

The Eternal Flower

$\text{♩} = 130$

Marc Mangen

[INTRO]



p

A

crescendo to C

Section A of The Eternal Flower. The piano part shows a progression from D minor to E major. The bass line consists of eighth-note pairs.

Continuation of section A. The piano part shows a progression from E major to F# major. The bass line consists of eighth-note pairs.

Continuation of section A. The piano part shows a progression from F# major to G major. The bass line consists of eighth-note pairs.

Continuation of section A. The piano part shows a progression from G major back to F# major. The bass line consists of eighth-note pairs.

B

Section B of The Eternal Flower. The piano part shows a progression from F# major to G major. The bass line consists of eighth-note pairs.

Continuation of section B. The piano part shows a progression from G major back to F# major. The bass line consists of eighth-note pairs.

The Eternal Flower - 2

Musical score page 1. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-4.

Musical score page 2. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 5-8. Measure 8 ends with a repeat sign and two endings.

C

Musical score page 3. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 9-10. Dynamics: ff. Measure 10 ends with a fermata over the bass staff.

Musical score page 4. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 11-12. Dynamics: mf.

D

Musical score page 5. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 13-16.

Musical score page 6. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 17-20.

Musical score page 7. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 21-24. Bass staff consists of eighth-note chords.

The Eternal Flower - 3

SOLO CHANGES

C- AEOLIAN

8

A \flat D $7\#5$ Eb-7/A \flat D-7/G C \sharp - DORIAN F- AEOLIAN

last time $\text{\textcircled{S}}$
without repeat to $\text{\textcircled{O}}$

C- AEOLIAN F- AEOLIAN

D \flat A $7\#5$ A \flat -7/D \flat G-7/C F \sharp - DORIAN F- AEOLIAN

$\text{\textcircled{O}}$

DRUM SOLO 1x over solo changes

continue drum solo

G \flat A $7\#5$ B-9 \flat 13

p

The Eternal Flower - 4

E

crescendo to F

Two staves of musical notation in G clef and B-flat key signature. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a dotted half note followed by eighth notes.

Two staves of musical notation in G clef and B-flat key signature. Measures 60 through 64 are shown. Measure 60 starts with a dotted half note followed by eighth notes. Measure 64 ends with a dynamic 'ff'.

F

Two staves of musical notation in G clef and B-flat key signature. Measures 65 through 70 are shown. The notation includes sustained notes and a dynamic 'ff' at the end of measure 70.

Two staves of musical notation in G clef and B-flat key signature. Measures 71 through 76 are shown. Dynamics 'mf' and 'ff' are indicated.

G

4 X

Two staves of musical notation in G clef and B-flat key signature. Measures 77 through 82 are shown. A dynamic 'ff' is indicated at the beginning of measure 77 and again at the end of measure 82.

Two staves of musical notation in G clef and B-flat key signature. Measures 83 through 88 are shown. The notation includes sustained notes and a dynamic 'ff' at the end of measure 88.