

Blues In E^b

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First line of musical notation in 4/4 time, E-flat major. It begins with a treble clef and a key signature of two flats. The first measure contains a triplet of eighth notes (F4, G4, A4) marked with a '3' above it. The second measure is marked with an Eb7 chord. The third measure is marked with an Ab7 chord. The fourth measure is marked with an Eb7 chord. The line ends with a triplet of eighth notes (F4, G4, A4) marked with a '3' above it.

Second line of musical notation. The first measure is marked with an Ab7 chord. The second measure is marked with a Db7#11 chord. The third measure is marked with a Cb7#11 chord. The line ends with a quarter rest followed by a quarter note (B3) marked with a '7' above it.

Third line of musical notation. The first measure is marked with a Bb7#9 chord. The second measure is marked with an Ab7 chord. The third measure is marked with a Gb7 chord. The fourth measure is marked with an E7#11 chord. The fifth measure is marked with an Eb7 chord. The sixth measure is marked with a (Cb7#11 Bb7#9 #5) chord. The line ends with a double bar line.