

MADE IN SPACE

Marc Mangen

B

C

mf ff

mf ff

mf ff

mf ff

f

mf ff

f

mf ff

f

fp

mf ff

p

fp

mf ff

p

fp

fp

fp

fp

fp

fp

ff

cymbal

hi hat

cymbal

cresc.

f

hi hat

D

Musical score page 4, section D, featuring six staves of music. The score includes dynamics such as *f*, *ff*, *mp*, *p*, *mf*, and *v*. Measure numbers 41 through 53 are indicated at the bottom of each staff.

Measure 41: Bassoon and Double Bass play eighth-note patterns. Trombones play eighth-note patterns.

Measure 42: Trombones play eighth-note patterns.

Measure 43: Trombones play eighth-note patterns.

Measure 44: Trombones play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns.

Measure 45: Trombones play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns.

Measure 46: Trombones play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns.

Measure 47: Trombones play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns.

Measure 48: Trombones play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns.

Measure 49: Trombones play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns.

Measure 50: Trombones play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns.

Measure 51: Trombones play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns.

Measure 52: Trombones play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns.

Measure 53: Trombones play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns.

E

ff ff G⁷_{b9} C-#11 G⁷_{b9}

SOLO

ff ff ff p mf

ff ff ff p mf

ff ff ff mf

ff ff ff mf

ff ff ff mf

cresc. 8 solo break cymbal sample bass line

10 f 2 4 6 8

mf C-Δ⁷ G⁷_{b9}

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

F

F

G

C-[#]11 G7^{b9} C-[#]11 G13^{b11}

ppp *ppp* *ppp*

f *f* *ff*

f *fp*

mp *mf* *mf*

mf *mf* *mf*

mf *ff* *fp*

ff *fp*

mf

mf

mf

mf

2 4 6 8 2 4 6 8

C- G7^{b9} play! C-Δ⁷ G7^{b9} play!

sample bass line

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

H

Solo Break
C-Δ⁷

I

C-Δ⁷ F-Δ⁷

comping

C-Δ⁷ F-Δ⁷

sample bass line

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

J

Musical score for a band featuring multiple staves (treble, bass, etc.) across four systems. The score includes harmonic analysis below the staff.

System 1: Treble and Bass staves. Measures 102-108. Harmonic progression: C-Δ⁷, A_b7^{#11}, G⁷_{b9}, C-Δ⁷, D^ø, G⁷_{b9}, C-Δ⁷, G⁷_{b9}, C-Δ⁷, A_b7^{#11}, G⁷_{b9}, C-Δ⁷, G⁷_{b9}.

System 2: Treble and Bass staves. Measures 109-115. Measures 116-119 show a continuation of the harmonic pattern from System 1.

System 3: Treble and Bass staves. Measures 116-119. Measures 102-108 show a continuation of the harmonic pattern from System 1.

Harmonic Analysis:

- Measures 102-108: C-Δ⁷, A_b7^{#11}, G⁷_{b9}, C-Δ⁷, D^ø, G⁷_{b9}, C-Δ⁷, G⁷_{b9}, C-Δ⁷, A_b7^{#11}, G⁷_{b9}, C-Δ⁷, G⁷_{b9}.
- Measures 116-119: C-Δ⁷, A_b7^{#11}, G⁷_{b9}, C-Δ⁷, G⁷_{b9}.

Measure Numbers: 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119.

K

L

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

2 4 6 8 10 12 2 4

C-Δ⁷ G^{13#11} C-Δ⁷ A_b^{13#11} G^{13#11} C-Δ⁷ G^{7b9} C-Δ⁷
G^{7#11} C-Δ⁷ A_b^{7#11} G^{7b9} C-Δ⁷ G^{7b9} C-Δ⁷

10

M

G^{13#11}
C-Δ^{7#11}
A_♭7^{#11}
G^{7 alt.}
C-Δ⁷
G^{7 alt.}

END SOLO

ff

mf

ff

ff

ff

ff

mf

ff

ff

ff

mf

ff

ff

ff

G^{7#11}
C-Δ⁷
A_♭7^{#11}
G^{7 alt.}
C-Δ⁷
G^{7 alt.}

6 8 10 12 144 146 147 148 149

G^{7#11}
C-Δ⁷
A_♭7^{#11}
G^{7 b9}
C-Δ⁷
G^{7 b9}
[play!]

136 137 138 139 140 141 142 143 144 145 146 147 148 149

N

O

162 163 164 165 166 167 168 169 170 171 172 173

This page contains three systems of musical notation. The top system consists of five staves for woodwind instruments, with dynamics such as *mf* and *mp*. The middle system consists of four staves for bassoon and double bass. The bottom system consists of two staves for piano and woodwind. Measure numbers 162 through 173 are indicated at the bottom of each system.

A page of musical notation for orchestra and percussion. The score consists of ten staves. The top six staves represent the orchestra, with parts for strings, woodwinds, brass, and percussion. The bottom four staves are dedicated to the percussion section, featuring multiple hi-hats, cymbals, and bass drums. The music is written in common time, with various dynamics such as *mf*, *ff*, *p*, and *cresc.* The notation includes grace notes, slurs, and specific performance instructions like "3" and "hi hat". The page number "10" is visible at the bottom right.

Q

• = 144

200 201 202 203 204 205 206 207 208 209 210 211

hi hat

slow

ff mf