

# Hochzeitsmarsch

Marc Mangen

12

S.

A

f

12

12

12

This is the first page of a musical score for three voices. The key signature is A major (one sharp). The time signature is common time (indicated by '12'). The vocal parts are labeled 'S.' (Soprano), 'A' (Alto), and 'B' (Bass). The vocal parts begin with eighth-note patterns. The piano accompaniment consists of sustained notes in the bass and harmonic chords in the treble. Measure 1 ends with a forte dynamic 'f'. Measures 2 and 3 continue with eighth-note patterns and sustained notes from the piano.

5

fine Ø

12

12

12

This is the second page of the musical score. The vocal parts continue their eighth-note patterns. The piano accompaniment provides harmonic support. Measure 5 ends with a fermata over the piano part and a 'fine' marking followed by a circle with a dot, indicating the end of the piece.

9

B

Musical score for section B, measures 9-12. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and dynamic markings *mf*. The middle staff has a treble clef and dynamic marking *mf*. The bottom staff has a bass clef and dynamic marking *mf*. Measures 9 and 10 show eighth-note patterns with slurs and grace notes. Measure 11 begins with a rest followed by eighth-note patterns. Measure 12 concludes with a final eighth-note pattern. Measure numbers 9, 10, and 12 are present above the staves.

13

C

Musical score for section C, measures 13-16. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and dynamic marking *p*. The middle staff has a treble clef and dynamic marking *p*. The bottom staff has a bass clef and dynamic marking *p*. Measures 13 and 14 show eighth-note patterns with slurs and grace notes. Measure 15 begins with a rest followed by eighth-note patterns. Measure 16 concludes with a final eighth-note pattern. Measure numbers 13, 14, and 16 are present above the staves.

17

D

Musical score for section D, measures 17-20. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and dynamic marking *mf*. The middle staff has a treble clef and dynamic marking *mf*. The bottom staff has a bass clef and dynamic marking *mf*. Measures 17 and 18 show eighth-note patterns with slurs and grace notes. Measure 19 begins with a rest followed by eighth-note patterns. Measure 20 concludes with a final eighth-note pattern. Measure numbers 17, 18, and 20 are present above the staves.