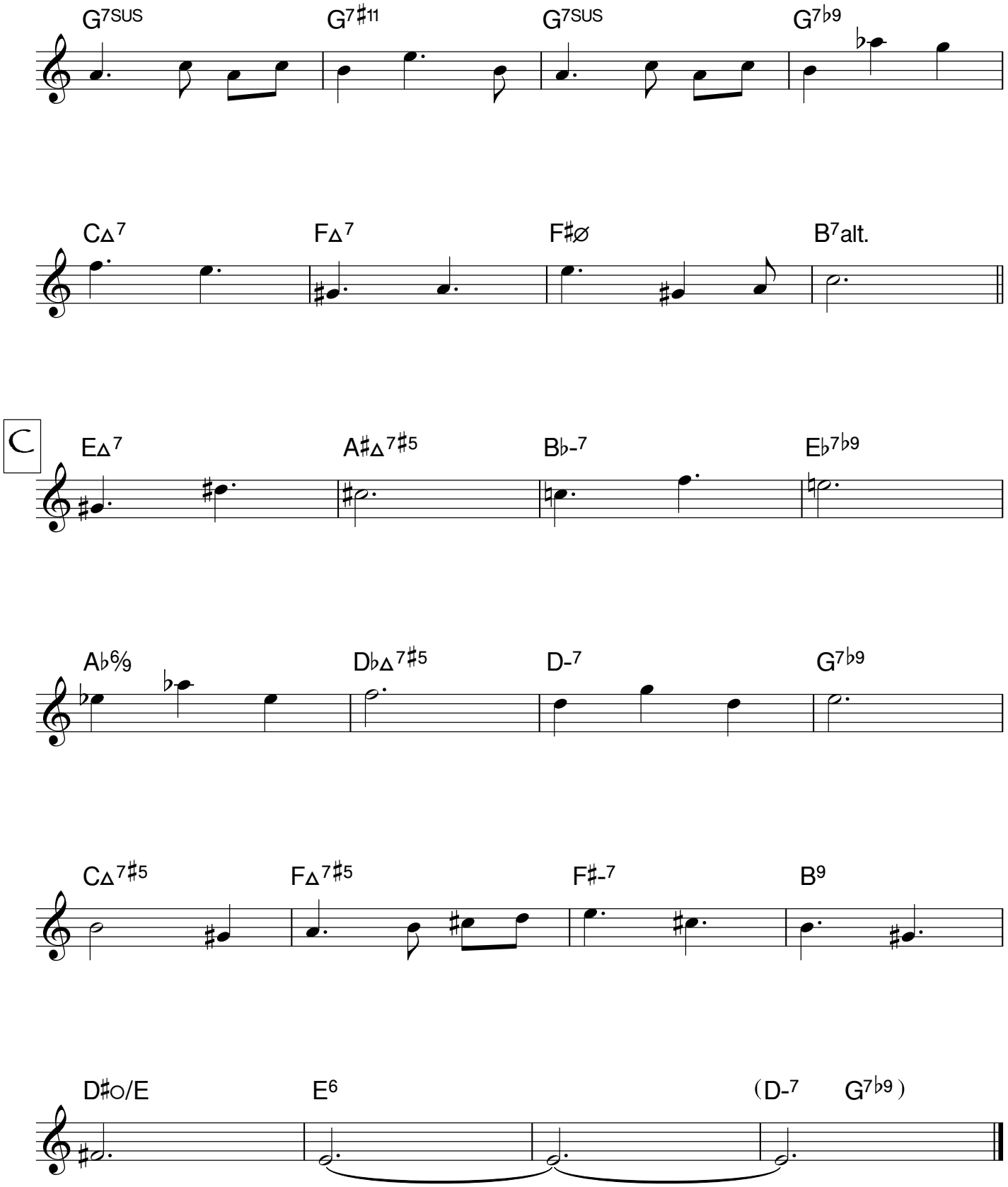


Quandary

Marc Mangen

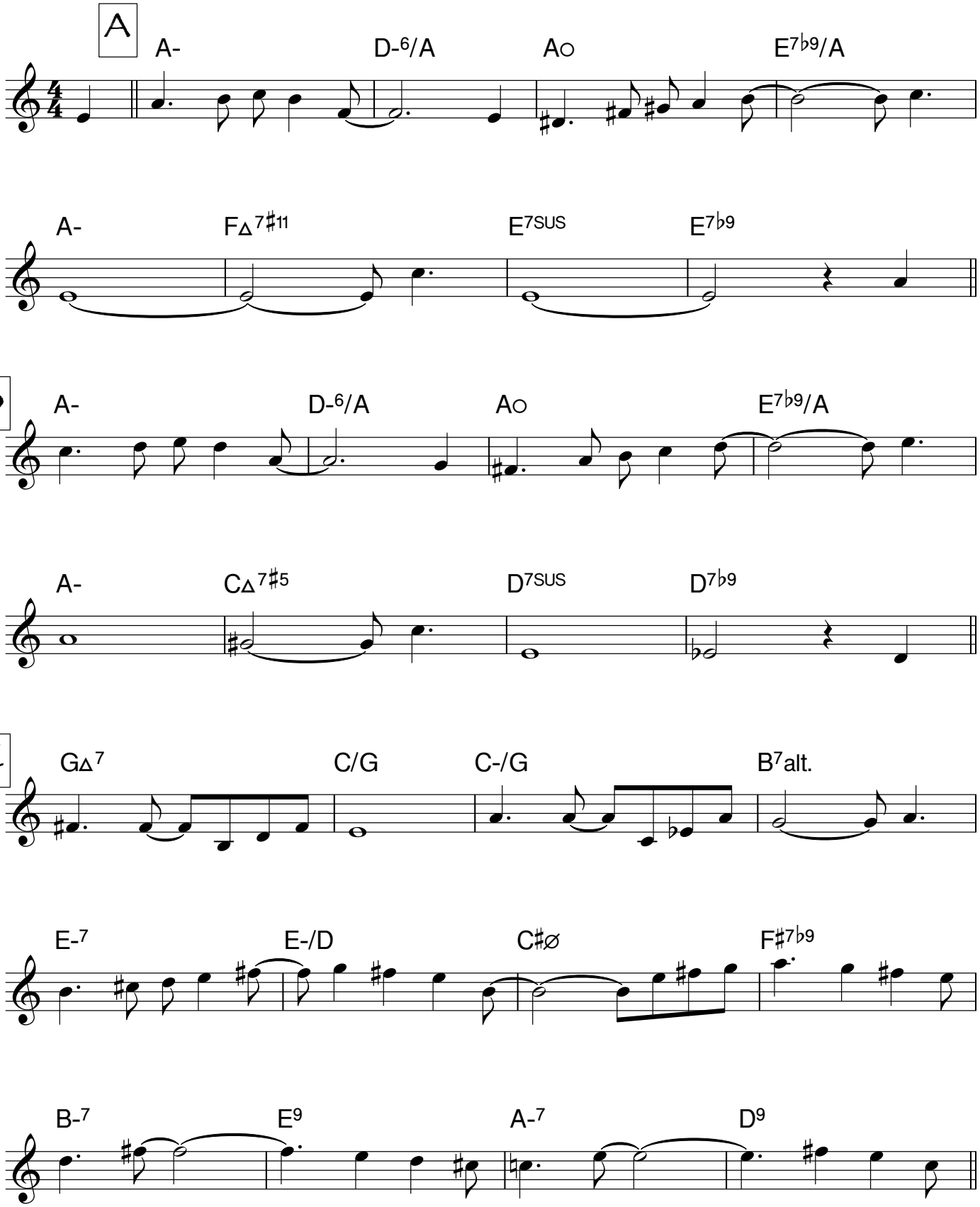


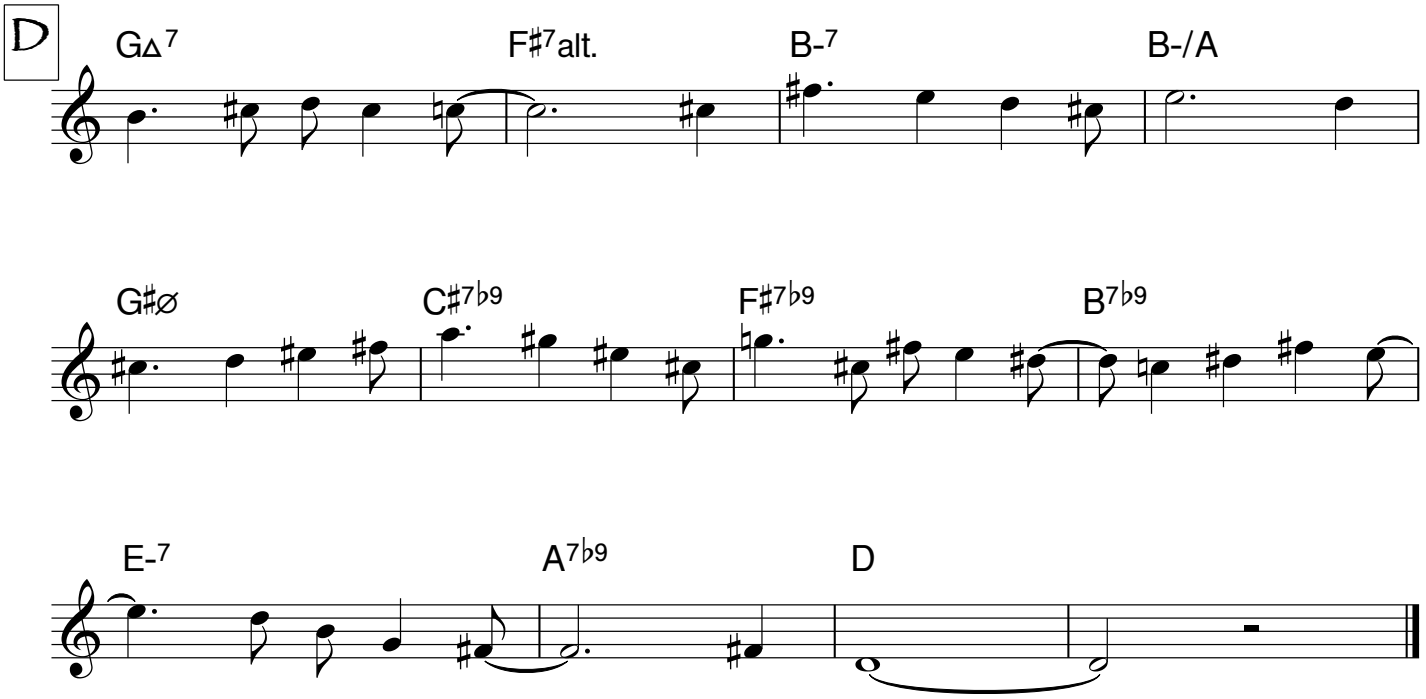
QUANDARY - 2


G7SUS
G7♯11
G7SUS
G7♭9
C△7
F△7
F♯ø
B7alt.
C
E△7
A♯△7♯5
B♭-7
E♭7♭9
A♭6/9
D♭△7♯5
D-7
G7♭9
C△7♯5
F△7♯5
F♯-7
B9
D♯o/E
E6
(D-7
G7♭9)

Quicksands

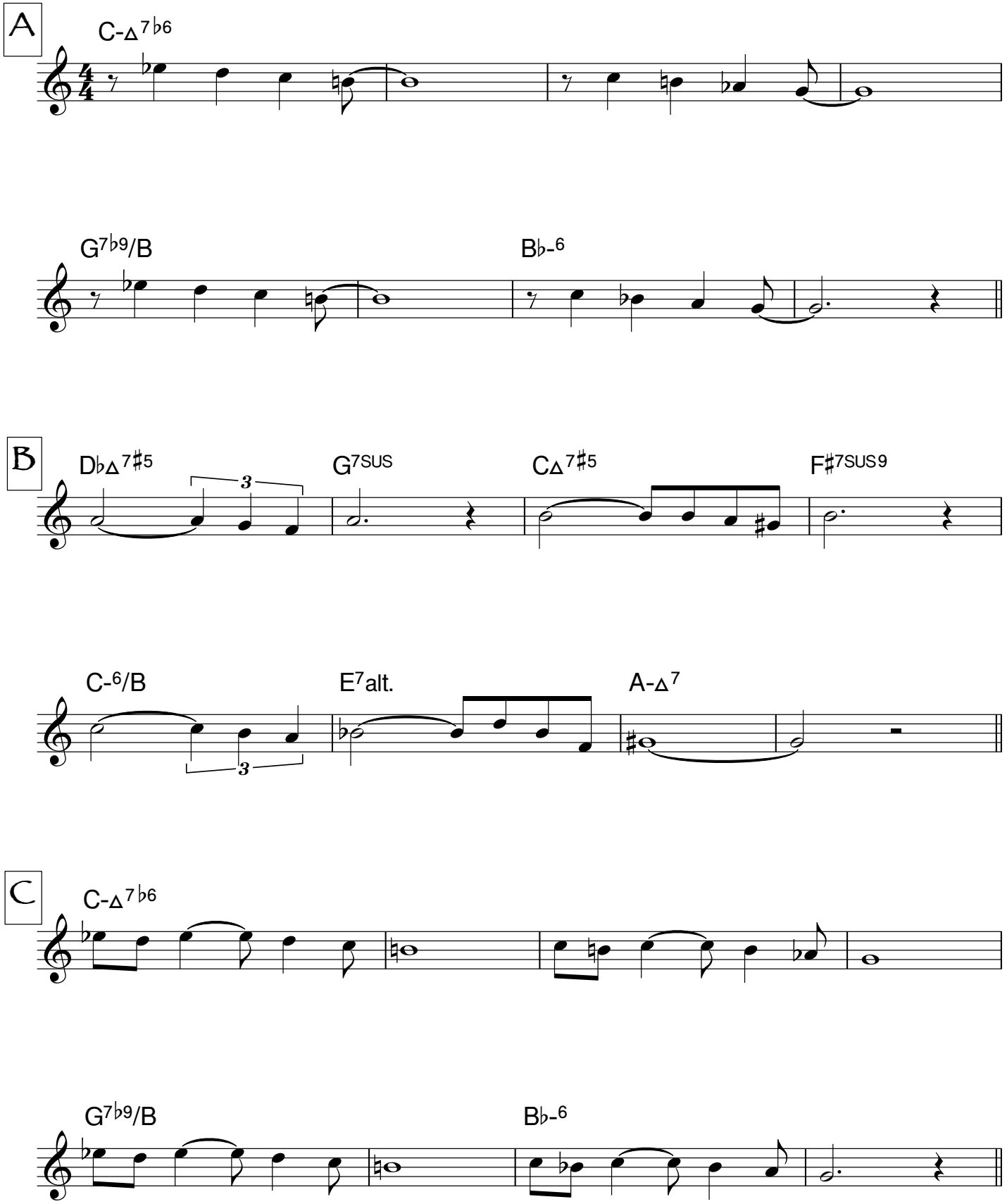
Marc Mangen



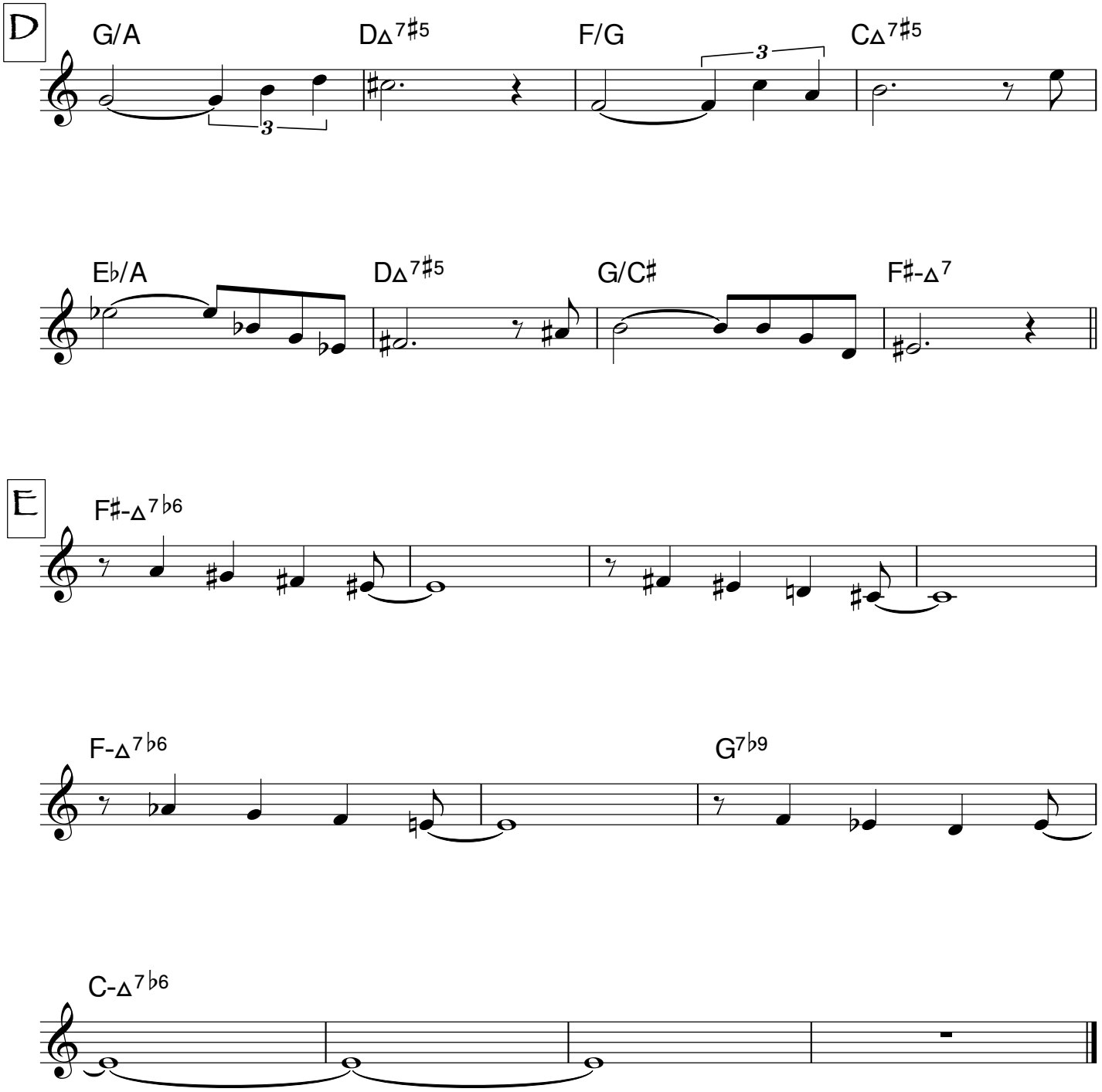

D
GΔ7
F♯7alt.
B-7
B-/A
G♯ø
C♯7♭9
F♯7♭9
B7♭9
E-7
A7♭9
D

The Rain Keeps Falling

Marc Mangen



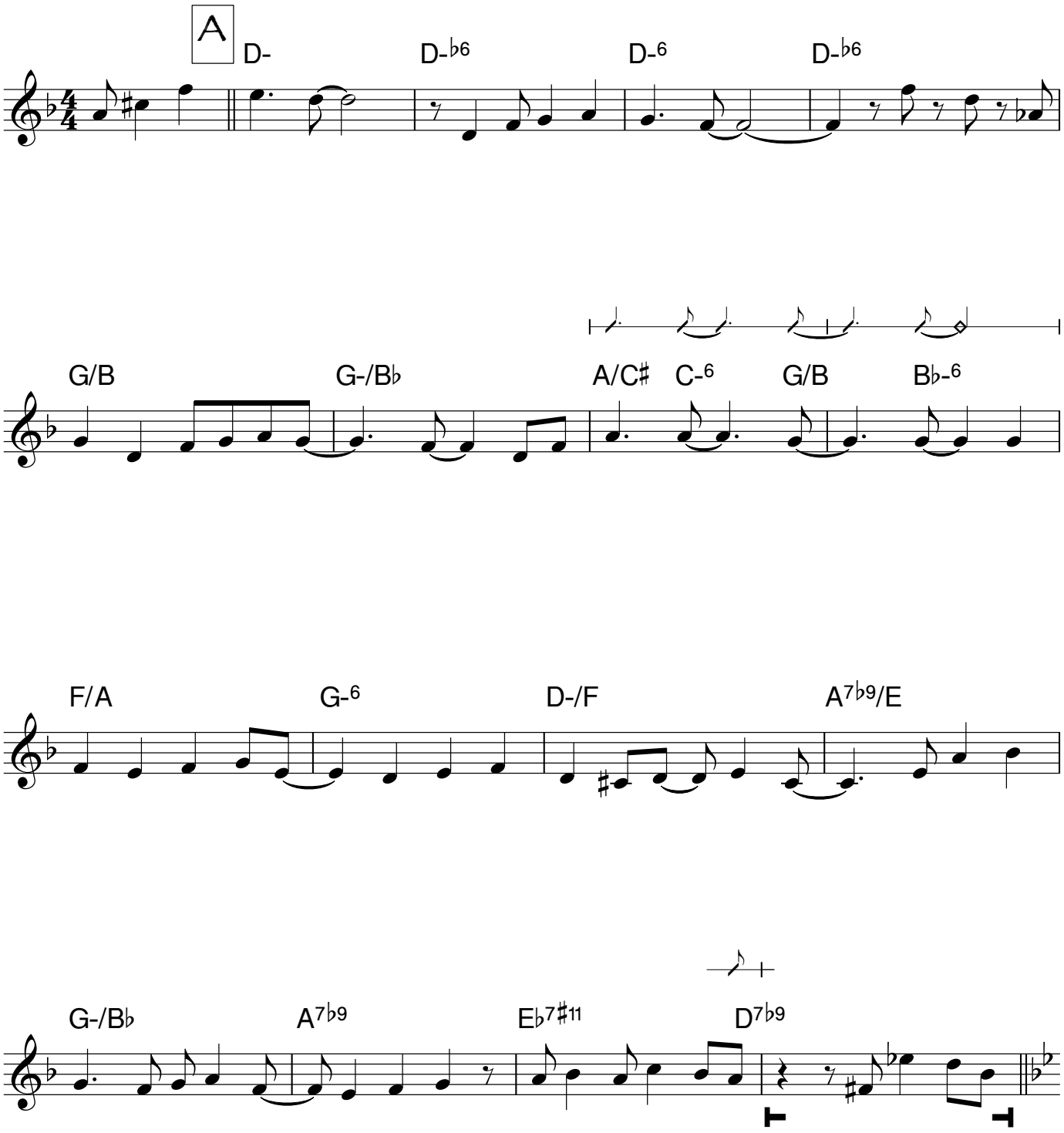
The Rain Keeps Falling - 2



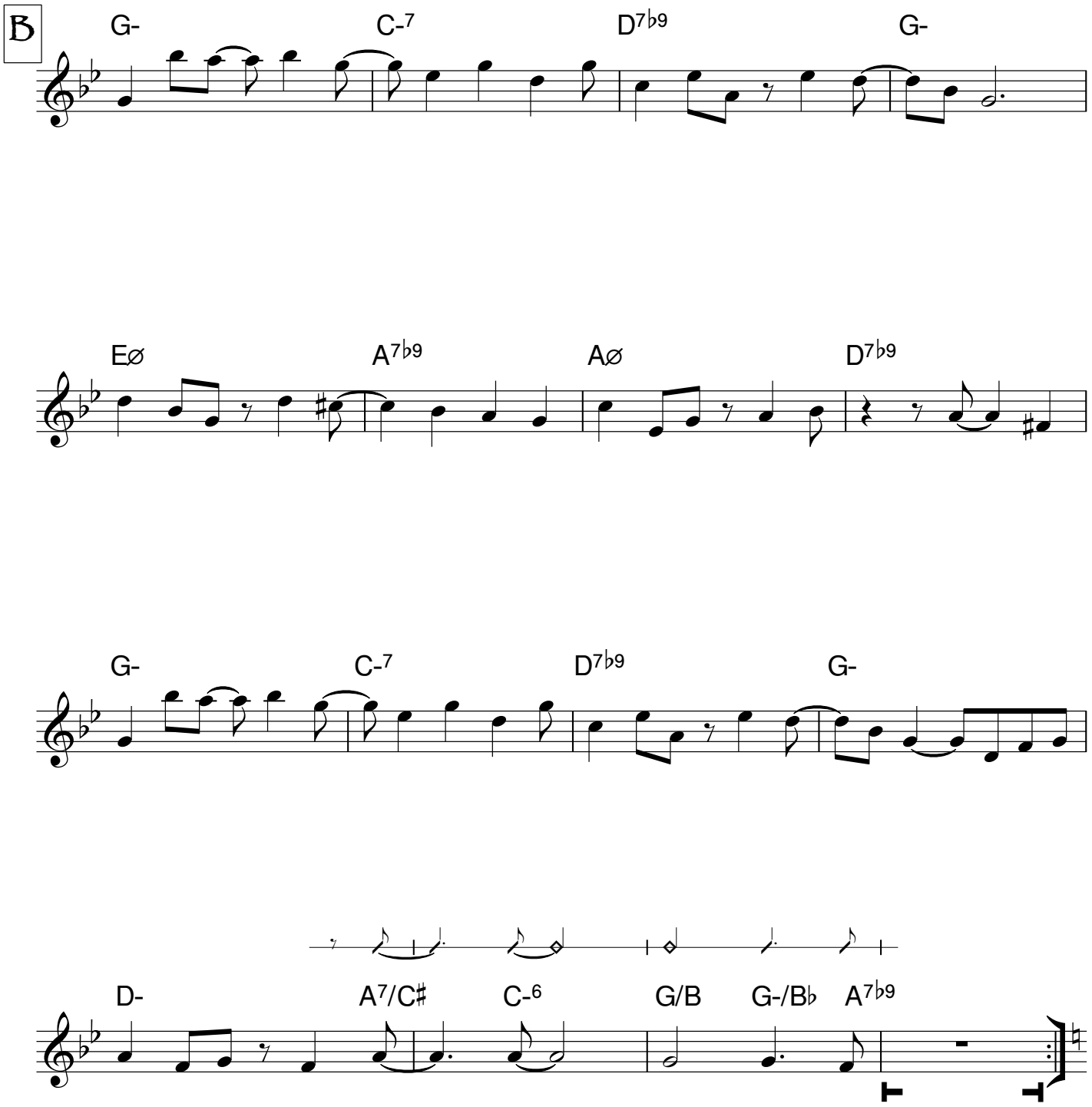
La Ramera

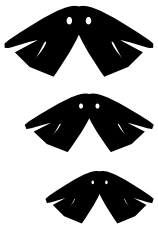
Marc Mangen

♩ = 104 son clave 2:3



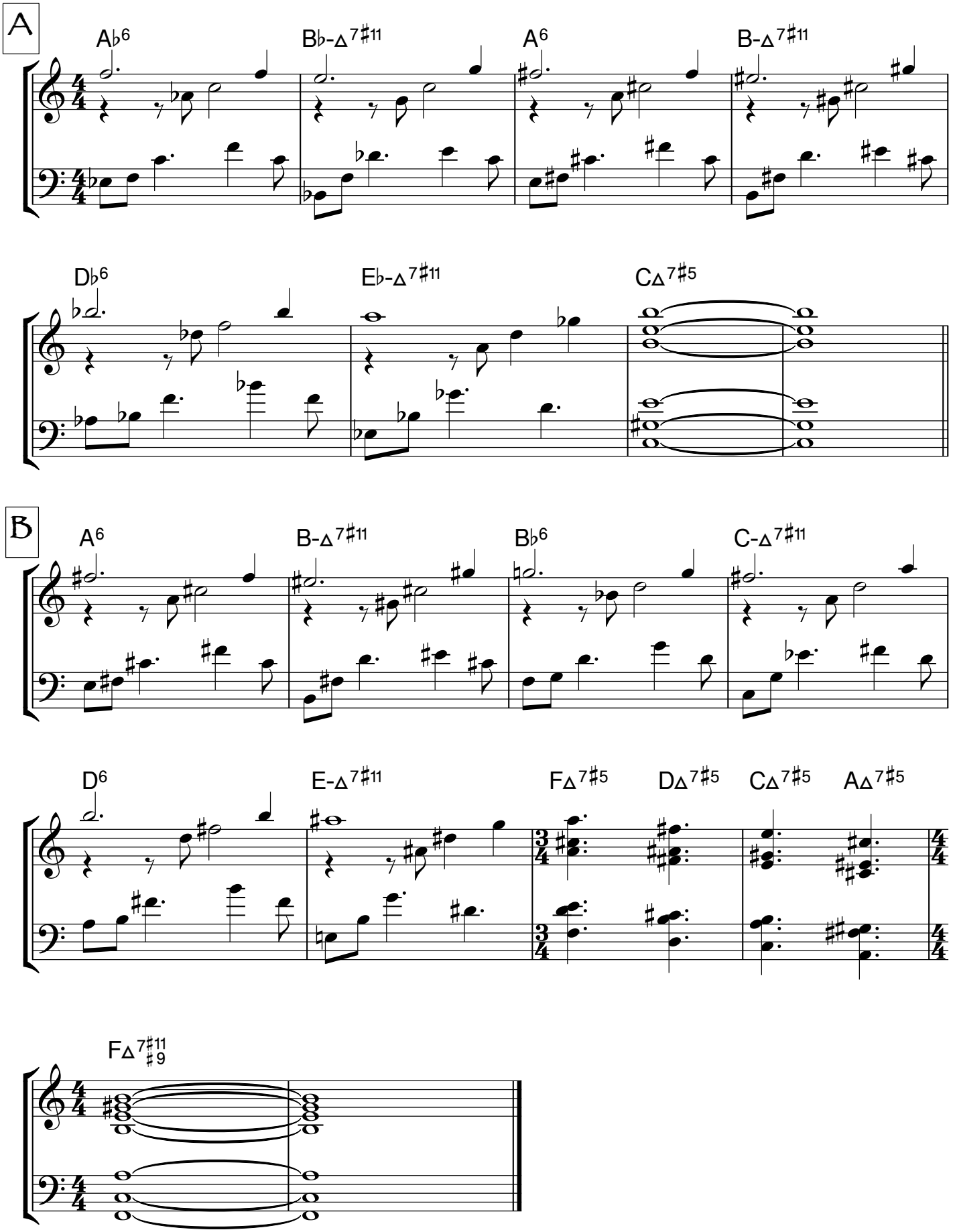
La Ramera - 2





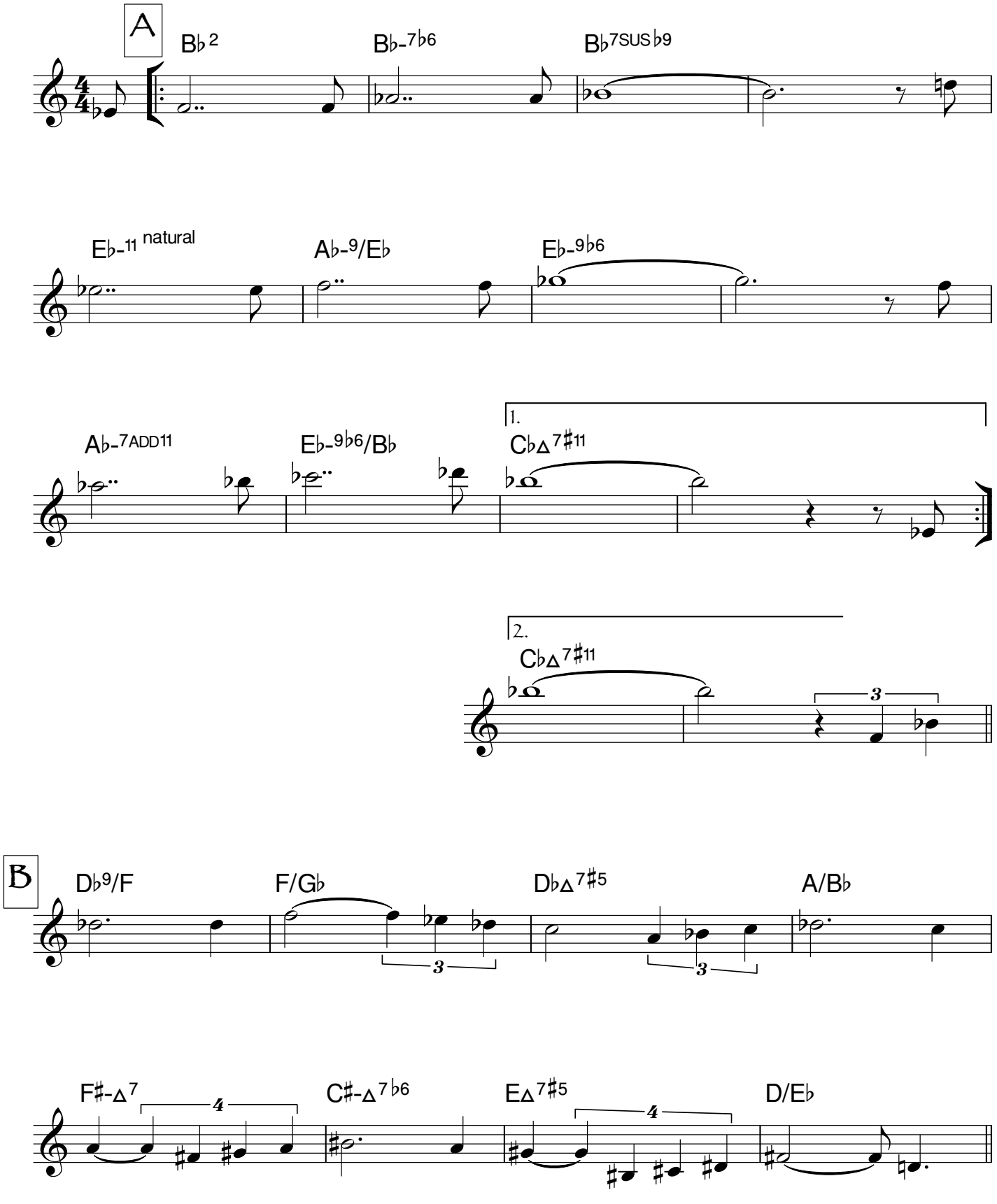
Reflection

Marc Mangen



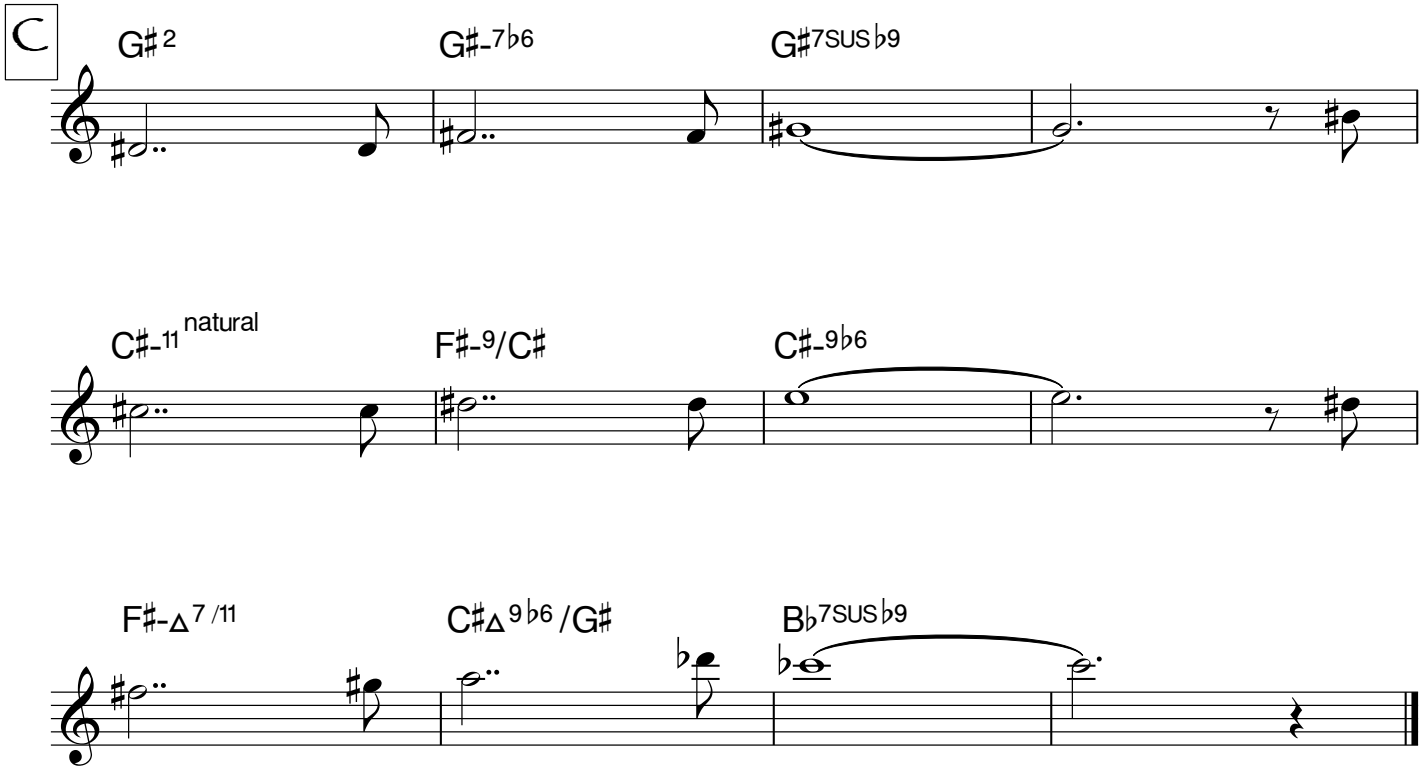
Reflet

Marc Mangen



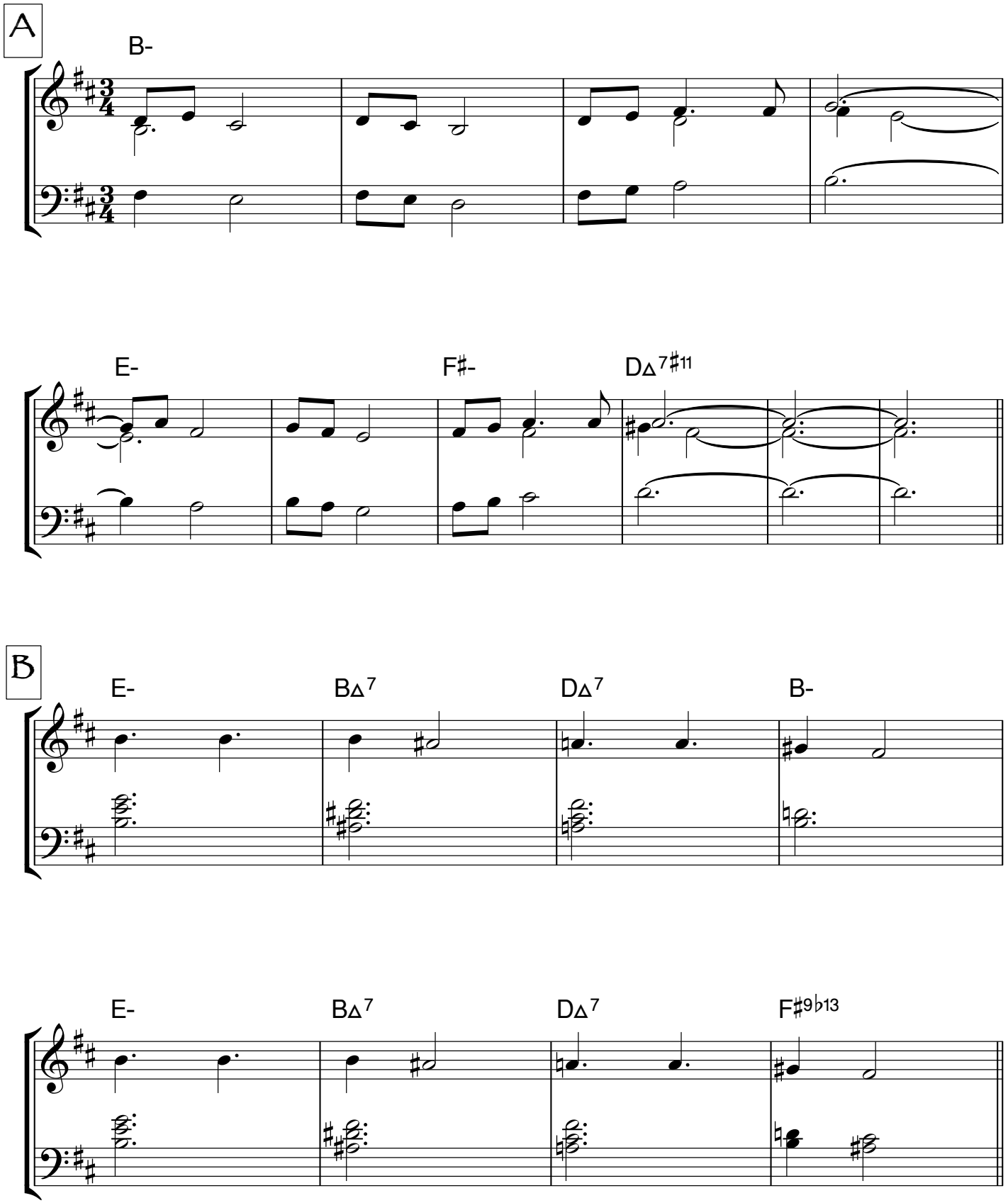
Reflet - 2

C



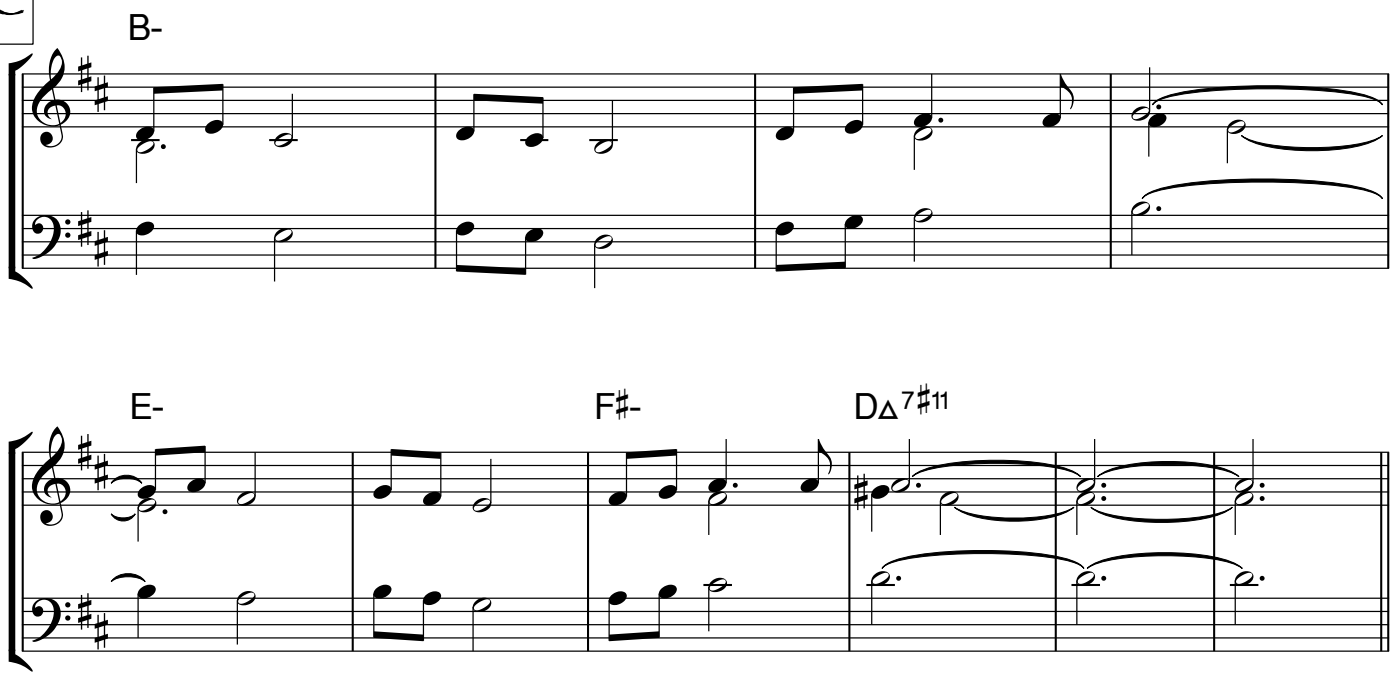
Reminiscence

Marc Mangen

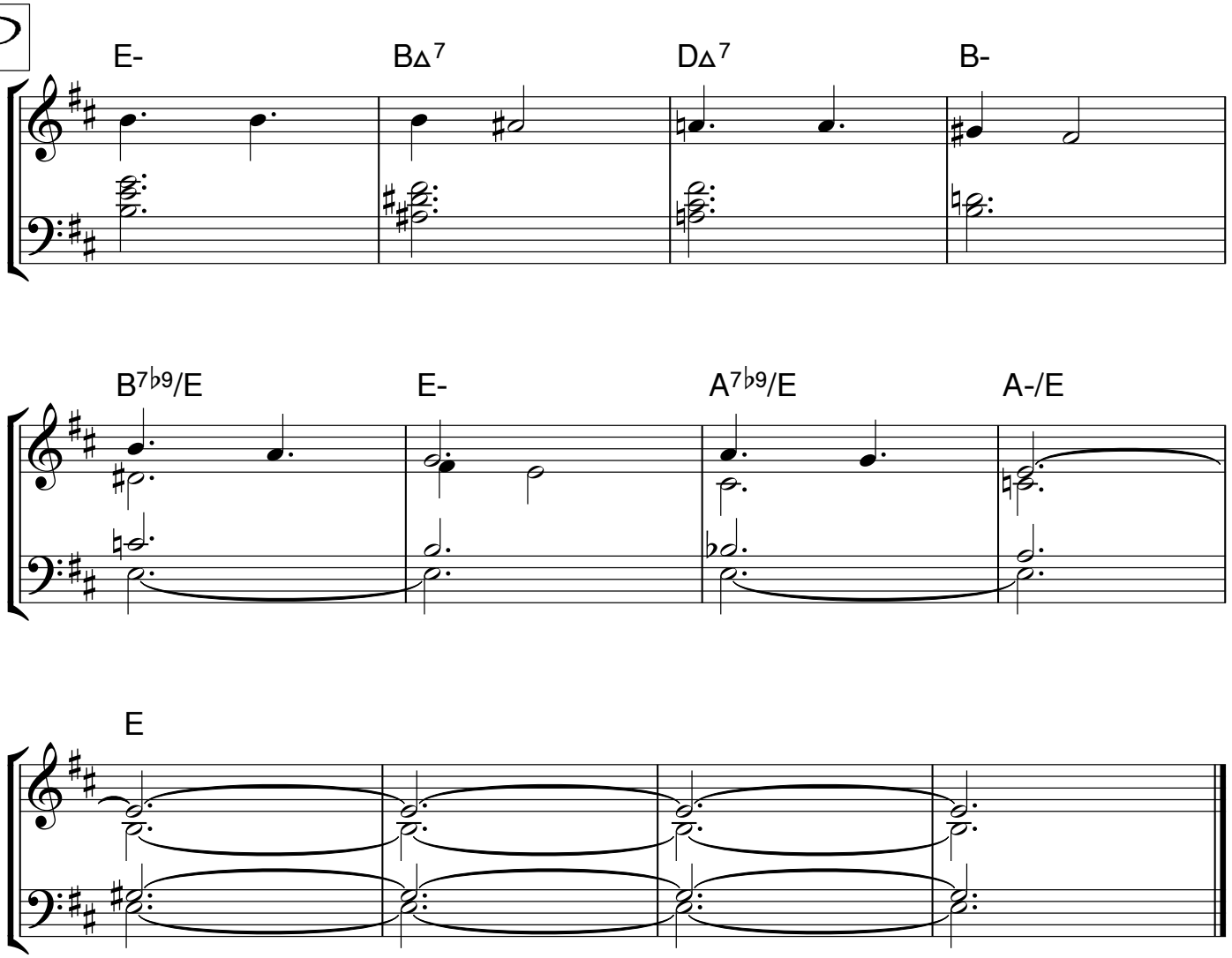


Reminiscence - 2

C

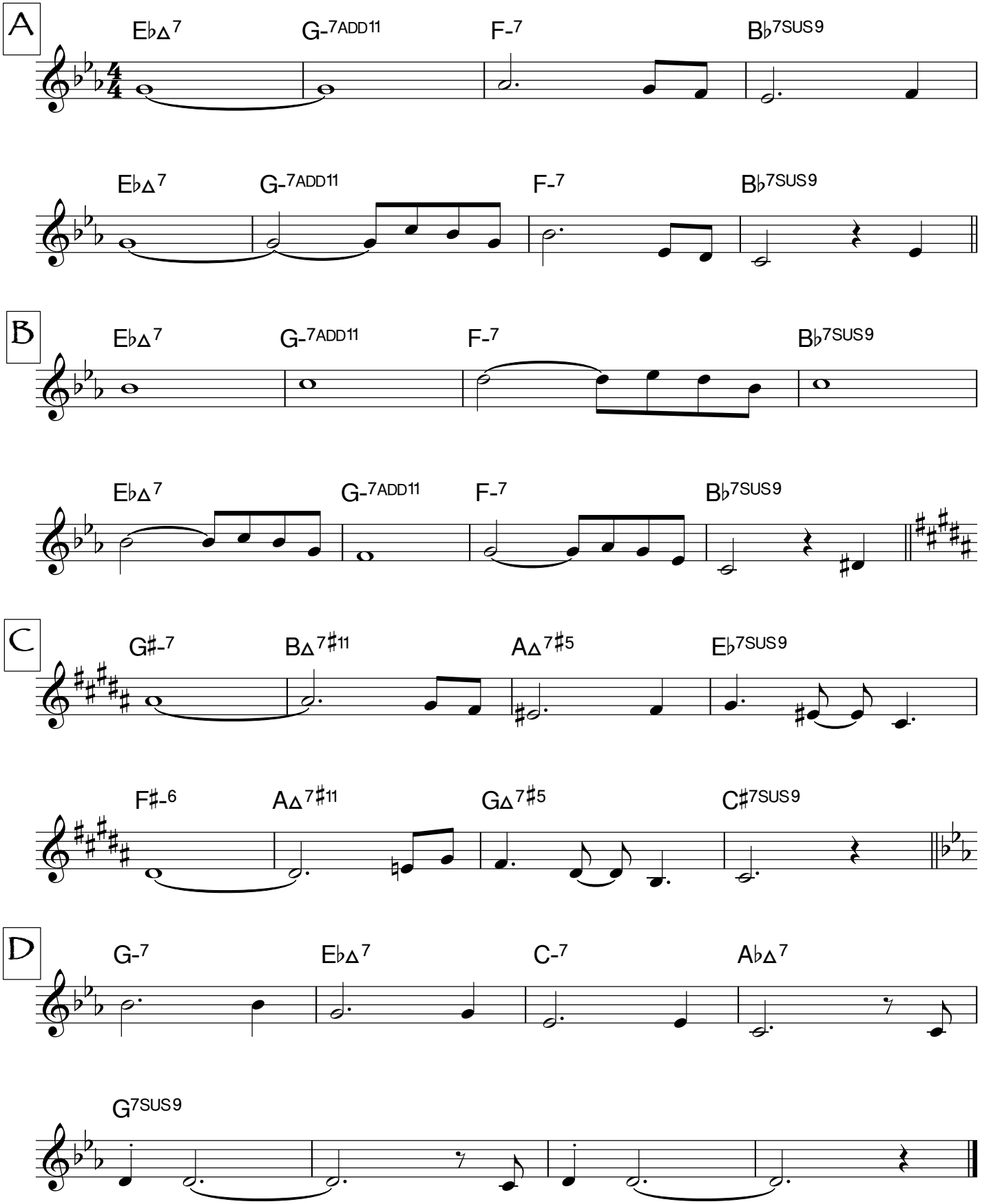


D



Romance

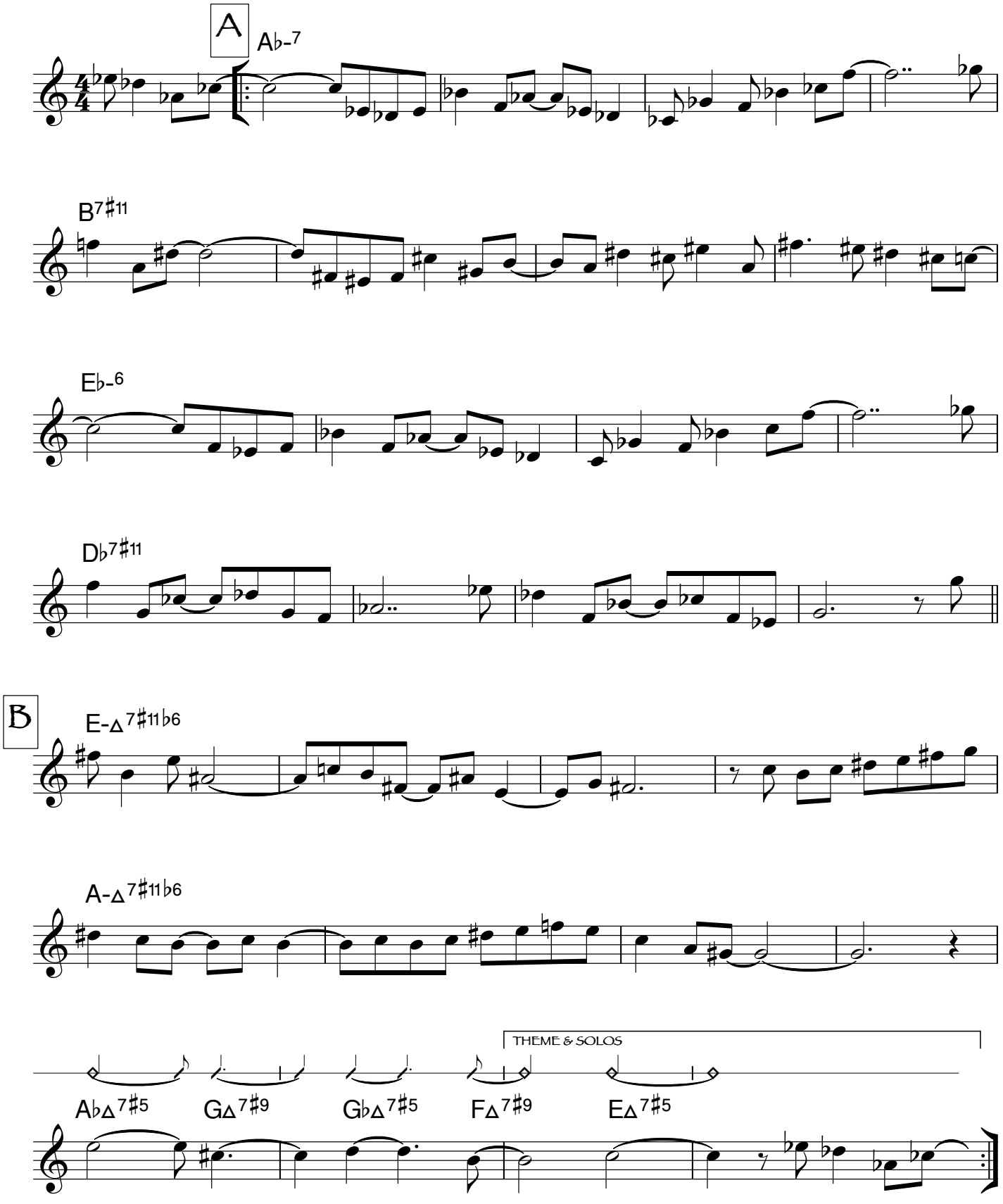
Marc Mangen



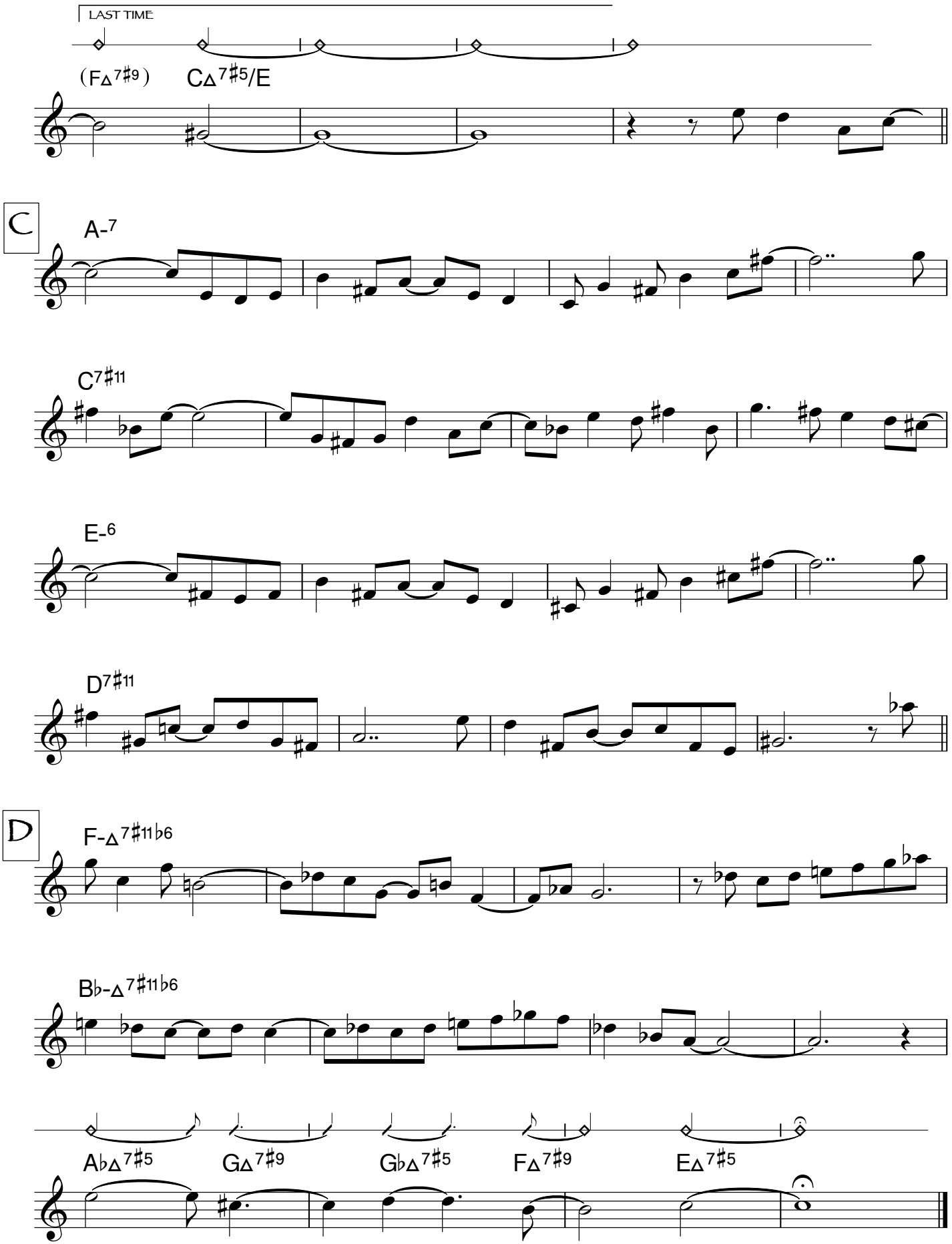
Rondeau

♩ = 138

Marc Mangen

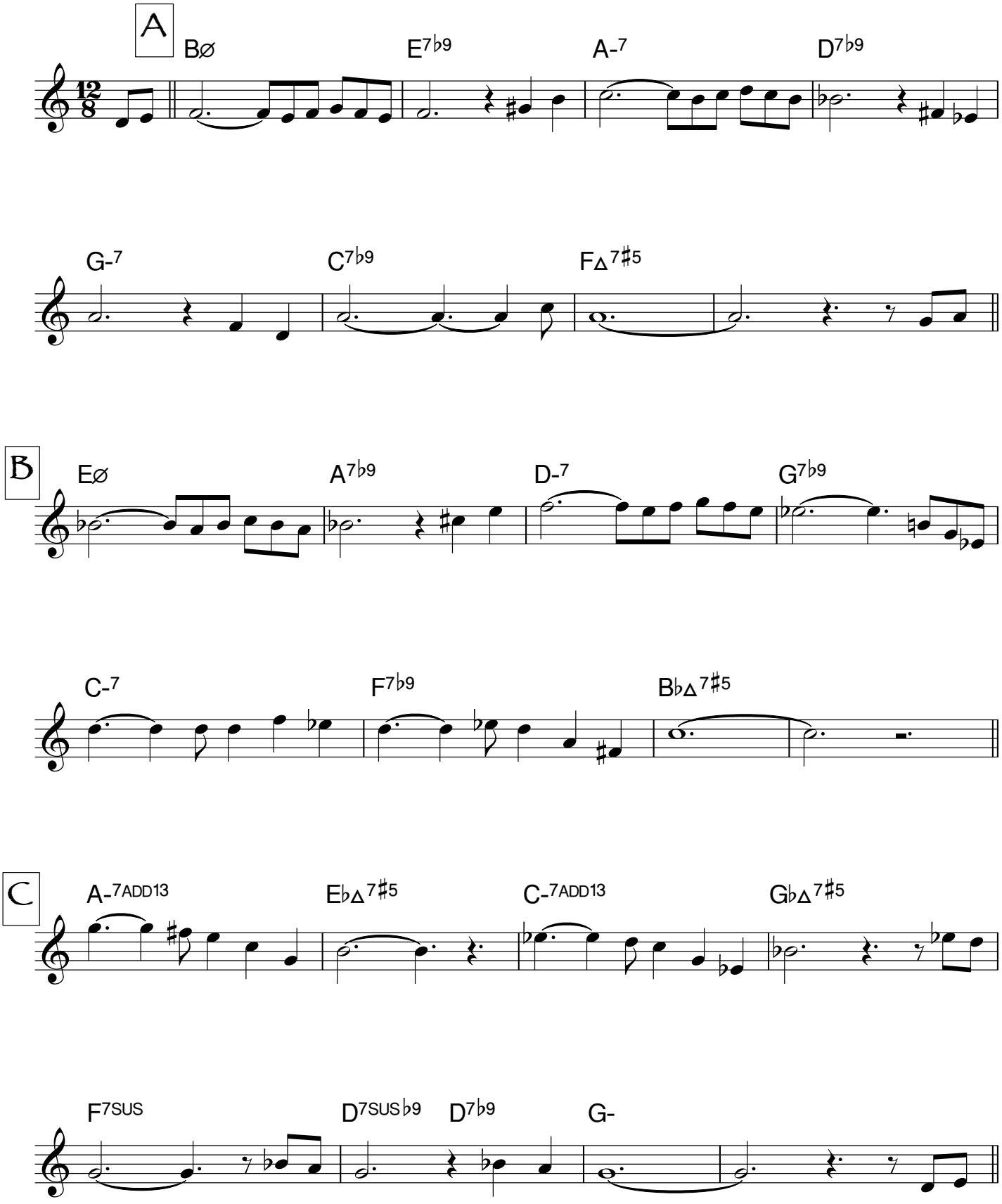


Rondeau - 2

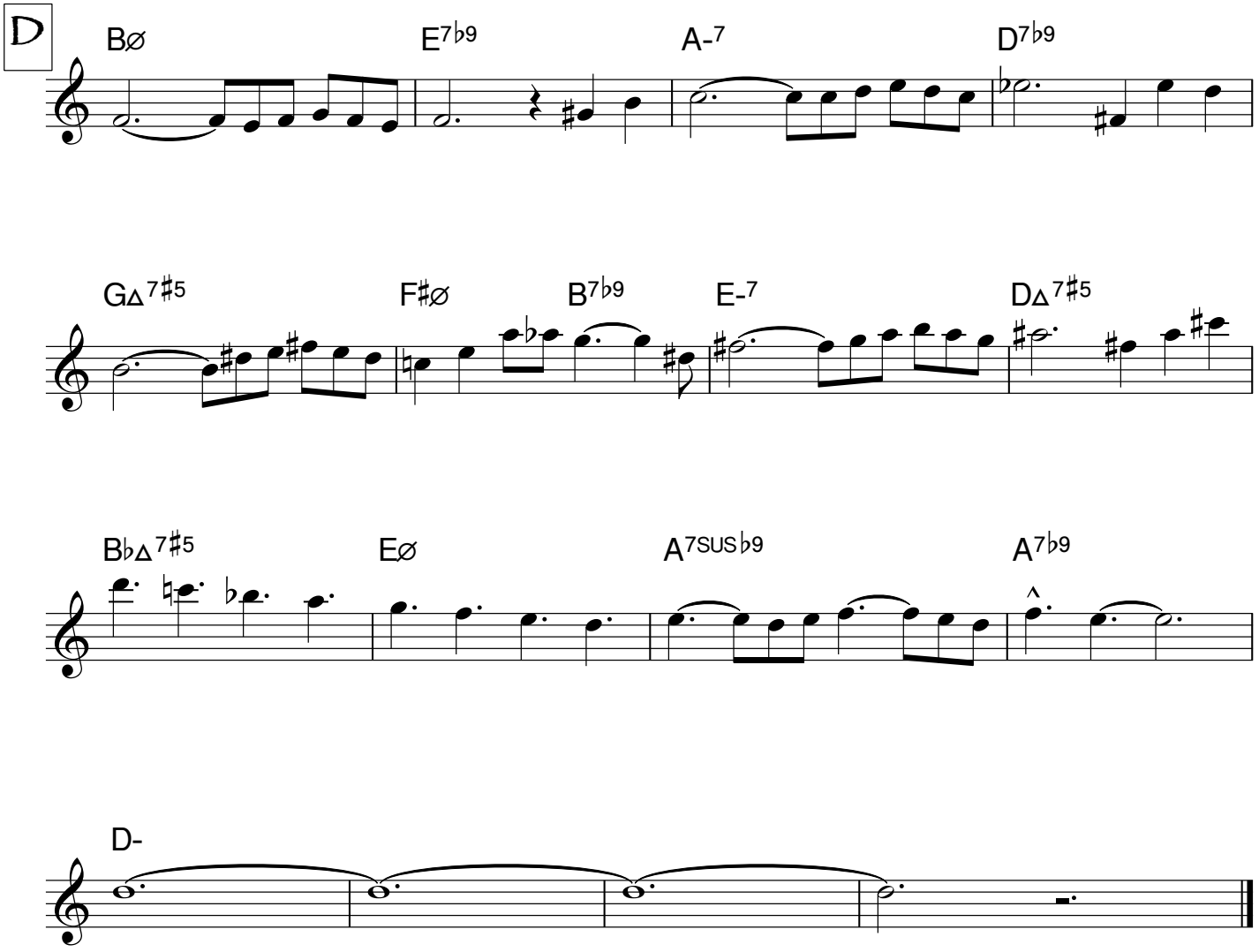

LAST TIME
(F△7♯9)
C△7♯5/E
C
A-7
C7♯11
E-6
D7♯11
D
F-△7♯11♭6
B♭-△7♯11♭6
A♭△7♯5
G△7♯9
G♭△7♯5
F△7♯9
E△7♯5

Rush Candle

Marc Mangen

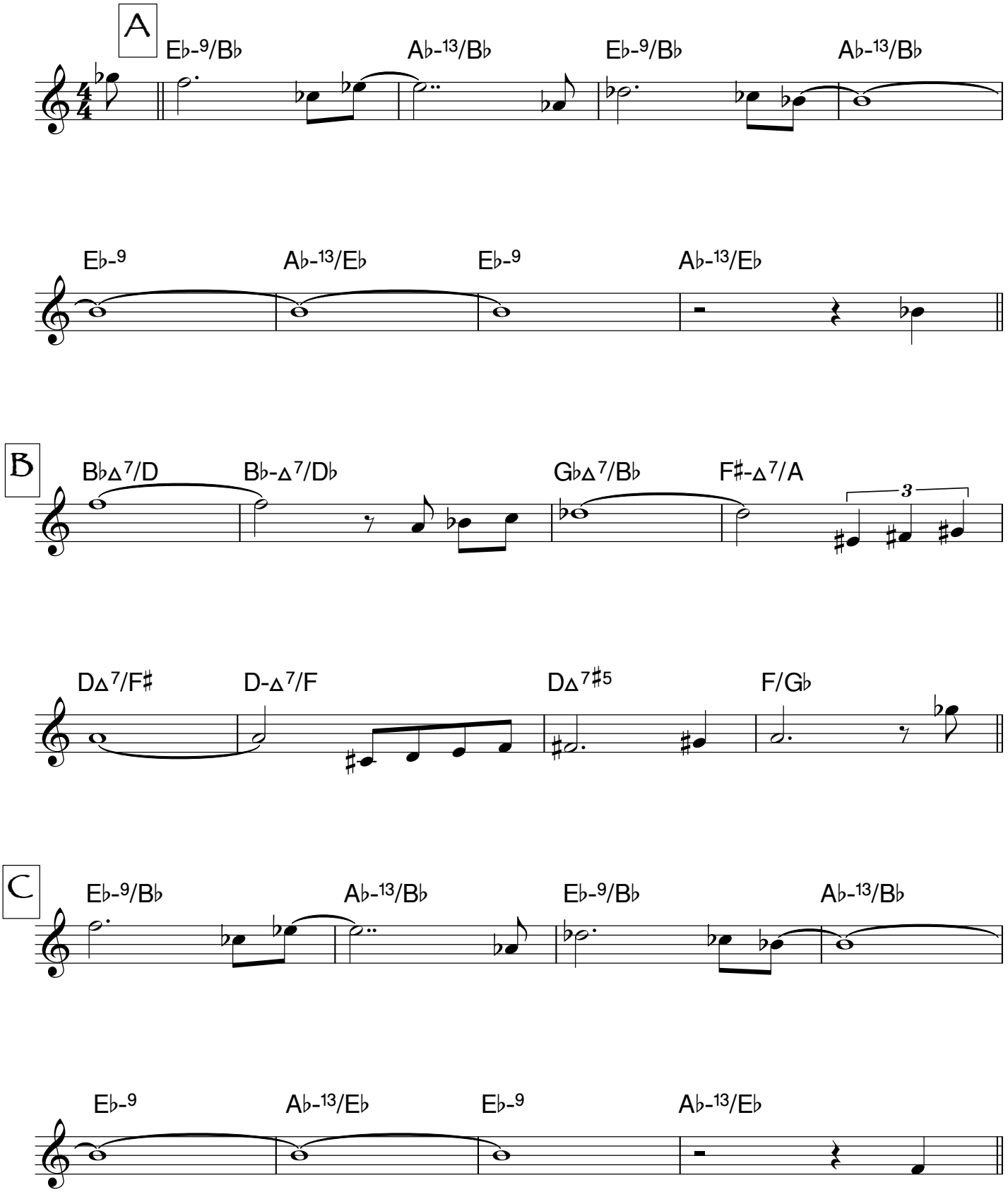


Rush Candle - 2



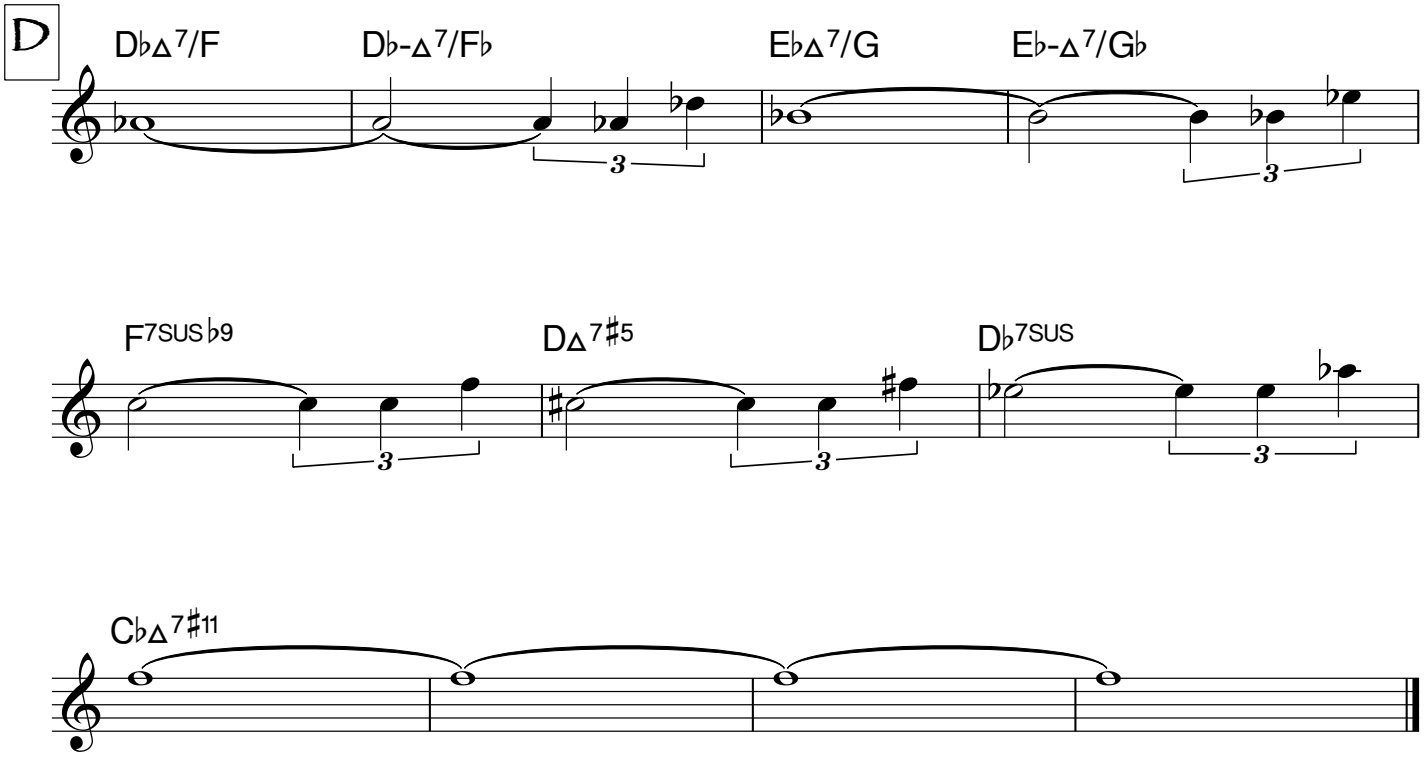
Seascape

Marc Mangen

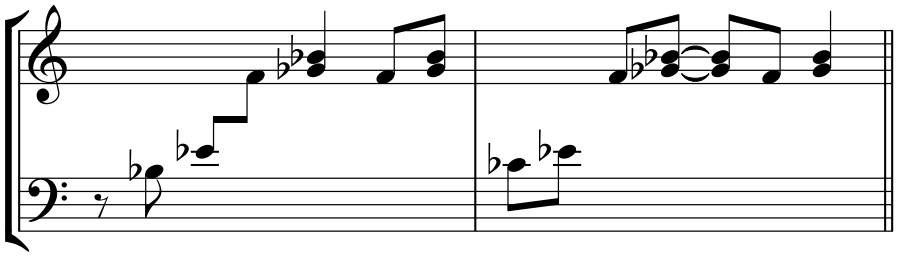


Seascape - 2

D



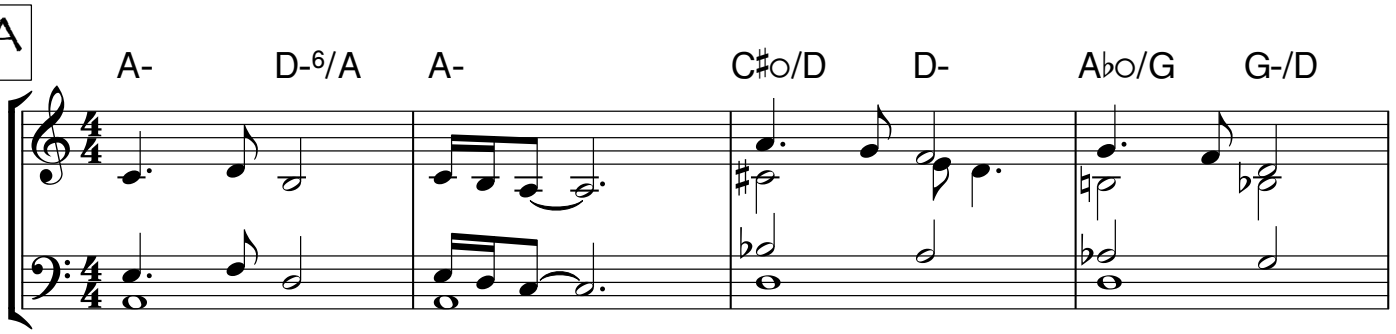
Piano figure at A & C

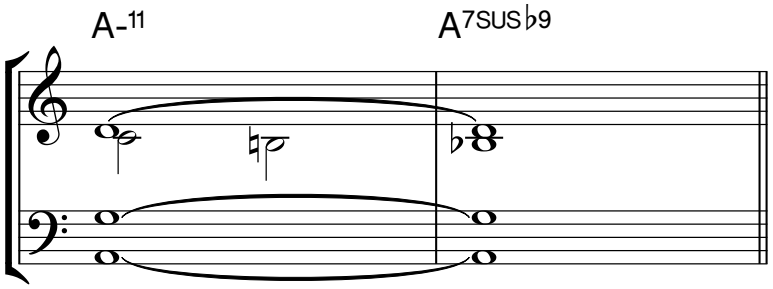


Second Thought

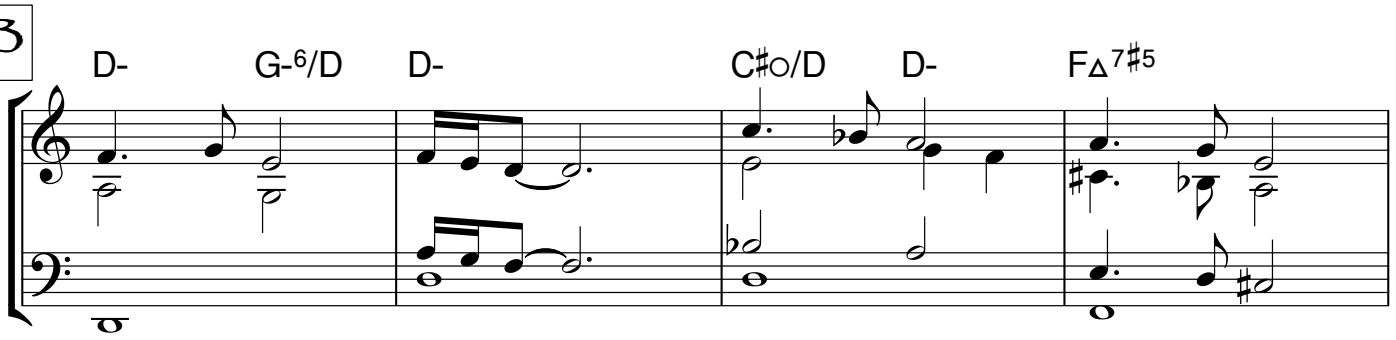
Marc Mangen

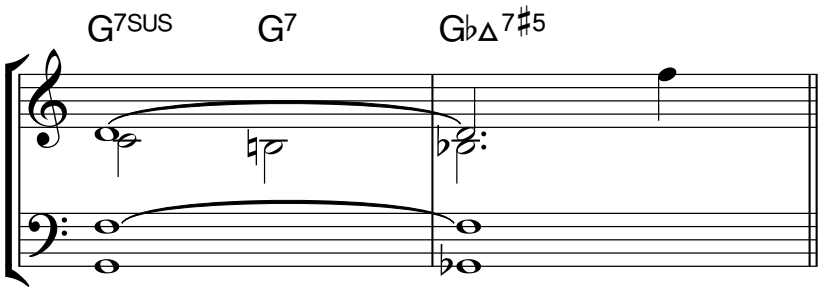
A



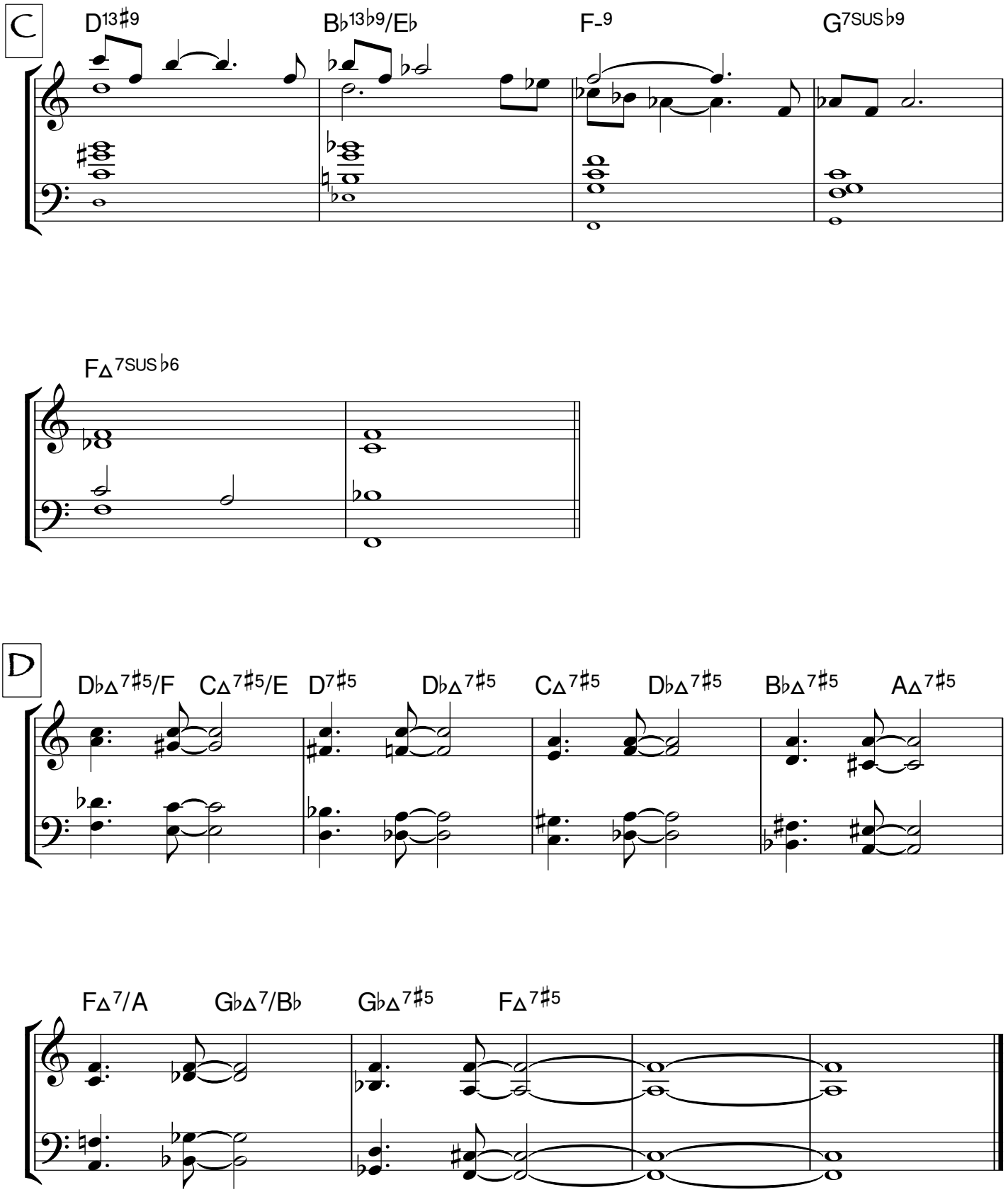


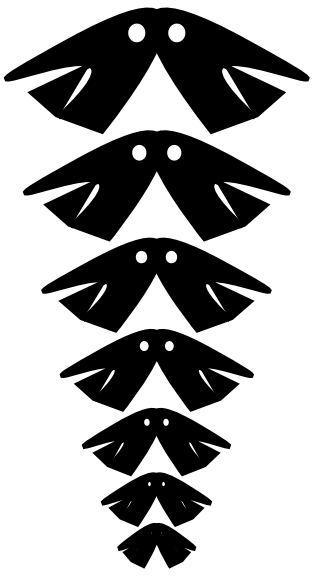
B





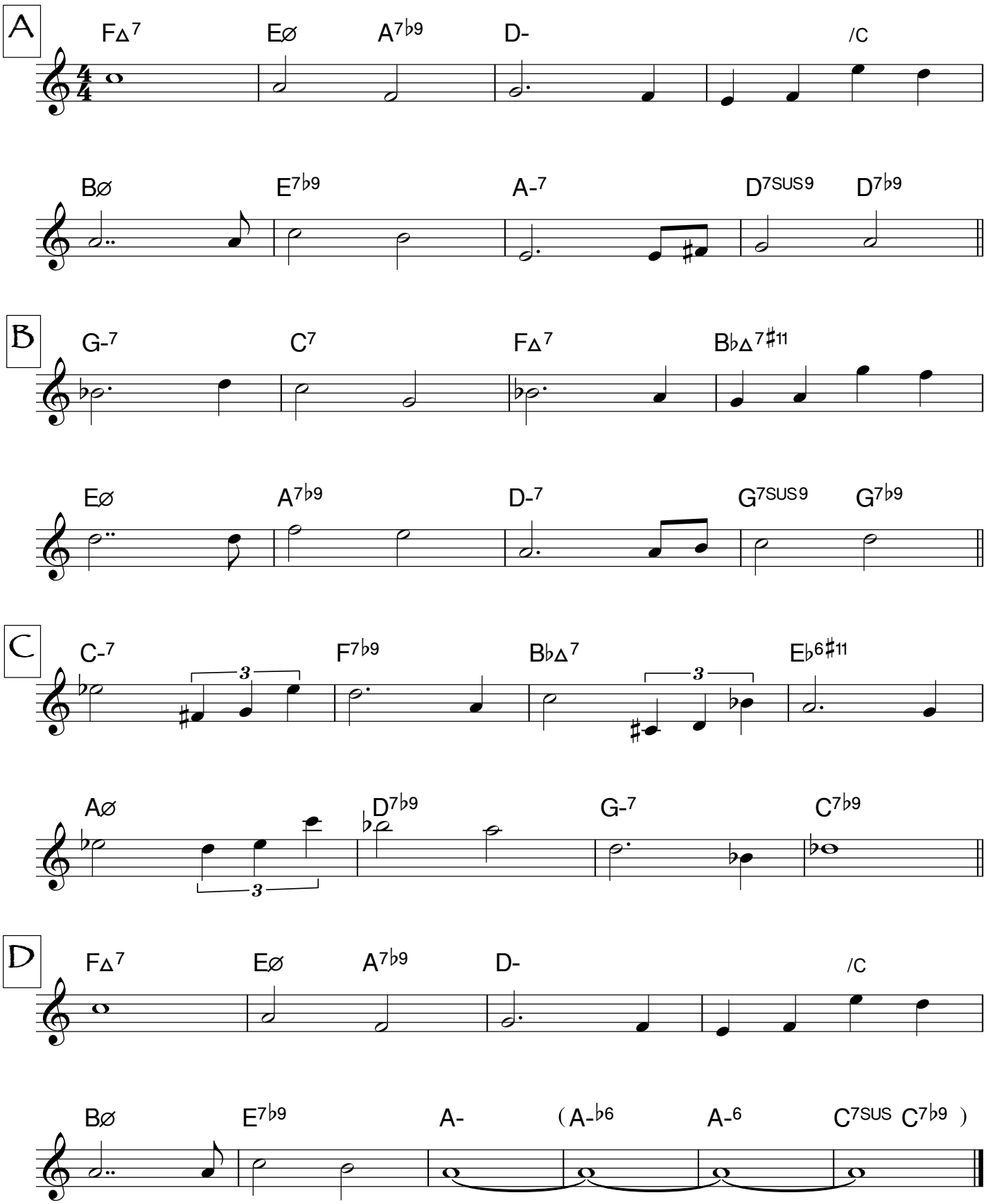
Second Thought - 2





Selfsame Song

Marc Mangen

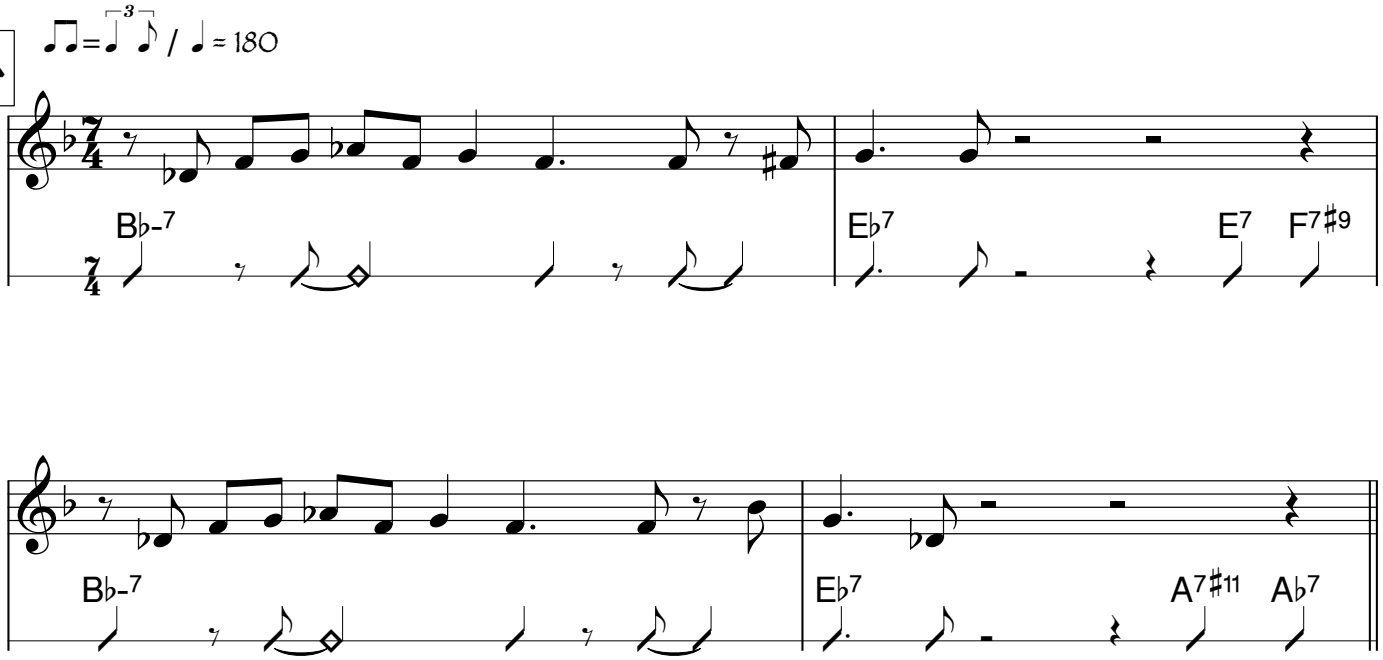


Seven

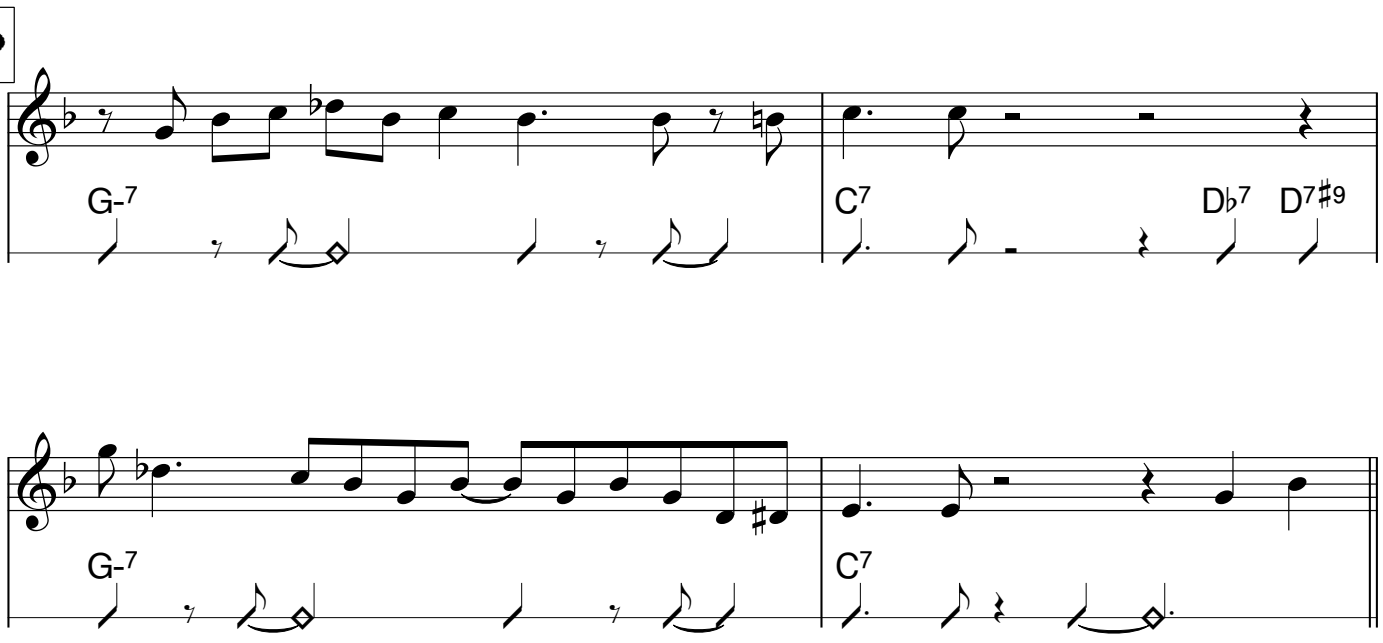
Marc Mangen

second line

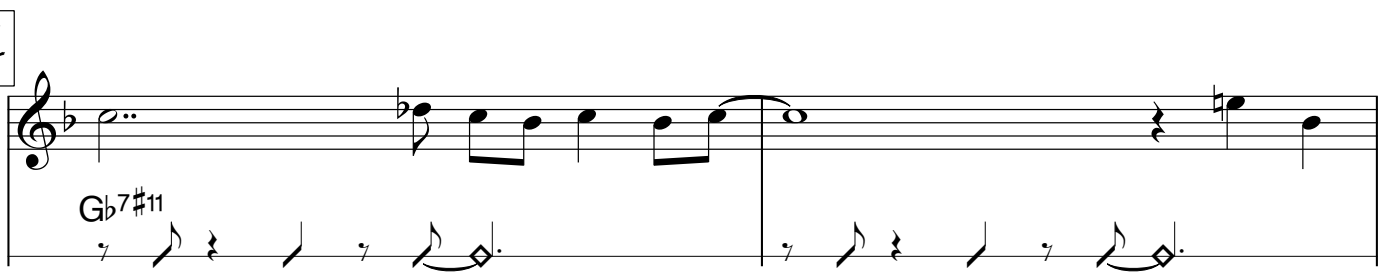
A

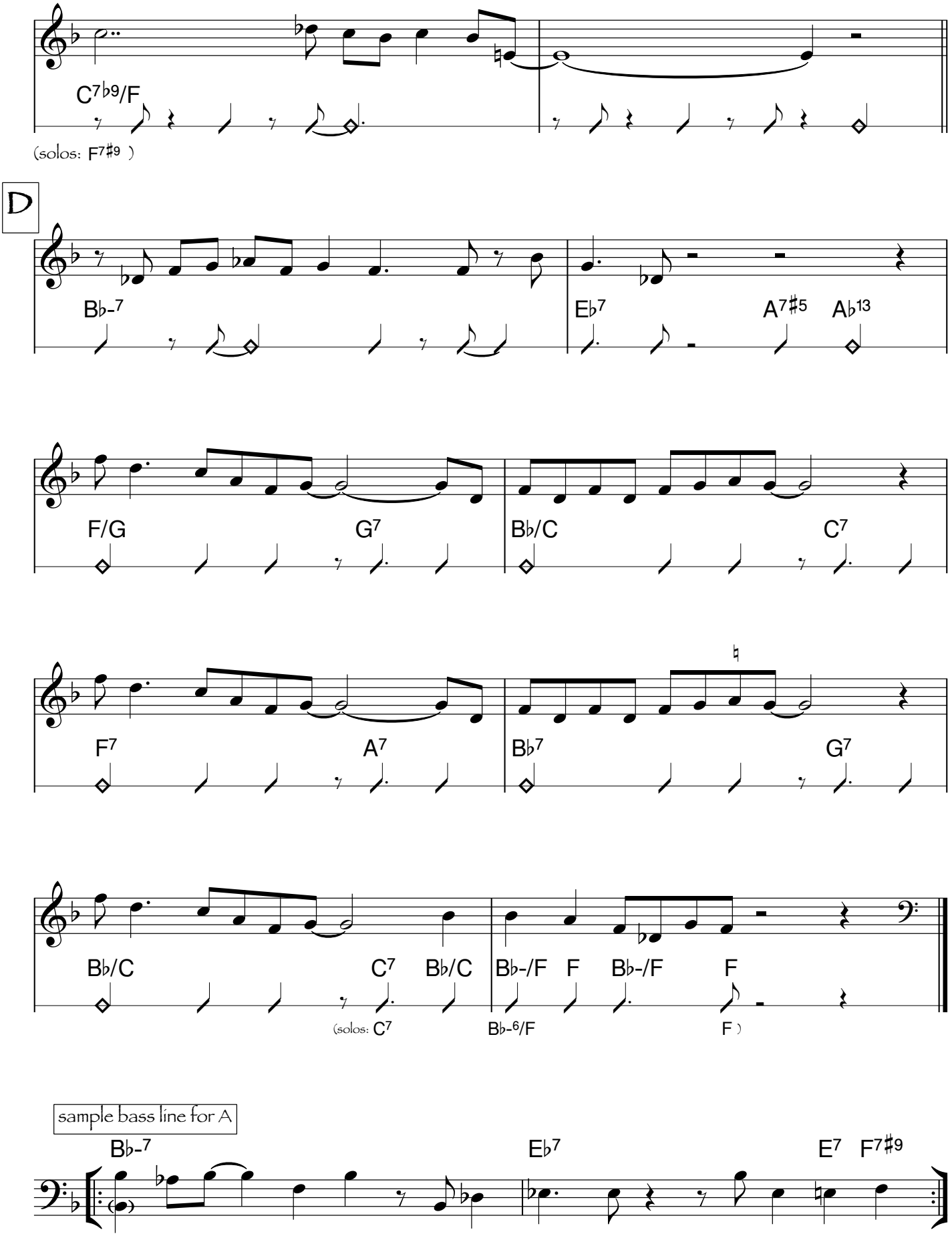


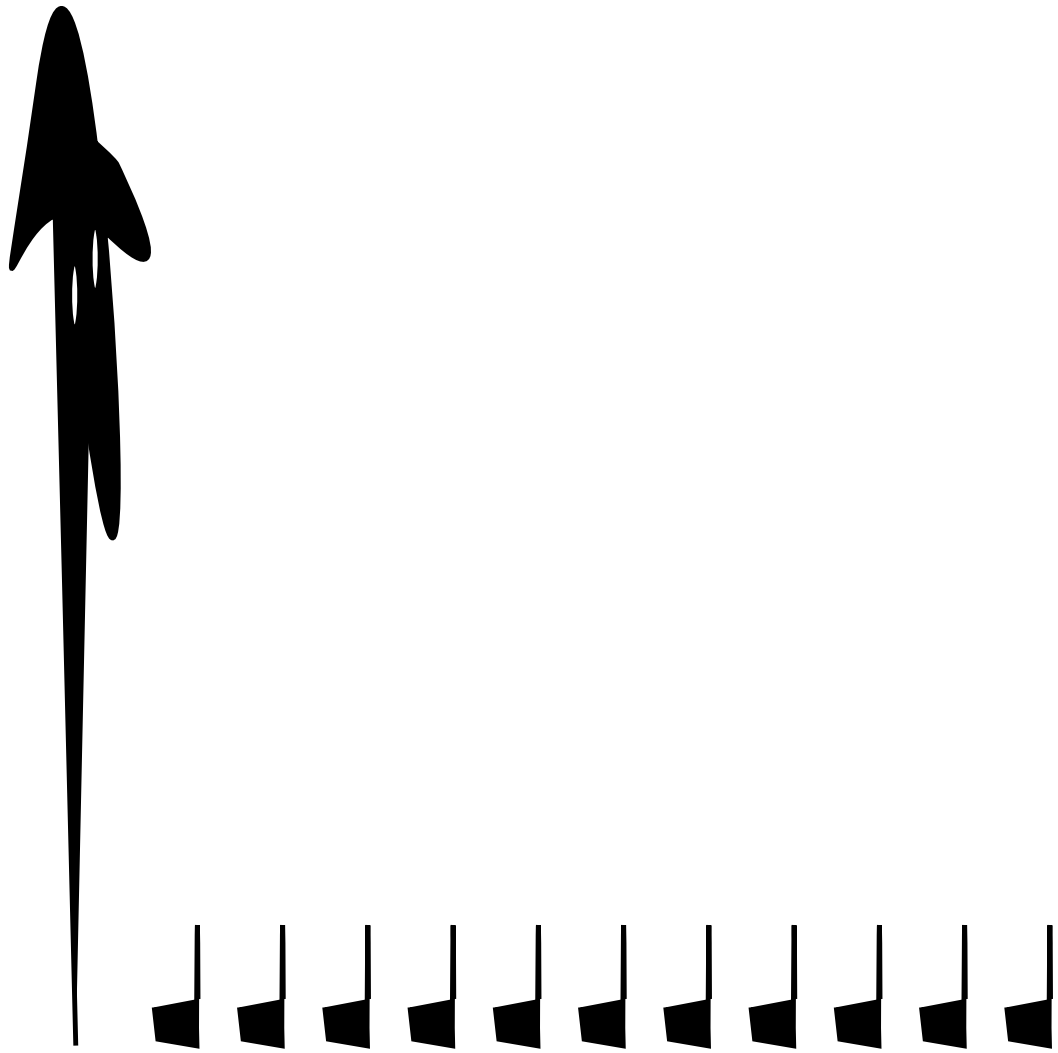
B



C

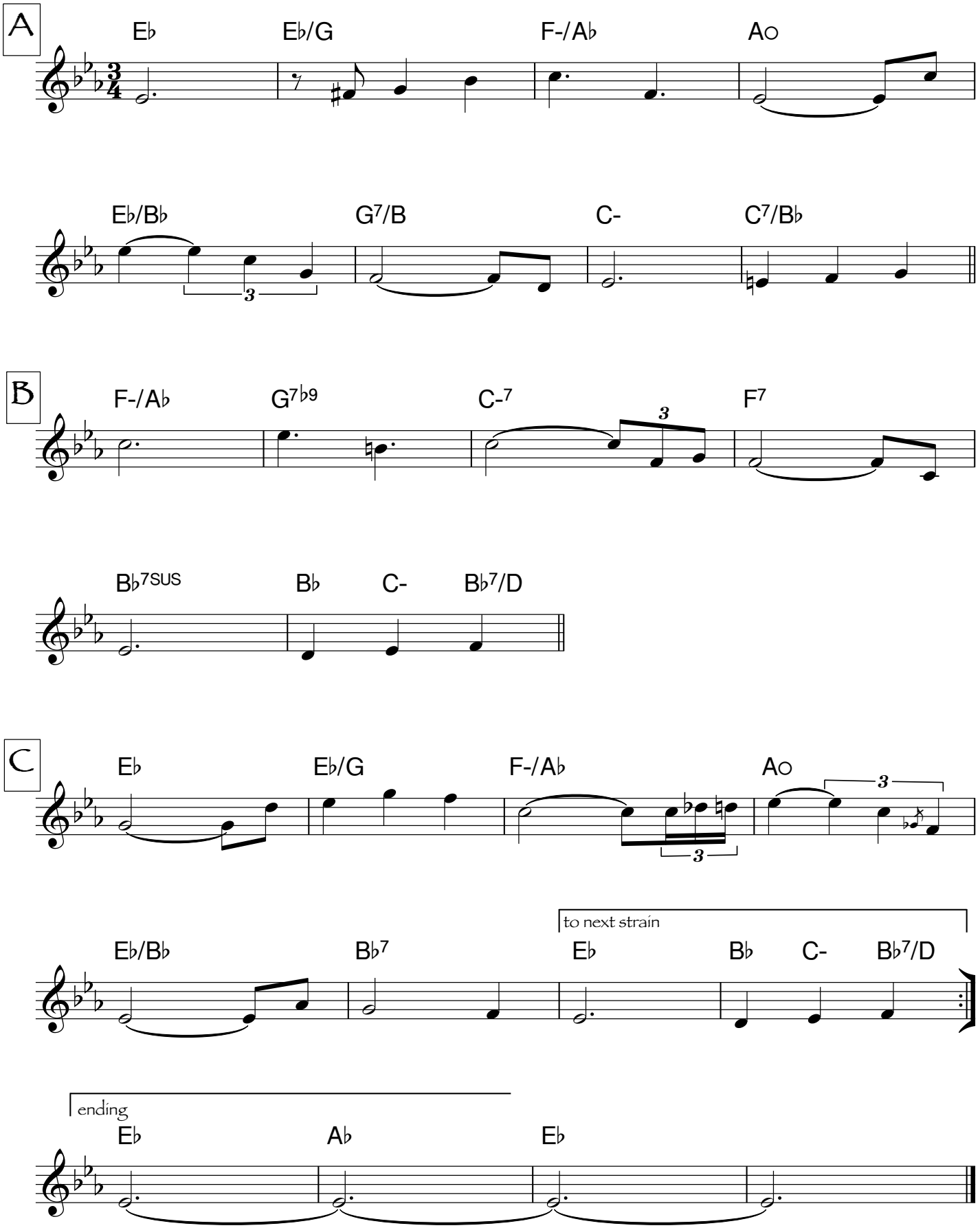



C7♭9/F
(solos: F7♯9)
D
B♭-7
E♭7
A7♯5
A♭13
F/G
G7
B♭/C
C7
F7
A7
B♭7
G7
B♭/C
C7
B♭/C
B♭-/F
F
B♭-/F
F
(solos: C7
B♭-6/F
F)
sample bass line for A
B♭-7
E♭7
E7
F7♯9



The Shepherd

Marc Mangen

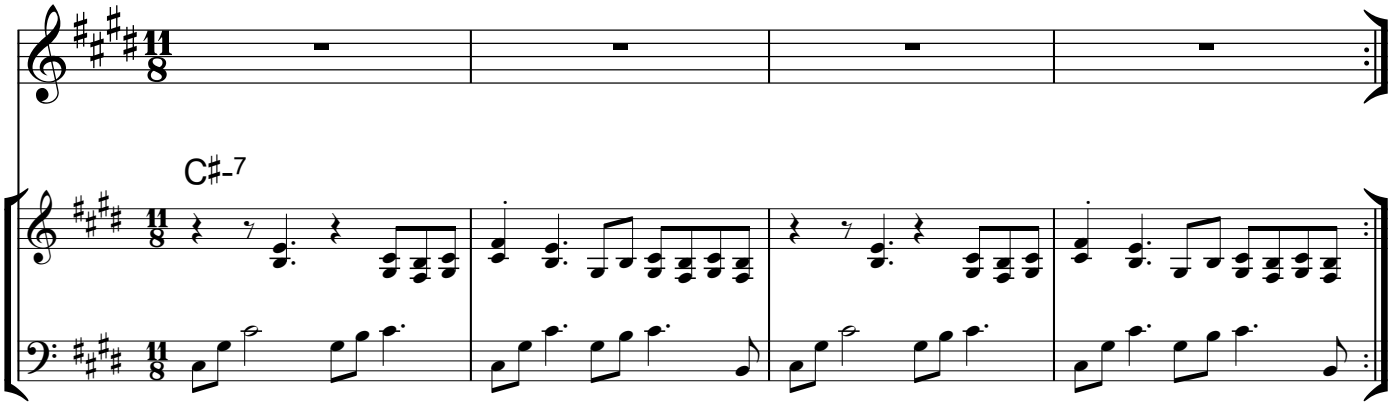


Silver And Cold

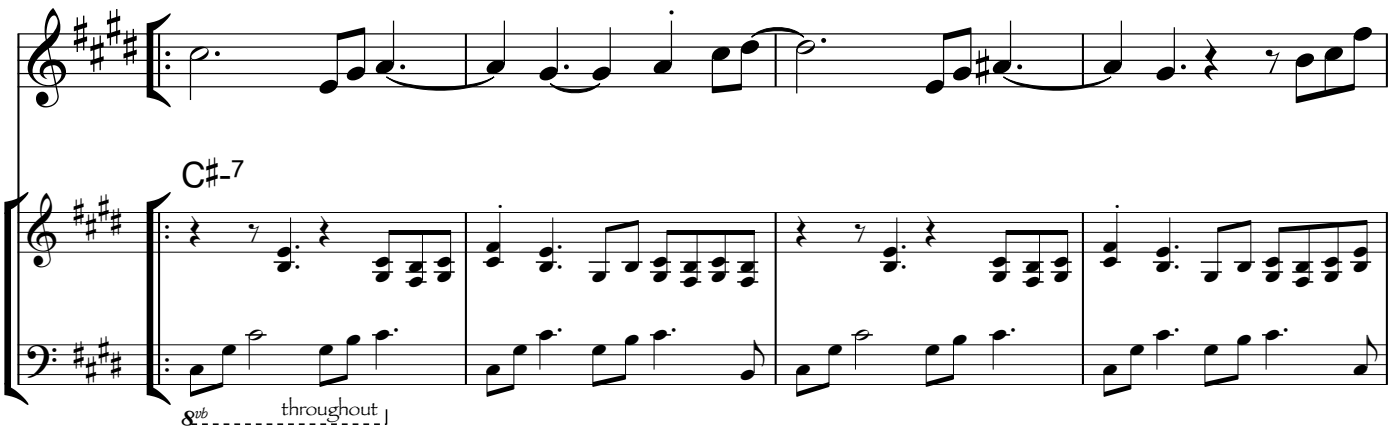
Marc Mangen

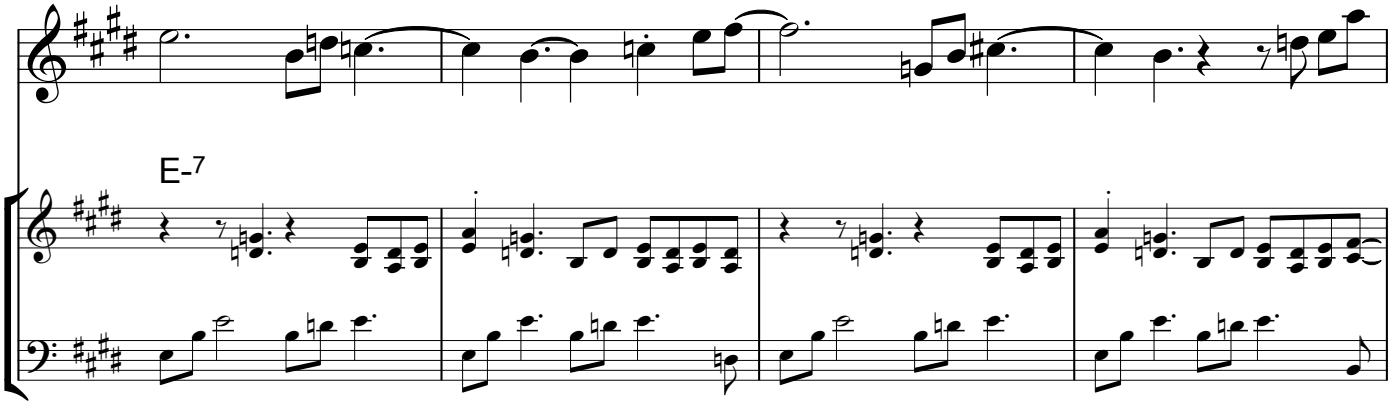
11/8 = | 2+2+2+2+3 | 2+3+2+2+2 |

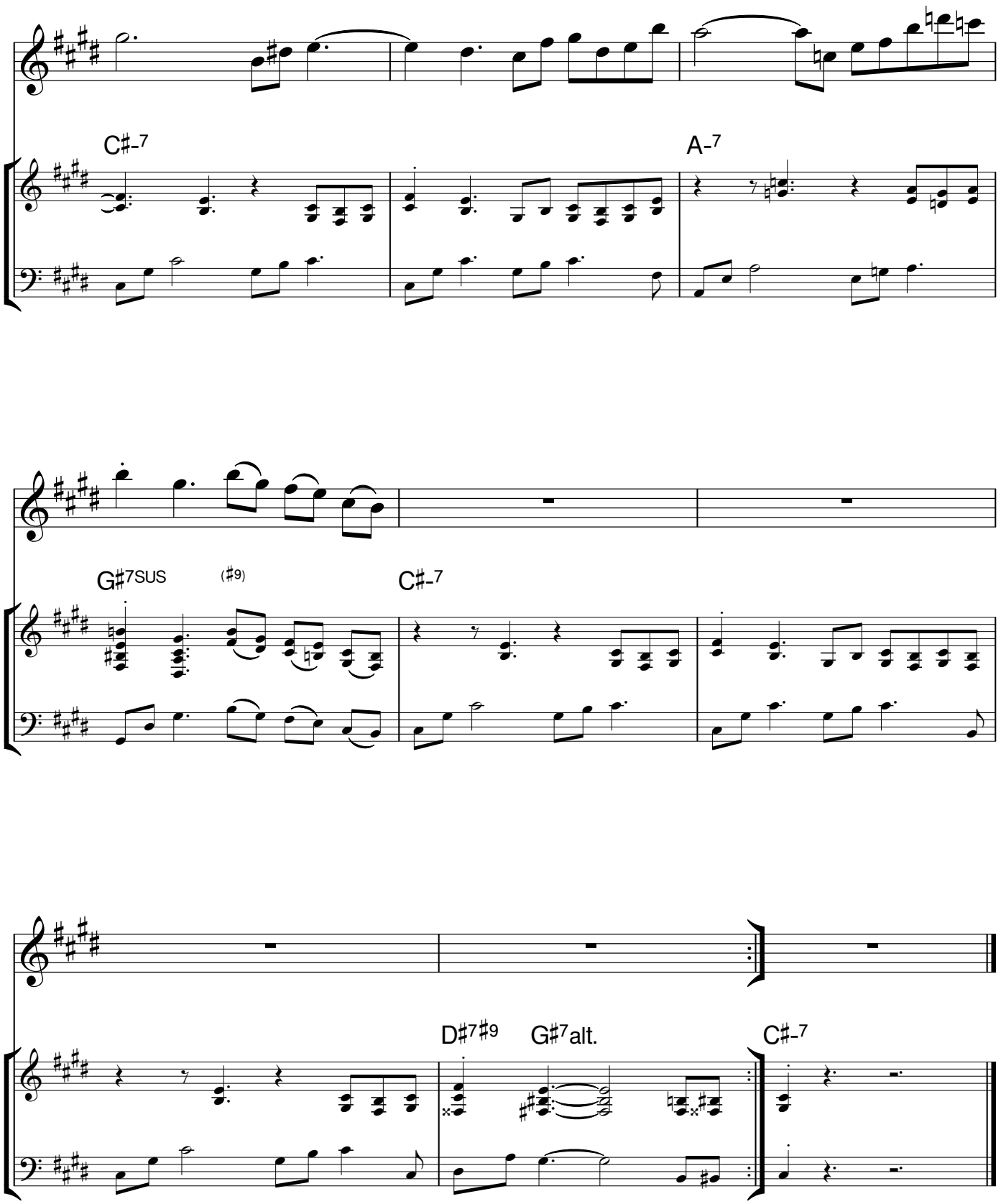
INTRO



THEME






C♯-7
A-7
G♯7SUS
(♯9)
C♯-7
D♯7♯9
G♯7alt.
C♯-7

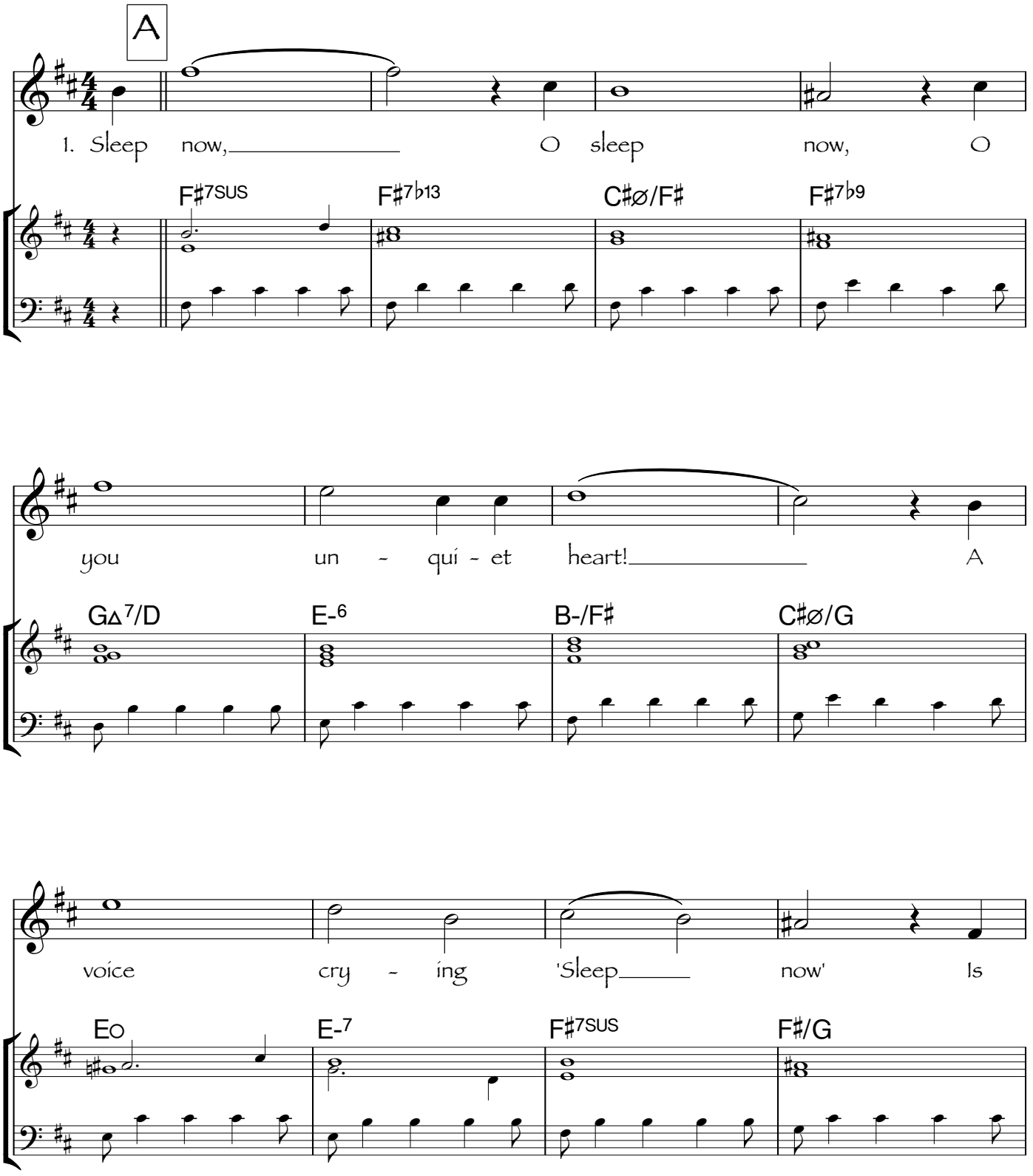
Sleep Now

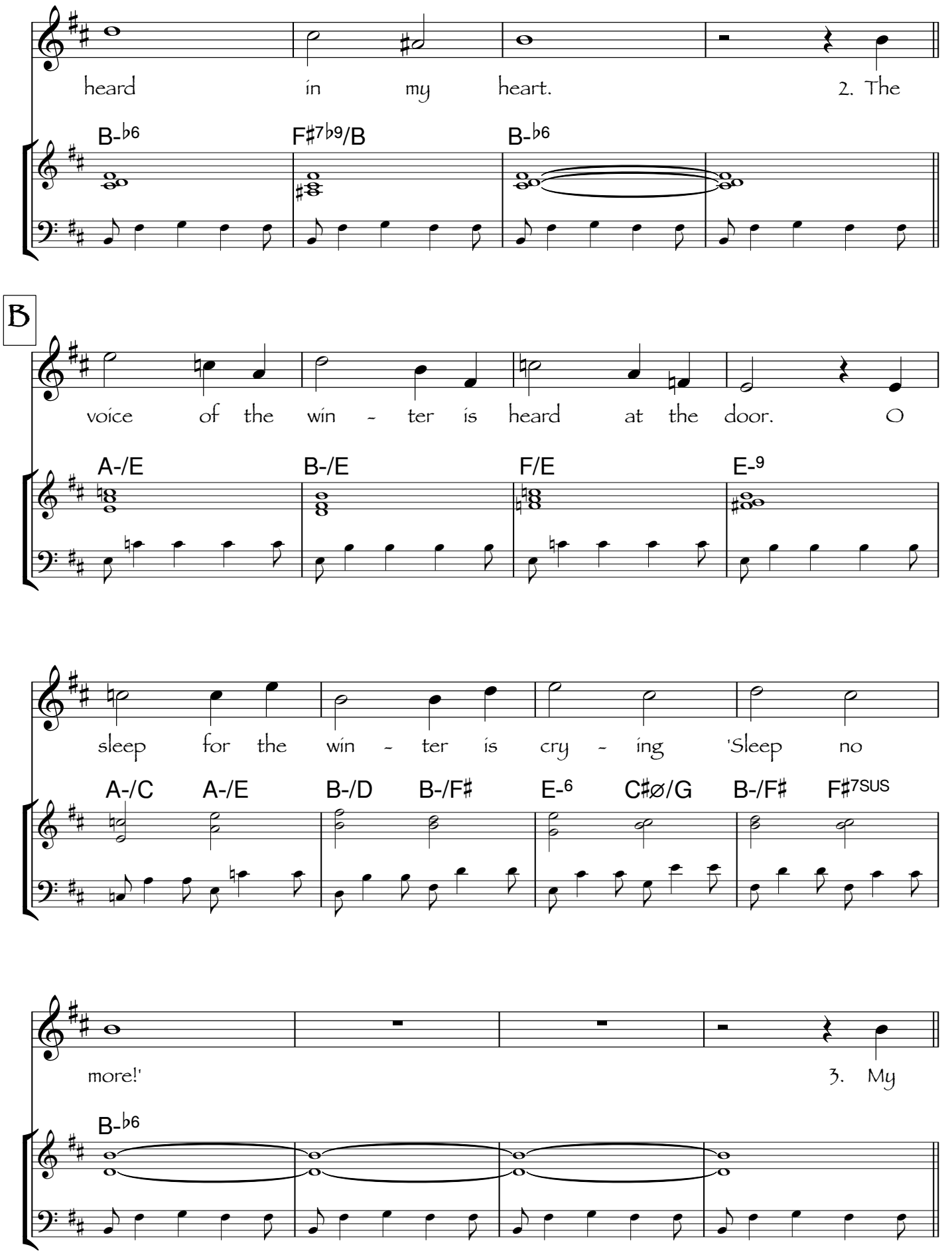
James Joyce

Marc Mangen

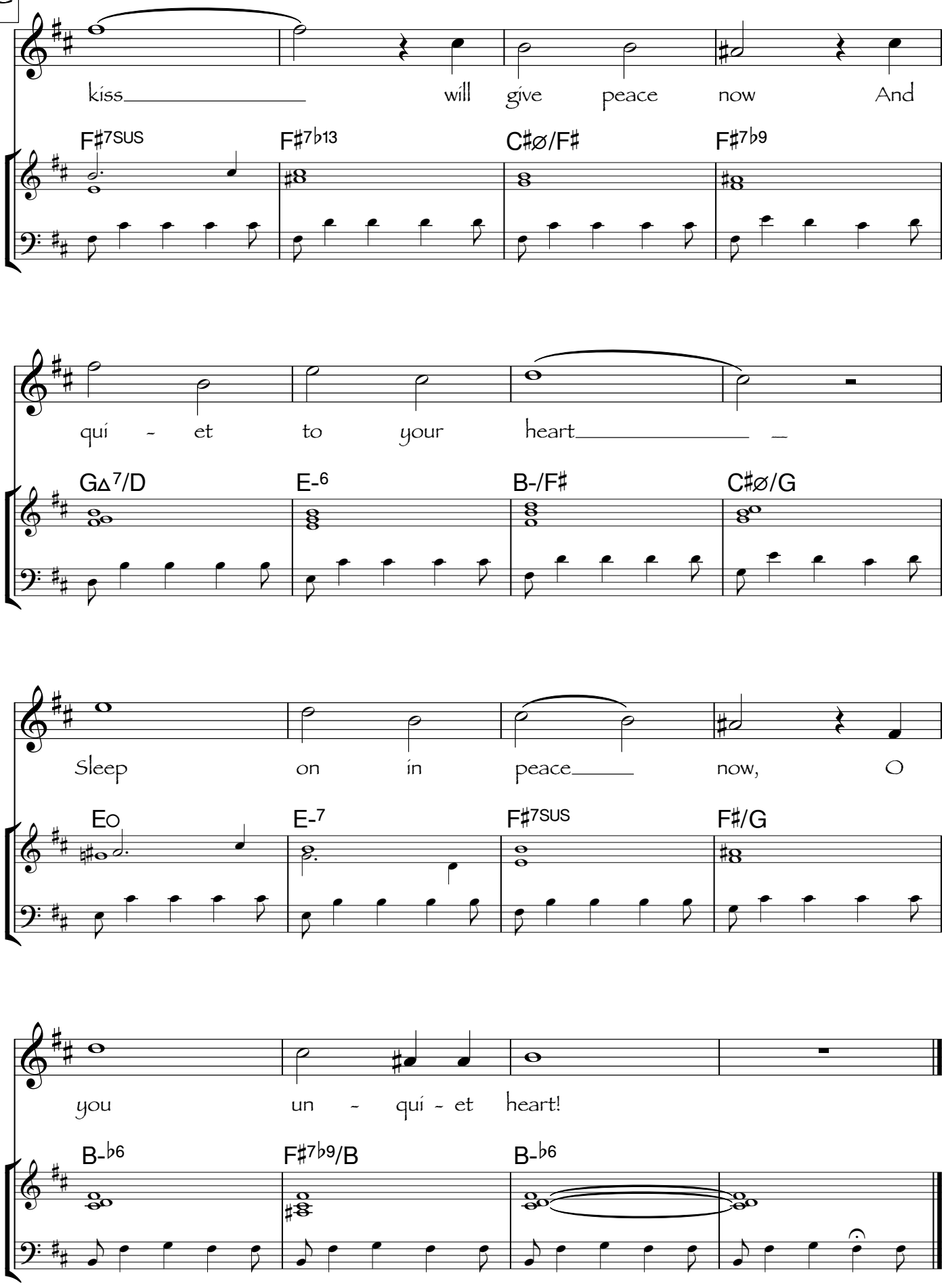
even ♪ / ♩ = 148

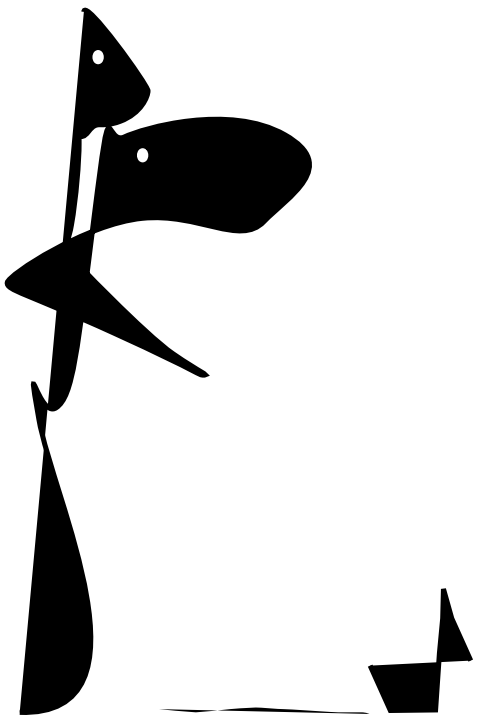
INTRO on B-




heard in my heart. 2. The
B-b6 F#7b9/B B-b6
B
voice of the win - ter is heard at the door. O
A-/E B-/E F/E E-9
sleep for the win - ter is cry - ing 'Sleep no
A-/C A-/E B-/D B-/F# E-6 C#ø/G B-/F# F#7SUS
more!' 3. My
B-b6

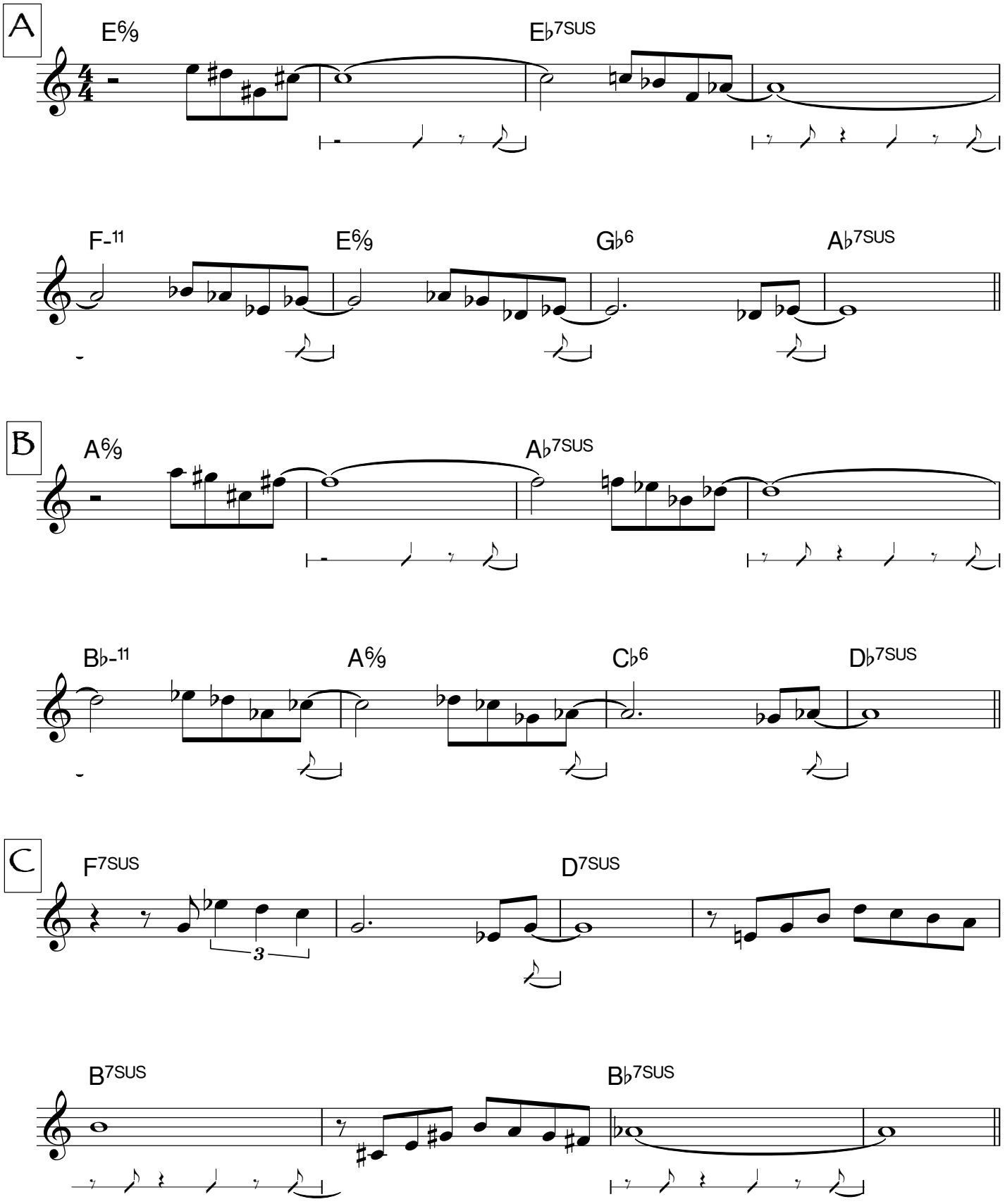
C

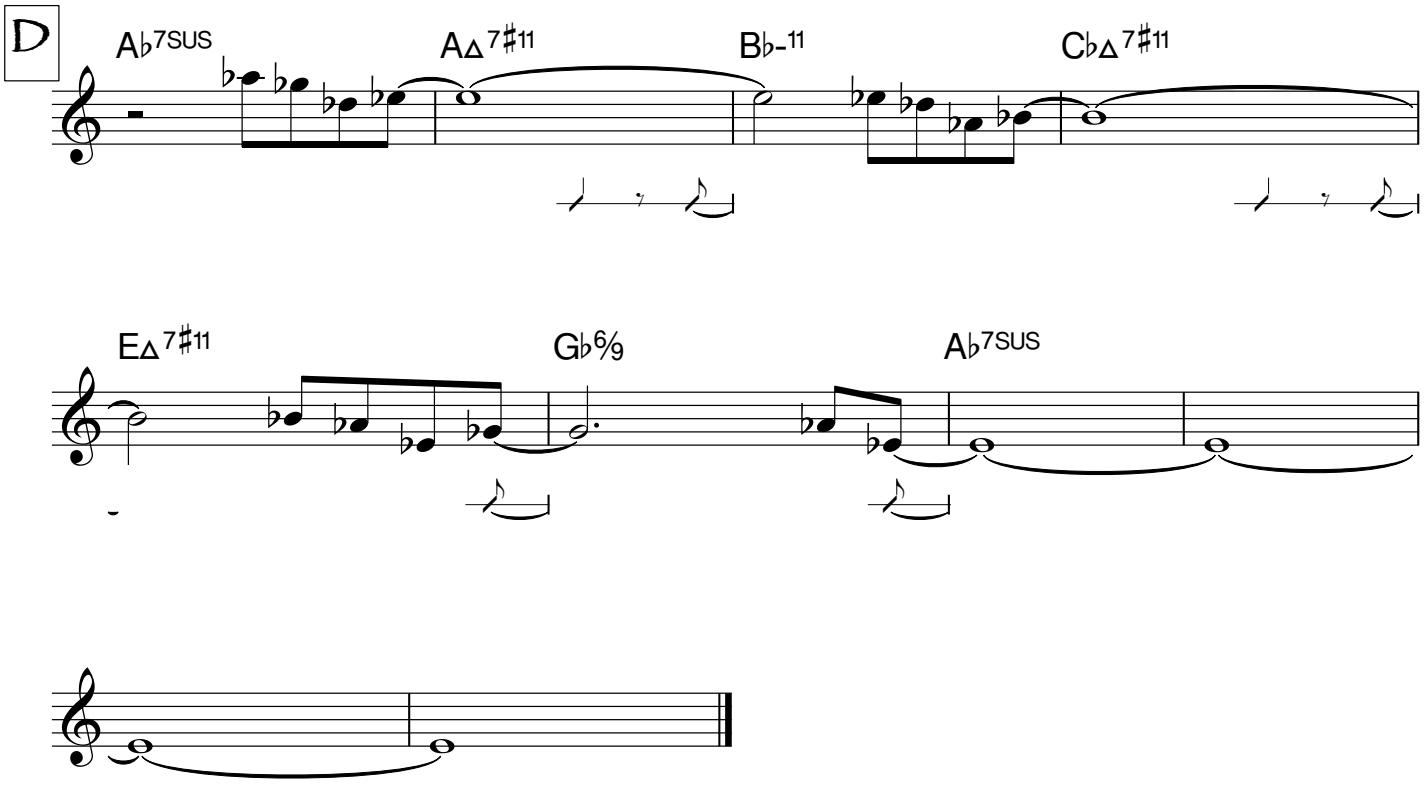

kiss will give peace now And
F♯7SUS F♯7♭13 C♯ø/F♯ F♯7♭9
quí - et to your heart
G△7/D E-6 B-/F♯ C♯ø/G
Sleep on in peace now, O
Eo E-7 F♯7SUS F♯/G
you un - quí - et heart!
B-♭6 F♯7♭9/B B-♭6



Small Beer

Marc Mangen

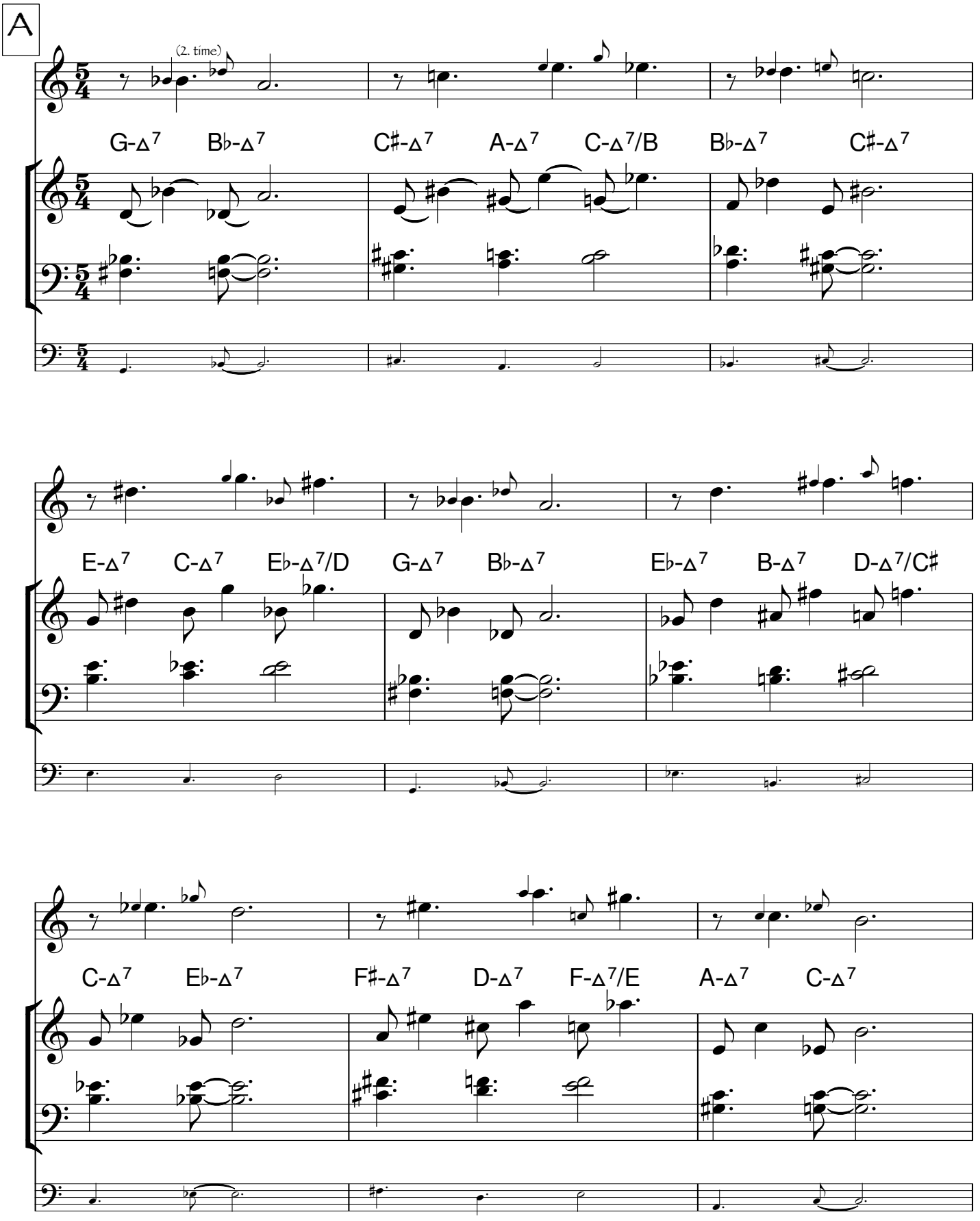


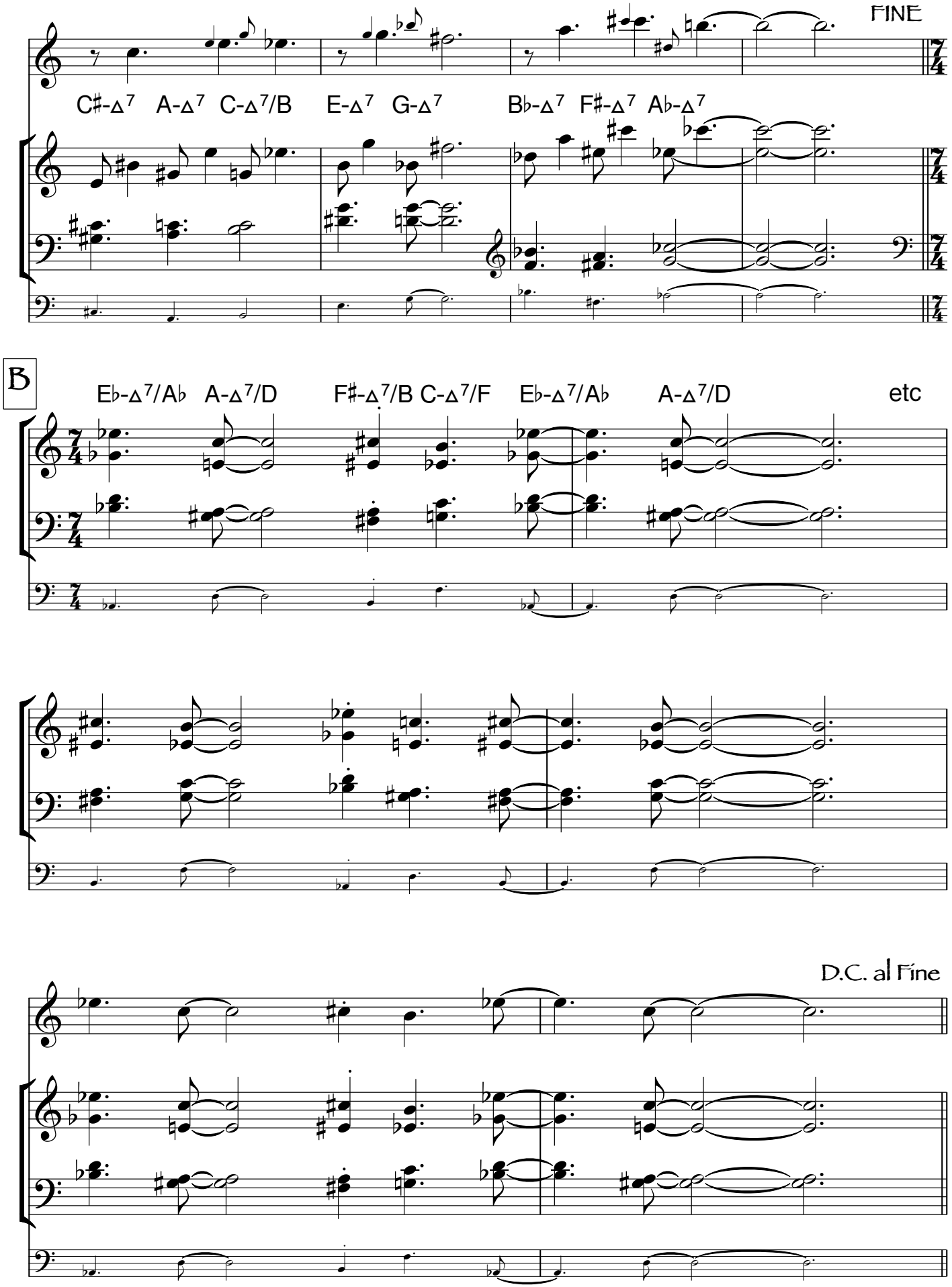

D
A♭7SUS
A△7♯11
B♭-11
C♭△7♯11
E△7♯11
G♭6/9
A♭7SUS

Snow Drift

Marc Mangen

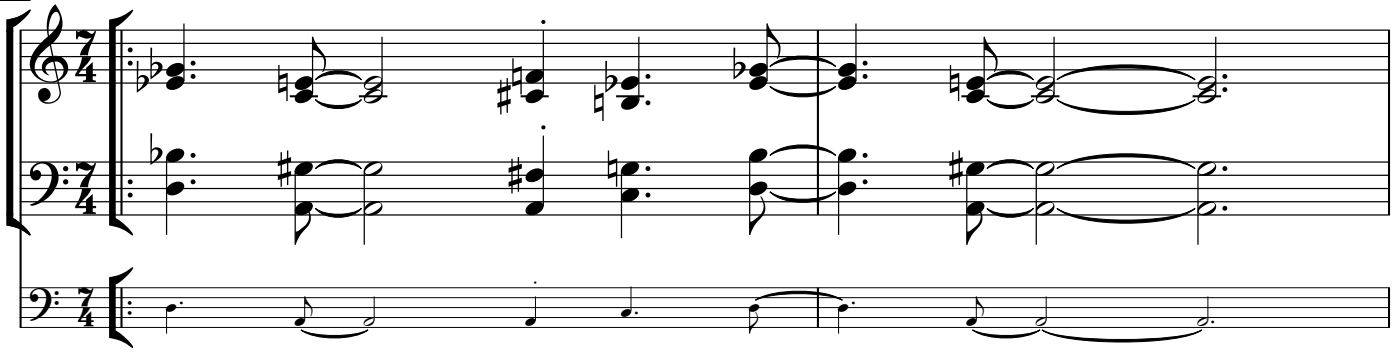
A



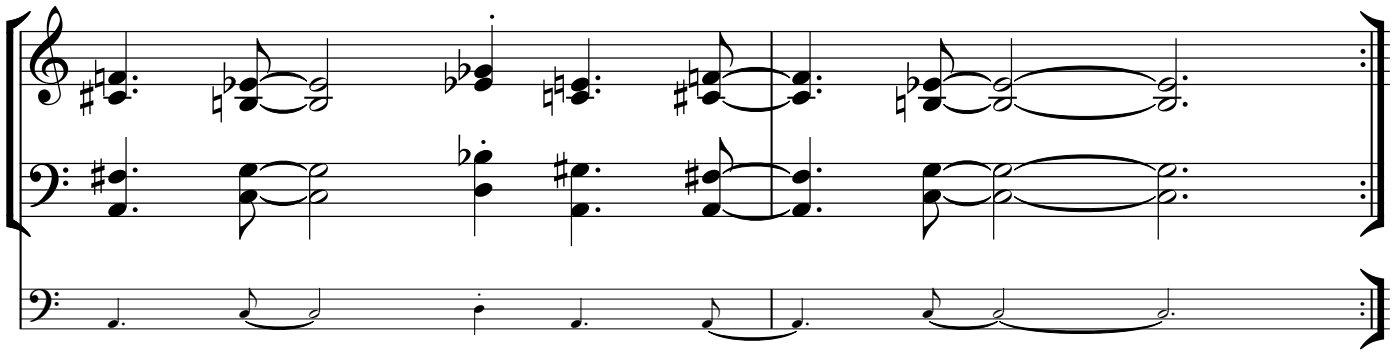

FINE
C♯-Δ7 A-Δ7 C-Δ7/B E-Δ7 G-Δ7 B♭-Δ7 F♯-Δ7 A♭-Δ7
B
E♭-Δ7/A♭ A-Δ7/D F♯-Δ7/B C-Δ7/F E♭-Δ7/A♭ A-Δ7/D etc
D.C. al Fine

C

DRUM SOLO ad lib



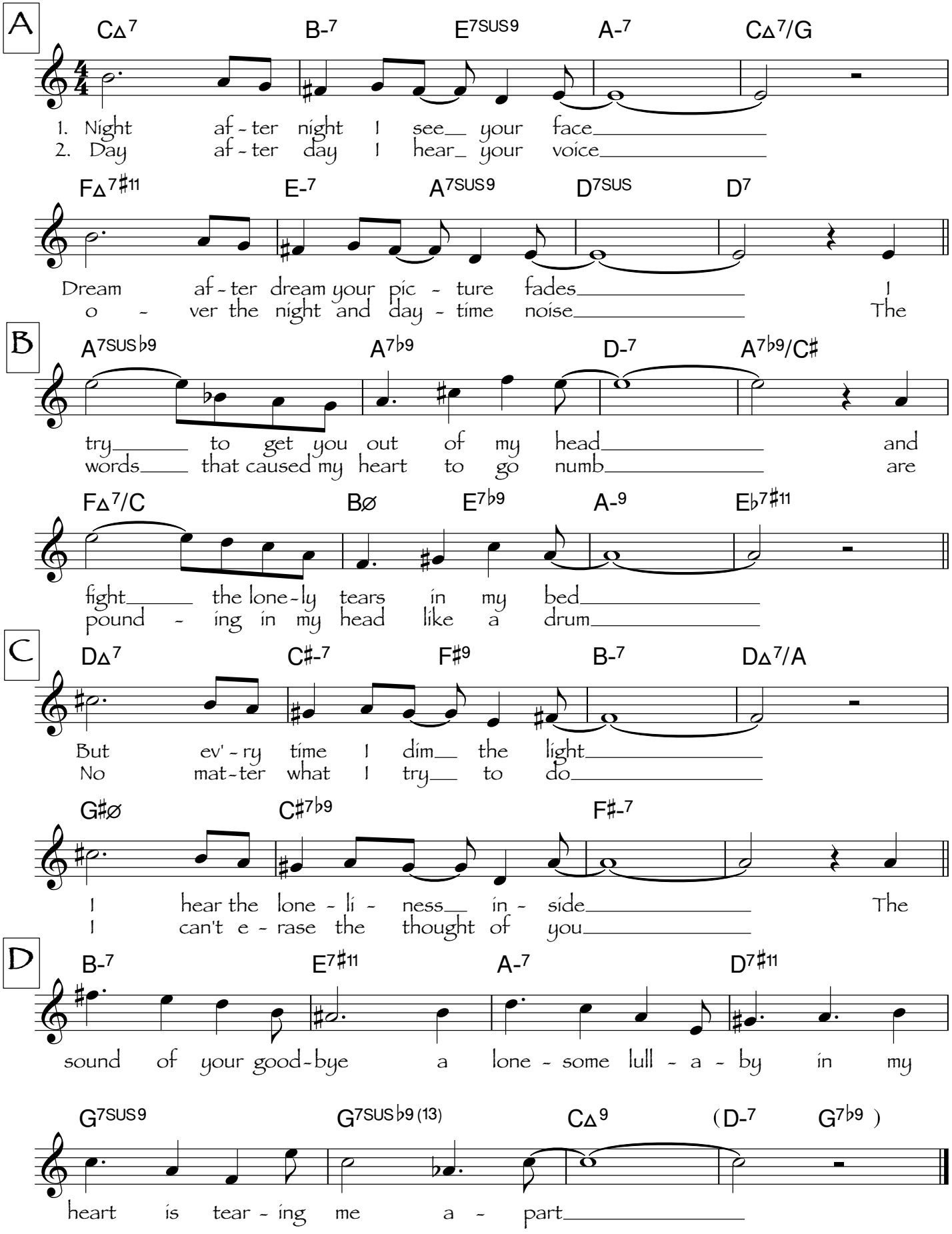
D.C. al Fine



The Sound Of Your Good-Bye

Karin Melchert

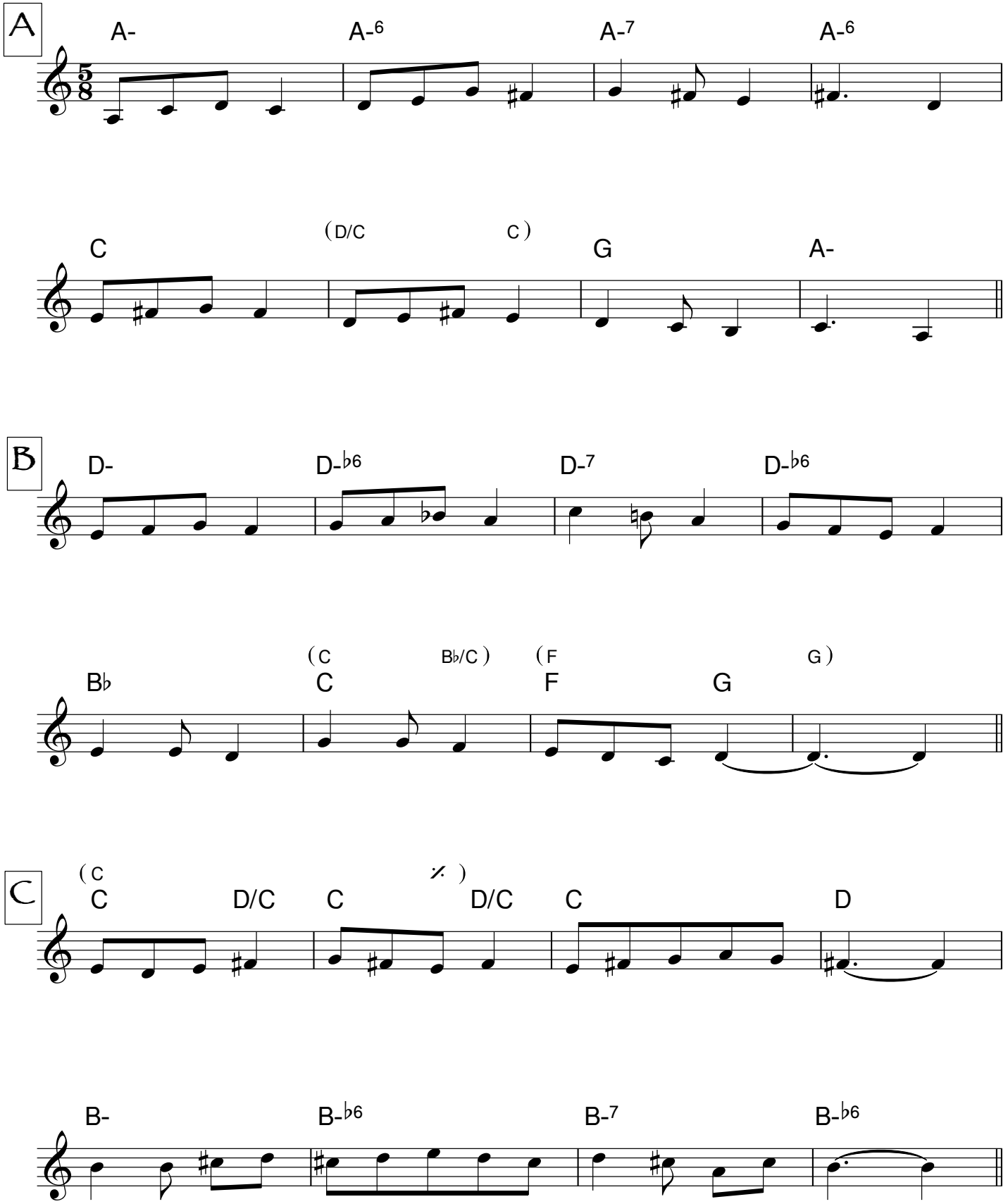
Marc Mangen



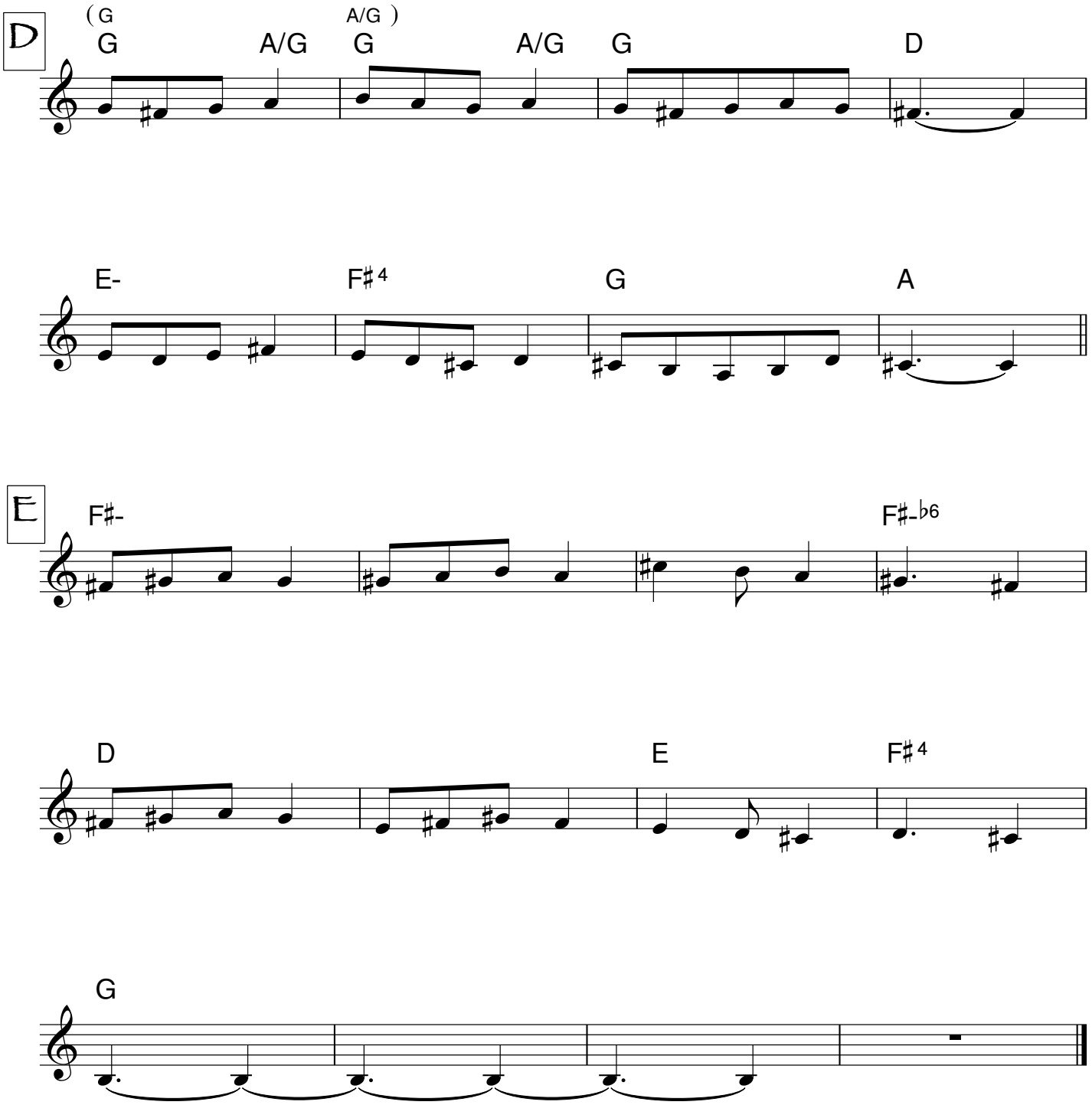
Soupe À Protons Y Neutrons

fast

Marc Mangen

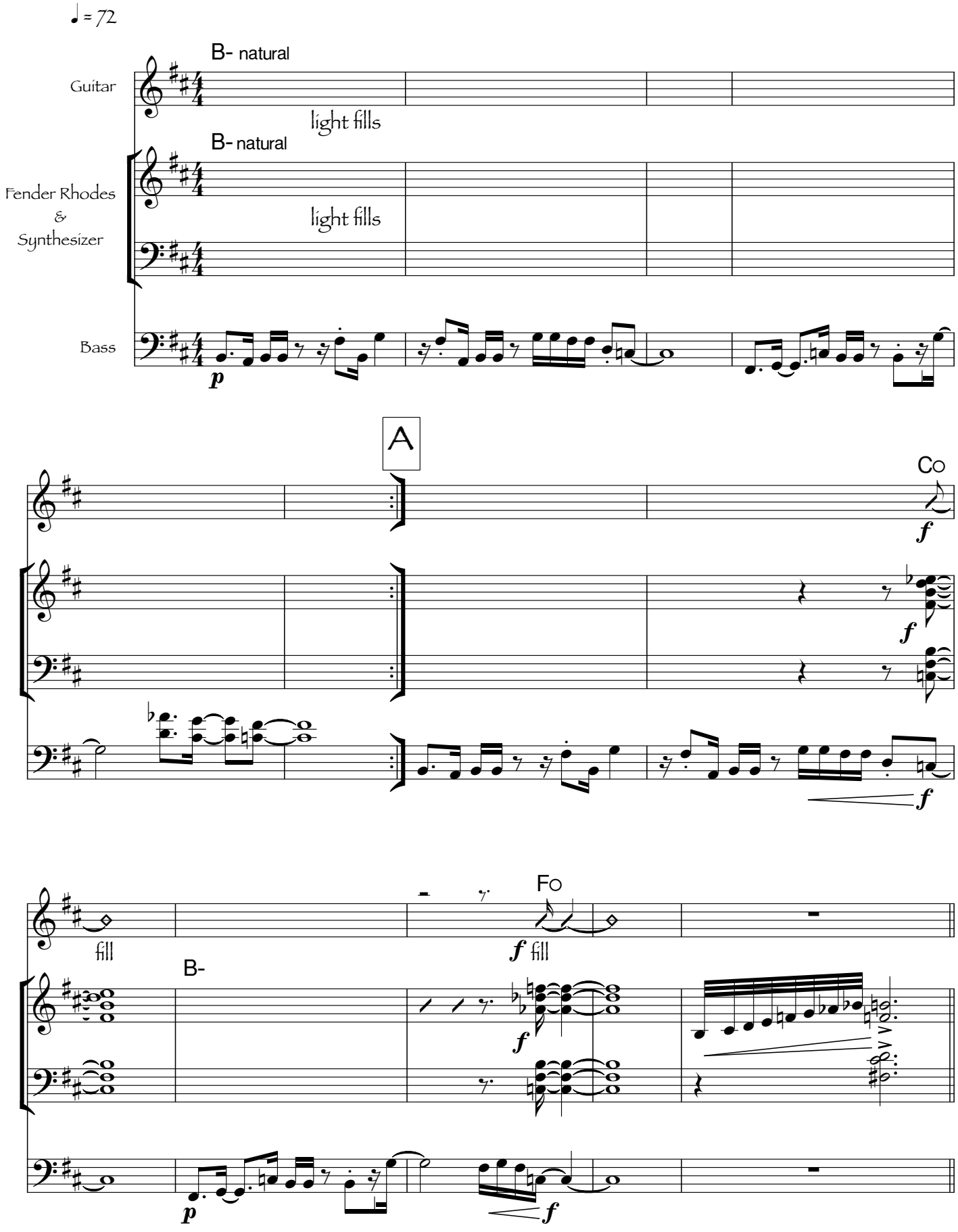


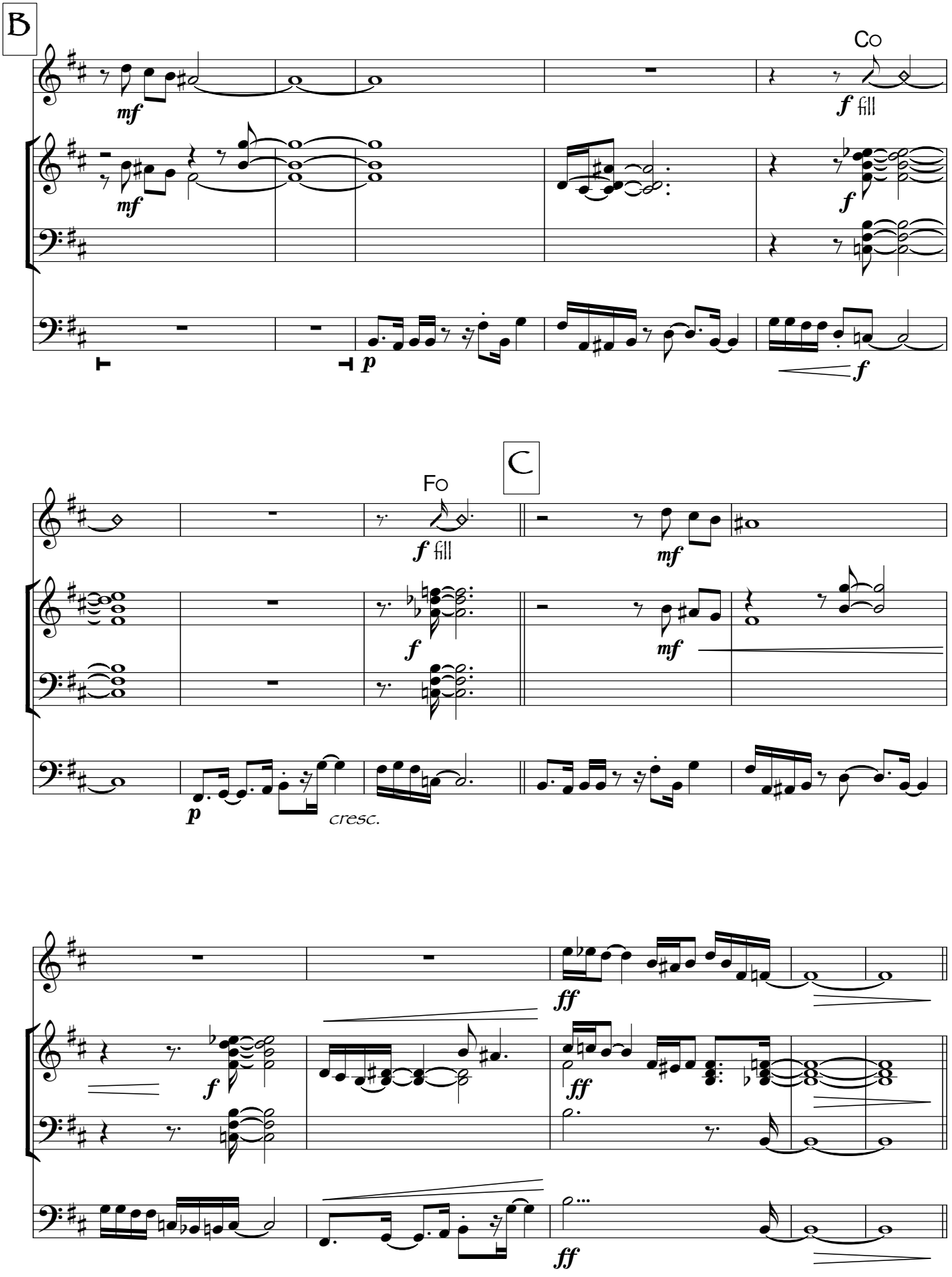
Soupe À Protons Y Neutrons - 2

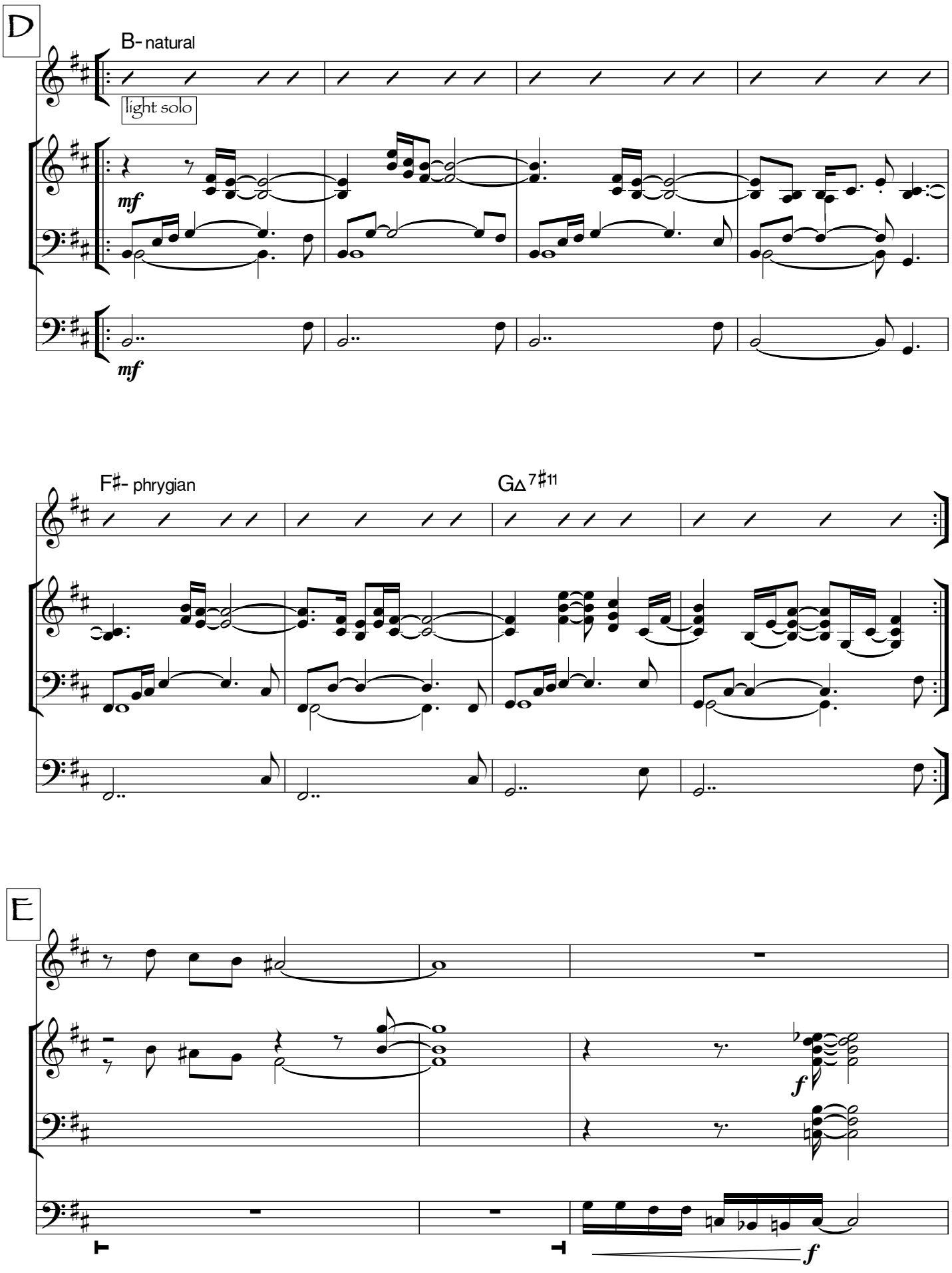


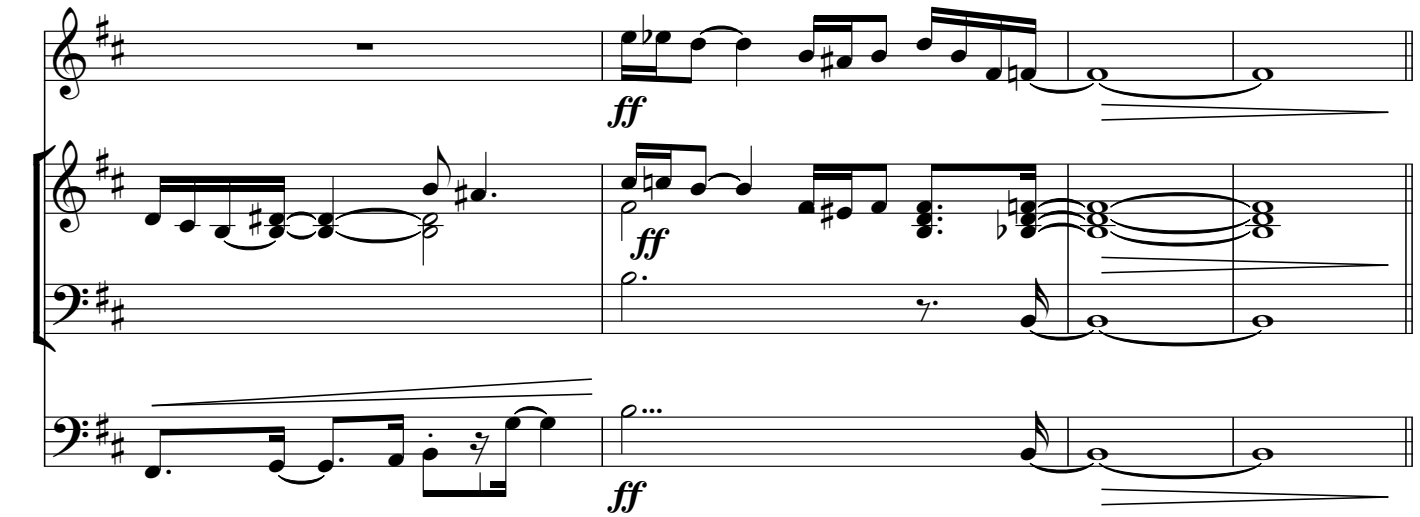
Space Music

Marc Mangen

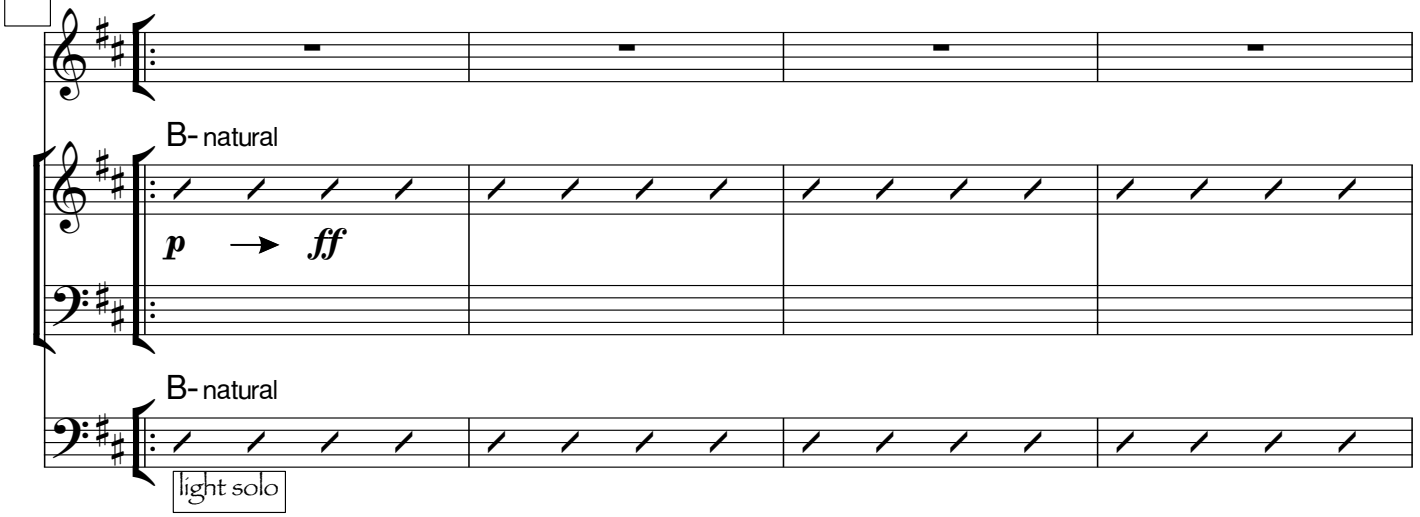


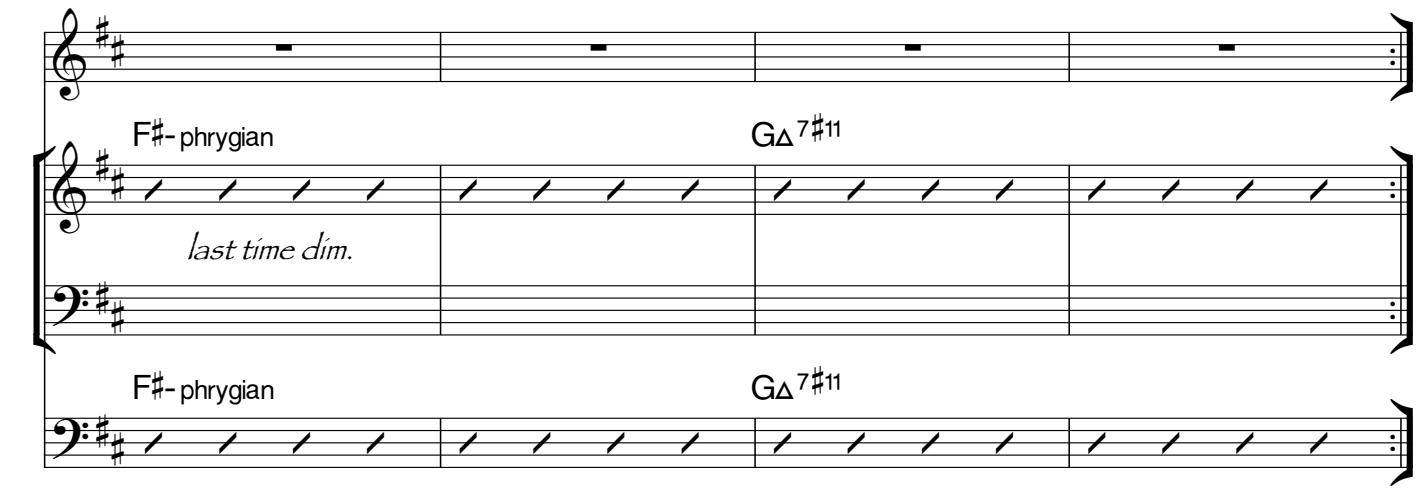

B
Co
mf
f fill
mf
f
p
f
C
Fo
f fill
mf
f
mf
p
cresc.
ff
f
ff
ff


D
B- natural
light solo
mf
mf
F♯- phrygian
G△7♯11
E
f
f

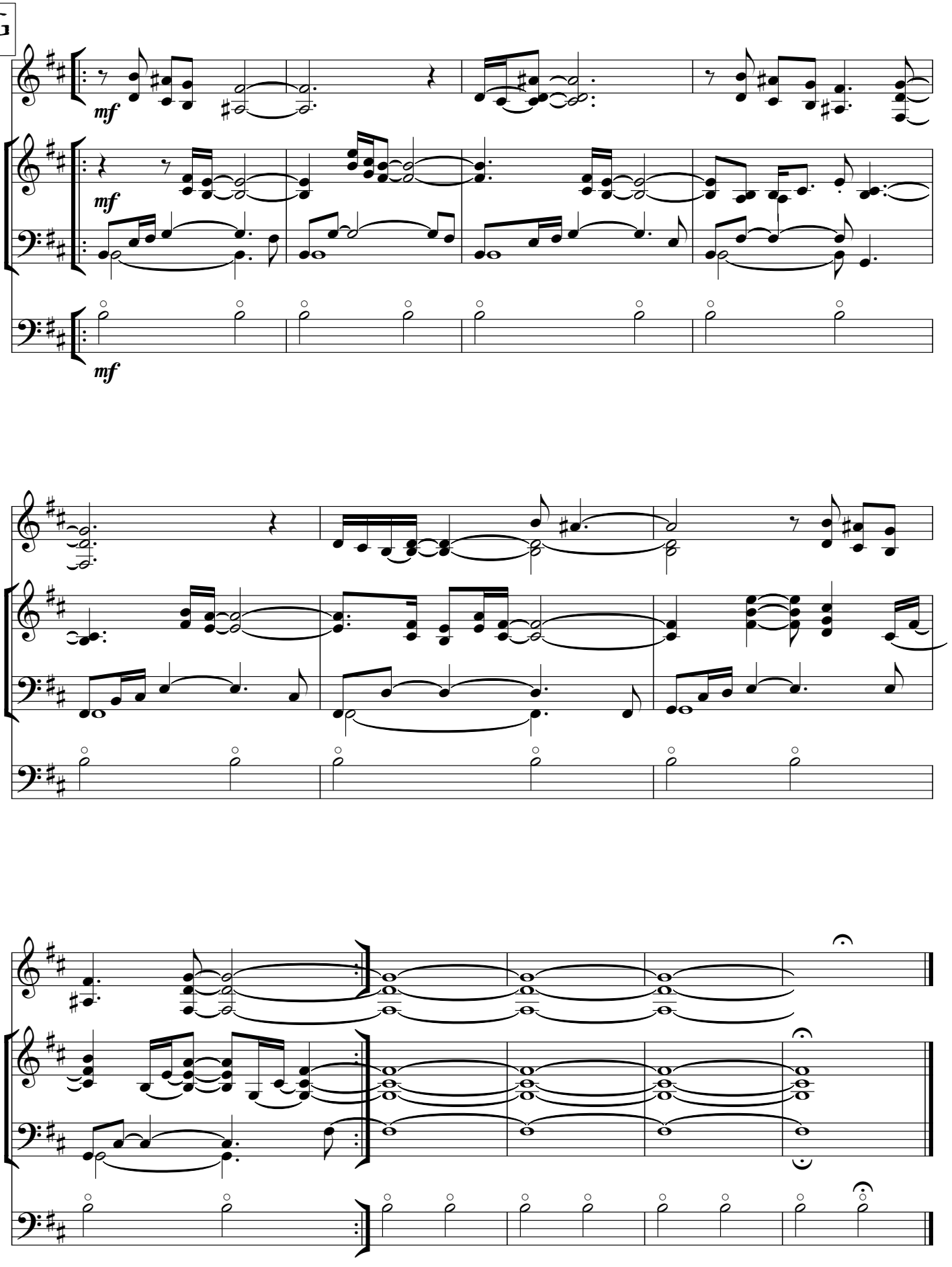

ff
ff
ff

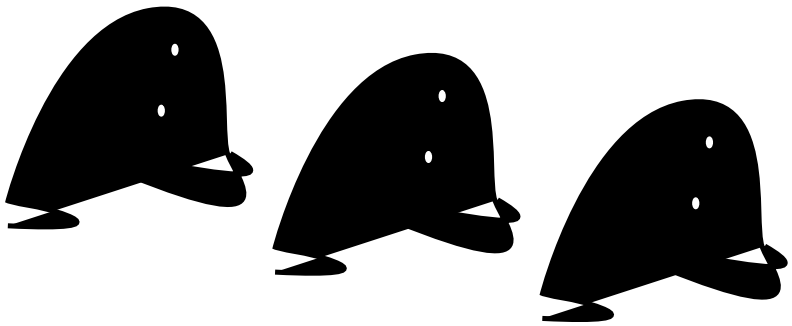
F


B- natural
p → ff
B- natural
light solo


F♯- phrygian
G△7♯11
last time dim.
F♯- phrygian
G△7♯11

G

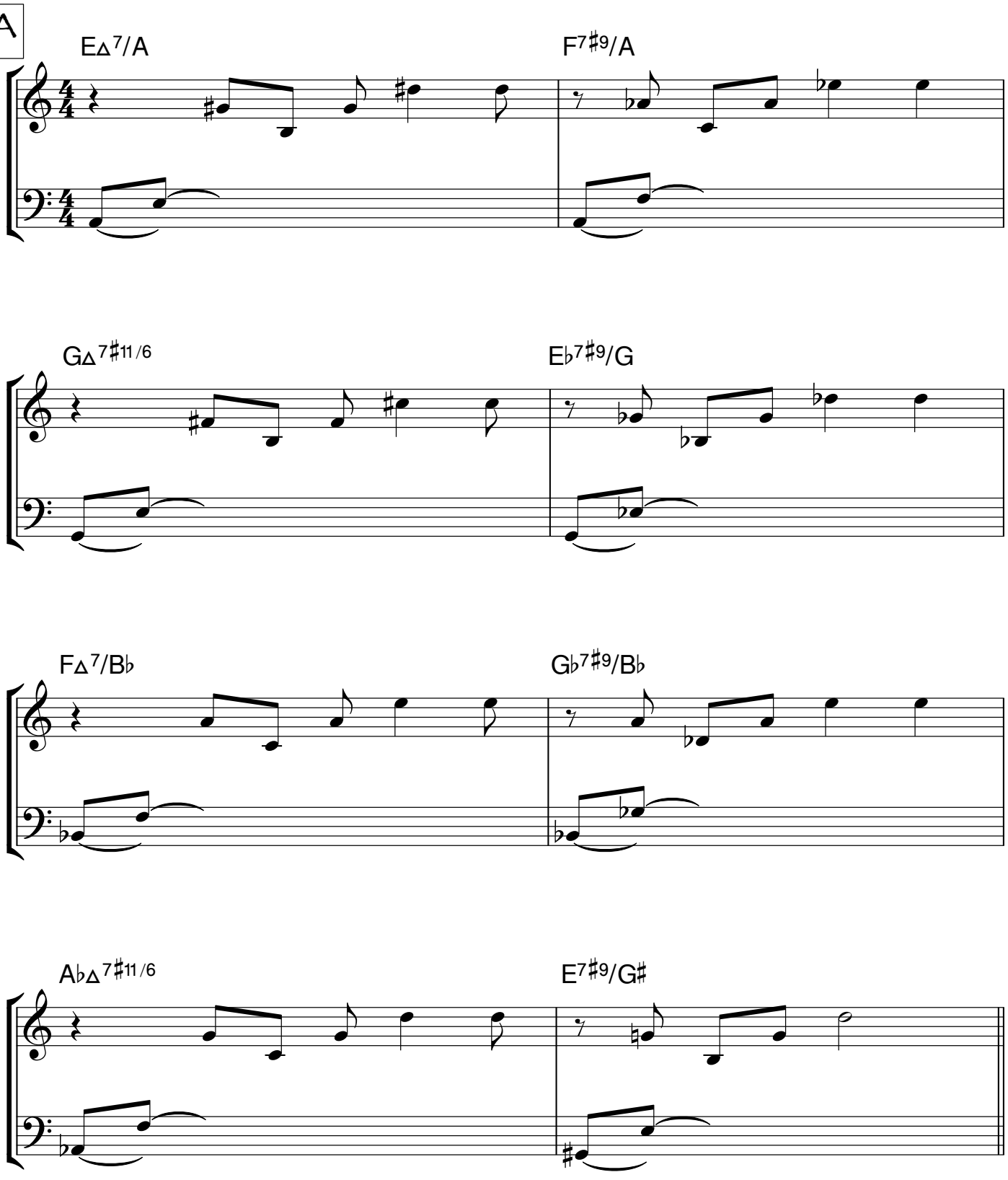




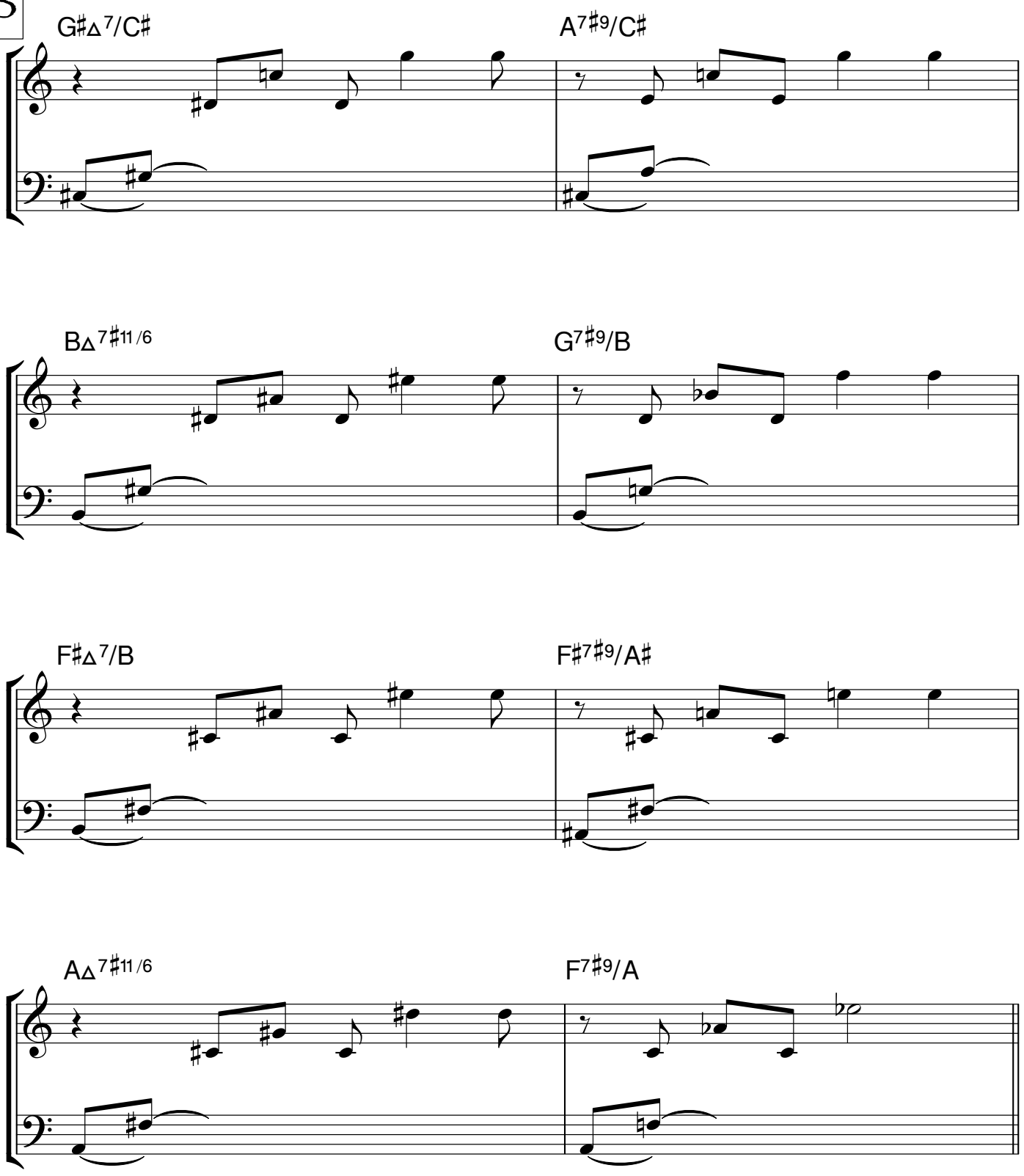
Sphere 1

Marc Mangen

A

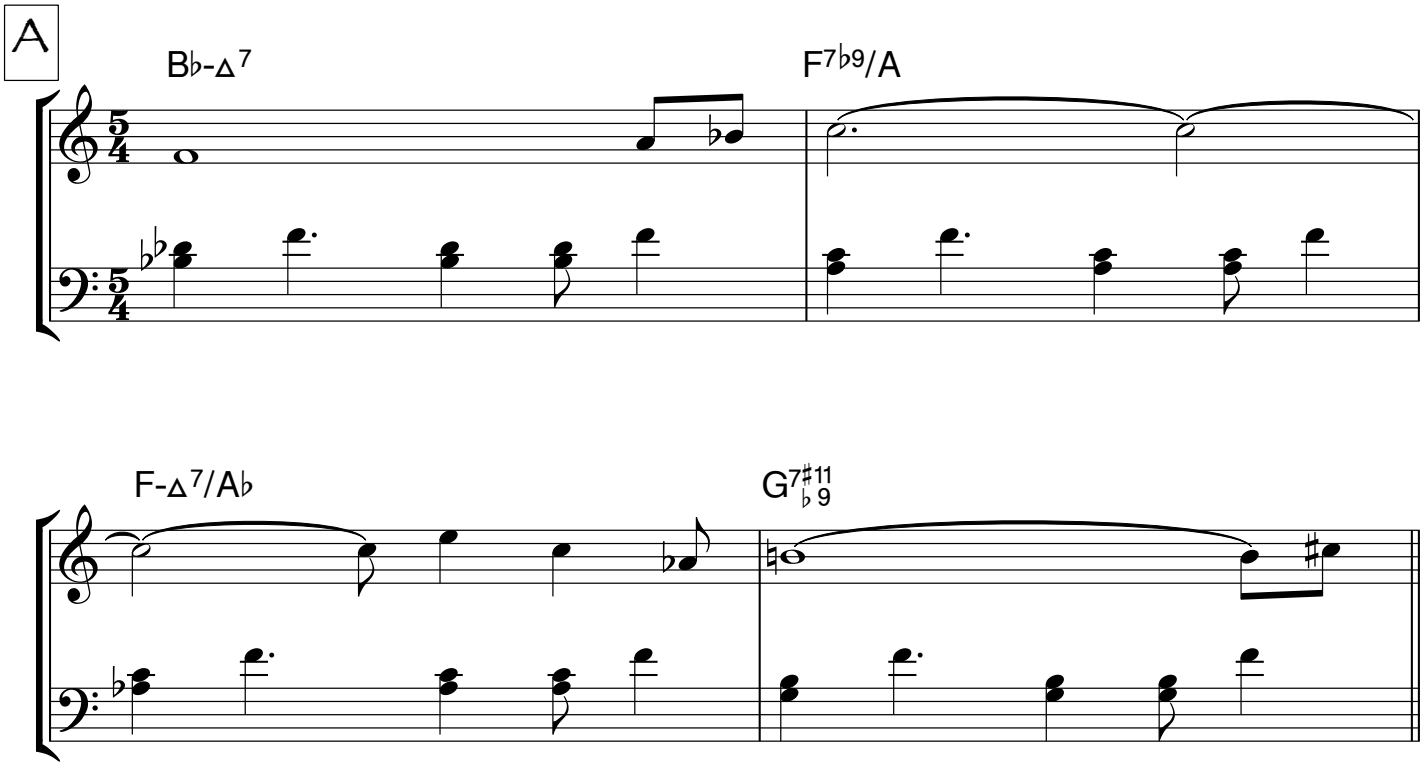


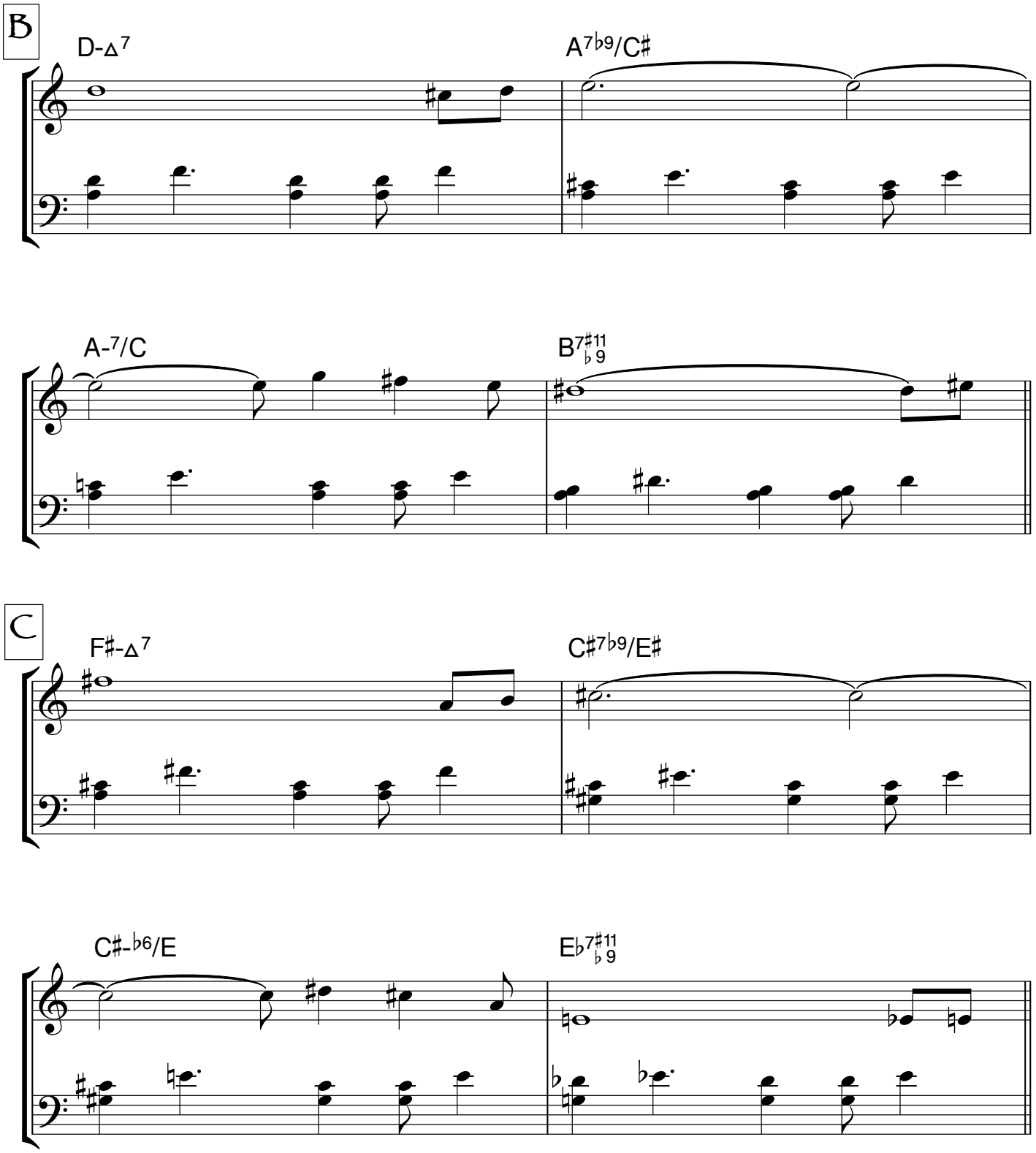
B



Sphere 2

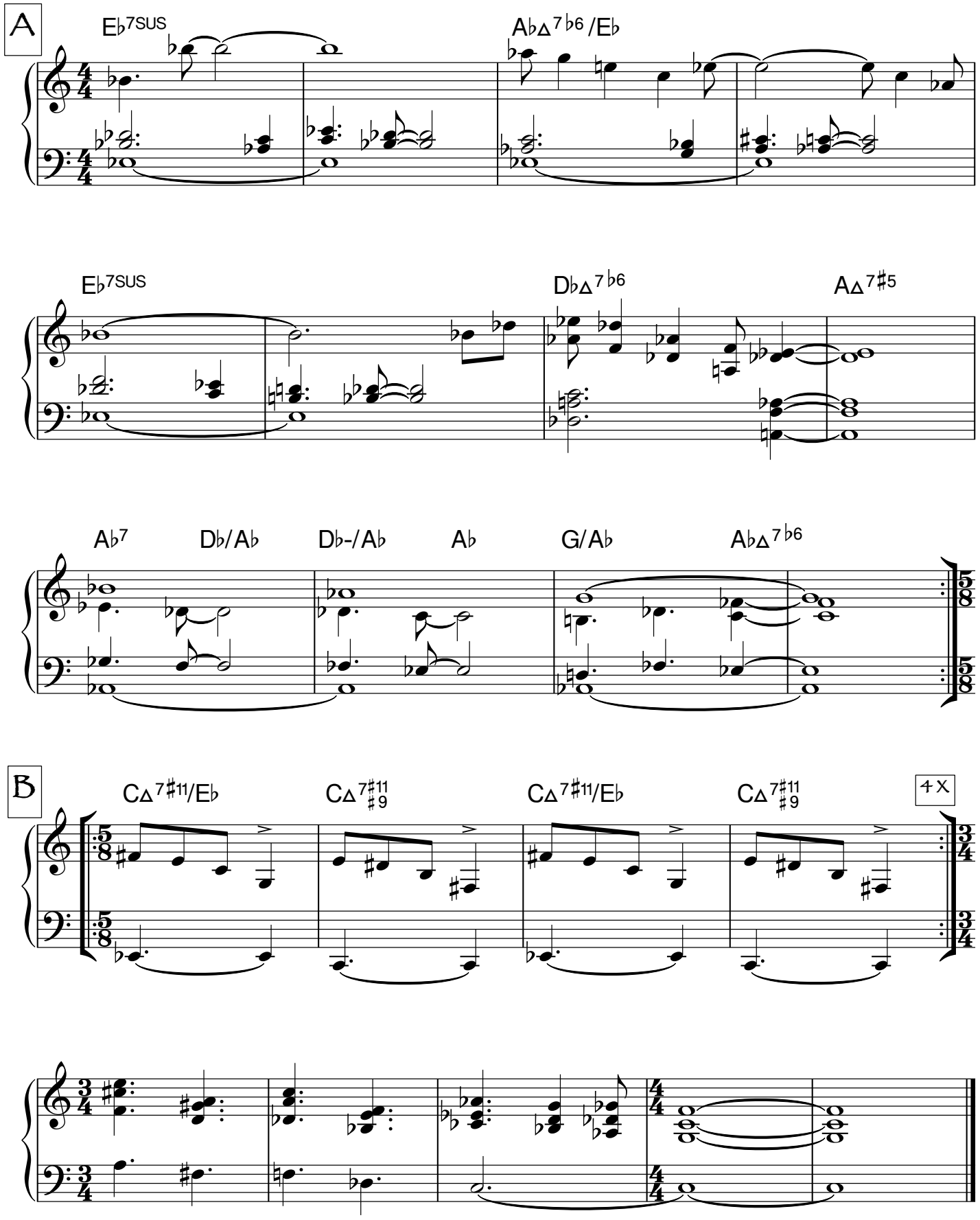
Marc Mangen




B
D-Δ7
A7♭9/C♯
A-7/C
B7♯11♭9
C
F♯-Δ7
C♯7♭9/E♯
C♯-♭6/E
E♭7♯11♭9

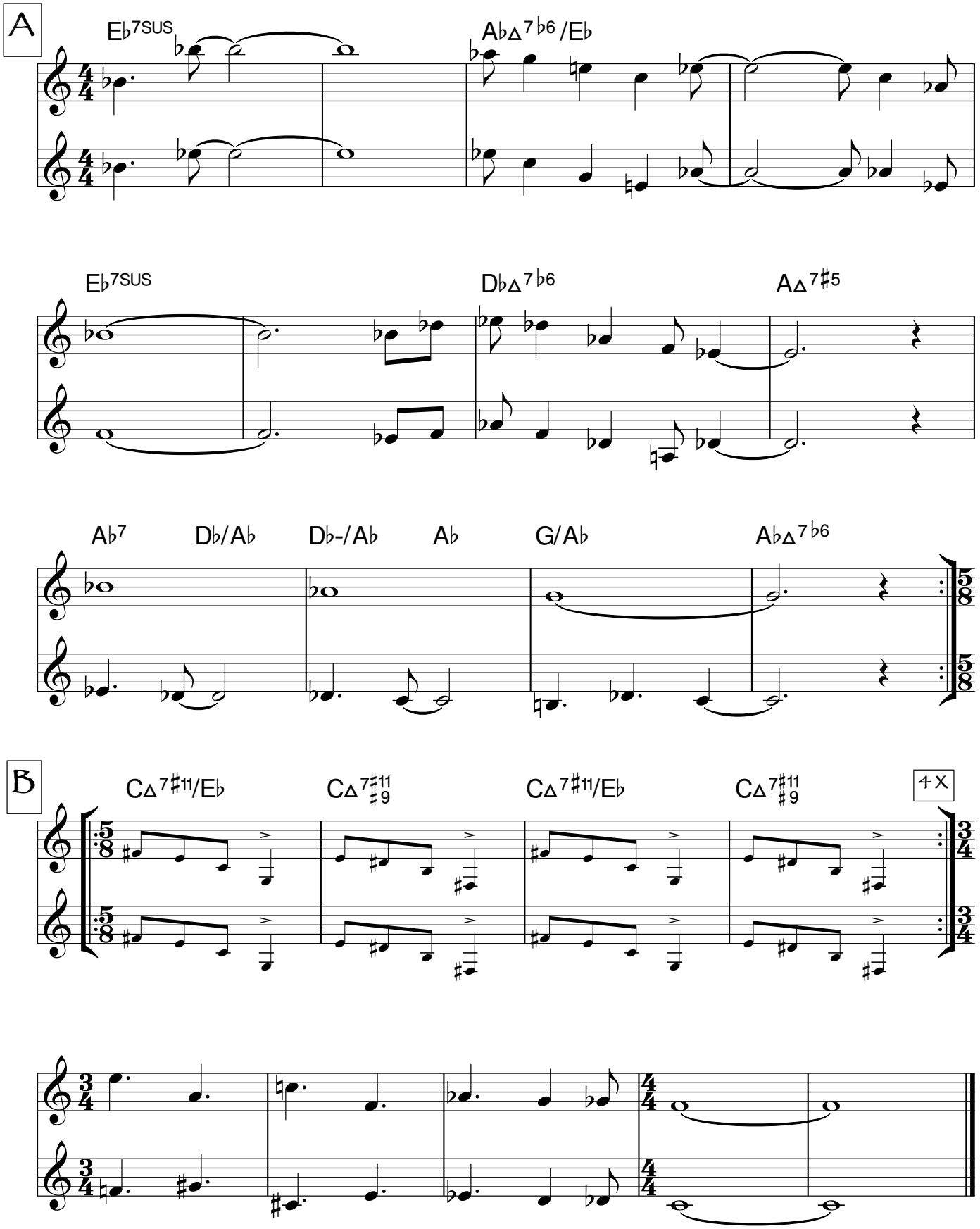
Spiel

Marc Mangen



Spiel - 2 horns

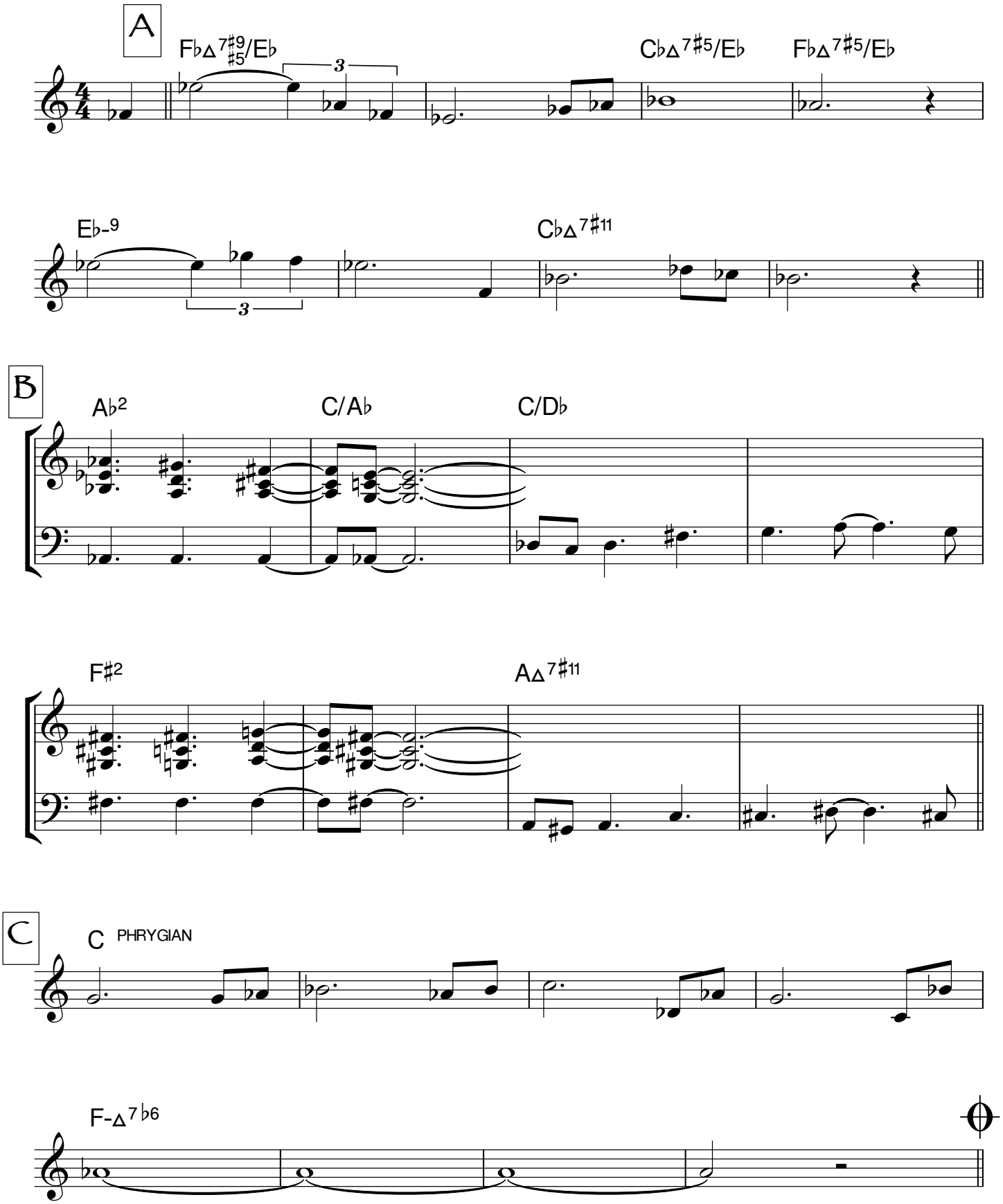
Marc Mangen



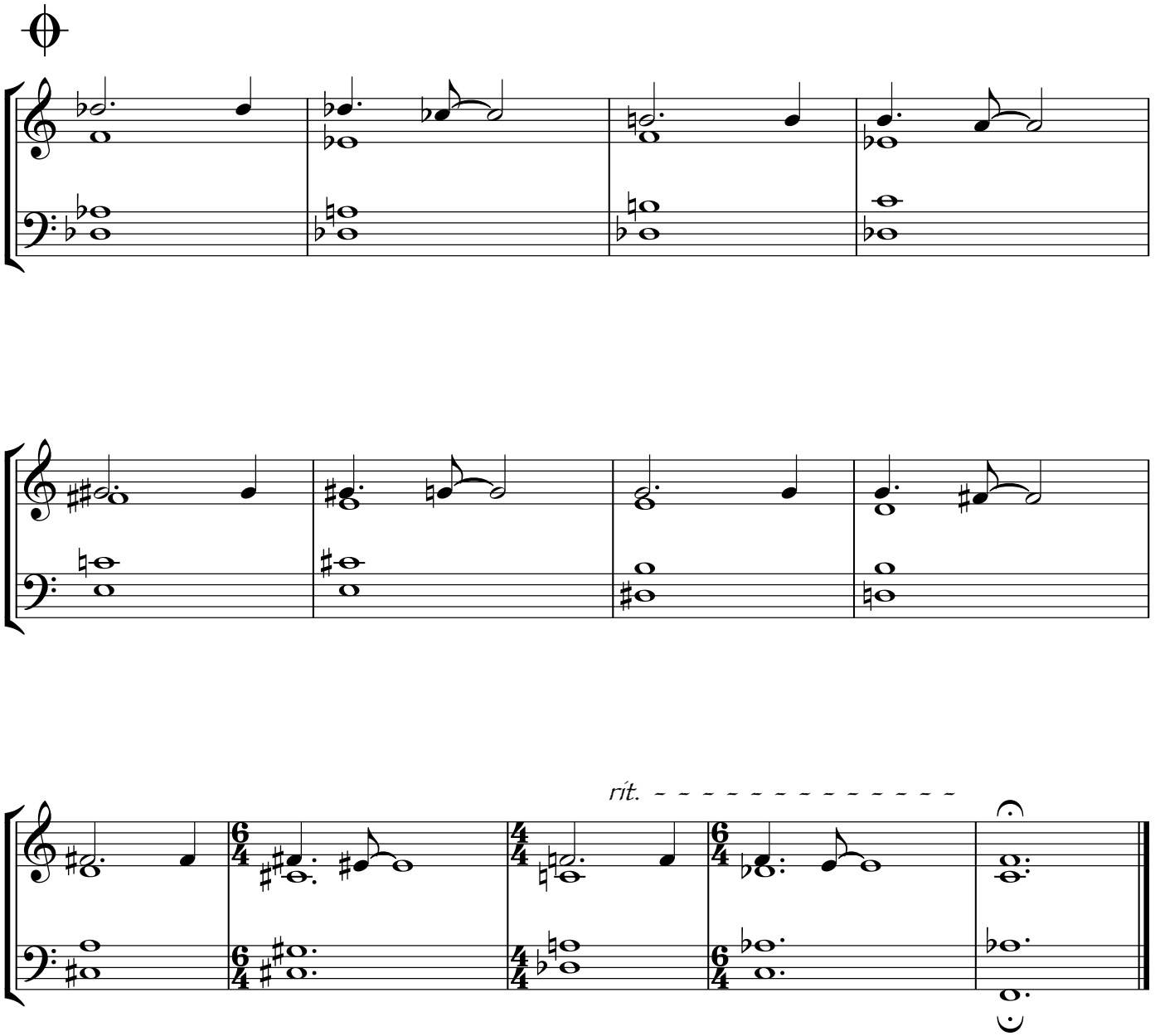
Spook

Marc Mangen

♩ = 112

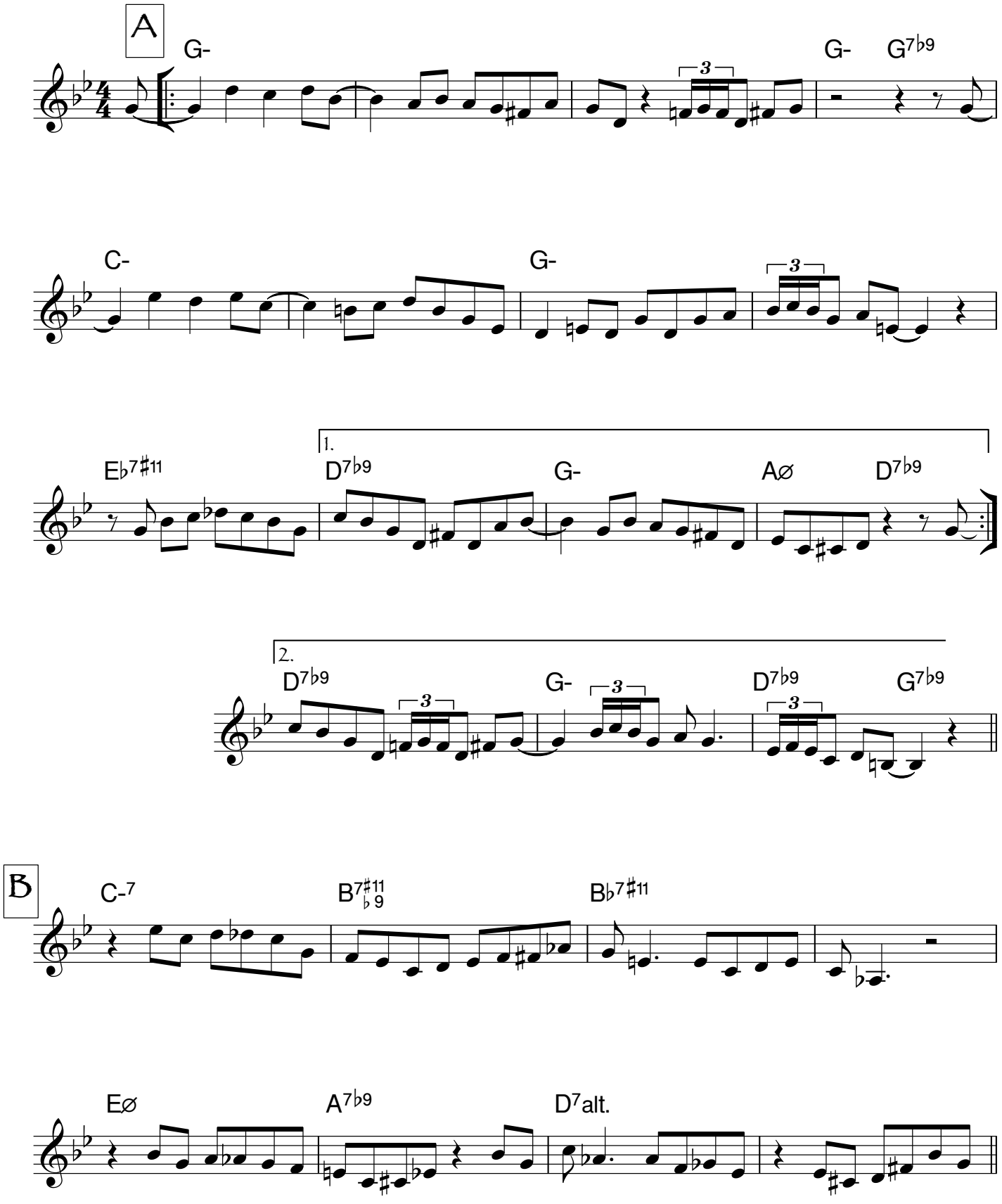


Spook - 2

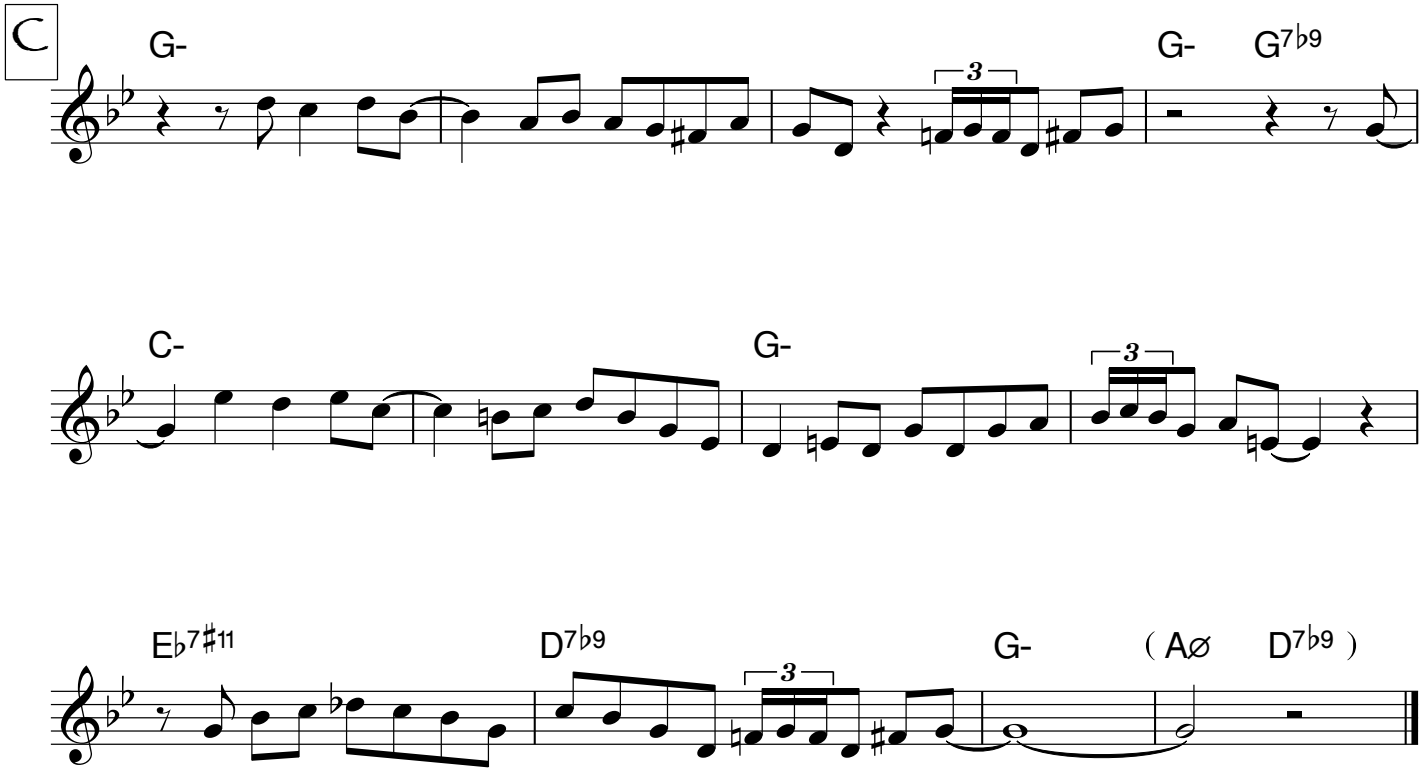


Summer House

Marc Mangen

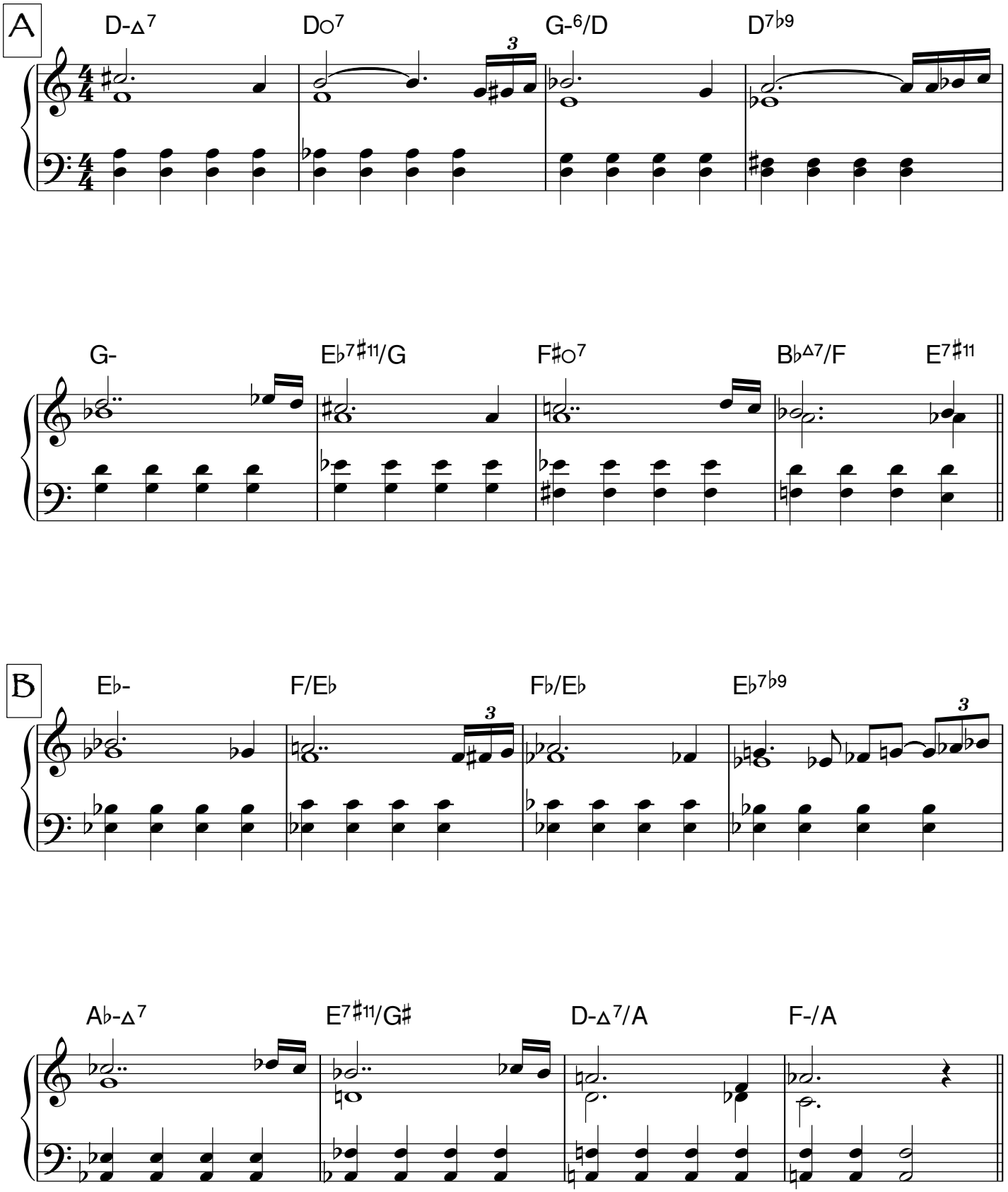


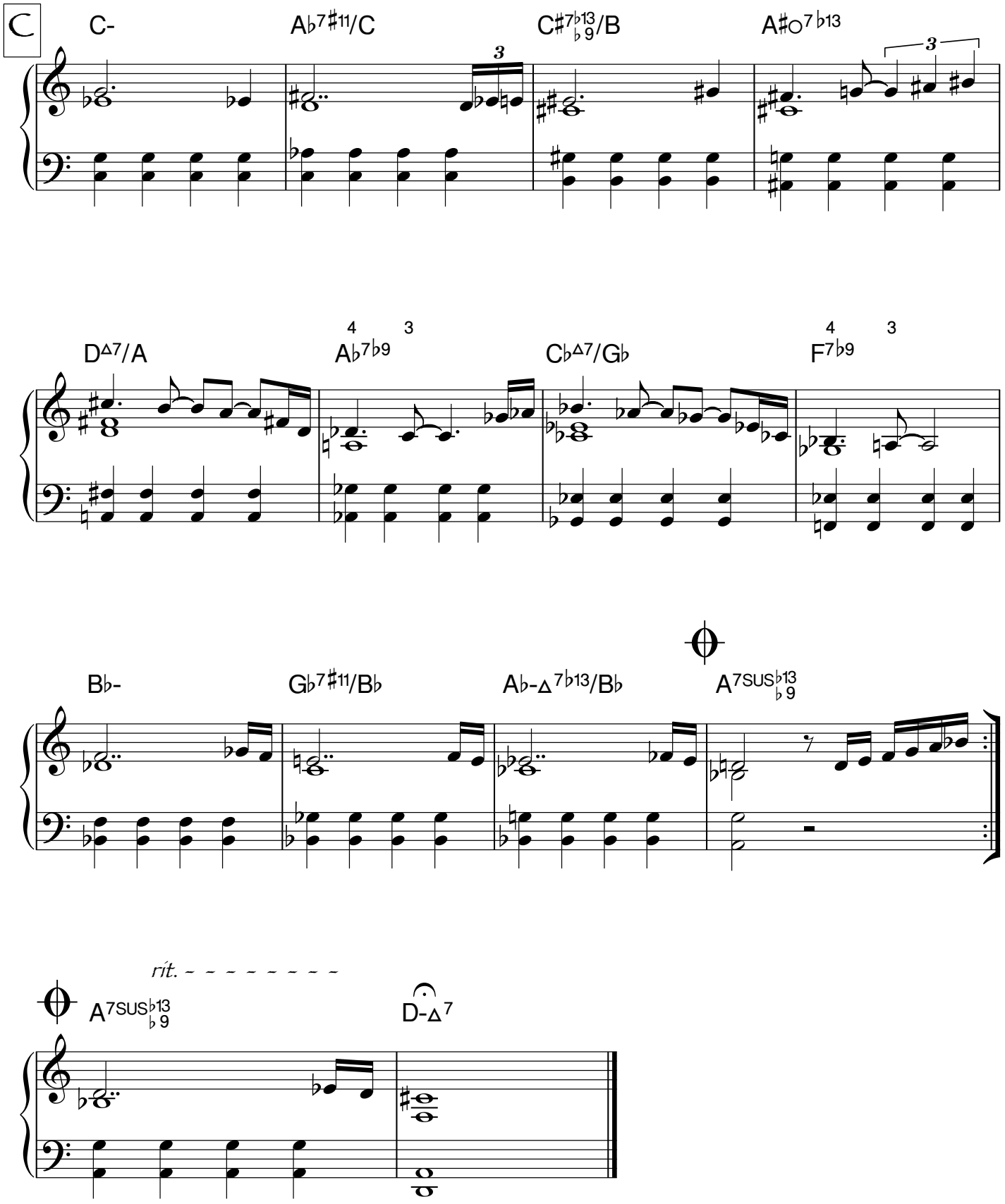
Summer House - 2



Tango Teatrale

Marc Mangen

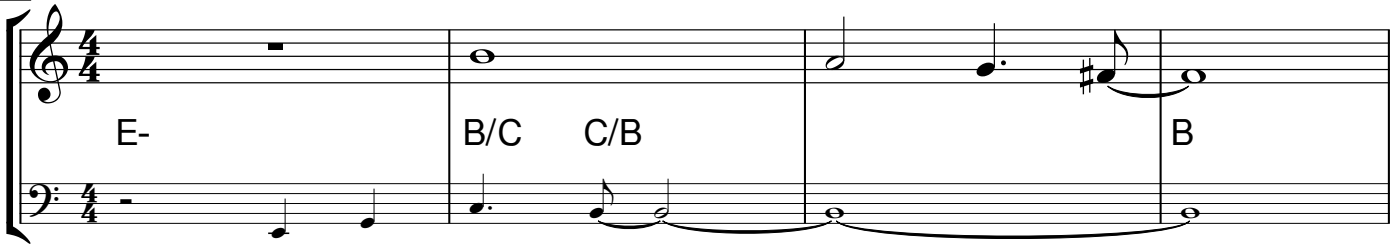


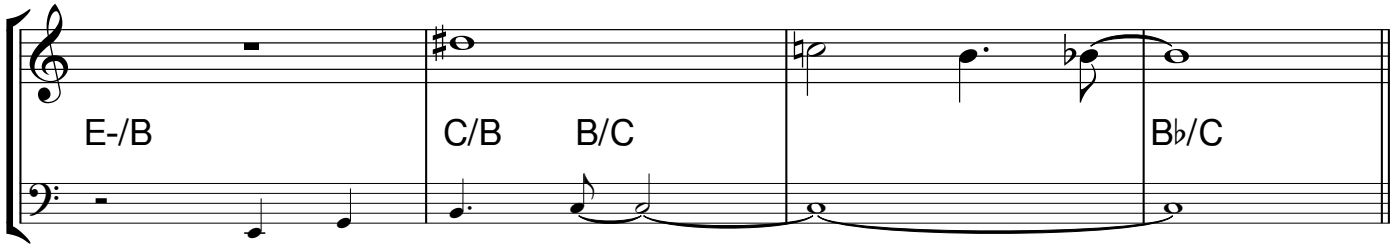

C
C-
A♭7♯11/C
C♯7♭13 ♭9/B
A♯○7♭13
D△7/A
A♭7♭9
C♭△7/G♭
F7♭9
B♭-
G♭7♯11/B♭
A♭-△7♭13/B♭
A7SUS♭13 ♭9
rít.
A7SUS♭13 ♭9
D-△7

Tell Me A Story

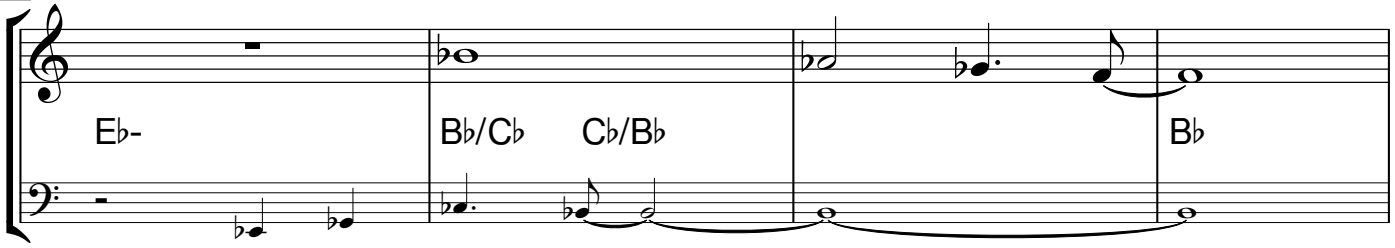
Marc Mangen

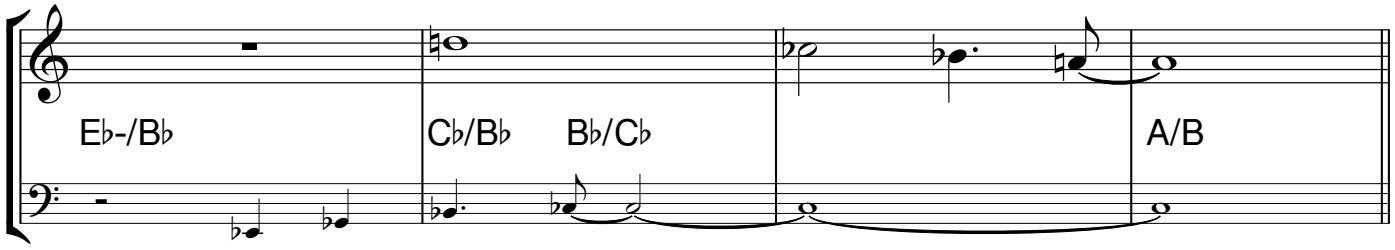
A



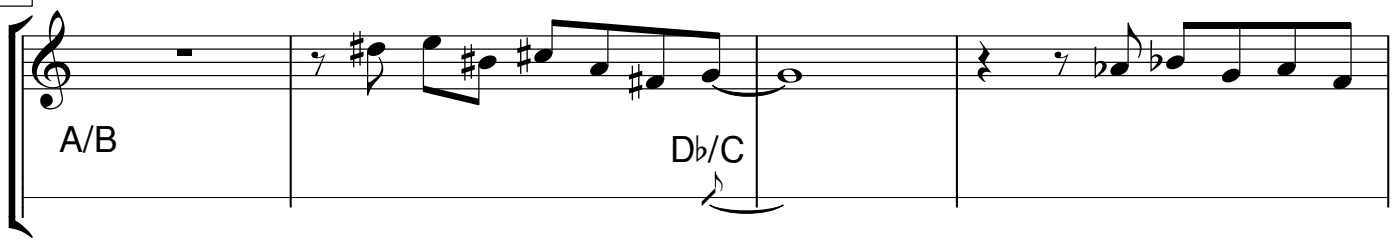


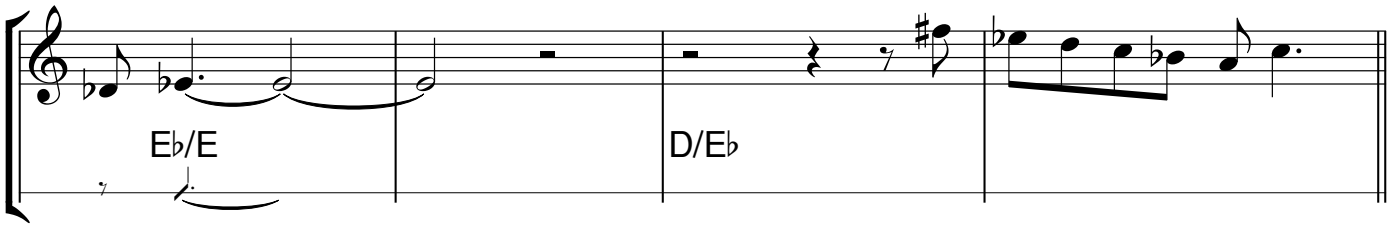
B



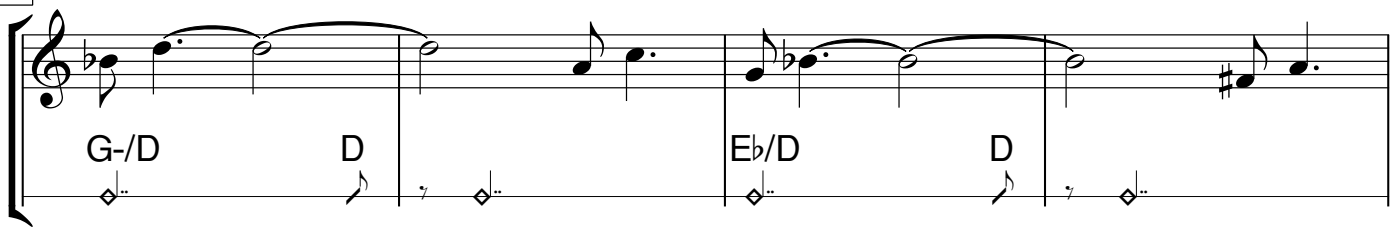


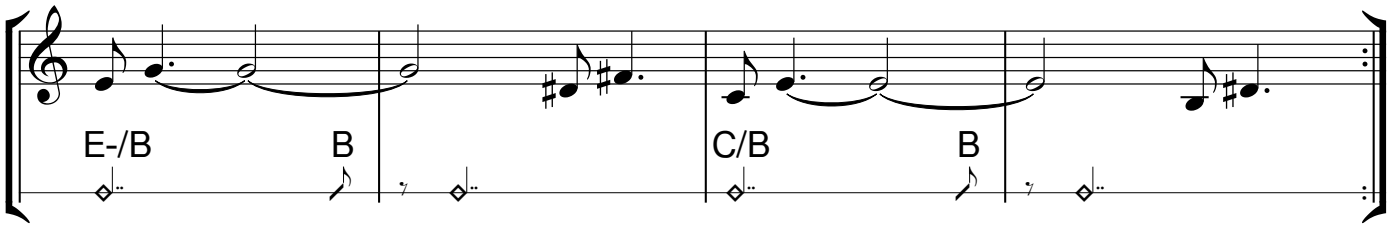
C

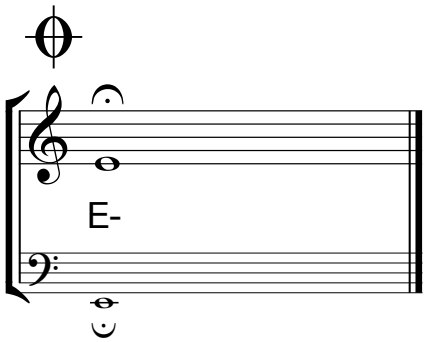




D

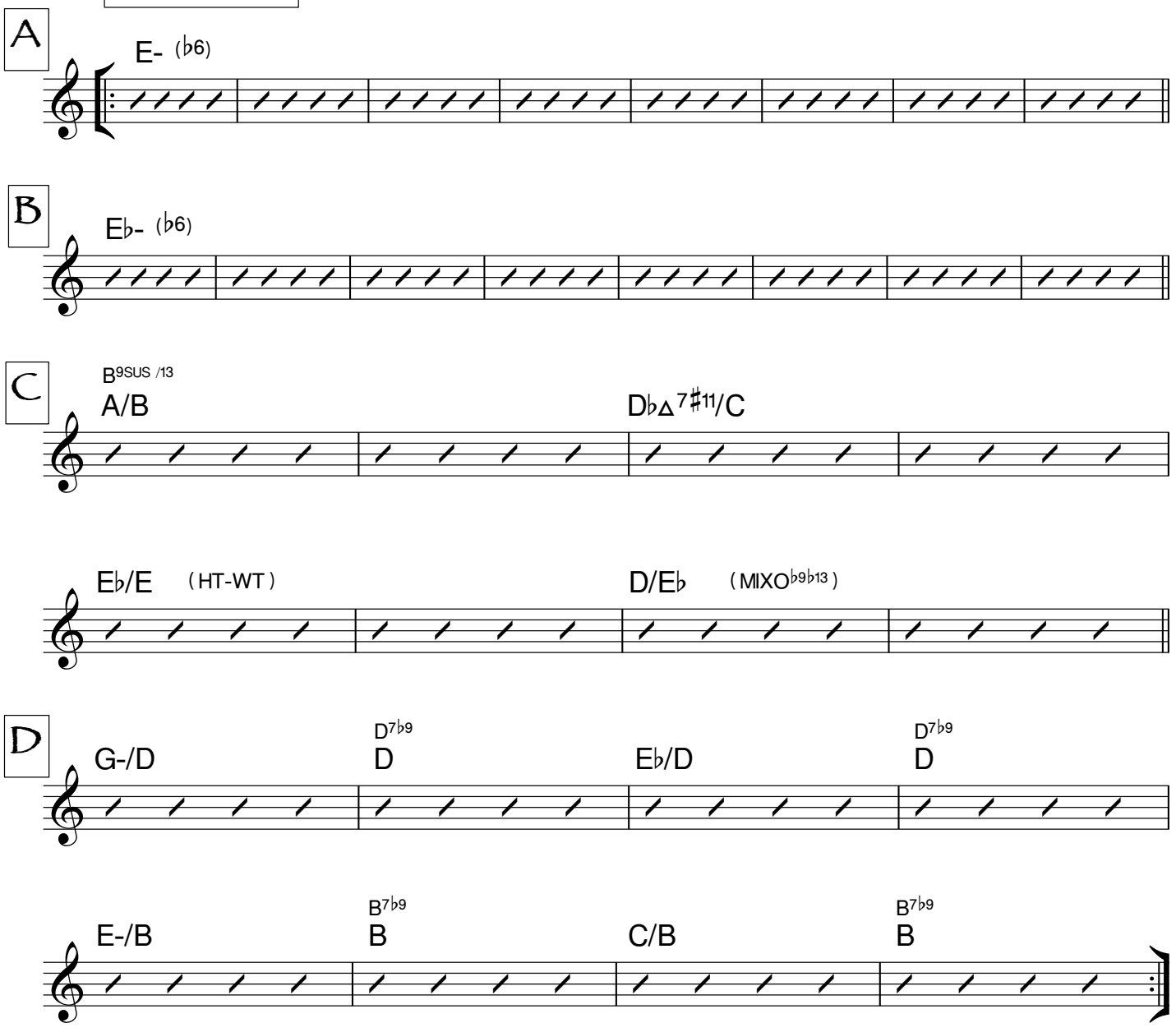






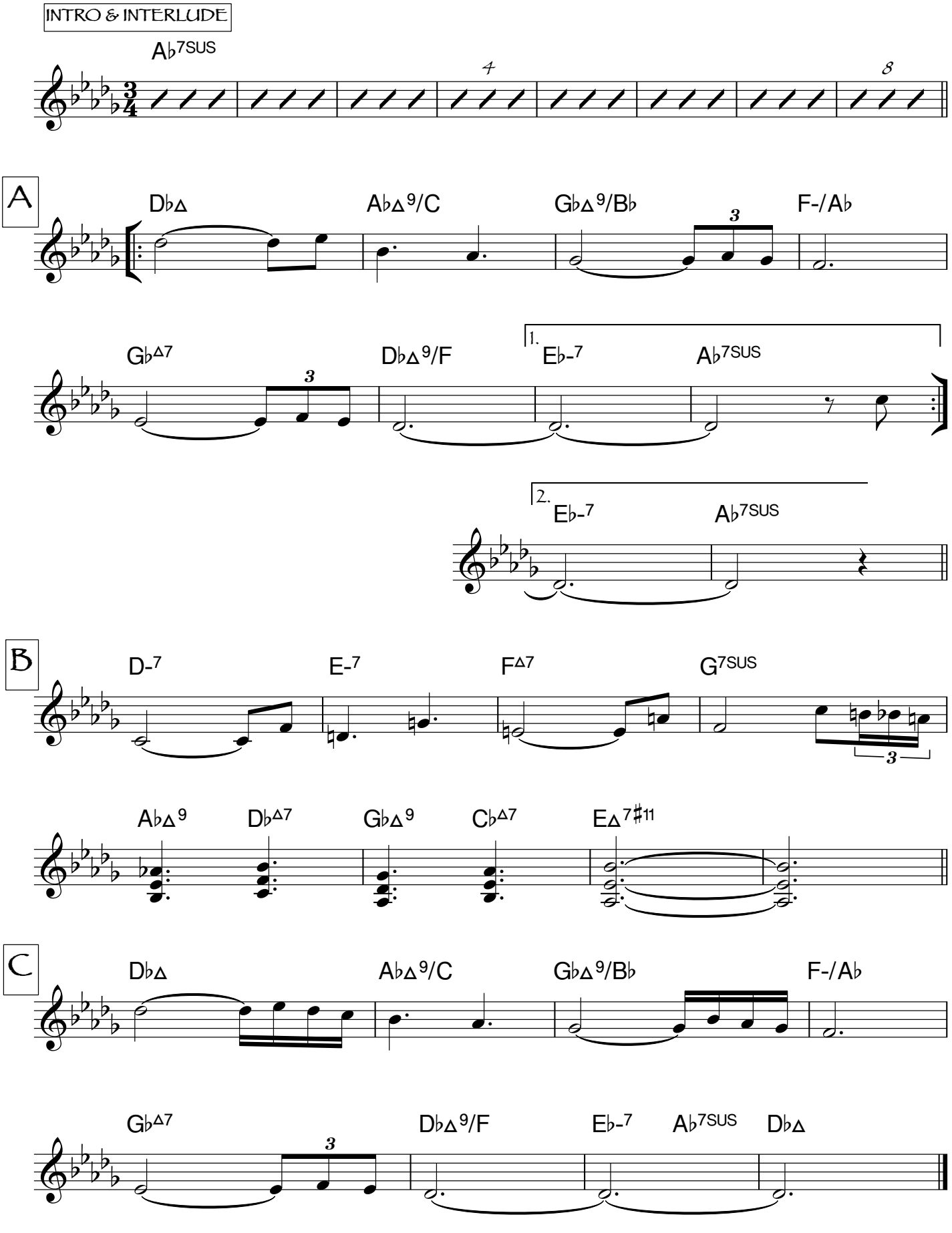
Tell Me A Story - 3

SOLO CHANGES



That Particular Song

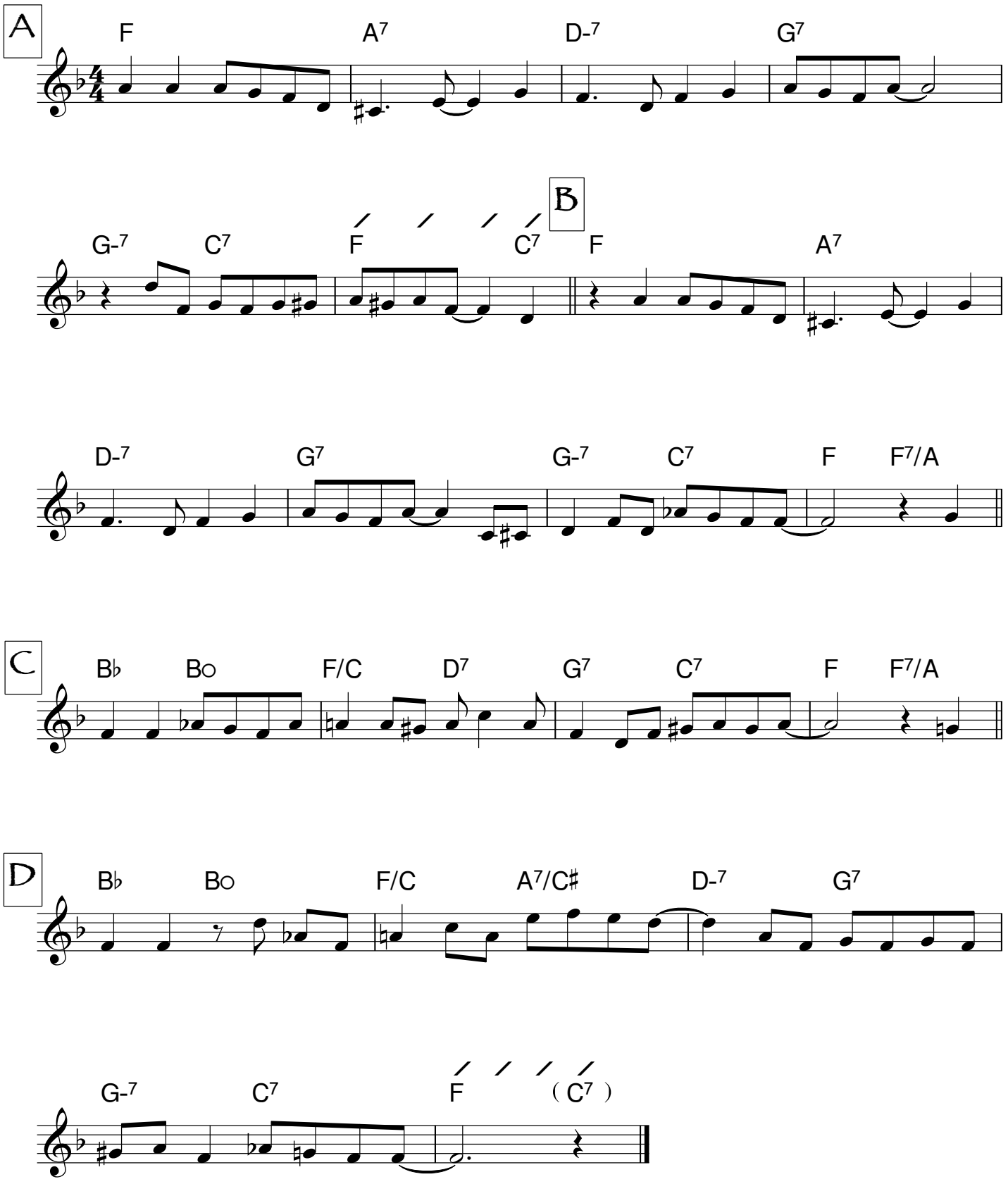
Marc Mangen



Time For Food

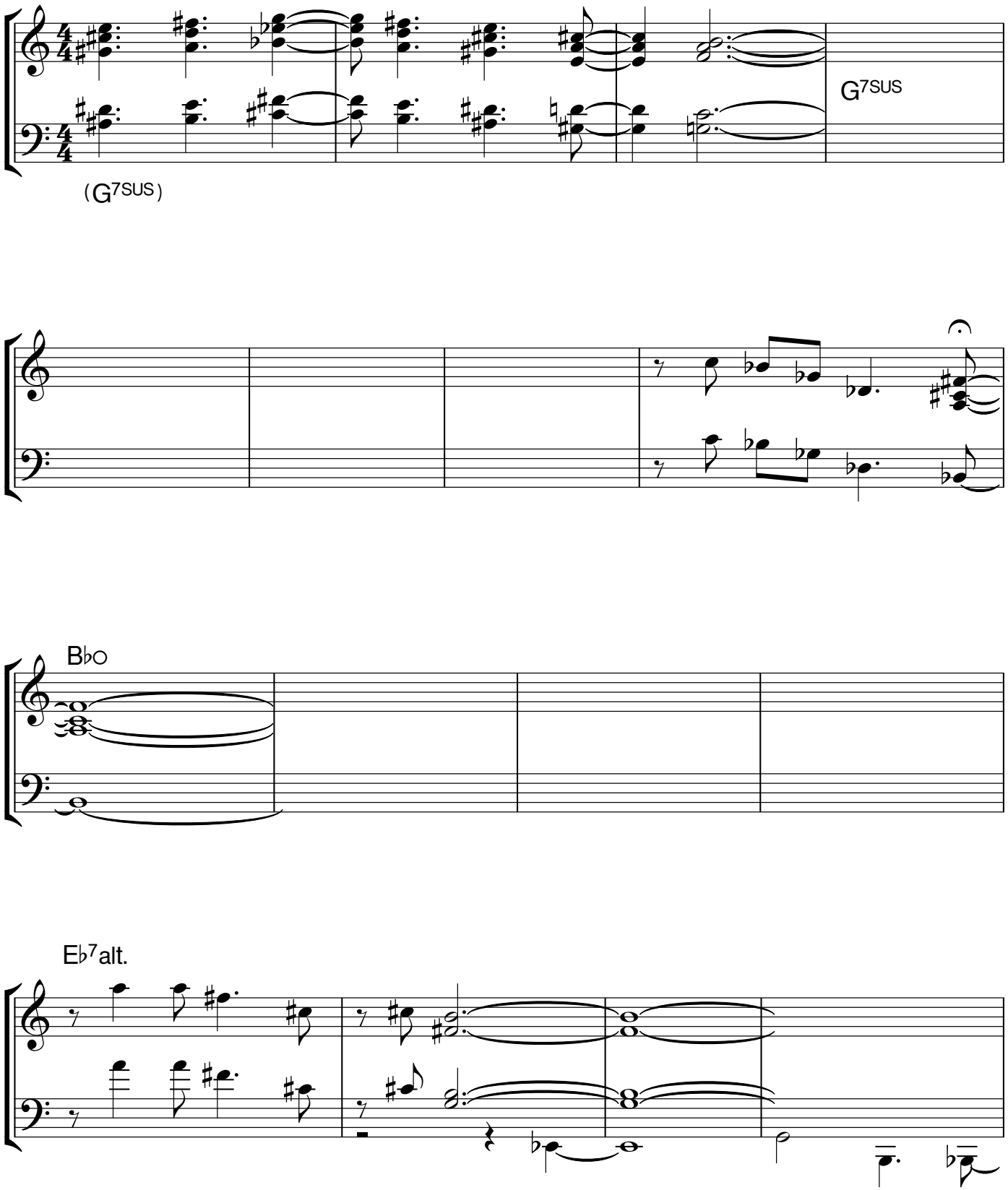
country style ♩ = 132

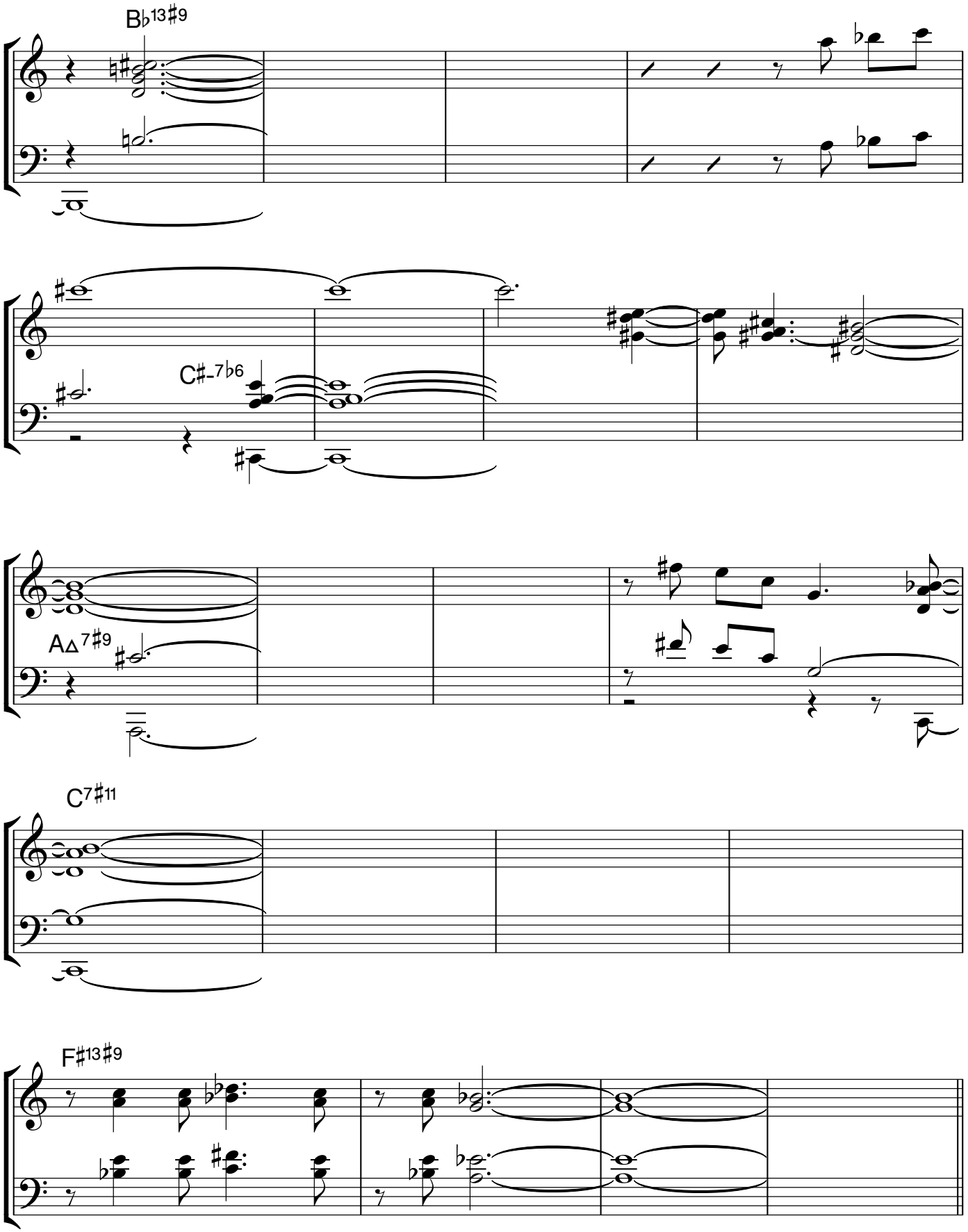
Marc Mangen



Today Will Die Tomorrow

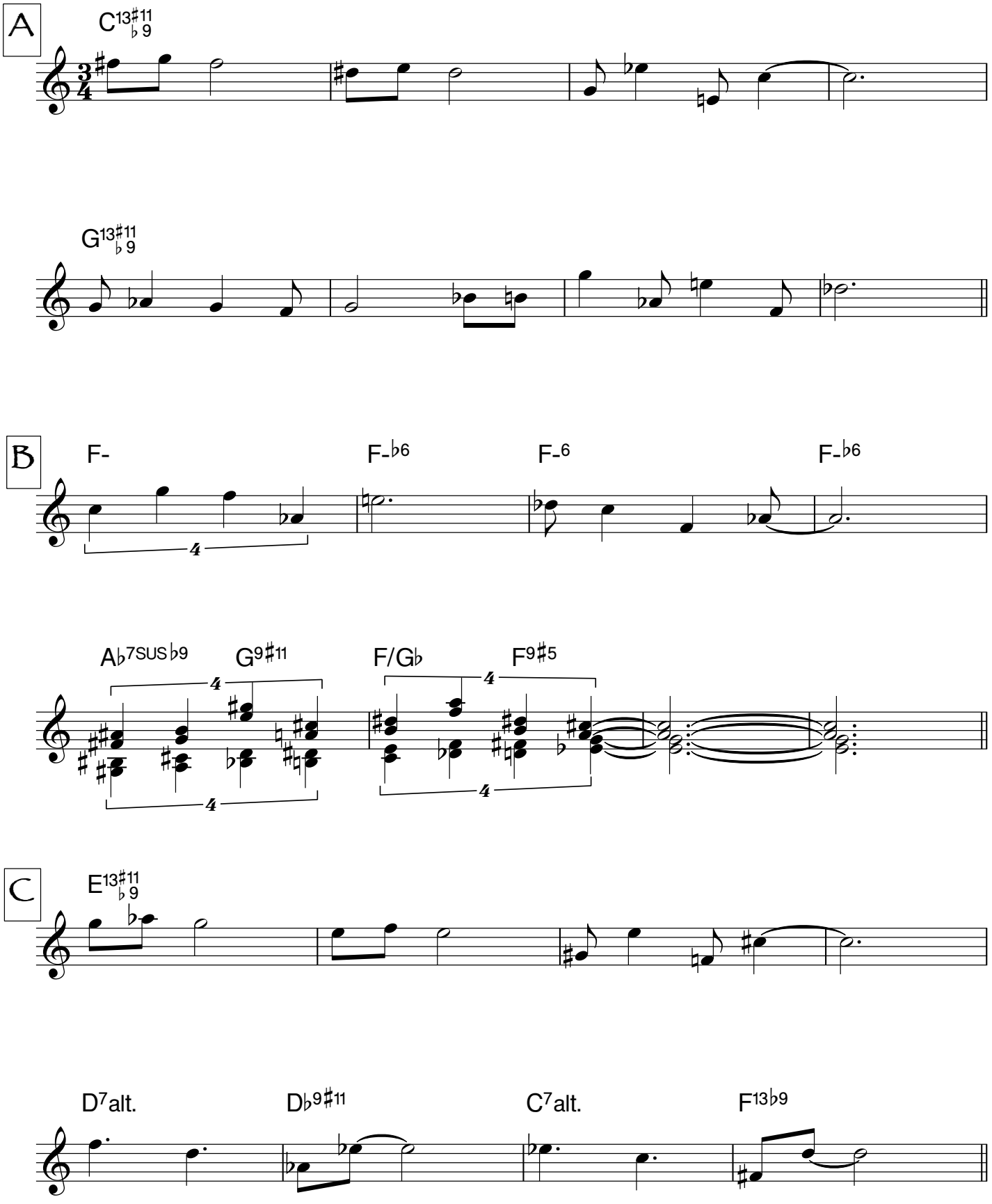
Marc Mangen



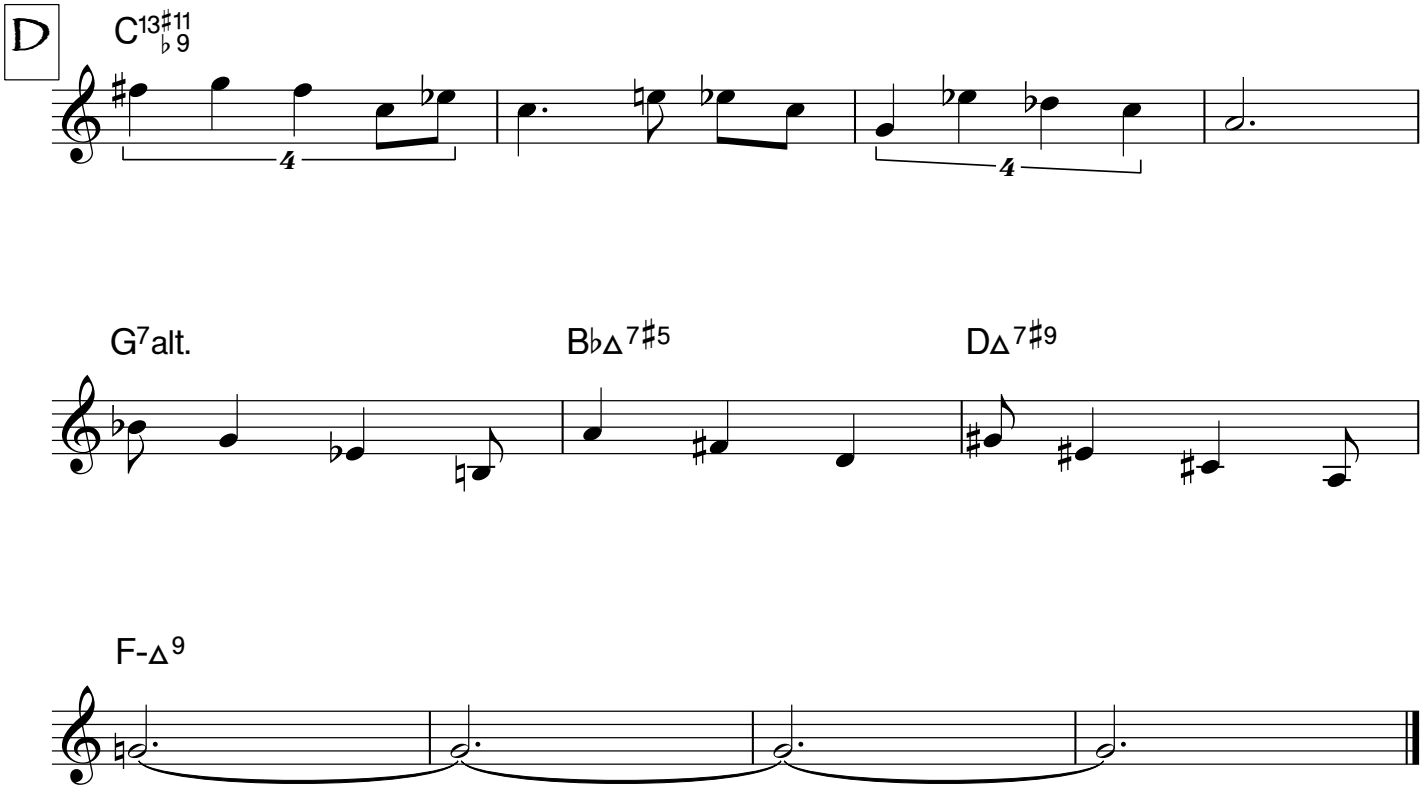

B♭13♯9
C♯-7♭6
A△7♯9
C7♯11
F♯13♯9

Tonight The Winds Begin To Rise

Marc Mangen



D

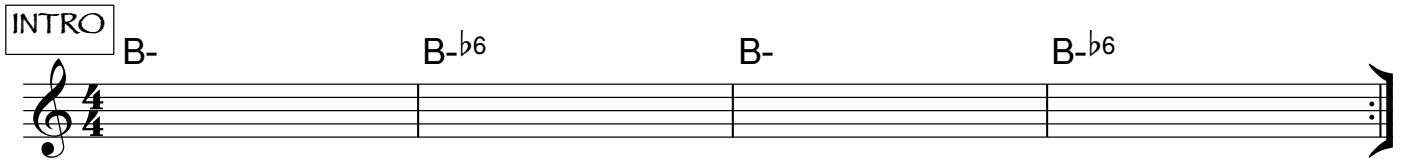


Tree At My Window

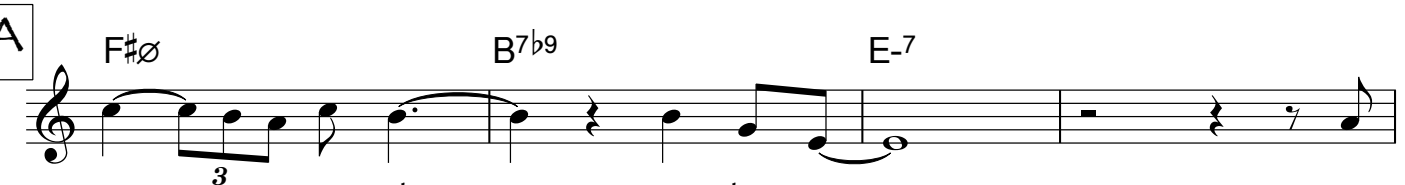
Robert Frost — Marc Mangen

♩ = 100 / ♫ = ♩³♪

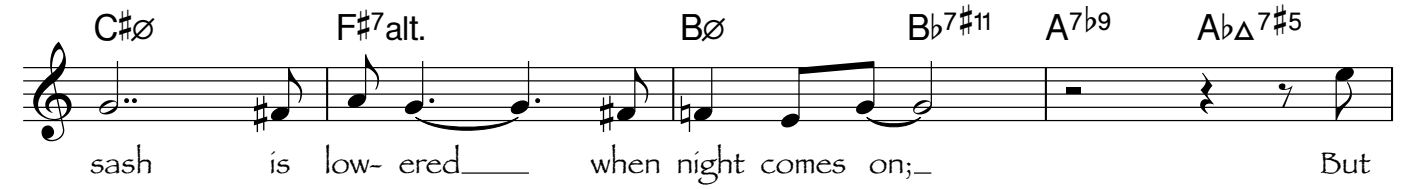
INTRO



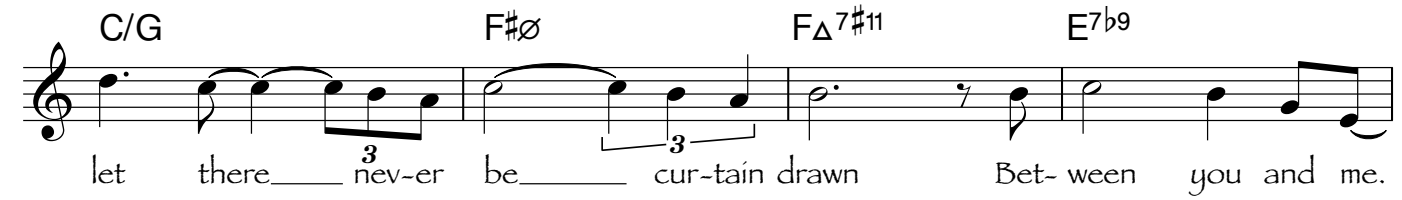
A



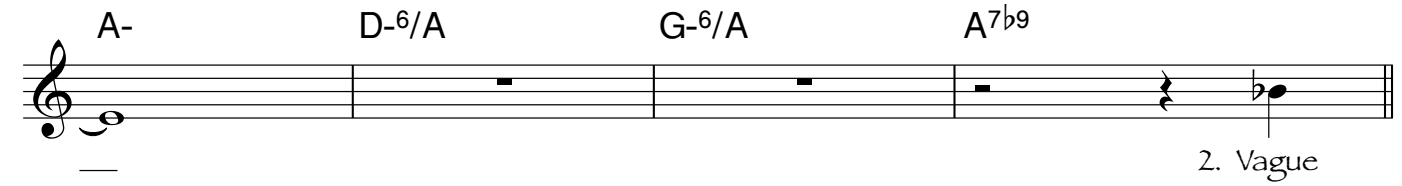
1. Tree at my win- dow, win - dow tree, My



sash is low- ered when night comes on; But

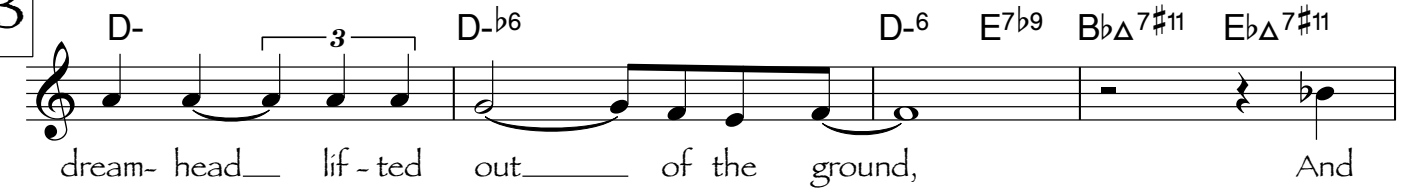


let there never be cur-tain drawn Bet- ween you and me.

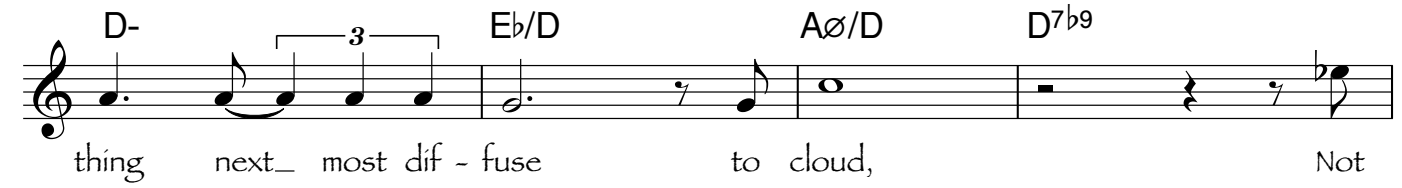


2. Vague

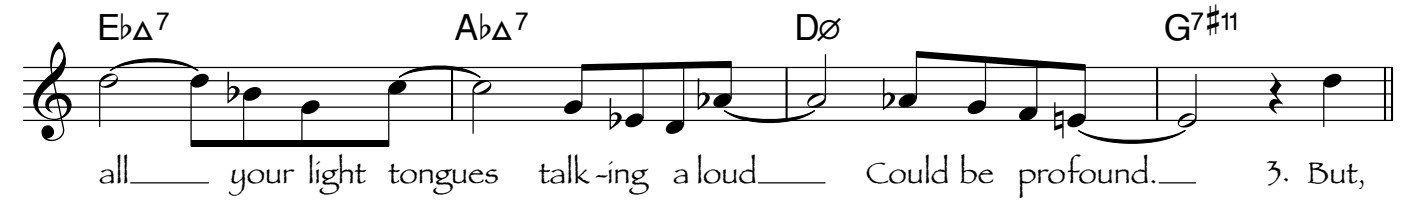
B



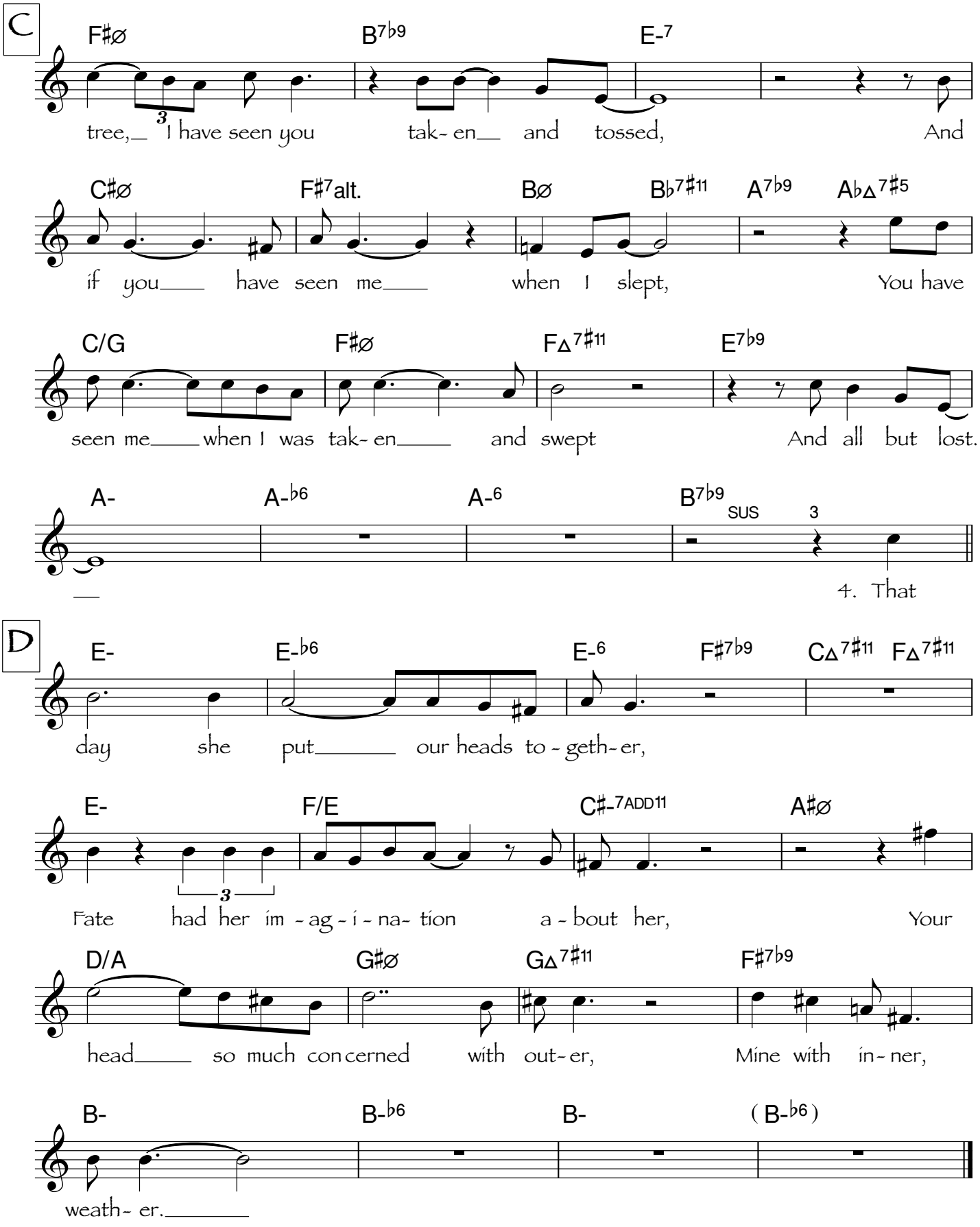
dream- head lif - ted out of the ground, And



thing next most dif - fuse to cloud, Not

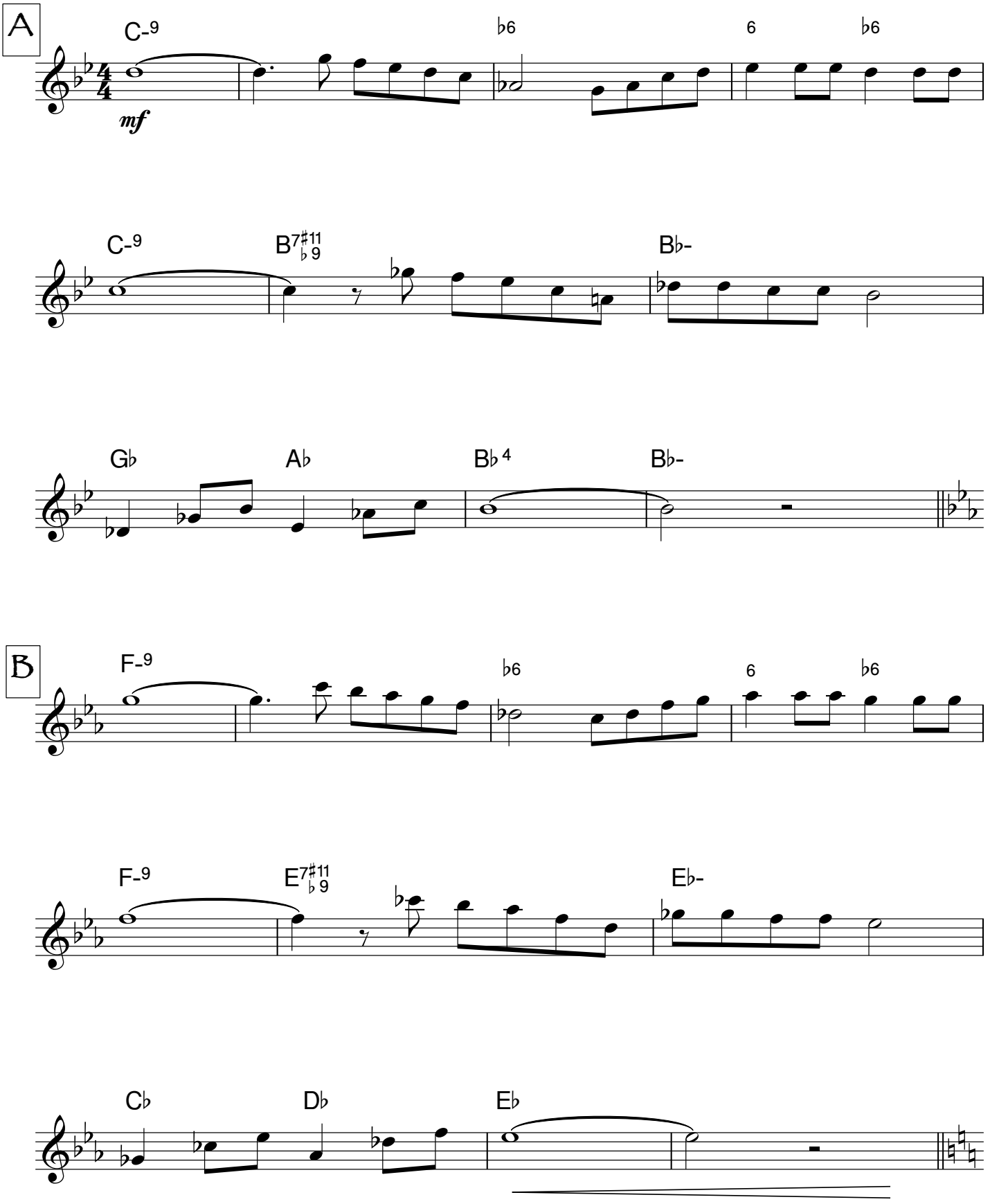


all your light tongues talk -ing a loud Could be profound. 3. But,

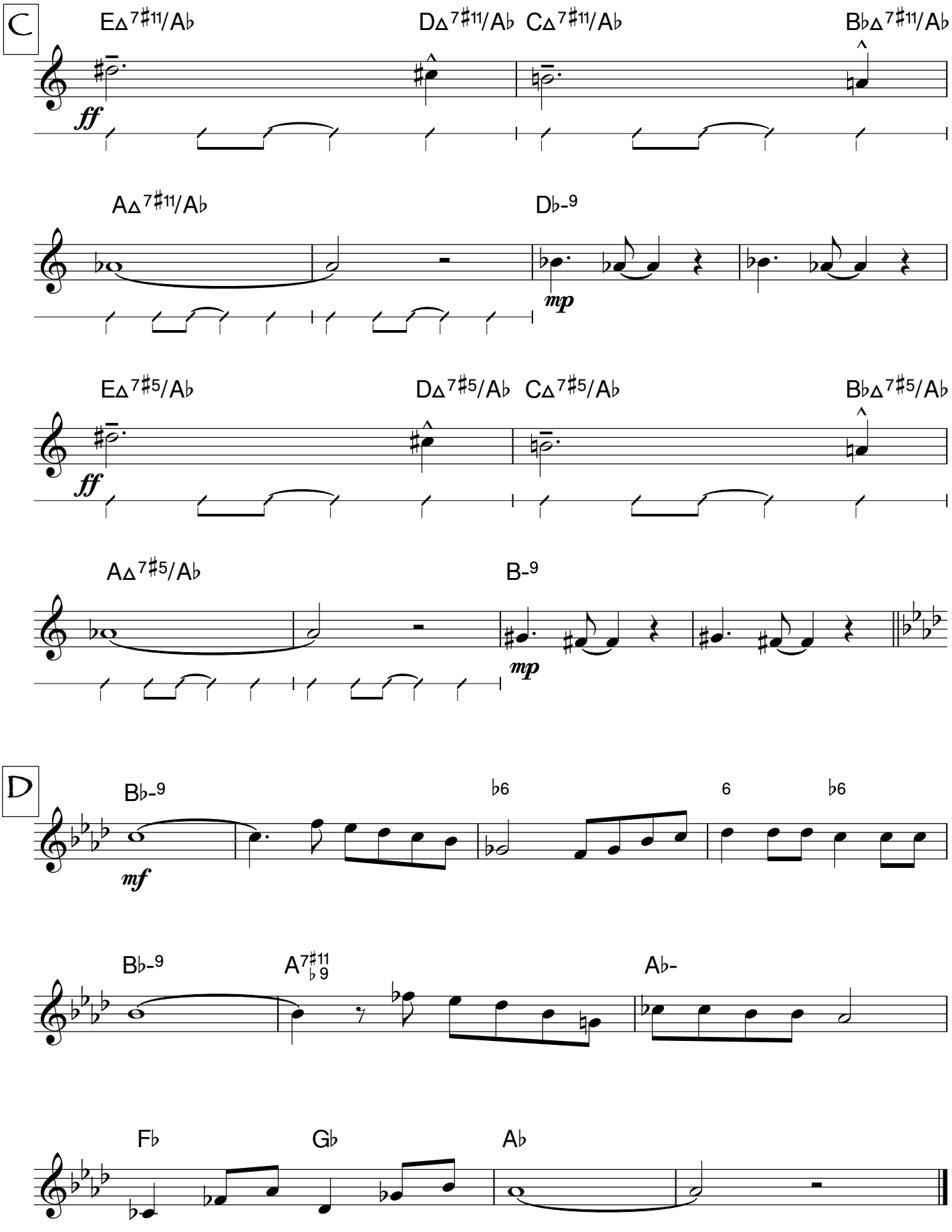

C
F#ø B7♭9 E-7
tree, I have seen you tak- en and tossed, And
C#ø F#7alt. Bø B♭7♯11 A7♭9 A♭Δ7♯5
if you have seen me when I slept, You have
C/G F#ø FΔ7♯11 E7♭9
seen me when I was tak- en and swept And all but lost.
A- A-♭6 A-6 B7♭9 SUS 3
4. That
D
E- E-♭6 E-6 F♯7♭9 CΔ7♯11 FΔ7♯11
day she put our heads to - geth- er,
E- F/E C♯-7ADD11 A♯ø
Fate had her im - ag - i - na- tion a - bout her, Your
D/A G♯ø GΔ7♯11 F♯7♭9
head so much con cerned with out- er, Mine with in- ner,
B- B-♭6 B- (B-♭6)
weath- er.

Tree At My Window (old)

Marc Mangen



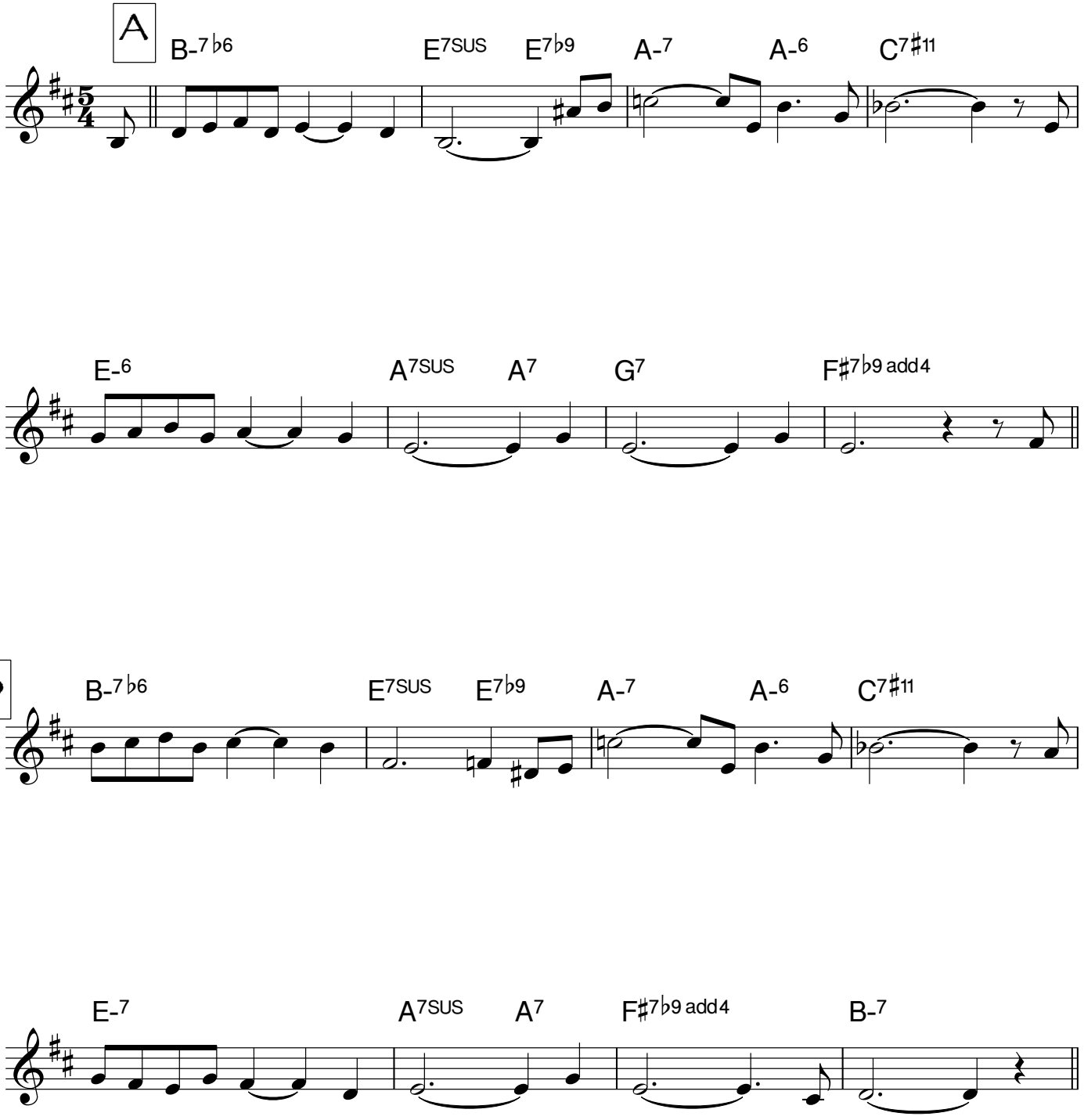
Tree At My Window (old) -2



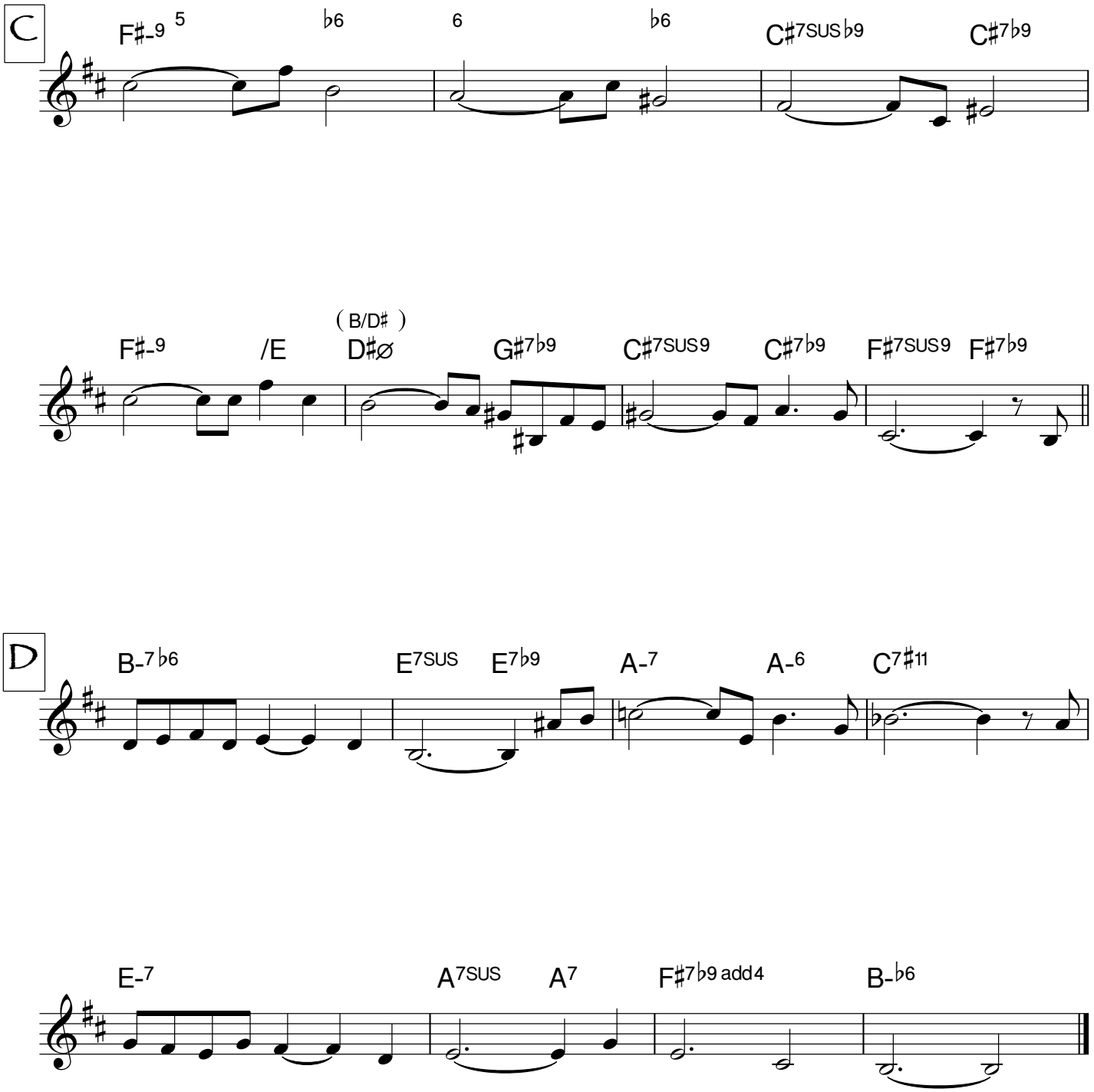
Undercroft

Marc Mangen

♩ = 80

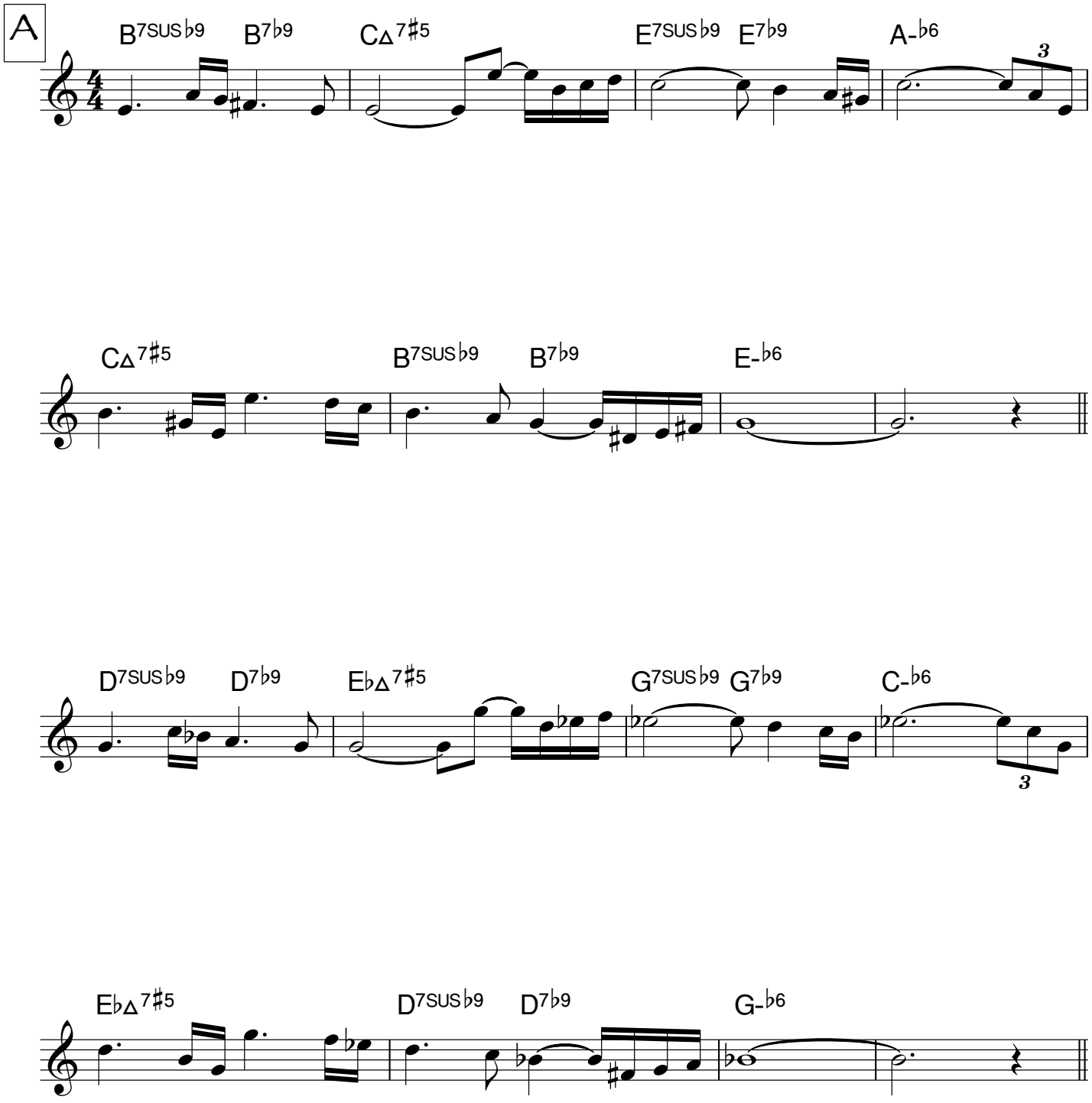


Undercroft - 2



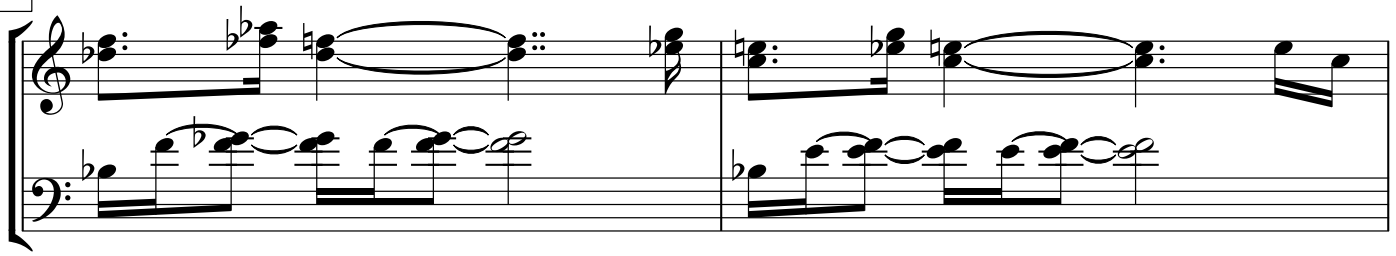
Unvisited Place

Marc Mangen

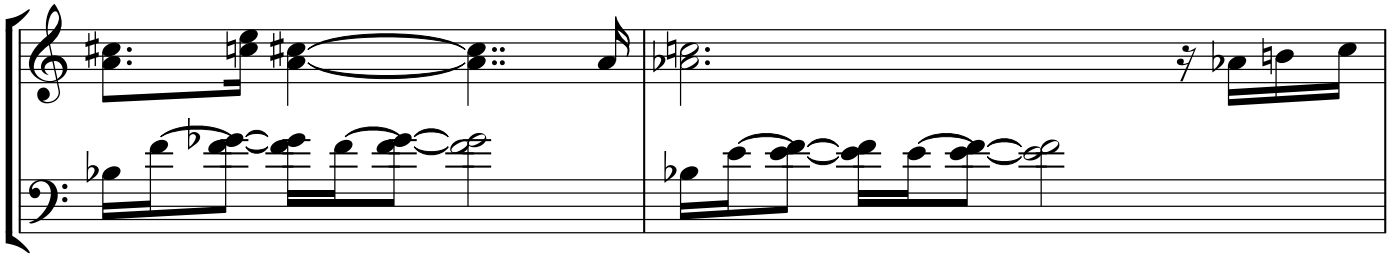


B

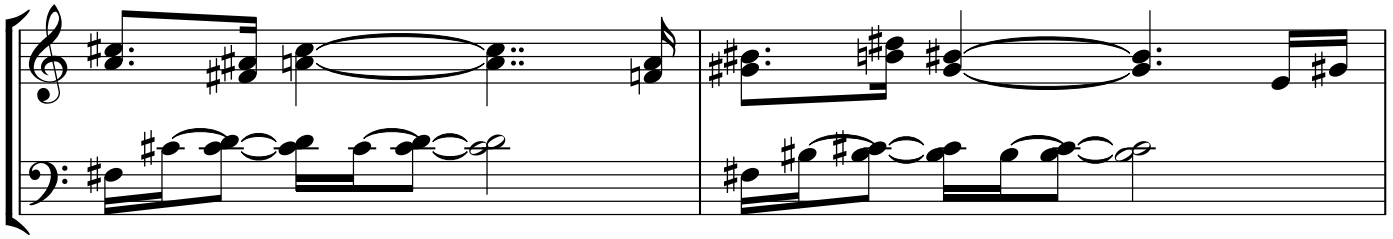
D△7♯9/B♭ D♭△7♯9/B♭



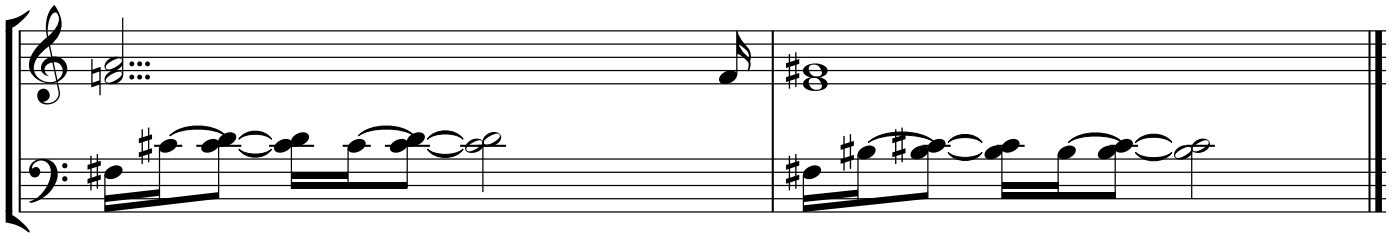
B♭△7♯9 A△7♯9/B♭



B♭△7♯9/F♯ A△7♯9/F♯

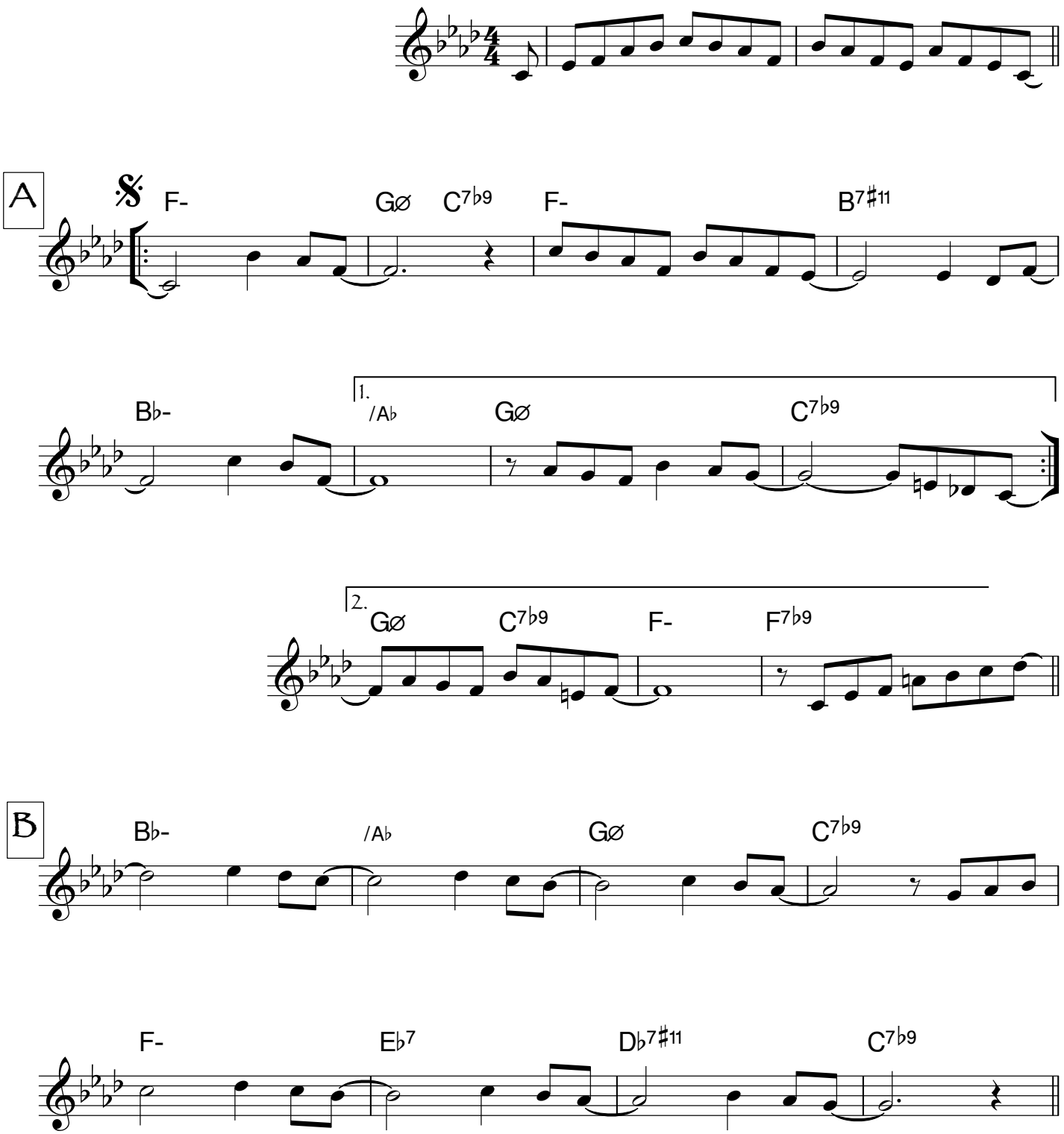


F♯△7♯9 F△7♯9/F♯



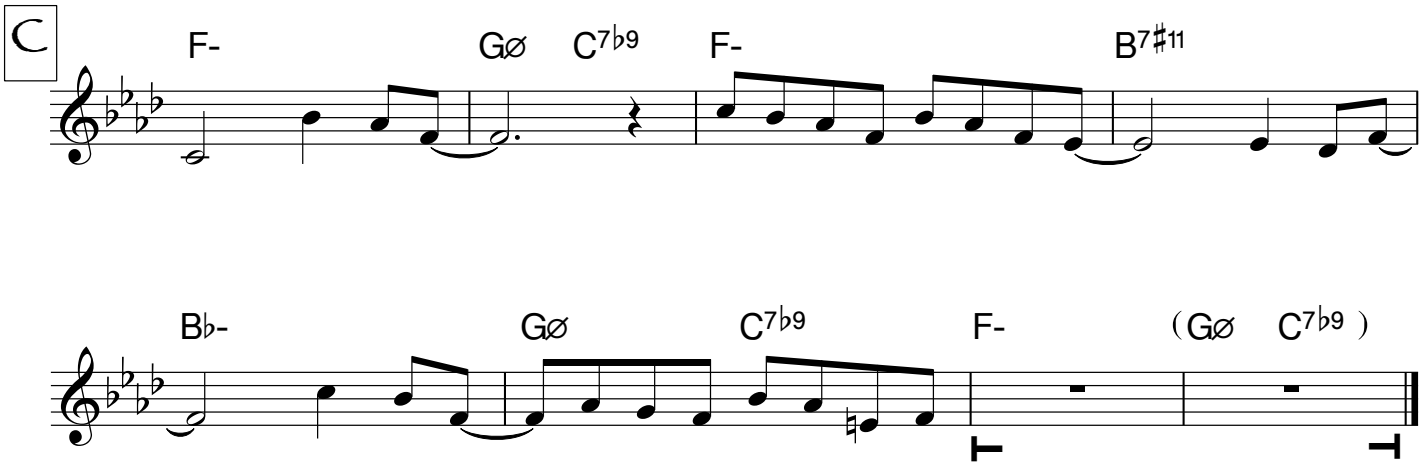
Up The River

Marc Mangen



Up The River - 2

C

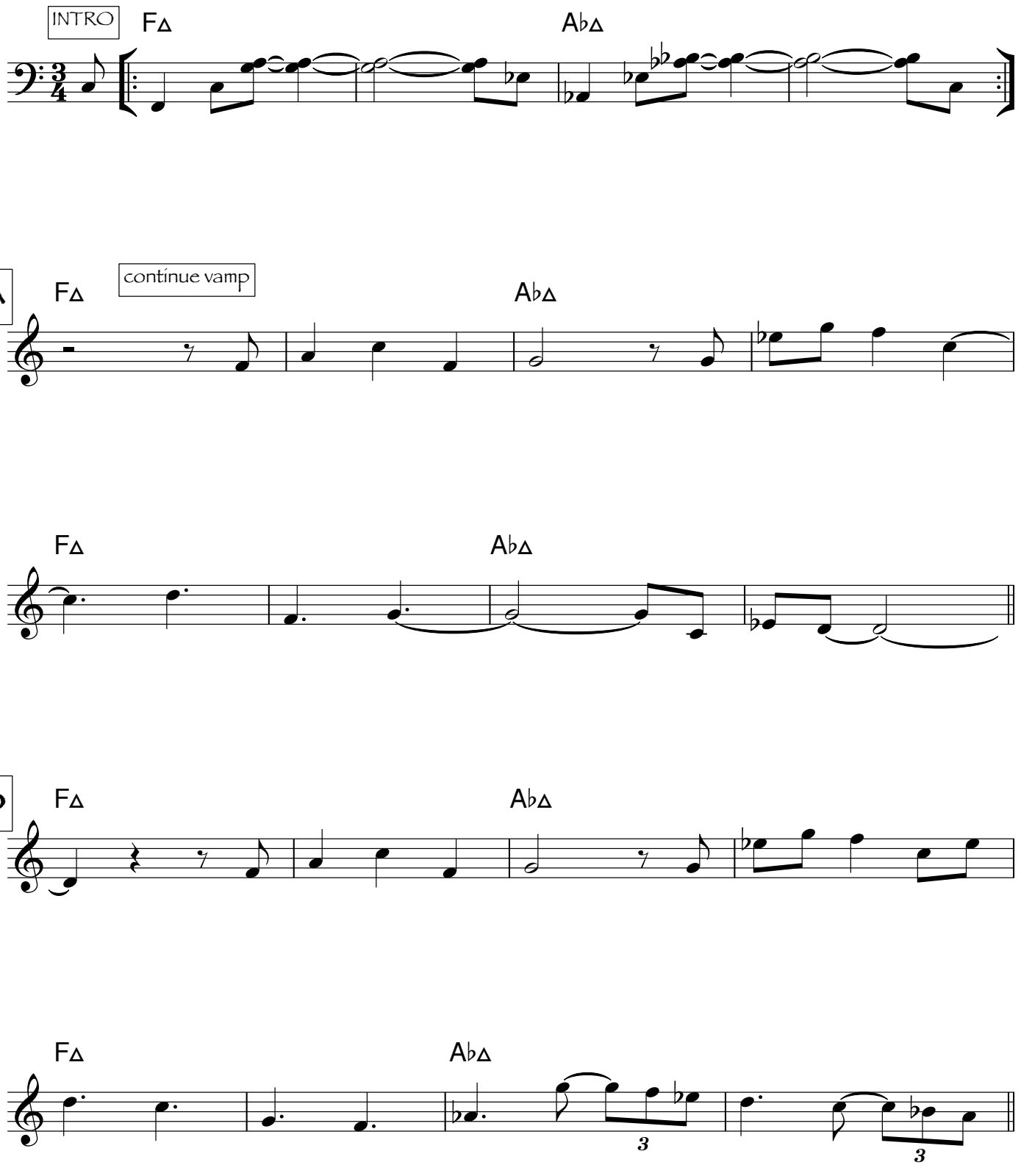


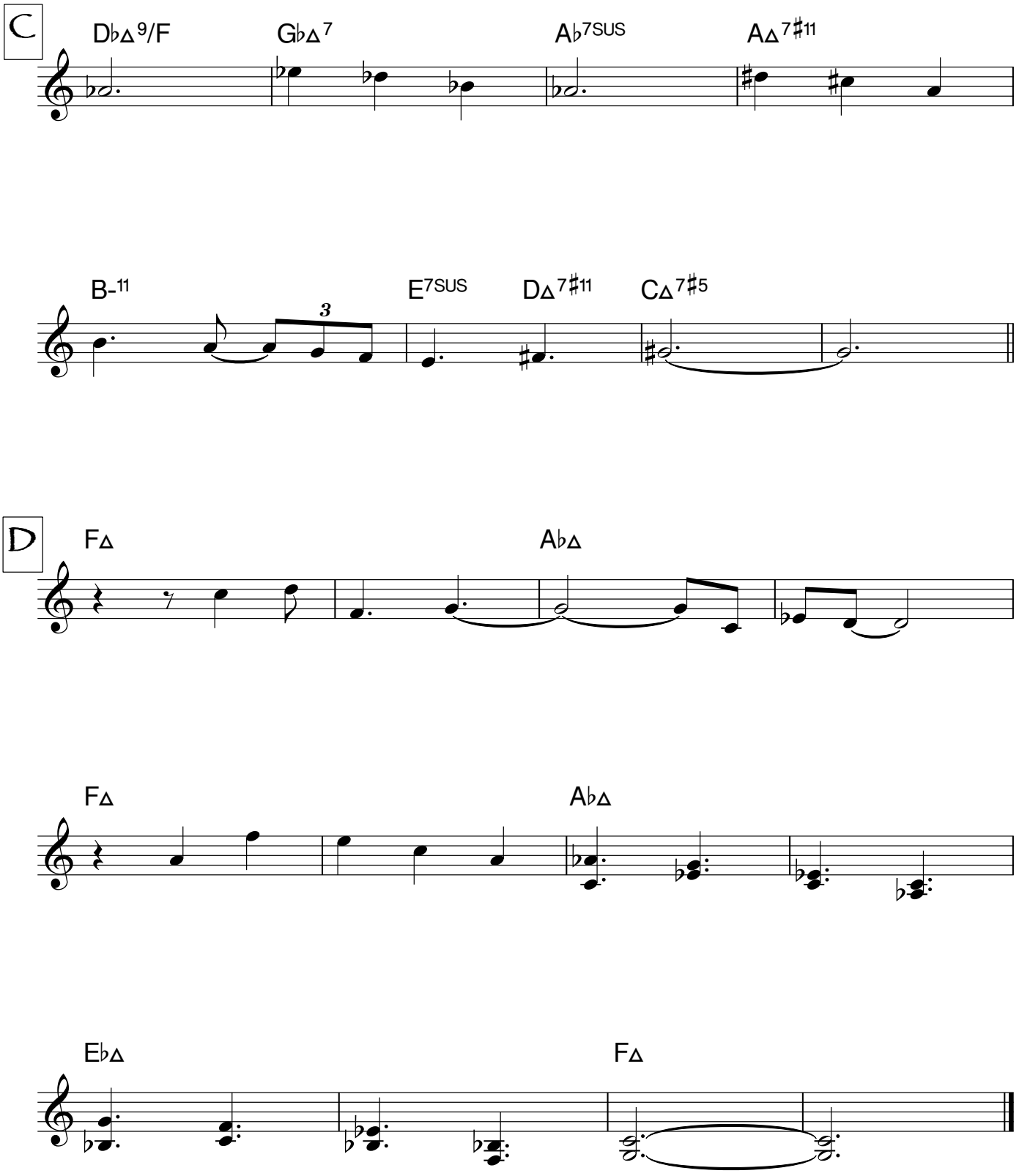
after solos D.C. (play the 2 bars pick up)

The Viewless Wings Of Poesy

Marc Mangen

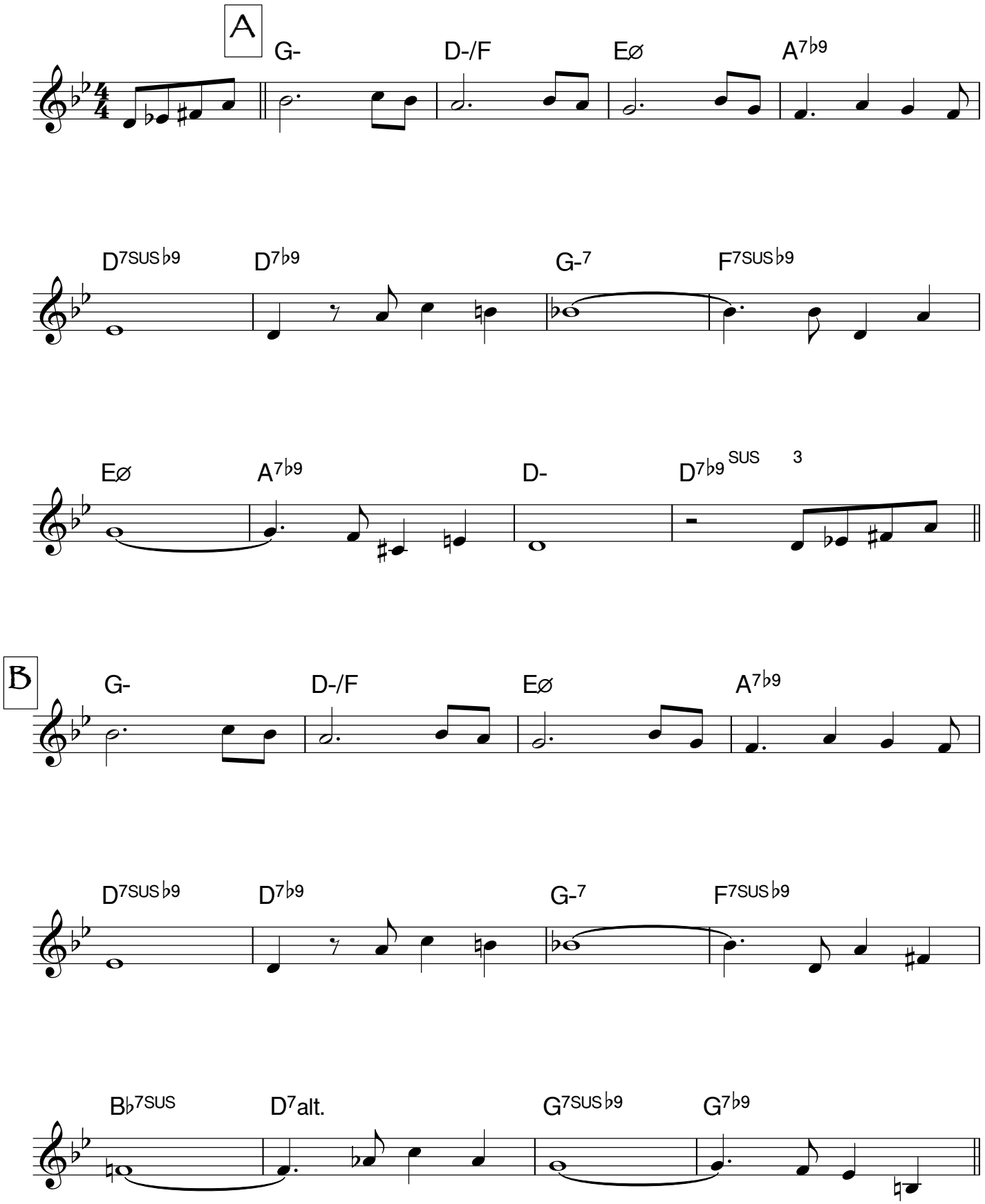
jazz waltz / ♩ = 120



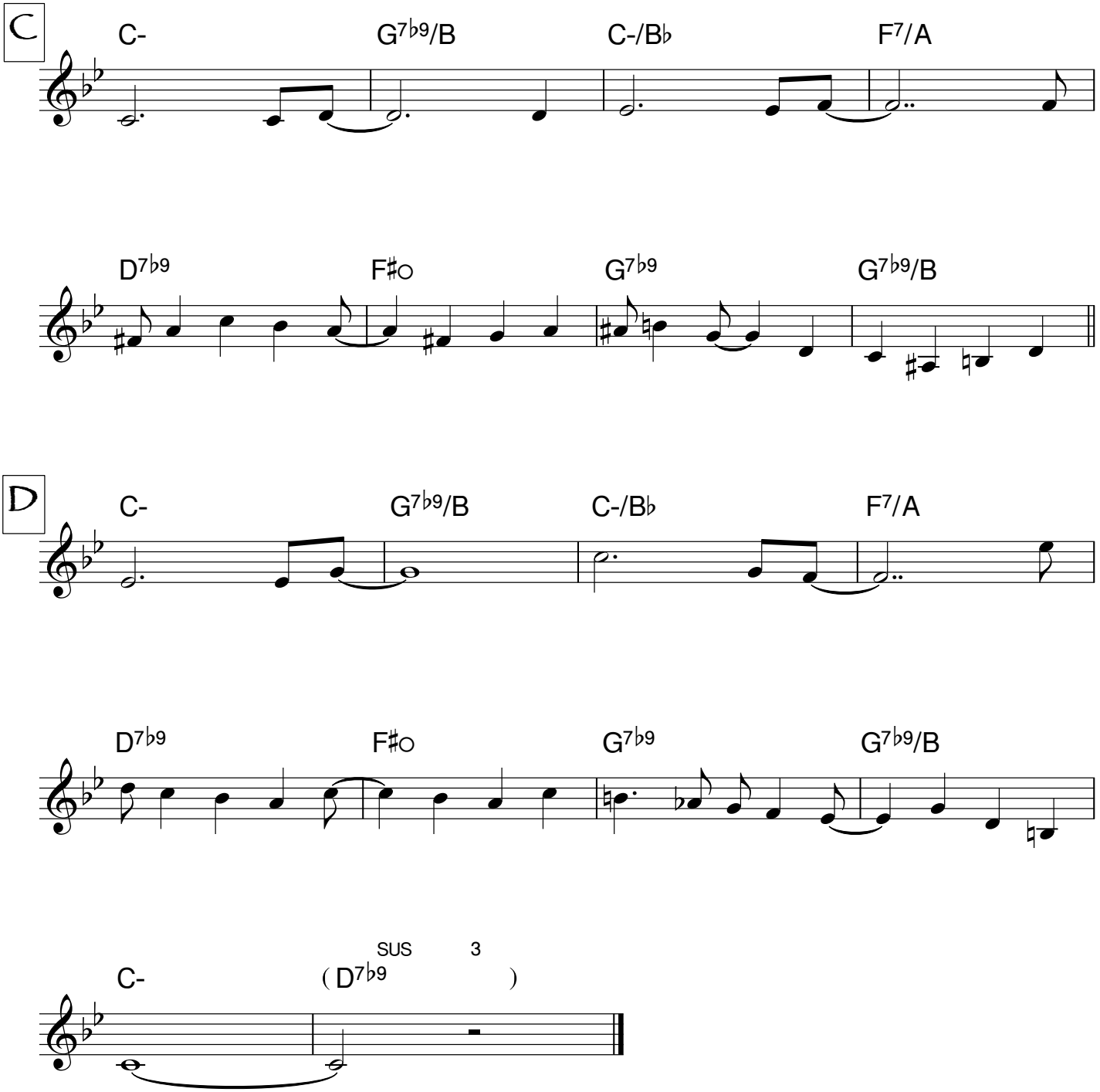

C
D♭Δ9/F
G♭Δ7
A♭7SUS
AΔ7♯11
B-11
3
E7SUS
DΔ7♯11
CΔ7♯5
D
FΔ
A♭Δ
FΔ
A♭Δ
E♭Δ
FΔ

The Voice Of Joy

Marc Mangen



The Voice Of Joy - 2



Voices

Marc Mangen

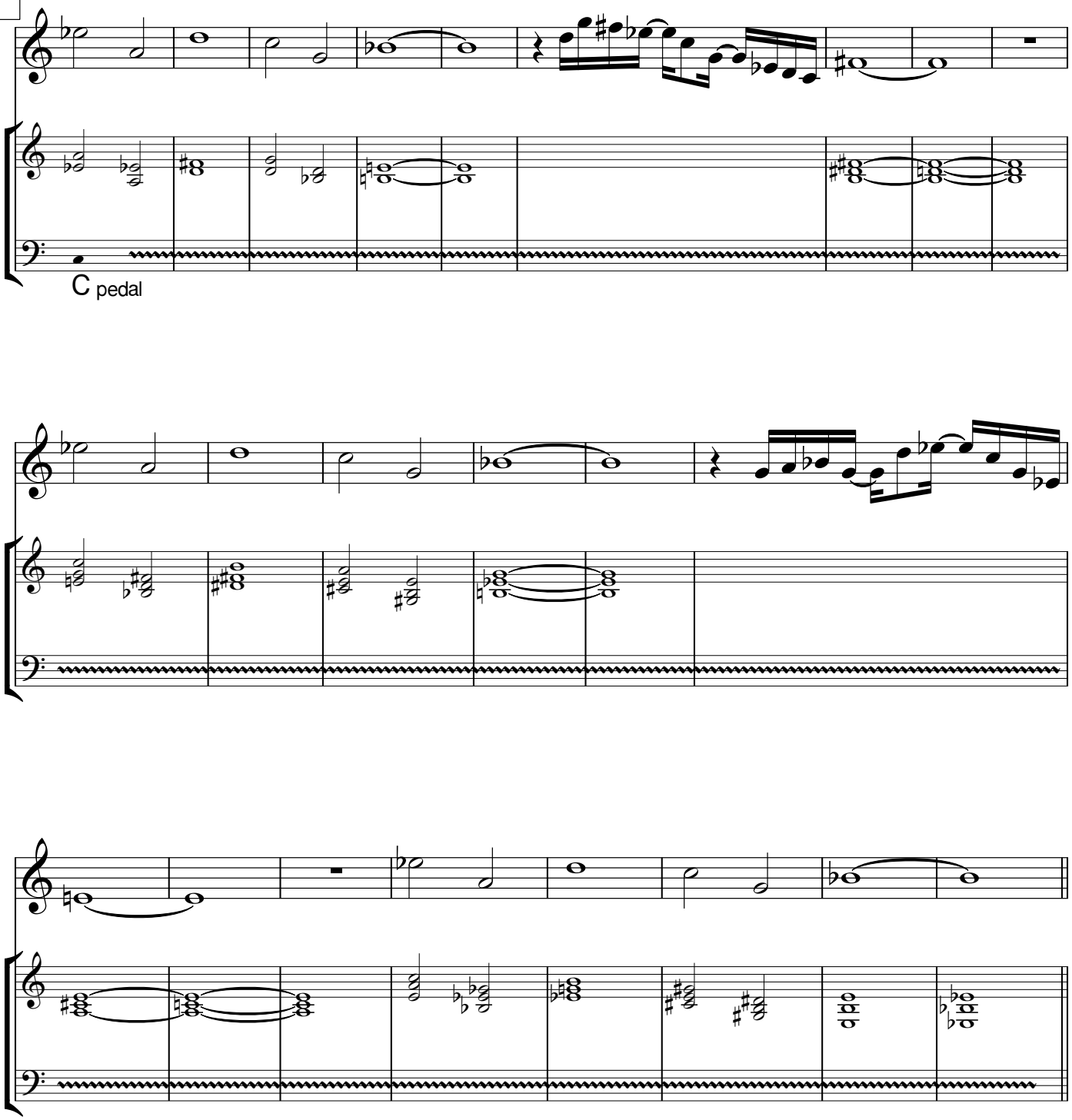
♩ = 86

C-

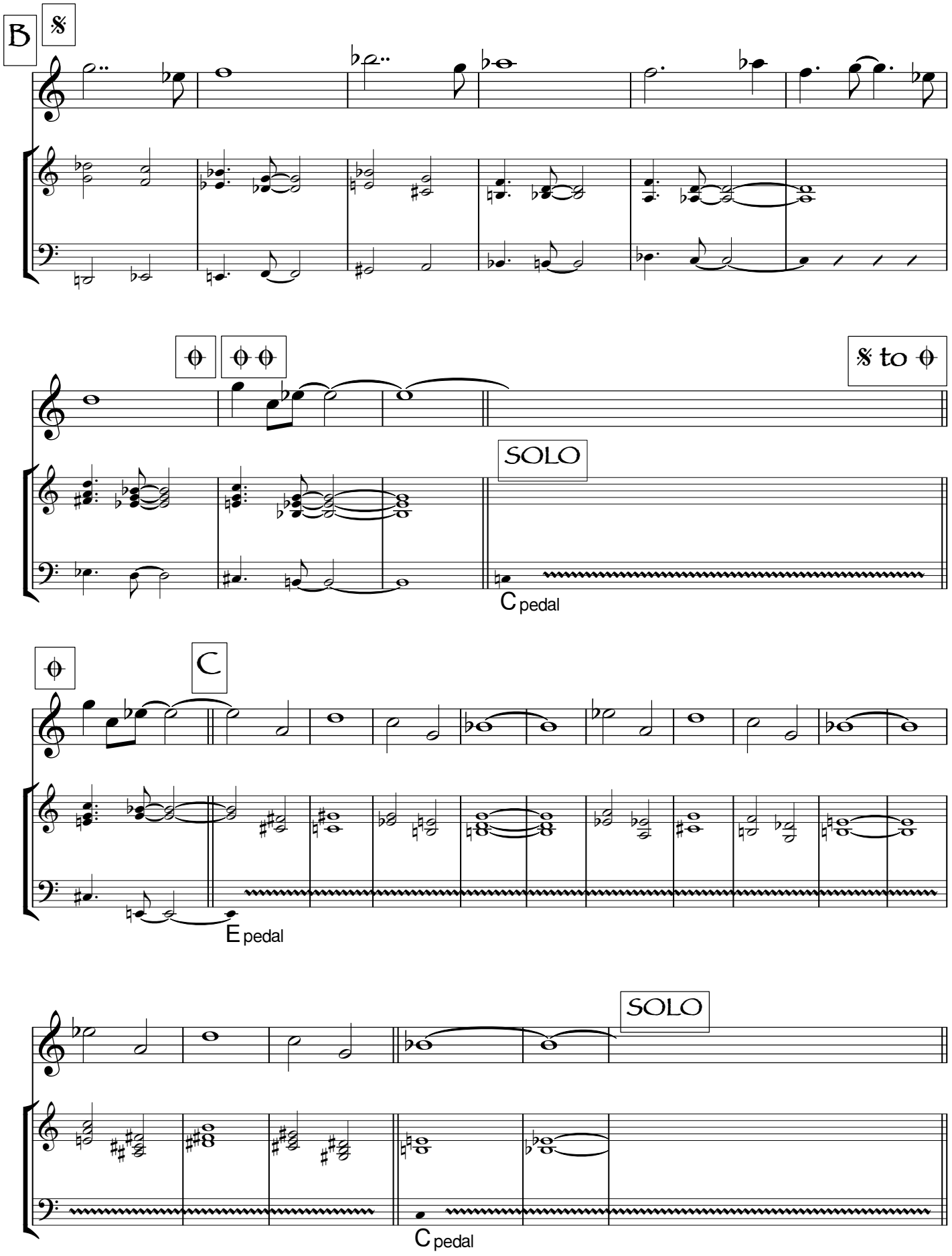
C pedal

A

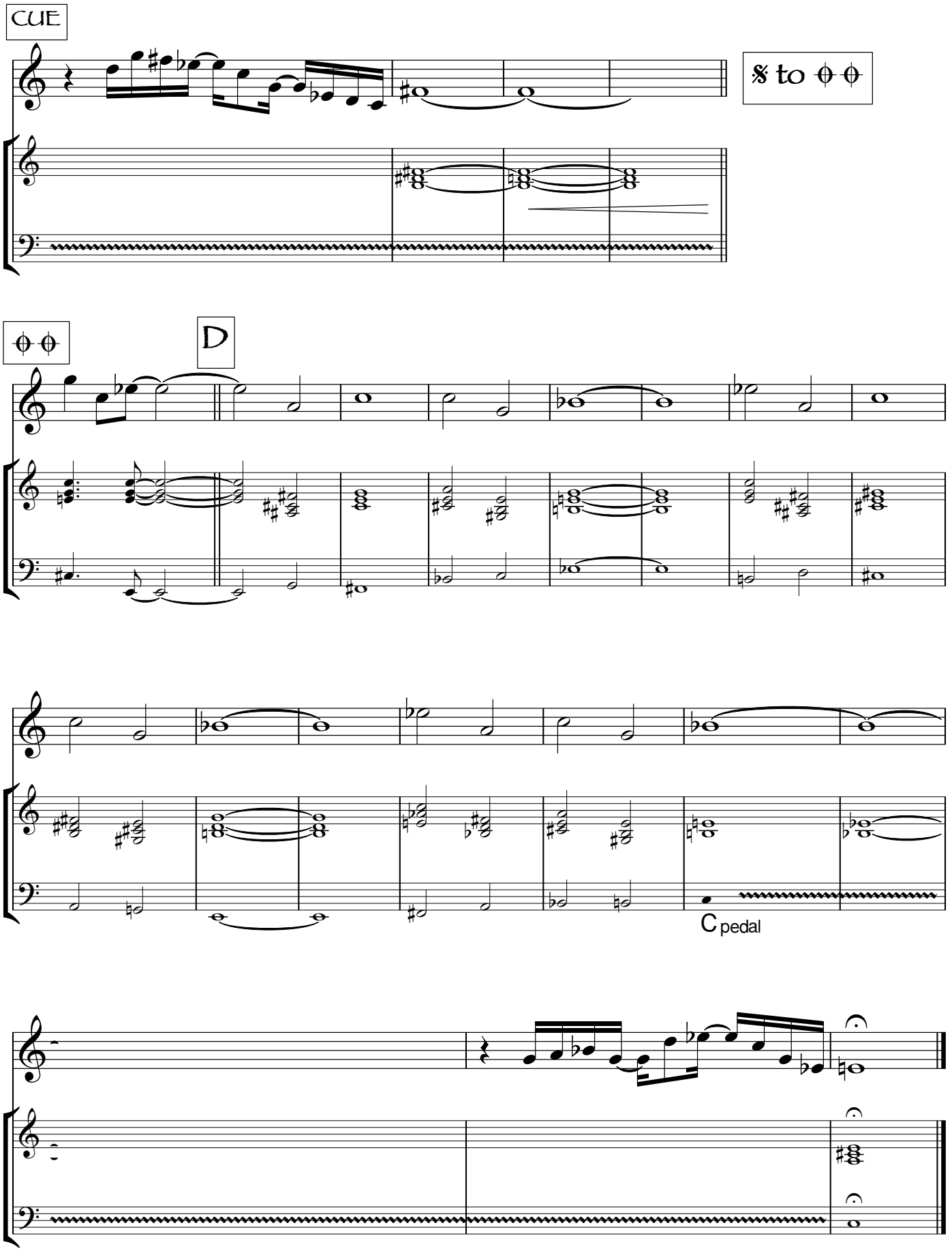
C pedal

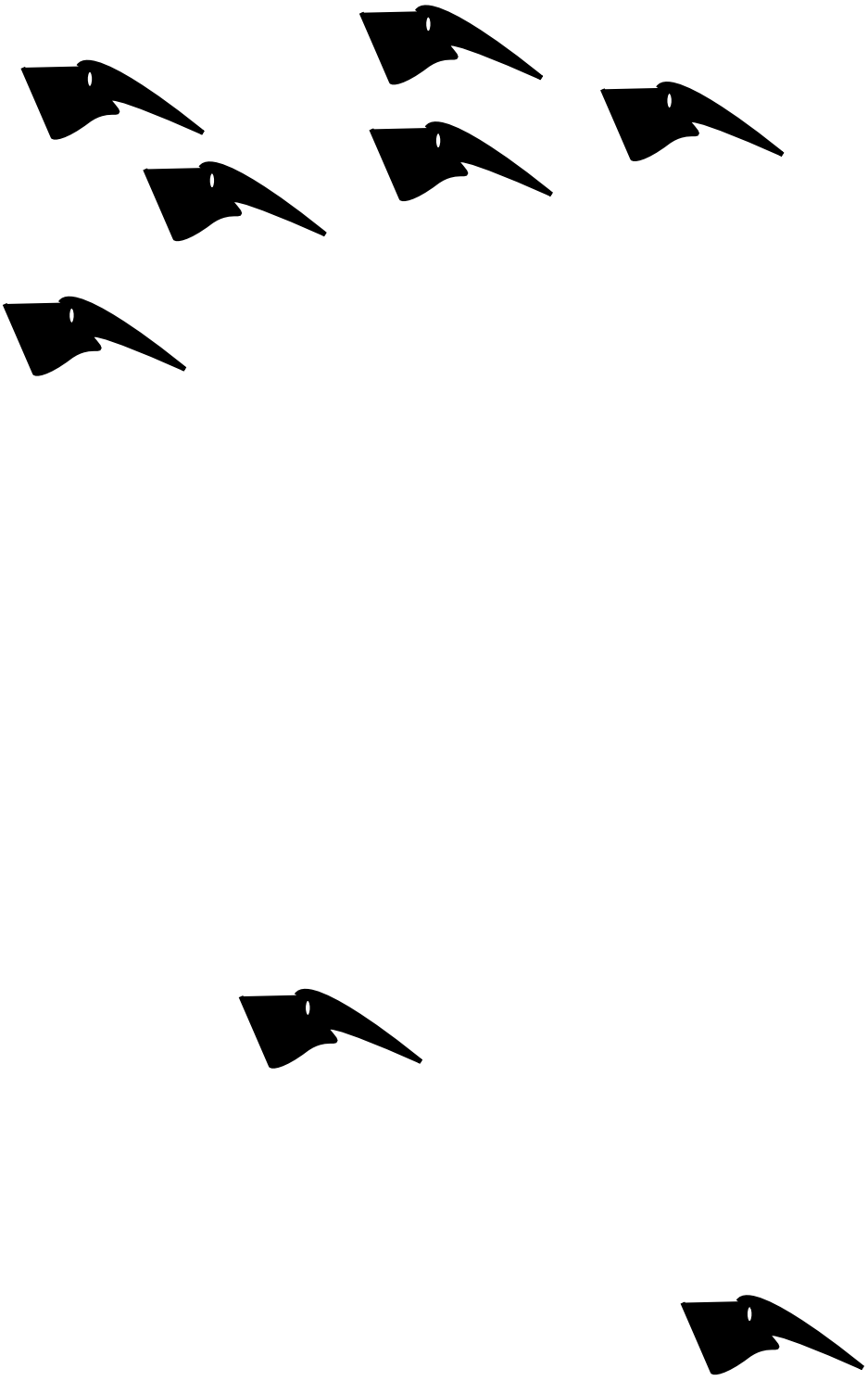


Voices - 2



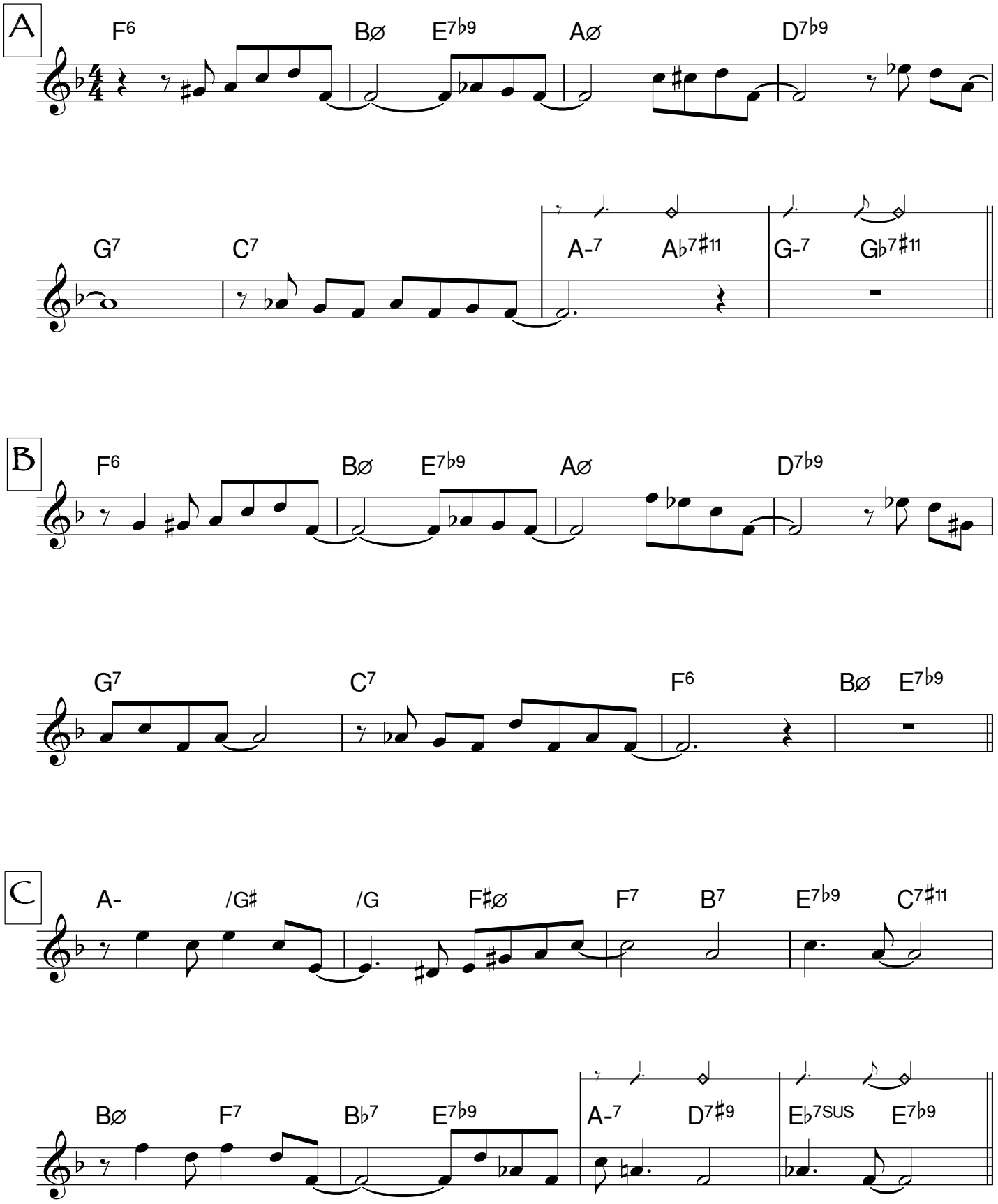
Voices - 3



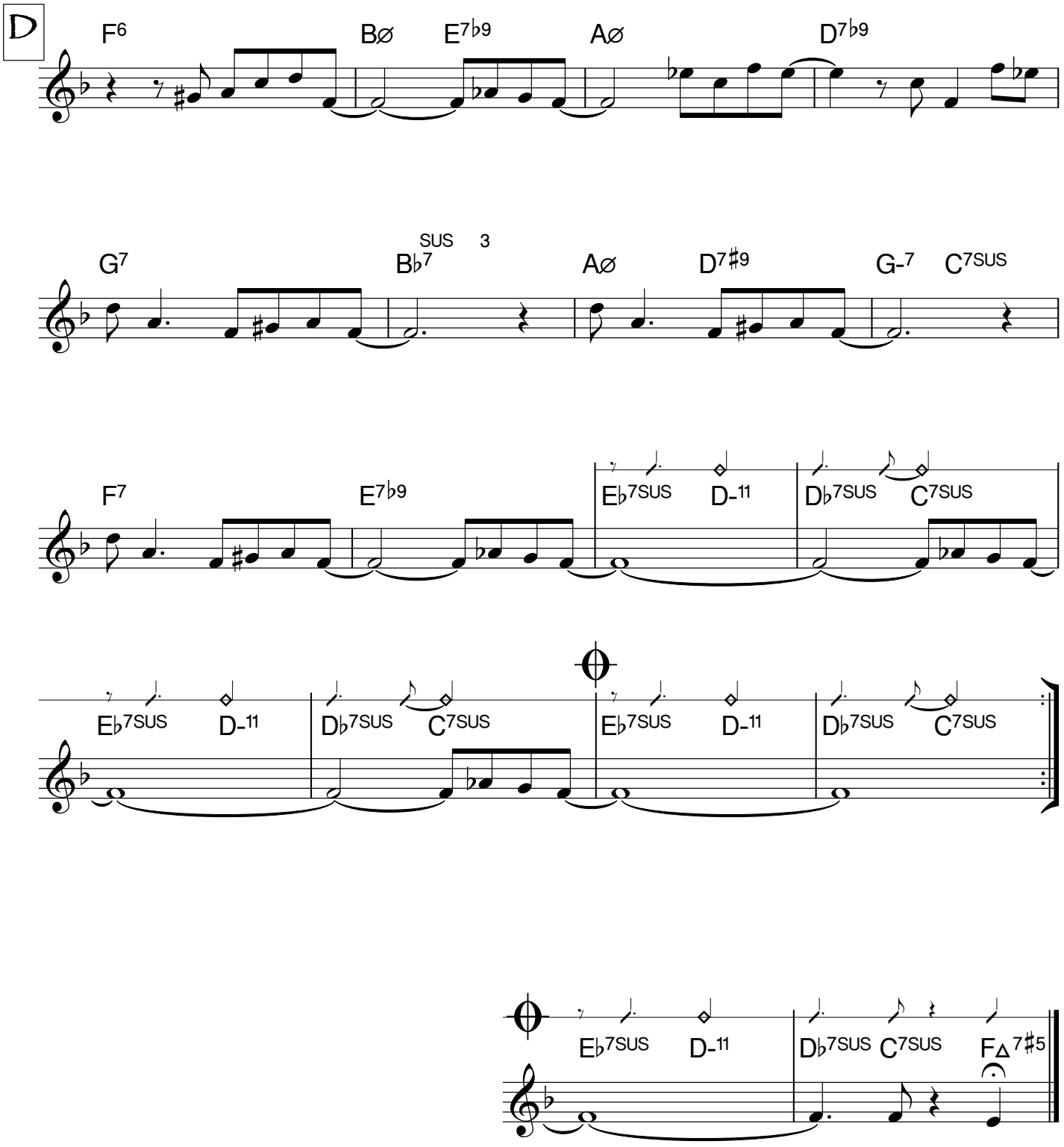


Walking Down The Street

Marc Mangen

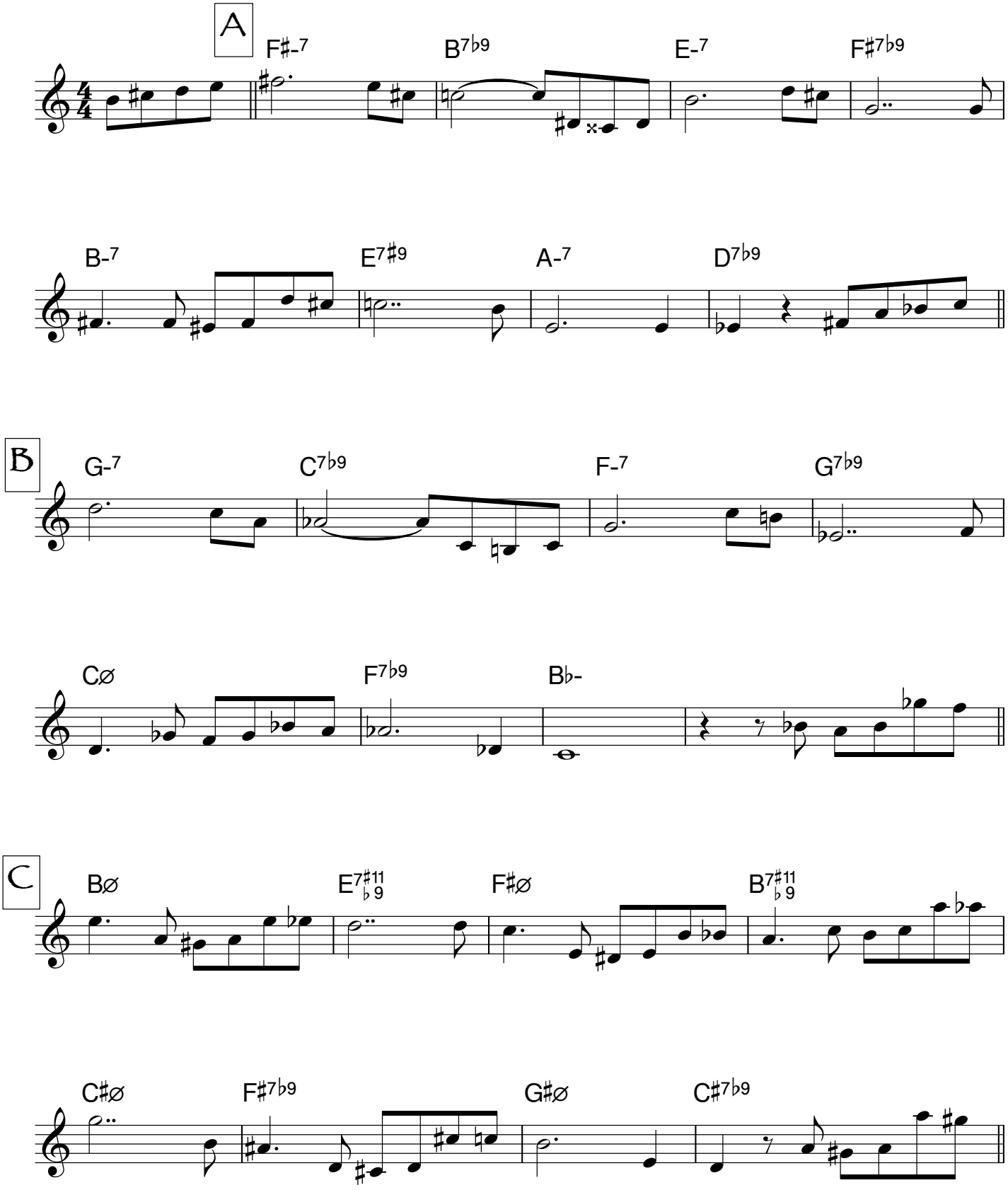


Walking Down The Street - 2



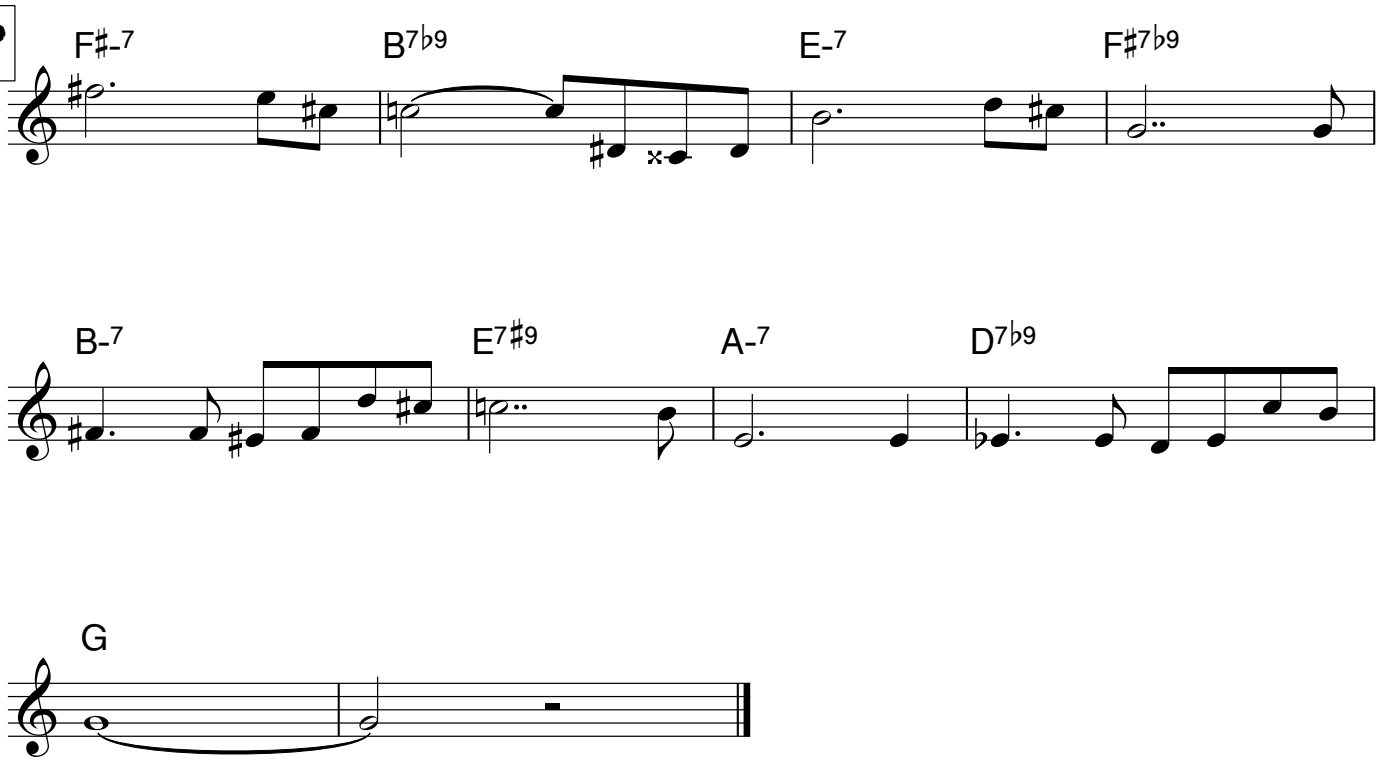
When Bats And Owls Flit On Restless Wing

Marc Mangen



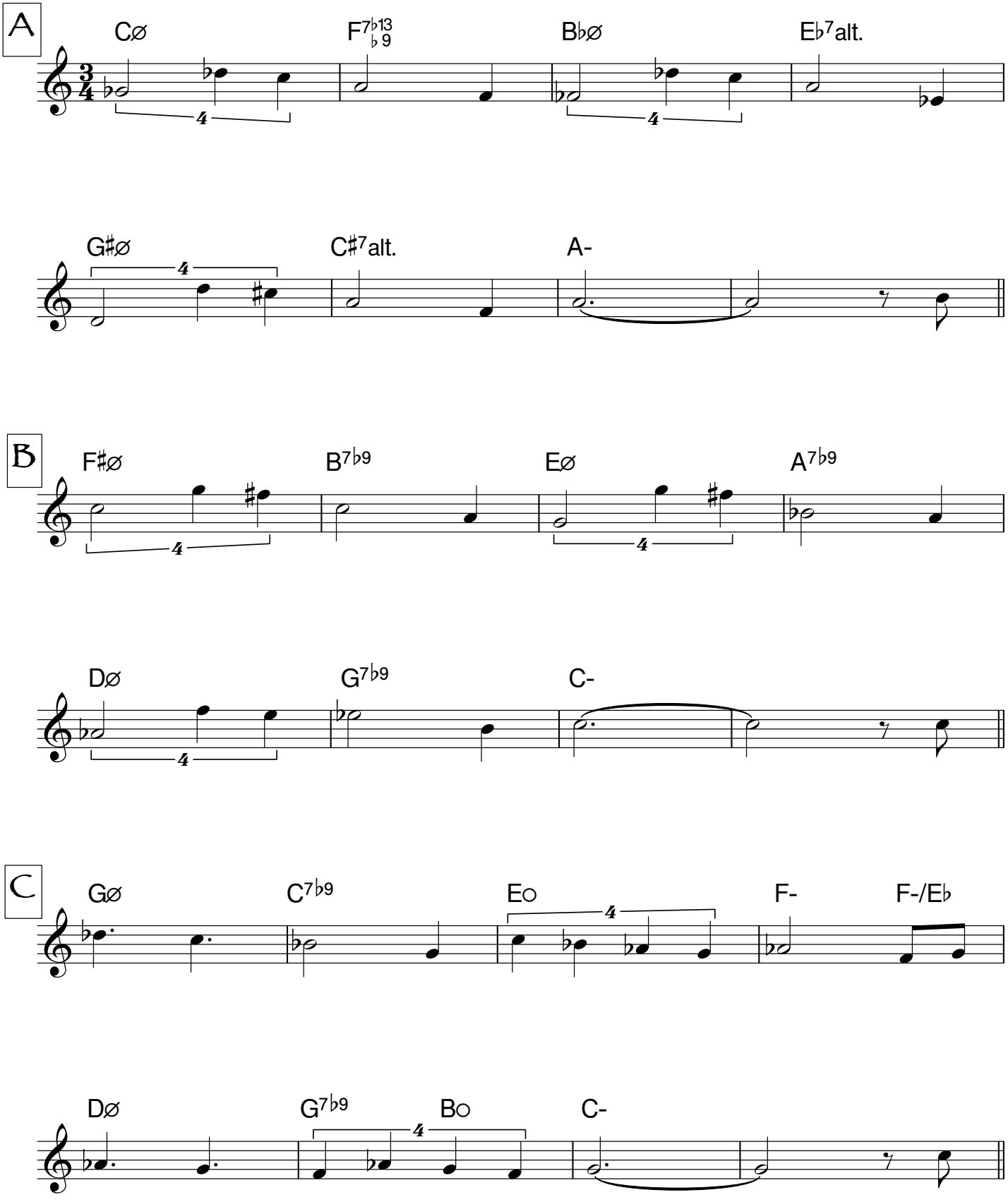
When Bats And Owls Flit On Restless Wing - 2

D

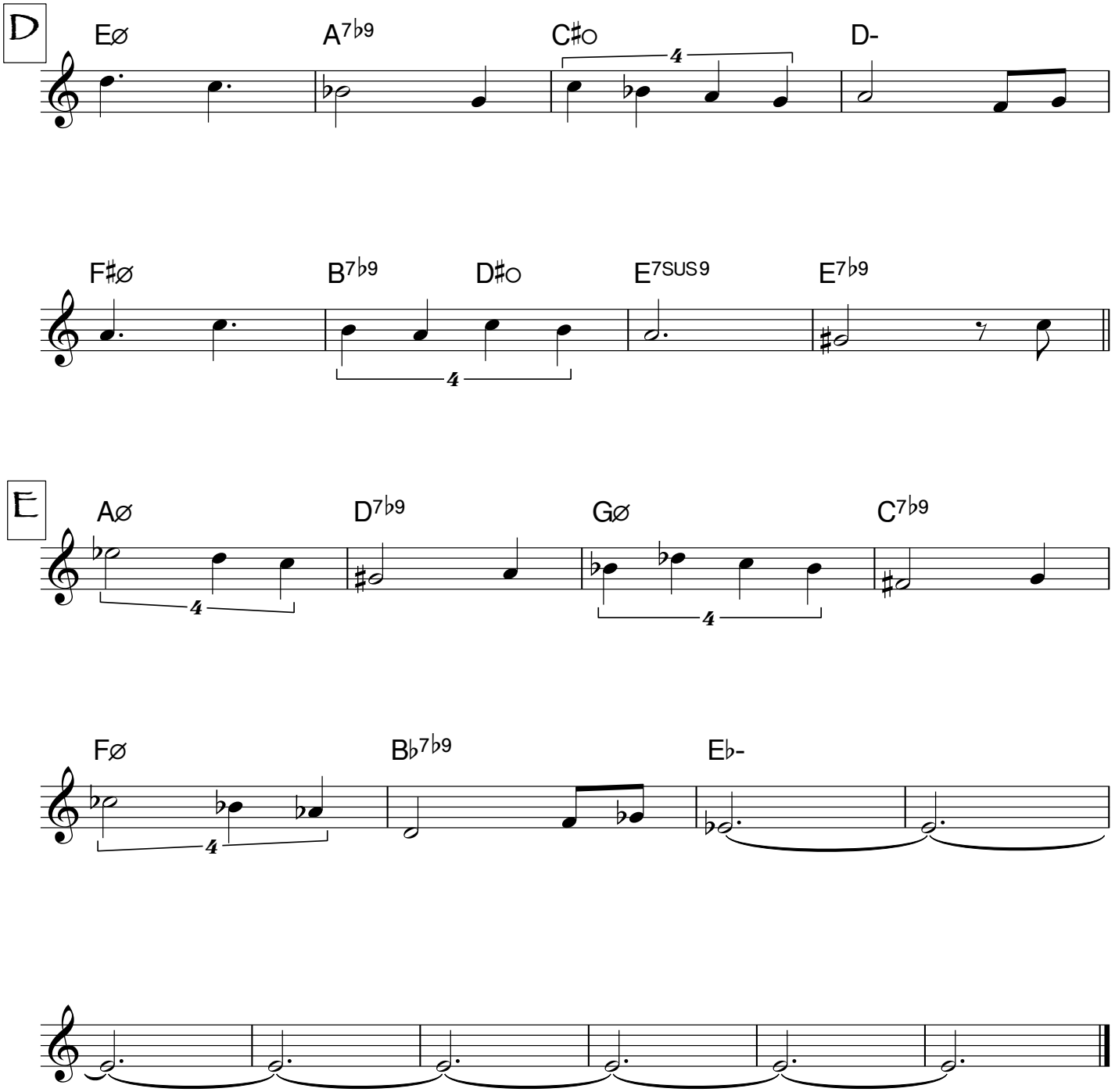


When It Goes Away

Marc Mangen

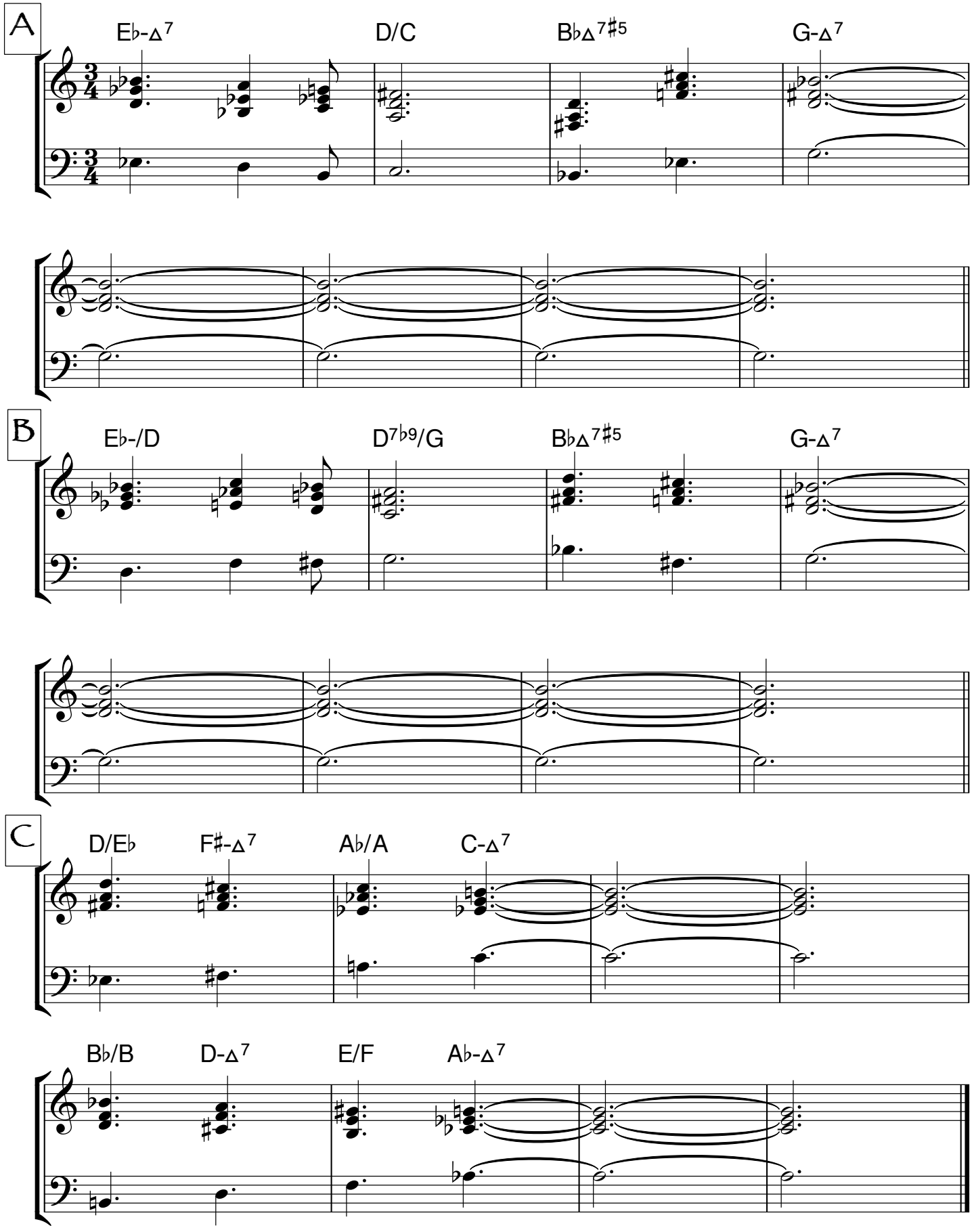


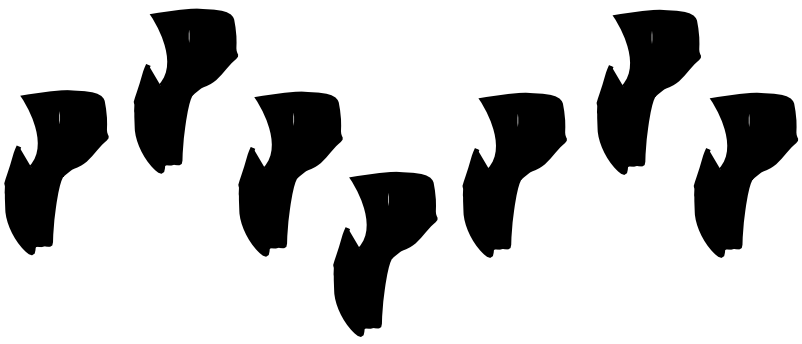
When It Goes Away - 2



Whirligig

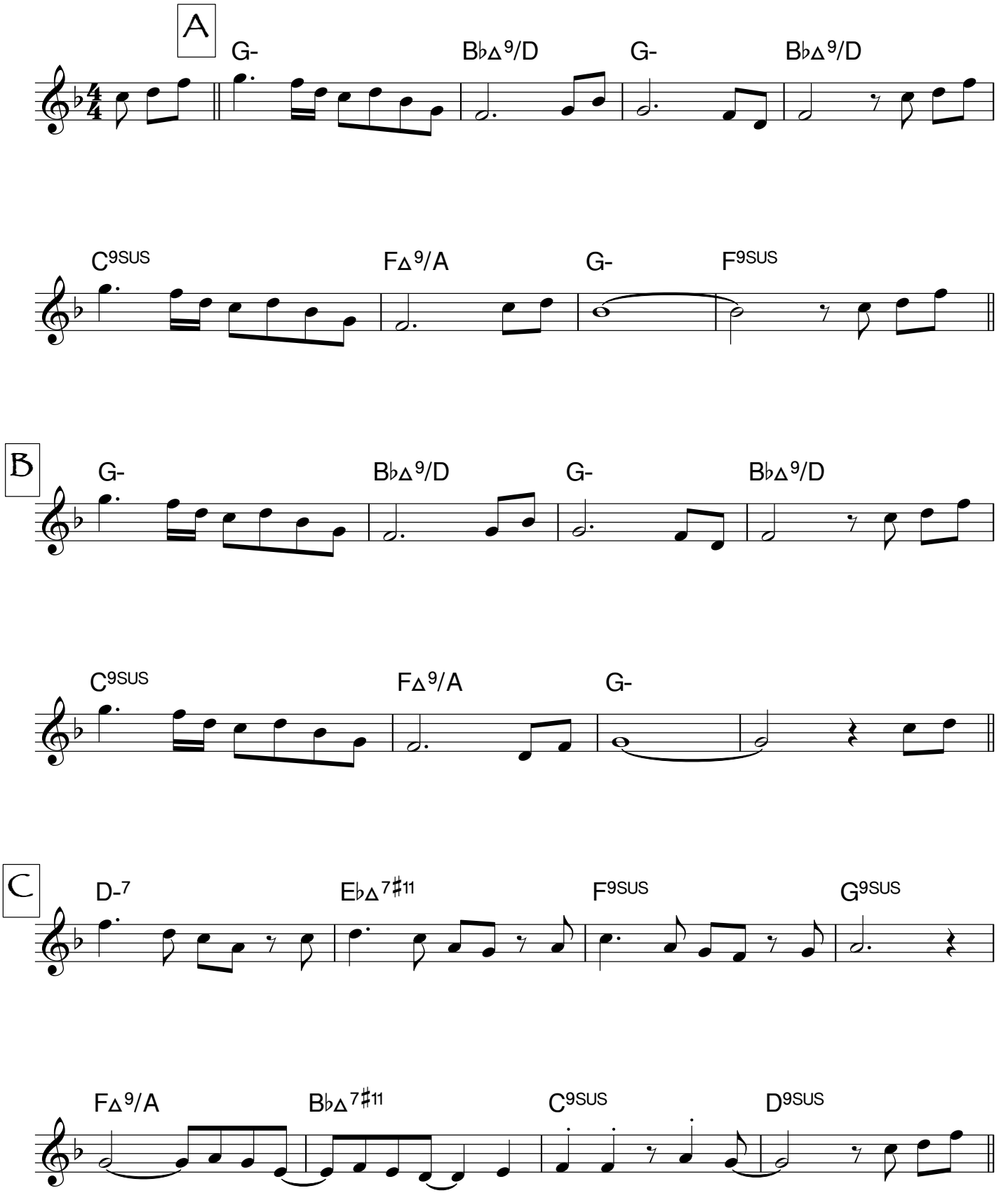
Marc Mangen



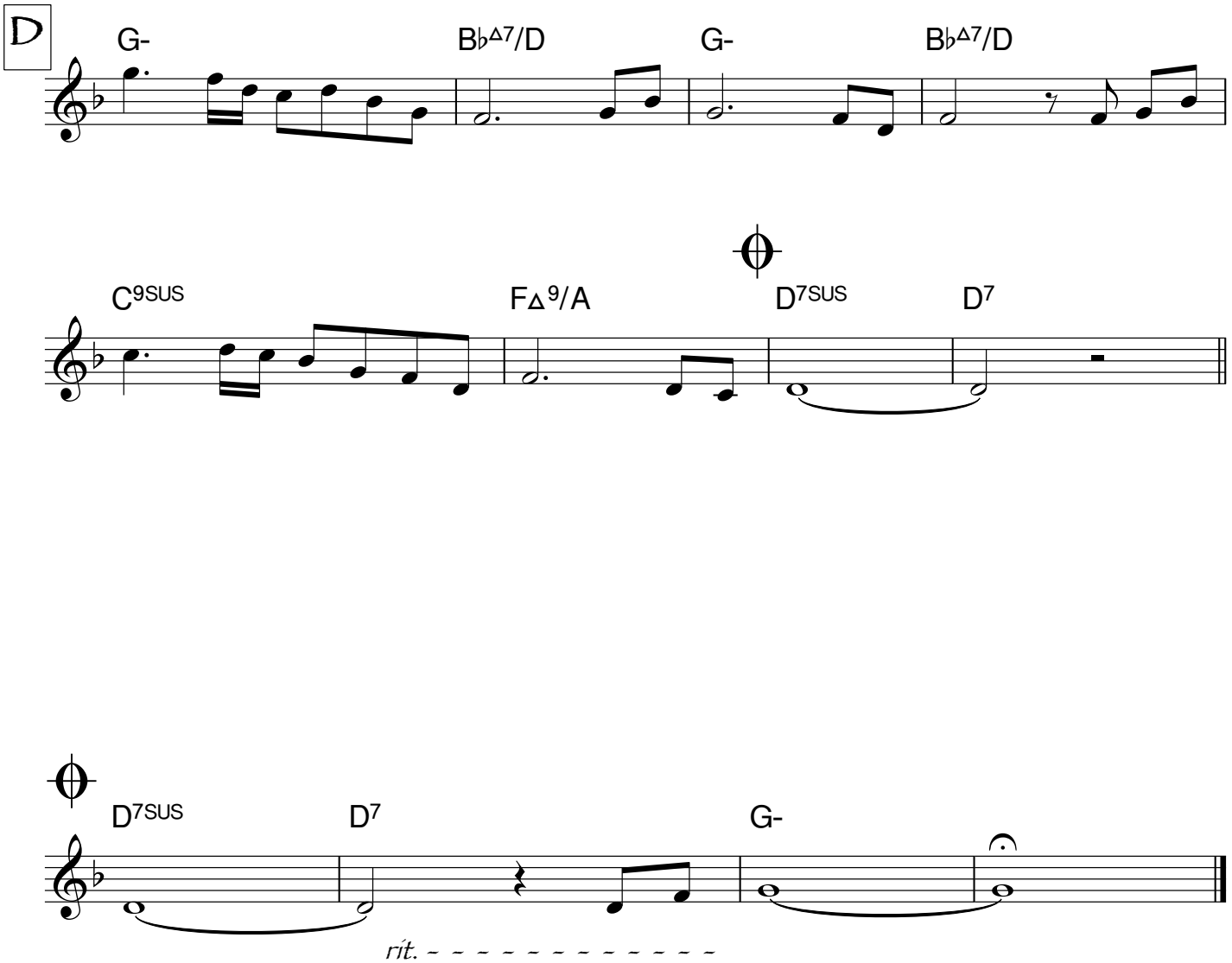


White Water

Marc Mangen

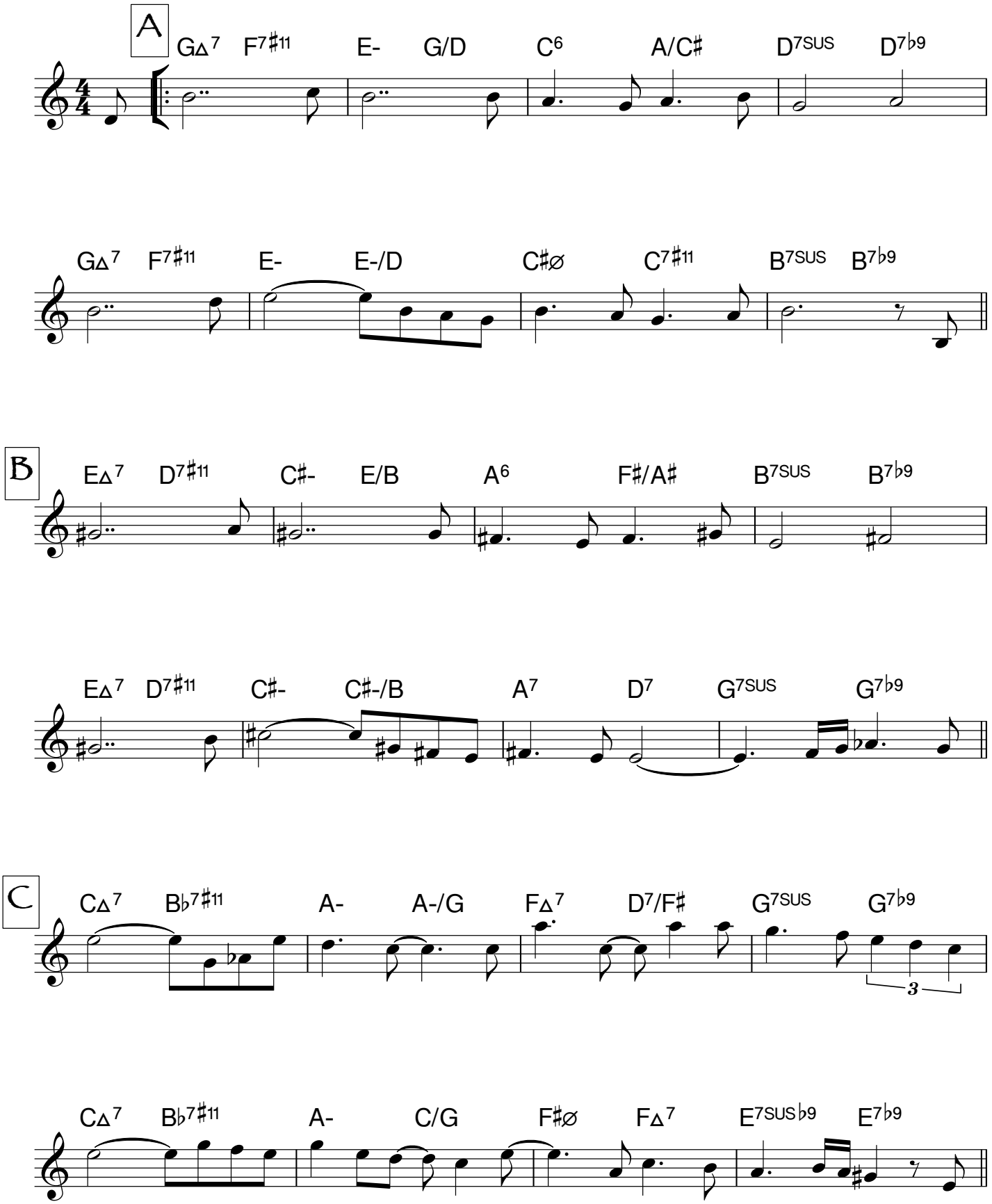


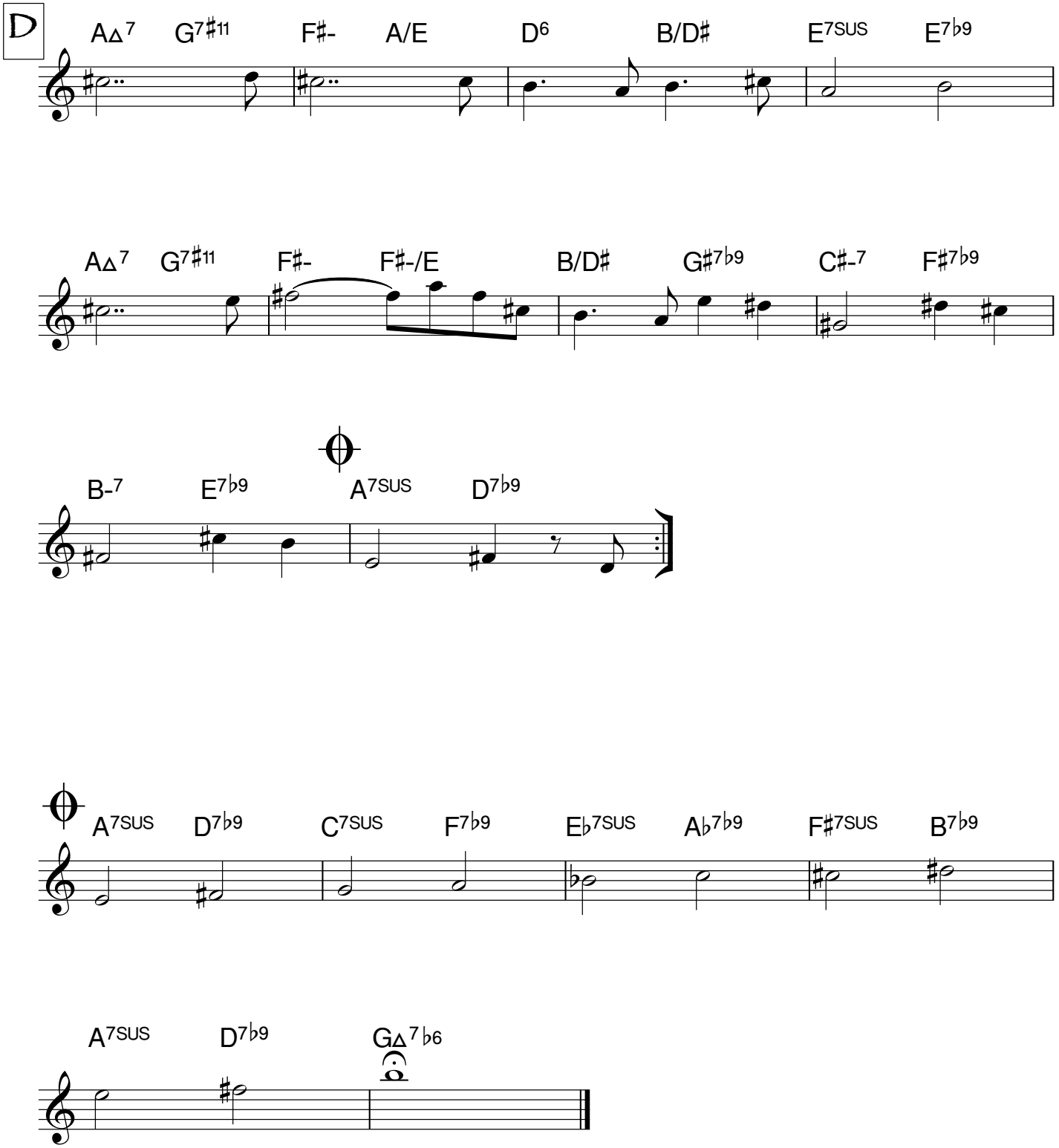
White Water - 2



Windermere

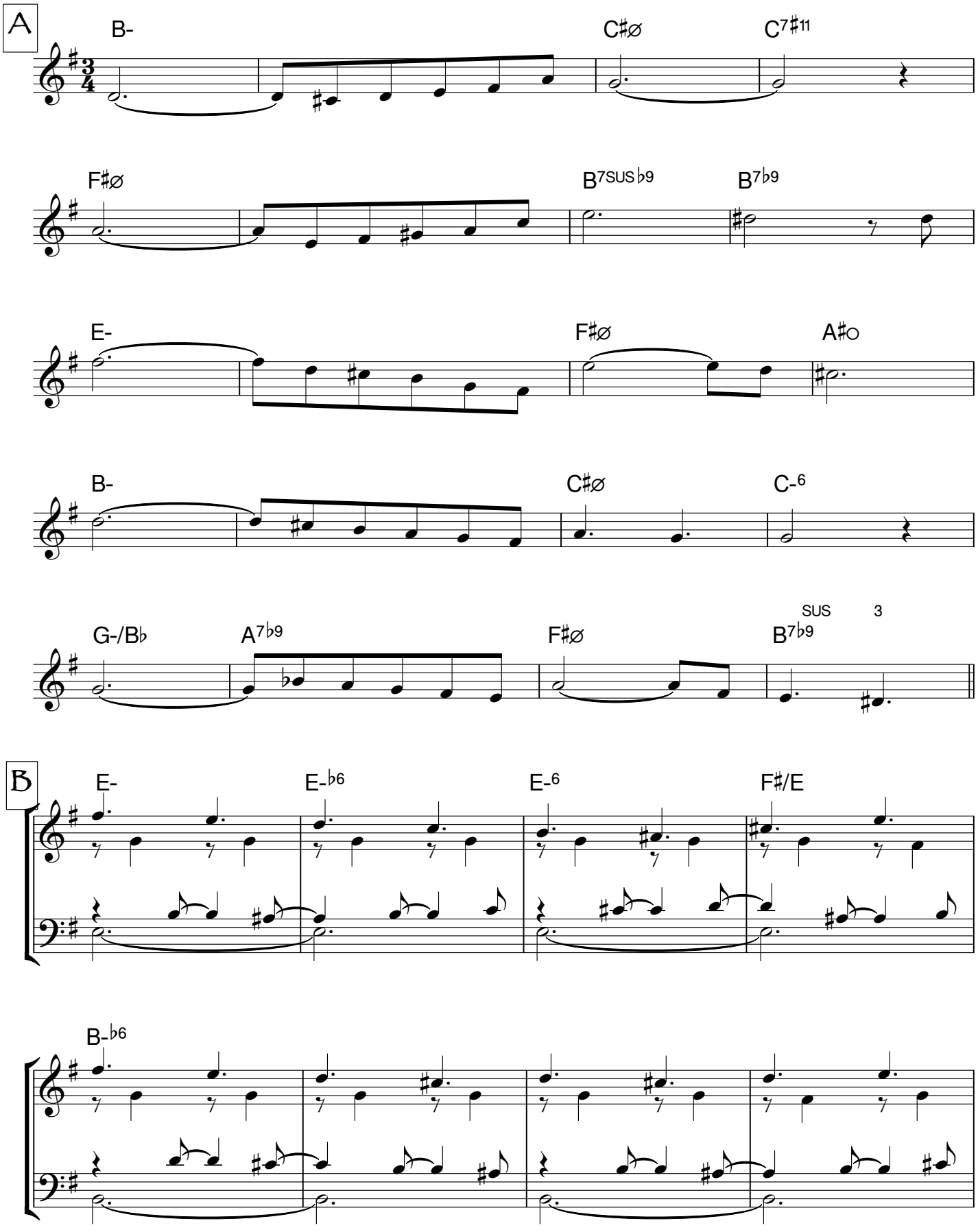
Marc Mangen

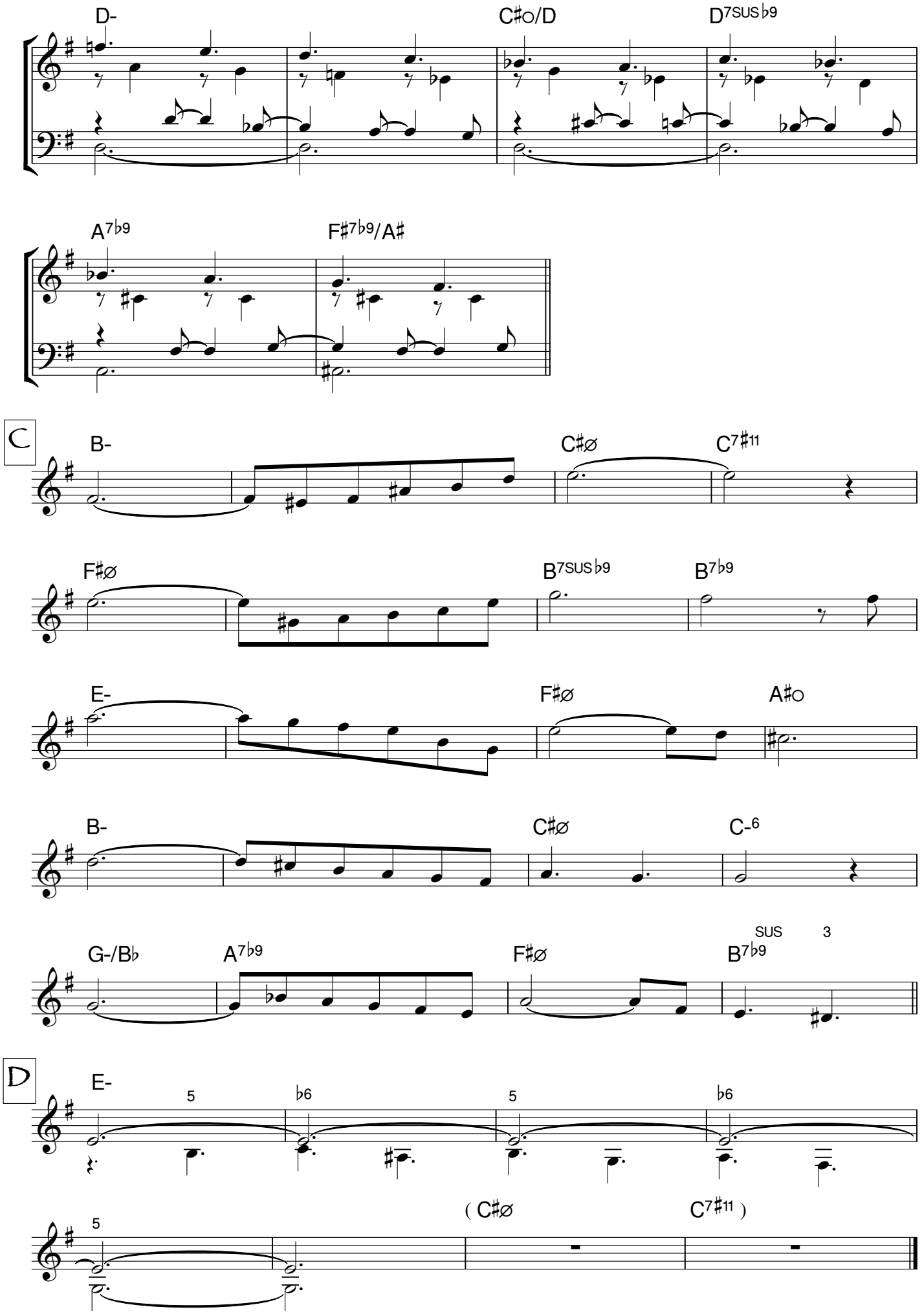



D
A△7 G7♯11 F♯- A/E D6 B/D♯ E7SUS E7♭9
A△7 G7♯11 F♯- F♯-/E B/D♯ G♯7♭9 C♯-7 F♯7♭9
B-7 E7♭9 A7SUS D7♭9
A7SUS D7♭9 C7SUS F7♭9 E♭7SUS A♭7♭9 F♯7SUS B7♭9
A7SUS D7♭9 G△7♭6

The Winds Whisper

Marc Mangen

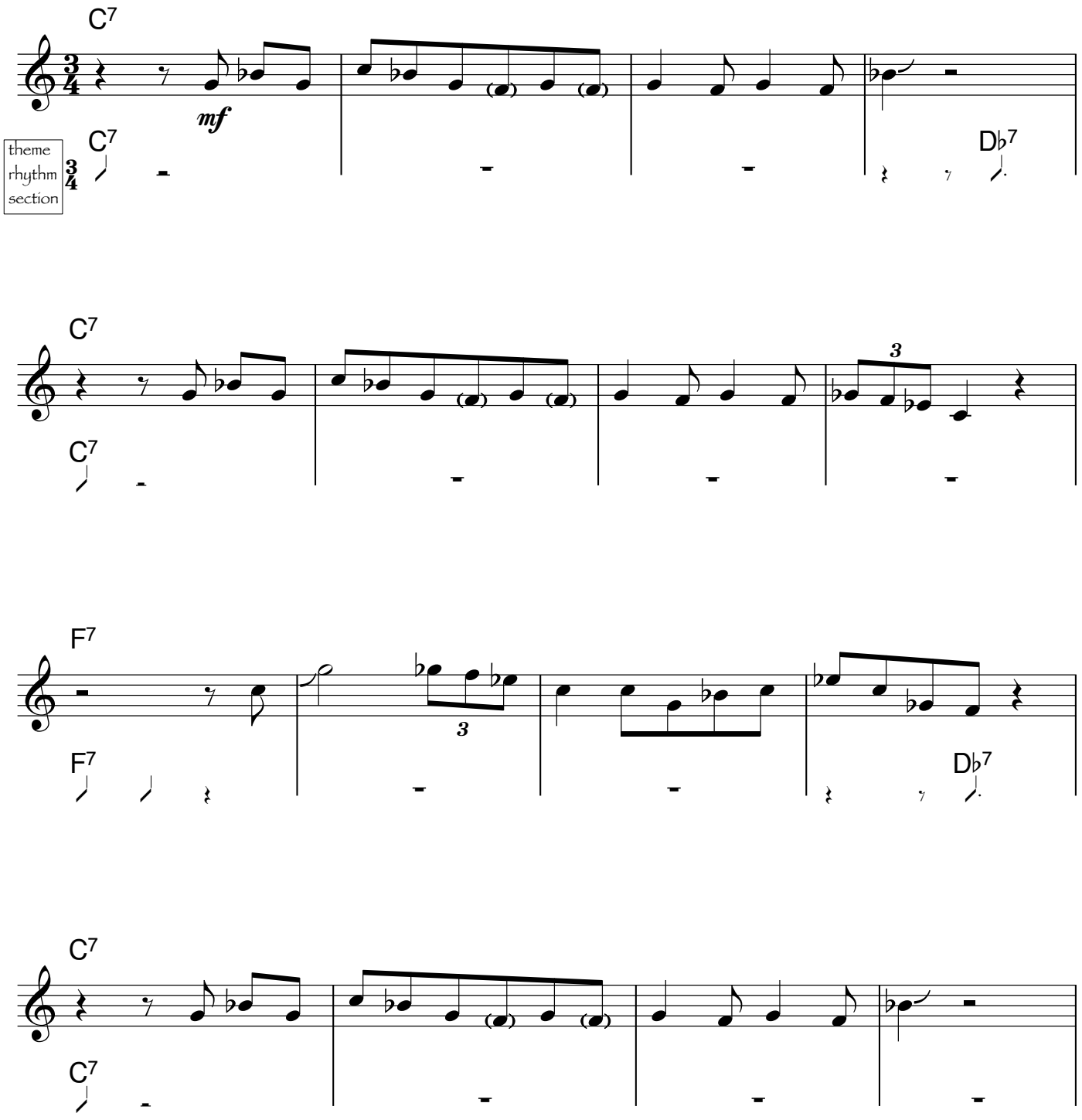


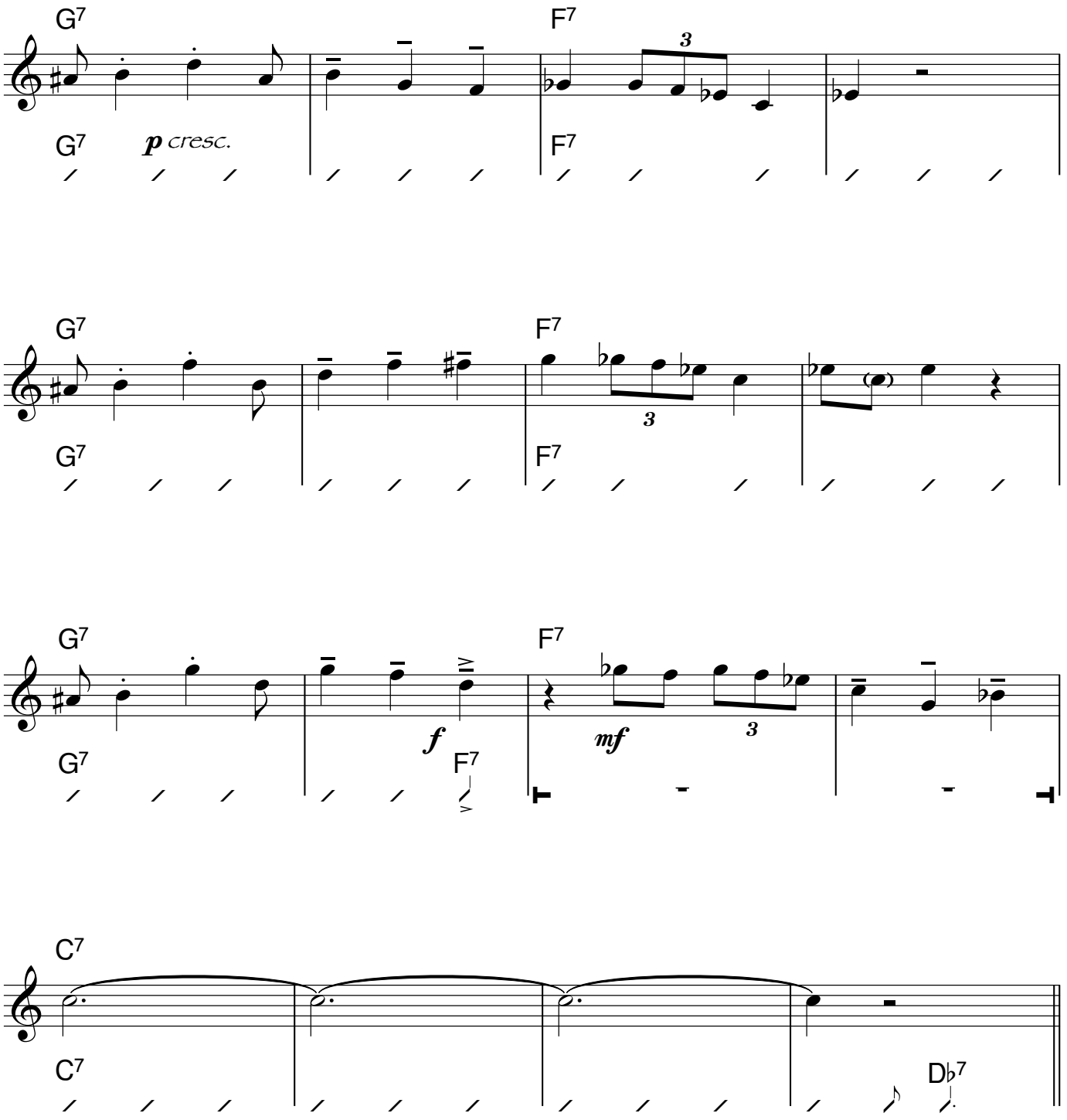

D-
C♯o/D
D7SUS♭9
A7♭9
F♯7♭9/A♯
C
B-
C♯ø
C7♯11
F♯ø
B7SUS♭9
B7♭9
E-
F♯ø
A♯o
B-
C♯ø
C-6
G-/B♭
A7♭9
F♯ø
SUS
3
B7♭9
D
E-
5
♭6
5
♭6
5
(C♯ø
C7♯11)

The Wine And The River

Marc Mangen

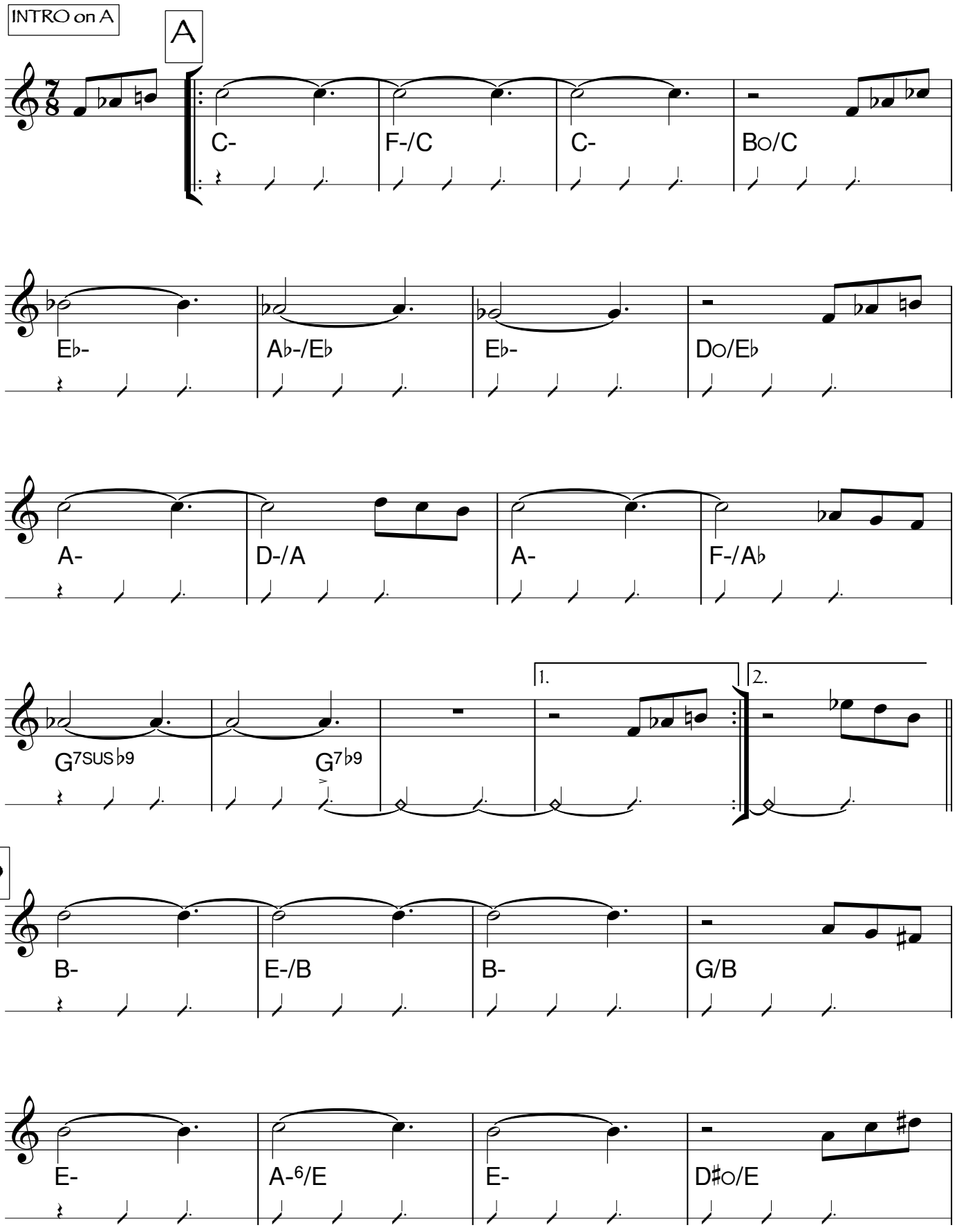
jazz waltz / ♩= 216

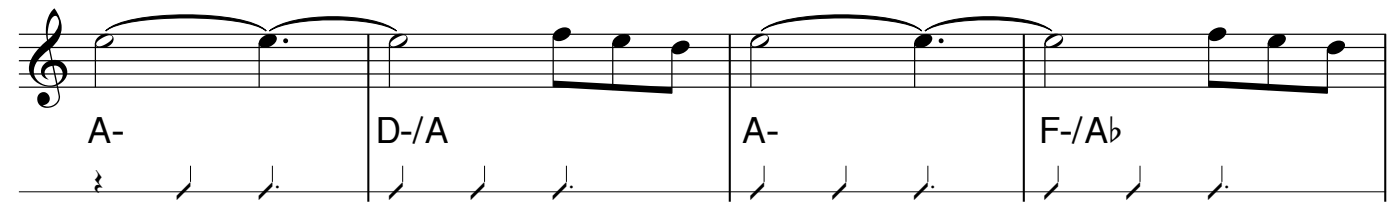


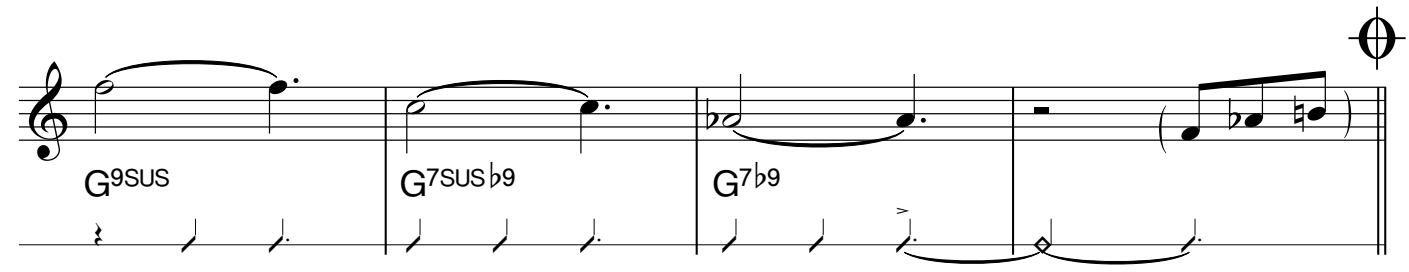

G7
F7
p cresc.
f
mf
C7
D♭7

Yesternight

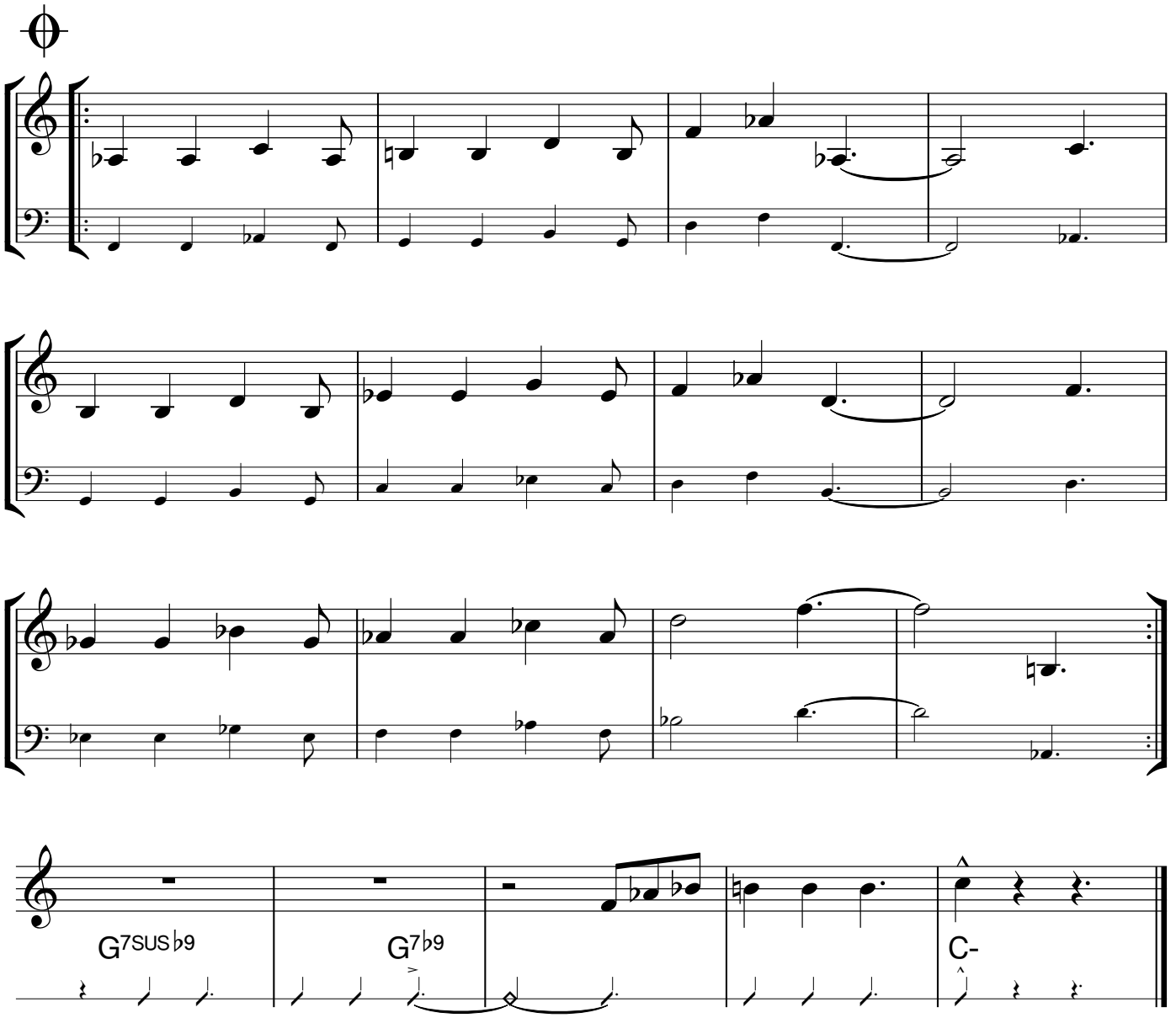
Marc Mangen







SOLOS on AAB



www.marcmangen.com